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Agnes of God

Otterbein University Theatre and Dance Department

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TheatreGoer

AGNES OF GOD

by John Pielmeier

May 31-June 1, 1985 - 8:15 p.m.

June 2, 1985 - 2:30 p.m.

June 5-8, 1985 - 8:15 p.m.

CAMPUS CENTER ARENA THEATRE

Guest Director:

Scenic Design:

Lighting Director:

Costume Design:

Technical Director:

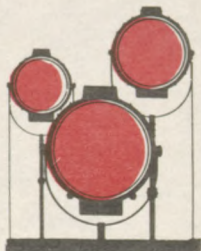
Suzanne Kiesby-Blackburn

Michael J. Blankenship

Anne Barnes

Lucy Lee Reuther

Michael S. Slane



OTTERBEIN COLLEGE THEATRE

Dept. of Theatre & Dance

Center for the Arts

CAST

Doctor Martha Livingstone Jodie Silk*
Mother Miriam Ruth Laura Stitt**
Agnes Charlotte Dougherty*

SYNOPSIS OF SCENES

The main action of the play takes place in the office of Dr. Livingstone.

The time is before Vatican II

THERE WILL BE ONE INTERMISSION

*Indicates membership in Cap and Dagger Drama Club

**Indicates membership in Theta Alpha Phi Theatre Honorary

USE OF CAMERAS OR TAPE RECORDERS IS STRICTLY PROHIBITED

Otterbein College Theatre is affiliated with the American Theatre Association, the American College Theatre Festival, the Ohio Theatre Alliance and the United States Institute of Theatre Technology.

ACKNOWLEDGEMENTS

The Saratoga Trunk
Sherri Puderbaugh, voice of Agnes off-stage
Dr. Gwinne - OSU School of Psychiatry
Sister Mary Anne Satula - Holy Name Convent
Dr. Hickey - Psychiatrist
Joseph Priess Opticians

ABOUT THE DIRECTOR

Suzanne Blackburn is an active theatre director and educator. She has experience in both the professional and educational theatre and has directed in nine states, Canada, and England. Her experience has taken her to Oxford, England to work and train with the British-American Drama Academy, to the Stratford Shakespeare Festival, and to The Ohio State University. Suzanne has been the artistic director of two companies and was Outstanding Educator in America for two sequential years. She holds a Ph.D. in Theatre from the University of Missouri where she also studied law and film.

THEATRE and DANCE STAFF

Director of Theatre
Designer—Technical Director
Instructor—Director
Instructor—Designer
Assistant Designer/Technical Director
Administrative Assistant/Secretary

Dr. Charles W. Dodrill
Fred J. Thayer
Ed Vaughan
Lucy Lee Reuther
Michael S. Slane
Vicki Taylor

PRODUCTION STAFF

STAGE MANAGER	Joanna Fabian + *
COSTUMES	Catherine Randazzo + *, Linda Cole + **, Gina Grogg + *, Dia Huekler + *, Todd Freeman + **, Greg Kembitzky, Chris Cox +
MAKE-UP	Diane Idapence + *-Chm.
MASTER ELECTRICIAN	Dia Huekler + * - Chm.
LIGHT BOARD OPERATORS	Catherine Randazzo + *, Michael Cunningham, Roy Woods, Tod Wilson + *, Scott Willis
PUBLICITY	Beth Deiley* - Chm., Mary Rose Molinaro
BOX OFFICE	Dia Huekler + * - Manager, Diane Idapence + *, Chris Cox + , Todd Freeman + **, Liana Peters* - Chm., Karen Frye + * - Chm.
PROPERTY MASTER	Joanna Fabian + *, Stephanie Haney + *, Jodie Silk + *, Tod Wilson + *, Anya Randall, Bridget Killen
SET CARPENTER	
SCENERY	
SOUND	Steve Salyer*

+ Indicates shop assistant

* Indicates membership in Cap and Dagger Drama Club

** Indicates membership in Theta Alpha Phi Theatre Honorary

DIRECTOR'S CORNER

One of the earliest extant plays recounts the story of a man who solves the riddle of the Sphinx. His obsessive search to answer the great questions of life leads to his own demise and at the end of the play, the Chorus addresses Oedipus and the audience:

"Life is a riddle with no answer. Happiness and peace, they were not yours unless at death, you can look back on your life and say I lived."

