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Talking With...

Otterbein University Theatre and Dance Department

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Otterbein College Theatre presents...

TALKING WITH...

BY JANE MARTIN

MAY 27 - JUNE 7, 1992

Director	Ed Vaughan
Scenic Designer	Fereshteh Hough
Costume Designer	Katie Robbins
Lighting Designer	Fred J. Thayer
Technical Director	Robert Shaffer
Costume Shop Supervisor	Marcia Hain
Carpenter/Asst. Technical Director	Mickey Baus
Production Manager	Thomas Sheridan

Otterbein College Theatre
100 West Home Street
Westerville, Ohio 43081

Talking With... is presented through special arrangement with Samuel French, Inc., 45 West 25th Street, New York, N. Y. 10010.

Production Staff & Crews

Stage Manager ..... Meg Hassler**
Assistant Stage Manager ..... Robert W. Cline
Assistant to the Technical Director ..... Jason Gay**
Assistant Light Designer ..... Bryan E. Campbell**
Master Painter ..... Susan Nicholson**
Wardrobe Master ..... Jollina Walker
Master Electricians ..... Joshua C. Allen, Art Drauglis*
Properties Master ..... Naoko Saito**
Sound Designer ..... Matt Hopkins
Make-up Artists ..... Julia Averill, Jessica Buda, Jollina Walker

Scene Shop Assistants
Joshua C. Allen, Jason Gay**, Matt Hopkins, Jennifer Jeffers*, Brian Nierman, William L. Robinson**, Thomas Sheridan**

Set Construction
Patti Ann Knoop**, Keith Lorcan Weirich**

Costume Shop Assistants
Carina Day*, Carrie Lynn McDonald**, Nancy Martin**, Jason Morrissette, Katherine Smart

Wardrobe
Julia Averill, Todd Alan Crain**

Properties
Corey Moore**, Chris Shaw

Lights
Lori Douglas, Sarah Hughes*

Box Office Assistants
James M. Ashford**, Carina Day**, Chris Halliday, Melanie Holliday*, Jason R. Podplesky**, Mary Randle**, Dennis M. Rapp**, Ian Short**, Brewer Stouffer, Bradley K. Wees**, Jollina Walker, Keith Lorcan Weirich**, J. Christopher Wojcieszyn**

*indicates membership in Cap & Dagger
**indicates membership in Theta Alpha Phi Theatre Honorary

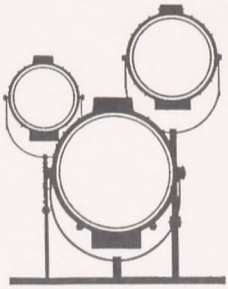
About The Play

Talking With... is a masterfully written play made up of eleven monologues, which tell the stories of the play's eleven different characters. Through these monologues, each character reveals to the audience her most personal memories and experiences that have formed her and made her who she is. Their stories are told, or rather, shared with a great deal of passion and emotion and the audience gets to know each character intimately in the very short amount of time she is on stage.

Although the individual stories aren't necessarily linked in plot, they are linked in other ways. *Talking With...* is, on one hand a statement of womanhood. Although the characters come from different backgrounds and reveal to us very different personal histories, they all share experiences and emotions that are common of all women. On the other hand, *Talking With...* is a statement of humanity—how human beings react to each other, how we hurt each other, how we help each other, how we help and hurt ourselves.

From the anxious actress about to face an expectant audience, to the pregnant woman in the final stages of labor, to the tatooed woman who's found a sense of self and belonging through her tatoos, *Talking With...* is an insightful exploration of the human condition and the emotions and struggles we as human beings face every day.

For Your Information



Backstage Visit: You are welcome to come backstage and say "hello" to the cast and crew immediately following any performance.

Latecomers' Policy: The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsiblity for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice: The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Group Sales: Groups of 25 or more people are eligible for special group rates. For more information call 614/898-1209.

Refreshments: The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. Thank You.

Smoking: Smoking is permitted in the non-carpeted area of the upstairs lobby only.

Restrooms and Telephones: The restrooms and telephones are located upstairs opposite the main entrance of the Campus Center.

Cameras and Recording Devices: The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

American College Theater Festival XXIV

Presented and produced by
the John F. Kennedy Center for the Performing Arts

Supported in part by The Kennedy Center Corporate Fund
The U.S. Department of Education · Ryder System

THIS PRODUCTION is an Associate entry in the American College Theater Festival (ACTF). The aims of this national theater education program are to identify and promote quality in collge-level theater production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

Center for the Arts Calendar

Art **June 1-14**
Department of Visual Arts Graduating Seniors
Battelle Fine Arts Center

Music **May 30** (Saturday)
Opera Theatre
An evening of scenes from favorite operas.
8:00 p.m., *Battelle Fine Arts Center*

May 31 (Sunday)
Concert Band
On the steps of Cowan Hall, weather permitting (or indoors). Bring a blanket and picnic.
4:00 p.m., *Cowan Hall*

June 3 (Wednesday)
Jazz-Lab Band & Opus One
Otterbein's two jazz ensembles join forces for the first time.
8:00 p.m., *Battelle Fine Arts Center*

Otterbein Summer Theatre

Special Revival Production
Nunsense*
by Dan Goggin
Guest Director Doreen Dunn
June 23-July 3, 1992

Romantic Comedy
Play It Again Sam
by Woody Allen
Directed by Ed Vaughan
July 8-19, 1992

Central Ohio Premiere
The Heidi Chronicles
by Wendy Wasserstein
with Equity Guest Artist Karen Radcliffe
Guest Director Ellen Newman
July 22-August 2, 1992

Hilarious Thriller
The Passion of Dracula
by Bob Hall and David Richmond
with Equity Guest Artists David Combs and Ed Vaughan; Guest Director, TBA
August 5-12, 1992

Season Tickets are $20.00-$28.00

For more information and a season brochure, call 898-1109.

