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Children of a Lesser God

Otterbein University Theatre and Dance Department

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TheatreGoer

Children of a Lesser God

B Y M A R K M E D O F F

Director Teri Devlin

Scenic Designer Christopher G. Clapp

Lighting Designer Michael Border

Costume Designer Katie Robbins

Sign Language Instructor & Consultant Charles T. Bryan

Technical Director Michael Border

Production Stage Manager Anne Alexander

Children of A Lesser God is presented through special arrangement with
Dramatists Play Service, Inc., 440 Park Avenue South, New York, N. Y. 10016

May 24, 1989 7:30 pm • May 25, 26, 27, 31, June 1, 2, 3, 1989 8:00 pm
May 28, June 4, 1989 2:00 pm

CAMPUS CENTER THEATRE

Presented by Otterbein College Department of Theatre and Dance

Otterbein College, Westerville, Ohio 43081

Cast

(in order of appearance)

Sarah Norman	Zeke Avradopoulos*
James Leeds	Tim R. Deak**
Orin Dennis	Stoney Westmoreland
Mr. Franklin	Matthew J. Bartholomew
Mrs. Norman	Cathy Lee Collins**
Lydia	Lori Schubeler**
Edna Klein	Cheryl Gaysunas**

Synopsis of Scenes

The action of the play takes place in the mind of James Leeds.

There will be one fifteen minute intermission

* Indicates membership in Cap and Dagger

** Indicates membership in Theta Alpha Phi Theatre Honorary

Notes from the Chairman

Theatre artists are continually asked about the play selection process. At Otterbein, we want to present plays that challenge, entertain, and educate both the performer and the audience. We select plays on the basis of how they relate to the mission of the department and the college. Basic to the liberal arts mission is the need to explore human relationships that help us better understand the nature of ourselves and others. Basic to our actor training program is the need to select plays that challenge the sensibilities of the student actor. We produce plays that enable the student actor to research the world of the characters in order to encourage the actors to move away from themselves and toward the character. We want to do plays that will raise the social consciousness of the department, the college community, and the audience as a whole. We seek plays that will, by experiencing the value struggles of the characters, help mold our own sense of values.

So, why have we chosen to produce *Children of a Lesser God*? The play has enormous inherent artistic value. The questions raised by the playwright pertain to the basic elements of human relationships and human communication. "Children" requires our students to do research and to become theatrically proficient with a craft/technique in order to communicate artistically the language of the play. Since most of us who are involved with this production live in a hearing world, "Children" promises to raise our consciousness about the deaf and hearing-impaired community. In short, through our explorations of "Children", we hope to capture the very essence of what educational theatre should be about.

Fred J. Thayer,
Interim Chairman,
Dept. of Theatre and Dance

Acknowledgements

Special Thanks to Dale Williams (Sears Hearing Aid Systems) and Shirley Davis,
Todd Harden and Ronald Harmount, Jr. (Consultants)

Production Staff

Technical Director Michael Border
Costume Shop Foreman Melanie Miles
Production Stage Manager Anne Alexander**
Stage Manager Kelly M. Knowles*
Assistant Stage Manager Christopher Ferree

Assistant Technical Director Paul Thomas Kavicky
Assistant Lighting Designer Richard Uhrick**
Set Construction Crew
John Barret, Tom Cardinal, Alex Chatfield*, Ginger Lee McDermott,
Mary Randle, Kati Tallmadge

Master Electrician Richard Uhrick**
Assistant Master Electrician Christopher H. Jones
Light Board Operator Carolyn Valentine
Light Crew Jess Hanks, James Hixson, Benjamin Hodges*, Scott Mulligan

Wardrobe Mistress Janet E. Brown
Wardrobe Crew
Craig Barnes, Kathryn Barnhardt*, Eva Bevans, Katie Bowers, Beth Candler,
Stacey Ferguson, Gretchen Hall, Michael Hayes, Jeff Miller*, Ron Maurer*,
Colby Paul*, Dennis Rapp*, Shana Stover

