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Extremities

Otterbein University Theatre and Dance Department

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TheatreGoer

EXTREMITIES

by William Mastrosimone

May 29-31, 1986 - 8:15 p.m.

June 1, 1986 - 2:00 p.m.

June 4-7, 1986 - 8:15 p.m.

Campus Center Arena Theatre

GUEST DIRECTOR:

Suzanne Kiesby-Blackburn

SCENE DESIGNER:

Stephanie Haney

LIGHTING DESIGNER:

T.J. Gerckens

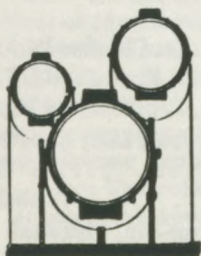
COSTUME DESIGNER:

Lucy Lee Reuther

TECHNICAL DIRECTOR:

Robert Fox

*Presented through special arrangements with
Samuel French, Inc.*



OTTERBEIN COLLEGE THEATRE

Dept. of Theatre & Dance

Center for the Arts

CAST

(In order of appearance)

Marjorie	Nancy Fox**
Raul	H. Todd Freeman**
Terry	Liana Peters**
Patricia	Jodie Silk**

Synopsis of Scenes

Time: The present. September

Place: A farmhouse between Trenton and Princeton, New Jersey, where the cornfield meets the highway.

There will be one intermission.

**Indicates membership in Theta Alpha Phi Theatre Honorary.

USE OF CAMERAS OR TAPE RECORDERS IS STRICTLY PROHIBITED

ACKNOWLEDGEMENTS

Aaron Rents Furniture
Custom Management Corp.
Roush Hardware

Special Thanks to Jefferson Cronin for Fight Choreography.

ABOUT THE DIRECTOR

Suzanne Blackburn is an active theatre director and educator. She has experience in both the professional and educational theatre and has directed in nine states, Canada, and England. Her experience has taken her to Oxford, England to work and train with the British-American Drama Academy, to the Stratford Shakespeare Festival, and to the Ohio State University. Suzanne has been the artistic director of two companies and was Outstanding Educator in America for two sequential years. She holds a Ph.D. in Theatre from the University of Missouri where she also studied law and film. At Otterbein she has directed AGNES OF GOD and THE FANTASTICKS.

THEATRE AND DANCE STAFF

Director of Theatre	Dr. Charles W. Dodrill
Designer-Technical Director	Prof. Fred J. Thayer
Director	Prof. Ed Vaughan
Costume Designer	Prof. Lucy Lee Reuther
Costume Shop Supervisor	Pat Gaines
Technical Director	Robert Fox
Coordinator of Dance	Jean-Ann Marshall-Clark
Dance Instructors	Dean Joanne VanSant Denise David

Public Relations Director	Patricia Kessler
Administrative Assistant/Secretary	Jeanne Augustus

PRODUCTION STAFF

Stage Manager
Assistant Stage Manager
Wardrobe Supervisor
Costume Shop Assistants

Dia Huekler**
Charlotte Dougherty**
Ralph Scott
Marc Foster*, Alisa Judy, Mandy Brockett,
Leisl Zinaich, Gina Grogg**
Scott Willis*
Alisa Judy, Kevin Carty*, Shawn Denton,
Chris Clapp, David Carpenter, Duff Woodside,
Marc Foster*
Beth Deiley**

Set Carpenters
Construction Crew

Robert Finney, Tim St. John, Shane Frampton,
Kelli Glaser, David Carpenter,
Meg Williamson, Mark Vance
David Caldwell**

Master Electrician
Lighting, Hanging and Focusing
Crew

Todd Torrence
Cathy Collins*, Susie Walsh,
Leisl Zinaich, Mandy Brockett
Marc Foster*, Tim Gregory**, co-chmn.
Tim Foley, special effects, chmn.
Charlotte Dougherty**

Set Decorator
Property Master
Prop Crew

Dia Huekler**
Christine Cox*
Laurie Price, Bethany Smith, Jodie Silk**
Marsha Goldfarb
Dia Huekler**

Publicity
Make-up

Box Office Manager
Box Office Assistant Manager
Box Office Assistants
House Manager
Sound

* Denotes membership in Cap and Dagger Drama Club.