Two thousand years later, a culture that has put man on the moon, split the atom, and chemically generated a DNA molecule, also produces a simple play about three people's search for meaning in life. **AGNES OF GOD** reminds us again that there are unanswered questions meant to be mysteries and that our most precious human quality is the ability to believe and trust without proof.

Life is full of unanswered riddles and each of us has spent countless hours trying to understand the logic of an untimely death, natural catastrophe, the rationale for starvation, unexplained phenomenon but we have all been unsuccessful in our answers. Robertson Davis in **THE FIFTH BUSINESS** says that the only validity in an answer is in the belief we give to it: "That is what we call the reality of the soul; you are foolish to demand the agreement of the world as well."

AGNES OF GOD is roughly based on a true story, but the honesty of the play is not in the story — its' in the search. Life is basically an act of faith and the miracle of life is that we are granted each breath and between one inhalation and the next exhalation is the potential for everything.

This play has been an exploration through our faith systems, psychiatry, Catholicism and relationships. It is a joy to share our search with you and it is our hope that it raises as many unanswerable questions in your minds as it has in ours.

"You can plan plans but you can't plan results."



OTTERBEIN
SUMMER
THEATRE

**Air-Conditioned Arena
Theatre in Campus Center
presents 19th season**

with guest professionals DENNIS ROMER and ED VAUGHAN

ARSENIC AND OLD LACE

June 25-30

This Joseph Kesselring classic comedy promises to start our 19th season on a high note of hilarity. The story revolves around the Brewster sisters, two charming and lovable ladies, who populate their cellar with remains of "acceptable" victims and the zany antics of their family: a brother who thinks he's Teddy Roosevelt, a fugitive nephew whose recent plastic surgery has backfired and another nephew who is having difficulty accepting his Aunties' unique "hobby". Join us for one of the most popular comedies of all time.

BABY

July 5-7, 9-13

Central Ohio will have its first opportunity to experience this delightful Broadway musical, which explores the joys, pains and comedies of three very different couples and their journey to parenthood. The Tony award-nominated score with music by David Shire and lyrics by Richard Maltby, Jr. includes "At Night She Comes Home to Me," "Fatherhood Blues," and "Two People in Love." **BABY** promises to be an intimate and humorous evening of musical theatre.

TERRA NOVA

July 16-20

In the winter of 1911-1912 five Englishmen and five Norwegians raced each other to the bottom of the earth. Only the five Norwegians returned. This is the story of the five Englishmen. Blending historical fact drawn from the journals of Antarctic explorer Captain Scott with brilliantly devised fantasy scenes, author Ted Tally has crafted a compelling study of heroism in the face of bitter defeat. Managing Director Ed Vaughan will portray Captain Scott and guest artist Dennis Romer will direct the production.

THE GOOD DOCTOR

July 23-27

Neil Simon has collaborated with Anton Chekhov to produce a warm, tender and very funny evening of theatre. The play is a series of nine vignettes linked together by The Writer (played by guest artist Dennis Romer), who offers wise and droll comment on the characters he has created. The sketches offer an appealing balance of hilarious and poignant moments.

MURDER ON THE NILE

July 30-31, August 1-3

Take heart mystery buffs, once again we close our season with our old friend Agatha Christie. This time we find ourselves on a paddle steamer on the Nile River with the usual collection of intriguing characters and enough twists and turns in the plot to keep us on the edge of our seats. Make your plans early as the last two summer mysteries have played to 100 percent audience capacity. If you love a mystery, don't miss **MURDER ON THE NILE**.

ADMISSION PLANS

BOX OFFICE is located in the Campus Center, phone 890-3028; opens June 17, 12:30 - 9 p.m. Monday - Saturday. The AIR-CONDITIONED ARENA seats 286.

SEASON TICKETS: \$21.00 - Fri.-Sat.; \$18.00 - Wed.-Thurs.; \$16.00 - Tues. (Save 28%)

INDIVIDUAL TICKETS AND GROUP RATES: Contact the Box Office, 890-3028 or the Theatre Office 890-3000, Ext. 1657

CURTAIN TIME: 8:30 p.m.