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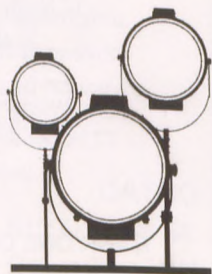
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# Uncommon Women & Others

by Wendy Wasserstein

May 29-June 9, 1991



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# The Dept. of Theatre & Dance

The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cultural resource for the College, the community and the central Ohio region.

In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students are required to complete a professional internship thus providing them with a unique and invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and staff.



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# Theatre Endowment Fund

In November 1986 a Theatre Guild was created with the basic purpose being the establishment of a Theatre Endowment Fund with a goal of \$250,000 to be used for student talent grants and capital projects. Payments and pledges to date are almost \$150,000. Talents grants were awarded annually to current theatre students and some funds are utilized for guest artists or other theatre production needs. Endowment fund income helps recruit outstanding theatre students and mount quality productions worthy of a professional training program.

We are grateful for and pleased to recognize donors who have contributed to previously established categories of giving to the Theatre Endowment Fund.

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# Theatre and Dance Staff

Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the American College Theatre Festival, the Ohio Theatre Alliance, the Columbus Theatre Roundtable and the United States Institute of Theatre Technology.

Chair/Artistic Director/Teacher .....	Dr. Donald W. Seay
Director of Professional Actor Training and Performance/Teacher .....	Dr. Charles W. Dodrill
Director of Design and Technology/Teacher .....	Prof. Fred J. Thayer
Director/Teacher .....	Ed Vaughan
Director/Teacher .....	Dennis Romer
Scenic and Lighting Designer/Teacher .....	Robert Johnson
Costume Designer/Teacher .....	Katie Robbins
Technical Director/Teacher .....	Robert Shaffer
Costume Shop Supervisor .....	Marcia Hain
Director of Dance/Teacher .....	Sharyllynn Shaw
Shop Carpenter/Assistant to the Technical Director .....	Mickey Baus
Managing Director .....	Tod Wilson
Administrative Assistant .....	Jeanne Augustus
Adjunct Instructors:	
Dance .....	Denise Celestin, Jon Devlin, Stella Kane, Shirley McClain, Joan Moos
Children's Theatre .....	Linda Vaughan

## Biographies *Continued from Page 9*

Rosepettle in *Oh Dad Poor Dad...*, Hanna Jelkes in *Night of the Iguana*, and Elizabeth Proctor in *The Crucible* all at the Frankfurt Playhouse in Frankfurt, Germany.

Joy has directed *Twelfth Night* and *Once a Catholic* at OSU and *Female Transport* at Ohio Wesleyan University, Delaware.

Joy is also Artistic Director and founder of the Grandparents Living Theatre, a pioneering company of older actors, based in Columbus. In February, the company represented the United States at the first International Festival of Senior Adult Theatre in Cologne, Germany, with a new work entitled *I Was Young...Now I'm Wonderful!* The company sold out its run of *Wonderful!* at the Vern Riffe Center in April. Joy received an Ohioana Library Citation award for excellence in theatre in November 1989 and in March 1991 was elected to the Columbus YWCA Academy of Women of Achievement.

She is a theatre critic for WOSU AM Radio, hosts "Theatre Talk" on Thursdays, and lives with her husband and eight-year-old son in Arlington.

**Katie Robbins** (Costume Designer) has been with Otterbein College Theatre for the past five years. Audiences may recall her designs for such productions as *Amadeus*, *Romeo & Juliet*, *A Chorus Line*, and most recently, *Much Ado About Nothing*. Katie is an active member of the Costume Commission of U.S.I.T.T. and enjoys doing stage makeup workshops for community groups. An ardent environmentalist, Katie is a member of Earthwatch, the World Wildlife Fund, and the Wilderness Society.



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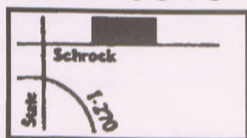


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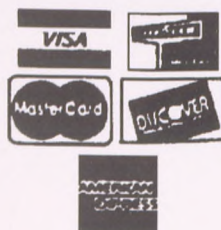
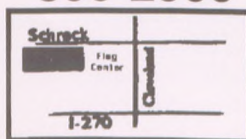
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## For Your Information

**Backstage Visit** You are welcome to come backstage and say "hello" to the cast, crew and guest artists immediately following any performance.