Properties Master Bryan Campbell
Properties Crew
Julie Cremean, Anastasia Klimaszewski, Cheryl Martin, Laurie McCloskey,
Juliann Rubijono, Chris Sanford, Bill Yarbrough

Sound Engineer Chris Wocieszyn
Make-up Laurel Quaintance* chmn., Mark Merriman

House Manager Michael C. Moser

Box Office Manager Amanda Brockett**

Box Office Assistants
Cheryl Gaysunas**, Kelli Glaser**, Kristen L. Gregerson**, Kelly Knowles*,
Juliann Rubijono, Lisa Jo Snodgrass*, Joshua Wank*, Julie Wetherbee**

* Indicates membership in Cap and Dagger

** Indicates membership in Theta Alpha Phi Theatre Honorary

About The Director

Teri Devlin is an Otterbein Theatre Alumni who has returned from a professional career in New York to reside in Columbus. She was a resident actor for the New York Repertory Company, directed for the New Playwrights Foundation under Uta Hagen and Herbert Berghoff and was special assistant to Schyler Chapin, general manager of the Metropolitan Opera. As a dancer, Mrs. Devlin was guest artist for the American Dance Machine and as a singer, was featured soloist in New York's top nightclubs and cabarets. She has also appeared in numerous commercials and national industrial shows. Mrs. Devlin is currently Artistic Director of Gallery Players of Columbus.

THE 1989 OTTERBEIN SUMMER THEATRE

PRESENTS

THE 23rd CONSECUTIVE SUMMER THEATRE SEASON

WITH SIX PROFESSIONAL GUESTS* AND TWO TONY AWARD WINNING "BEST PLAYS"

BACK BY POPULAR DEMAND

Quilters

BOOK BY
MOLLY NEWMAN AND BARBARA DAMASHEK
MUSIC AND LYRICS BY
BARBARA DAMASHEK

June 20, 21, 22, 23, 24, 25

Tuesday- Sunday Matinee;

*Special Saturday Matinee

A BITTERSWEET COMEDY

Biloxi Blues

BY NEIL SIMON
WITH PROFESSIONAL GUESTS
MICHAEL HARTMAN, ACTOR AND
DENNIS ROMER, DIRECTOR

June 28, 29, 30, July 1, 2;

July 5, 6, 7, 8, 9

Wed.-Sun. Matinee;

Wed.-Sun. Matinee

AN UPLIFTING COMEDY

I'm Not Rappaport

BY HERB GARDNER
WITH PROFESSIONAL GUESTS
ED VAUGHAN, ACTOR
DAVID DOWNING, ACTOR
AND CLINTON TURNER DAYS, DIRECTOR

July 12, 13, 14, 15, 16;

July 19, 20, 21, 22, 23

Wed.-Sun. Matinee;

Wed.-Sun. Matinee

A MYSTERY THRILLER

THE UNEXPECTED GUEST

BY AGATHA CHRISTIE
WITH PROFESSIONAL GUEST
R. SEBASTIAN RUSS, DIRECTOR

July 26, 27, 28, 29, 30;

August 1, 2, 3, 4, 5, 6

Wed.-Sun. Matinee;

Tues.-Sun. Matinee

Season Ticket Prices

Four Show Season Ticket From \$22.00 - \$33.00 (Save 15% - 29%)

Three Show Season Ticket From \$18.00 - \$26.00 (Save 11% - 22%)

Season brochures and ticket order forms available from the Box Office in the lobby.

*All professional guests are subject to change pending final availability.

Who's Who - Children of A Lesser God

Anne Alexander (Production Stage Manager) is looking forward to her stage management internship next winter at Arena Stage in Washington, D.C. She is a junior BFA design/technology major from Peninsula, Ohio. Anne served as stage manager for *The Musical Comedy Murders of 1940*.