** Denotes membership in Theta Alpha Phi Theatre honorary.

DIRECTOR'S CORNER

A play is always fundamentally play. Storytellers have known for centuries that the artistic medium that turns their stories into play is the theatre. It is with this idea in mind, that this company of players has approached *Extremities*. It is a story written about a contemporary social theme that affects each of our lives to a greater or lesser degree, and a theme difficult with which to play. The issue addressed is rape: not a playful subject, but a serious concern. In the modern world, one out of every three women is raped by the age of twenty-five. Rape is not a romantic concept, it is not a fantasy, and it is not rare. It is an act of extreme violence and degradation that one human being acts out on another human being. A rape victim does not cause the act nor are they responsible for it, they are victims.

The problem of rape is not just a "women's" issue. It is an issue of humanity and deserves a voice, and the honesty to be discussed and addressed. *Extremities* attempts to give a voice to this subject. The play only attempts to tell a story that shares some of the reality of rape. It is sometimes not easy to watch, and it has, sometimes, not been easy to play; but, it does "wake-up" some sleeping dragons and look them straight in the eyes.

Wm. Mastro Simone explains in an essay at the end of *Extremities* his reason for writing this play. They seem like valid reasons for us to play and hope for you to watch:

"Down through the ages *Extremities* has been performed millions of times in the psyches of raped women who have mutely suffered the same brutalization and humiliation, and have, I am sure, in the privacy of their nightmares wielded hammers and broomsticks and brought about a justice that society denied them. I am only the one who wrote it down."



OTTERBEIN

SUMMER

THEATRE

presents

**Air-Conditioned Arena
Theatre in Campus Center**

THE 1986 20th ANNIVERSARY SUMMER THEATRE SEASON

with 10 Professional Guest Artists* and 3 Central Ohio Premieres

AH! WILDERNESS - Comedy June 24,25,26,27,28,29 Tues.-Sun. Mat.
with guest artist Michael Hartman (Actor)

JACQUES BREL - Musical July 2,3,5,6; 8,9,10,11,12 Wed.-Sun. Mat.; Tues.-Sat.
with guest artists Dee Hoty (Actress) and D. Martyn Bookwalter (Scenic Designer)

PLENTY - DRAMA (CENTRAL OHIO PREMIERE) July 15,16,17,18,19 Tues.-Sat.
with guest artists Karen Radcliffe (Actress), Dennis Romer (Actor), Carter Lewis (Director), D. Martyn Bookwalter (Scenic Designer), and David Robinson (Costume Designer)

THE FOREIGNER - COMEDY (CENTRAL OHIO PREMIERE) July 22,23,24,25,26 Tues.-Sat.
with guest artists David Graf (Actor) and David Weller (Scenic Designer)

WHODUNNIT - MYSTERY COMEDY (CENTRAL OHIO PREMIERE) July 29,30,31, Aug. 1,2,3
Tues.-Sun.
with guest artists Ed Vaughan (Actor), Dennis Romer (Director), David Weller (Scenic Designer), and David Robinson (Costume Designer)

SEASON TICKET PRICES: SEE 5 SHOWS FOR THE PRICE OF 4!

OPTION 1 FRI.-SAT.	\$30.00 (save 22%)
OPTION 2 WED.-THURS.	\$25.00 (save 25%)
OPTION 3 OPENING NITE CLUB	\$20.00 (save 30%)

Ticket order form available from Box Office in the lobby. For group information (25 or more) call 898-1657.

*All professional guest artists are Otterbein College graduates and are subject to change pending final availability.