**Latecomers' Policy** The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

**Fire Notice** The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please *do not run*—walk to that exit.

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**Cameras and Recording Devices** The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

**Refreshments** The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. Thank You.

**Smoking** Smoking is permitted in the non-carpeted area of the upstairs lobby only.

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This production is an Associate entry in the American College Theater Festival (ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

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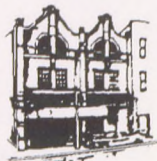
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## WHO'S WHO . . . UNCOMMON WOMEN & OTHERS

Pamela L. Bloom (Stage Manager) most recently assistant stage manager for *Much Ado About Nothing*, is a senior design/tech major from Johnstown. This summer she will be returning to Cedar Point as a light technician in the Live Shows department.

Bryan Campbell (Scenic Designer) is a senior BFA design/tech major from Columbus. Bryan most recently served as lighting designer for *Much Ado About Nothing*.

Meg Chamberlain (Leilah), last seen as Doania Joan in *Much Ado About Nothing*, will be an OST company member this coming season. She is a BFA performance major from Vermillion.

Kim Ann Clay (Muffet Di Nicola) was recently an ensemble member in *Much Ado About Nothing* and portrayed Angelita in the Workshop Theatre production of *Penguin Blues*. Kim is a member of Otterbein Chorale.

Art Drauglis (Master Painter), master carpenter for *Man of La Mancha*, served as the lighting designer for the Workshop Theatre production of *On Tidy Endings*, and also served as the master carpenter, master painter, and properties master for the mainstage production of *Good*.

Mandy Fox (Susie Friend), a BFA musical theatre major, was seen in the Workshop Theatre production of *Not Enough Rope*, as well as appearing on the mainstage in *She Stoops to Conquer* and *Charlotte's Web*.

Jason Gay (Properties Master) recently served as master electrician for *Man of La Mancha*. Other technical positions held include sound designer for *Much Ado About Nothing*, master carpenter for *Charlotte's Web*, and assistant sound designer for *A Streetcar Named Desire*.

Meg Hassler (Wardrobe Master) is a freshman BFA design/tech major from Upper Arlington. This is her first technical position.

Sarah Suzanne Hughes (Carter) is making her mainstage debut. She appeared last quarter as Edith in the Workshop Theatre production of *Not Enough Rope*.

Kimberly I. Kefgen (Rita Altabel) portrayed Roxanne in the Workshop Theatre production of *The Mice Have Been Drinking Again*. Kimberly is a sophomore BFA performance major from Chillicothe.

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Anastasia Klimaszewski (Kate Quin) was last seen as Margaret in *Much Ado About Nothing*. A junior BFA musical theatre major, her other roles include Blanche in *Nightwatch* and Vera in *Steppin Out*.

Patti Ann Knoop (Samantha Stewart) is a member of Opus Zero, the Concert Choir, and was seen in the Opera Theatre production of *H.M.S. Pinafore*. She made her mainstage debut in *Charlotte's Web* as Fern.

Nick Koesters (Master Carpenter), an ensemble member in *Much Ado About Nothing* and *Man of La Mancha*, appeared in the Workshop Theatre production of *Not Enough Rope*.

Gregory Owen-Houck (Lighting Designer), a senior BFA design/tech major, last served as scenic designer for *Good*. He is looking forward to an internship at Arena Stage, Washington, D.C., and traveling abroad in Europe this summer.

Mary C. Randle (Holly) is a junior BFA performance major from Hilliard and has recently been seen in *Much Ado About Nothing* as Condradia and in *Charlotte's Web* as Martha.

David Steinmetz (Master Electrician) just served as sound designer for *Man of La Mancha*. He has also served as sound designer, assistant technical director, and assistant stage manager throughout this past year. He is a sophomore design/tech major.

Michael S. Warren (Production Stage Manager) is a BFA stage management/performance major from Beverly, Ohio. Michael stage managed *Good*, *Charlotte's Web*, and *Night Summer*. This summer Michael will be a member of OST, and in the fall he will be interning at the Goodman Theatre in Chicago.

J. Christopher Wojcieszyn (Assistant Stage Manager), assistant lighting designer for *Man of La Mancha* and *Charlotte's Web*, is a junior BFA design/tech major from Buffalo, NY.

Otterbein College Theatre would like to give special thanks to Northern Lighting for their generous contribution to our production of *Uncommon Women and Others*.

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