Zeke Avradopoulos (Sarah Norman) is appearing in her first mainstage role at Otterbein. Most recently she served as assistant stage manager for *Romeo and Juliet*. Zele is a junior BA theatre and English major from Columbus, Ohio.

Matthew J. Bartholomew (Mr. Franklin) has appeared as Mercutio in *Romeo and Juliet* and Sgt. Michael Kelly in *The Musical Comedy Murders of 1940*. Matthew is a sophomore BFA performance major from Mt. Gilead, Ohio.

Janet E. Brown (Wardrobe Mistress) is a freshman BFA design/technology major from Sauneville, Ohio. Janet's previous credits include assistant scenic artist for *Alice in Wonderland* and light board operator for *Quilters*.

Bryan Campbell (Properties Master) has served as master electrician for *The Musical Comedy Murders of 1940* and for *Sweeney Todd*. Bryan is a sophomore BFA design/technology major from Columbus, Ohio.

Christopher G. Clapp (Scenic Designer) is a senior BFA design/technology major from Allegany, New York. He served as sound engineer for *Sweeney Todd* and last winter directed the workshop production of *Waiting for Godot*. Chris completed an internship at Arena Stage in Washington, D.C. last fall.

Cathy Lee Collins (Mrs. Norman) completed an internship at Simon and Kumin Casting in New York City last winter. Her previous roles include Lady Grace in *Something's Afoot*, and Prudence in *Camille*. Cathy is a senior BFA performance major from Michigan.

Tim R. Deak (James Leeds) most recently appeared as Romeo in *Romeo and Juliet*. Last year he played Paul in *A Chorus Line*. Tim is a junior BFA performance major from Brunswick, Ohio. Next fall Tim will be interning in New York City.

Christopher Ferree (Assistant Stage Manager) has appeared in *Romeo and Juliet* and *A Chorus Line*. Christopher is a sophomore BA theatre and dance major from Indiana, Pennsylvania.

Cheryl Gaysunas (Edna Klein) will intern at Simon and Kumin Casting in New York City next winter. Her previous Otterbein roles include Helsa in *The Musical Comedy Murders of 1940* and Clemence in *Camille*. Cheryl is a junior BFA performance major from Columbus, Ohio.

Paul Thomas Kavicky (Assistant Technical Director) is a sophomore BFA design/technology major from Grove City, Ohio. Paul's previous credits include special effects for *Sweeney Todd* and master electrician for *Quilters*.

Kelly M. Knowles (Stage Manager) served as assistant stage manager for *Quilters* and appeared as Rachel in *To Gillian on her 37th Birthday*. She is a junior BFA performance major from Gahanna, Ohio. Kelly will be interning in New York City next fall.

Michael C. Moser (House Manager) has worked on various crews for *Sweeney Todd*, *Romeo and Juliet* and *Quilters*. He has also served as house manager for all of this year's winter theatre productions. Michael is a sophomore BFA performance major from Wooster, Ohio.

Laurel Quaintance (Make-up Chairman) is a music theatre major from Marion, Ohio. Laurel has worked on various crews for *Sweeney Todd*, *Romeo and Juliet* and *Quilters*.

Lori Schubeler (Lydia) completed an internship at McCorkle Casting in New York City last winter. She has appeared in the Players Theatre Columbus production of *Philadelphia Here I Come!* and at Otterbein in *Something's Afoot* and *The Nerd*. Lori is a senior BFA performance major from Cincinnati, Ohio.

Richard Uhrick (Ass't Lighting Designer/Master Electrician) is a junior BFA design/technology major from Columbus, Ohio. Previously he served as assistant lighting designer for *Sweeney Todd* and co-lighting designer for last winter's dance concert.

Stoney Westmoreland (Orin Dennis) has appeared in *Romeo and Juliet* and *Alice in Wonderland*. Stoney is a freshman BFA performance major from Kingsport, Tennessee.

Chris Wojcieszyn (Sound Engineer) is a freshman BFA design/technology major from Dublin, Ohio. He has worked on various crews throughout the year.