* Nunsense is a bonus production and is not part of the season ticket package.
All tickets are $12.00 and will be available beginning May 14, 1992.

The Cast

Act I

"Fifteen Minutes" with Kimberly I. Kefgen

"Scraps" with Mary C. Randle

"Audition" with Tirzah Wise

"Clear Glass Marbles" with Kimberly J. Glann

"Rodeo" with Meg Chamberlain

"Twirler" with Janin Rhain Jones

Act II

"Handler" with Nicole Marie Rabel

"Dragons" with Yesenia Jimenez

"Cul-de-Sac" with Anastasia Klimaszewski

"French Fries" with Margenett Moore

"Marks" with Melanie Bruno

Who's Who in *Talking With...*

Melanie Bruno (Marks) is a senior BFA musical theatre major from Toledo. She has appeared as Borachia in *Much Ado About Nothing*, the Old Sheep in *Charlotte's Web*, Mrs. Hardcastle in *She Stoops to Conquer* and in the choruses of *Man of La Mancha, Evita* and *Sweeney Todd*. Last quarter, Melanie directed the workshop theatre production of *Counting The Ways* and this past fall, she interned in NYC with Stuart Howard Associates.

Bryan E. Campbell (Assistant Lighting Designer) is a senior BFA design/tech major from Columbus. He last served as the set designer for *Uncommon Women and Others* and as lighting designer for *Much Ado About Nothing*. Bryan recently returned from an internship at Cincinnati Playhouse in the Park.

Meg Chamberlain (Rodeo), a senior BFA theatre major from Vermillion, would like to dedicate this performance to her family in thanks for all their love and support.

Robert W. Cline (Assistant Stage Manager) is a first year BFA musical theatre major from Wadsworth. He last served as assistant to the music and vocal directors for *Into the Woods*. Bob is a member of Opus Zero and was an understudy for *The Tempest*.

Kimberly J. Glann (Clear Glass Marbles) is a junior BFA performance major from Gahanna. Kim appeared on stage last year as the Mexican Woman in *A Streetcar Named Desire* and as a Geminae in *A Funny Thing Happened on the Way to the Forum*.

Meg Hassler (Stage Manager) is a sophomore BFA design/tech major from Upper Arlington. She most recently served as the assistant stage manager for *Into the Woods*. Meg has also been a Catholic school girl for *Nunsense*, properties mistress for *Heidi* and wardrobe mistress for *Rumors* and *Uncommon Women and Others*. Meg is a member of Kappa Phi Omega sorority.

Fereshteh Hough (Set Designer) is a senior design/tech major from Tehran, Iran. Fereshteh previously attended the CCAD School of Fine Arts and studied architecture at The Ohio State University. Her past Otterbein credits include assistant set designer for *Heidi*, assistant lighting designer for *The Tempest* and master painter for *Nunsense*.

Yesenia Jimenez (Dragons) is a sophomore BFA theatre major from Lorain. Yesenia is making her mainstage debut at Otterbein with her role in *Talking With*. She is a member of the Otterbein dance company and appeared in the workshop theatre production of *Why I'm a Bachelor*.

Janin Rhain Jones (Twirler) is a first year BFA performance major from Grand Junction, CO. Her role in *Talking With...* marks her mainstage debut at Otterbein. Janin dedicates her performance to her parents.

Kimberly I. Kefgen (Fifteen Minutes) is a junior BFA performance major from Chillicothe. She was last seen as Rita in *Uncommon Women and Others*. Kimberly plans to internship in NYC this fall.

Anastasia Klimaszewski (Cul-de-Sac) is a senior musical theatre major from Aurora. She was last seen this fall as Cassie in *Rumors*. Anastasia just finished an internship in NYC with Johnson/Liff Casting and *Another World*, the soap. She will be attending California Institute of the Arts for her MFA acting degree in the fall.

Margenett Moore (French Fries) is a junior BA theatre/education major from Columbus. She has appeared in *Nunsense*, *Rumors* and *Stepping Out*, and will appear in the revival of *Nunsense* this summer.

Susan Nicholson (Master Painter) is a sophomore BFA design/tech major from Gambier. She last served as the assistant master painter and wardrobe mistress for *Into the Woods* and as stage manager for *The Tempest*.

Nicole Marie Rabel (Handler) is junior BFA musical theatre major from Atlanta. Her past Otterbein credits include Robert Anne in *Nunsense*, Josephine in *HMS Pinafore* and Dorothy in *Stepping Out*. Nicole will spend fall quarter working at the Alliance Theatre.

Mary C. Randle (Scraps), a senior BFA performance major from Hilliard, was last seen as Cookie Cusack in *Rumors*. Mary just returned from an internship in Chicago where she was the first from the school to do so. She will graduate in June and go back to Chicago.

Naoko Saito (Properties Mistress) is a junior BFA design/tech major from Iwate, Japan. She last served as master painter for *The Tempest* and *Rumors*, as costume mistress for *Nunsense* and as assistant sound designer for *Into the Woods*.

Thomas Sheridan (Production Manager) is a sophomore BFA performance major from Cincinnati. His technical credits as Otterbein include assistant stage manager for *Rumors*, stage manager for *Nunsense* and production manager for *Into the Woods*. Tom will serve as company manager/stage manager for Otterbein Summer Theatre this year.

Tirzah Wise (Audition) is a first year student pursuing a Bachelor of Arts degree in theatre education. She has recently appeared in *Heidi* as Dete and in *The Tempest* as Juno. Tirzah dedicates this performance to her real-life cat Satchell and wishes to thank him for his patience.