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Deathtrap

Otterbein University Theatre and Dance Department

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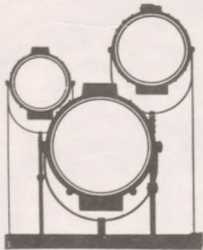
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TheatreGoer



DEATHTRAP

by
Ira Levin

***October 13, 14, 15, 1983, 8:15 p.m.
October 16, 2:30 p.m.***

*Director - Charles W. Dodrill
Scenic Design - Fred J. Thayer
Costume Design - Lucy Lee Reuther
Lighting Design - Michael Slane*

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The Otterbein College Theatre and the Otterbein Summer Theatre are the producing organizations of the Department of Theatre and Dance.

The Department offers several alternative degree programs, including:

The Bachelor of Fine Arts degree in acting or design-technical theatre, designed to prepare students for careers in professional theatre.

The Bachelor of Arts degree is a fundamental theatre training sequence with options in Musical Theatre, Children's Theatre, Theatre Education and Theatre Arts Management.

The Department of Theatre and Dance combines with the Department of Music and Visual Arts to form the new CENTER FOR THE ARTS. While each department provides separate intensive student education and performance opportunities, they frequently combine efforts in co-curricular performance activities that are annually attended by thousands in the central Ohio area.

Theatre students combine intensive classroom study with practical production work to develop and practice their craft. Our curriculum places strong emphasis upon the development of well-rounded persons within the liberal arts spectrum, while at the same time providing specialized theatre training in all areas of theatre. The purpose of the Otterbein College Theatre are:

1. To train students in the arts of the theatre and prepare them for careers.
2. To provide opportunities for disciplined work in classes and on stage.
3. To develop high artistic standards thru the use of guest professionals.
4. To "bridge the gap" between educational training and career goals.
5. To provide entertainment, education, and cultural enrichment for students and community thru public performances.

The above goals are reached thru intensive class work and the 12 annual productions in winter and summer theatre programs. Approximately 9 studio productions are also presented each winter. Most of our students work in summer theatres here or at other Ohio theatres, and our seniors spend 15 weeks on professional theatre internships either in New York City or in regional theatres all over the country. The highly qualified faculty is frequently augmented with visiting professional actors, directors and designers, thus providing the link between academia and the realities of the professional theatre world.

FOR YOUR INFORMATION

LATECOMER'S POLICY: The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment on account on it.

FIRE NOTICE: The exit indicated by a red light and sign nearest to your seat is the shortest route to the street. In the event of a fire or other emergency please do not run -WALK TO THAT EXIT.

BOX OFFICE HOURS: Weekdays, 1:00 - 4:30 p.m., phone 614/890-3028

GROUP SALES: contact the Theatre Office 614/890-3000, X657

PARKING: There are 5 parking lots less than 2 blocks from the Theatre. This includes the Uptown lots off of College Avenue, the Cowan Hall lot and the 3 lots off Park Street just west of the Theatre.

MAILING LIST: If you would like to be on our mailing list and receive announcements of college cultural activities, please fill out a card at the Box Office.

REFRESHMENTS: The refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation in not bringing cups into the auditorium. Thank you.

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THEATRE and DANCE STAFF

Director of Theatre	Dr. Charles W. Dodrill
Designer-Technical Director	Prof. Fred J. Thayer
Director	Prof. Ed Vaughn
Costume Designer	Prof. Lucy Lee Reuther
Coordinator of Dance	Dean Joanne VanSant
Dance Instructors	Virginia Adams
	Scott Timm
	C.R. Wilson
Public Relations	Barbara Paddock
Secretary	Vicki Taylor
Student Assistants	Anne Barnes, Michael Blankenship, Charlie Daruda, Carol Giffen, Diane Idapence, Giovanni Moscardino, Jeff Offenberger, Mary Beth Robinson, Jodi Silk, Michael Slane, Laura Stitt

ACKNOWLEDGEMENTS

Guns and other weapons courtesy of Fred H. Shomer's Gahanna Guns
Telephone courtesy of ATT Phone Center, Westland Mall
Reading glasses courtesy of London Ltd. Optical
Ice pick and ice tongs courtesy of Country Kitchen Antiques
Bellows courtesy of Roush Hardware

Furniture courtesy of Brown Royal Furniture, McVay Furniture,
Westerville Interiors, Nestor Antiques and Westerville Antiques
"Partners Desk" courtesy of Westerville Public Library
Chandeliers courtesy of Roush Hardware

Dutch Dialect assistance provided by Hans Peuker

Special thanks to Ken Wilson of the Society for Creative Anachronism for use of medieval weaponry. Any donations to the society are tax deductible and greatly appreciated.

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CAST

(in order of appearance)

SIDNEY BRUHL Brent Michael Erdy**
MYRA BRUHL Carol Giffen**
CLIFFORD ANDERSON Craig Icsman*
HELGA TEN DORP Jodie Silk*
PORTER MILGRIM Giovanni Moscardino**

*Indicates membership in Cap and Dagger Drama Club

**Indicates membership in Theta Alpha Phi National Theatre Honorary

SYNOPSIS OF SCENES

The action takes place in Sidney Bruhl's study, in the Bruhl home in Westport, Connecticut.

ACT I

Scene 1: An afternoon in October

Scene 2: That evening

Scene 3: Two hours later

Intermission

ACT II

Scene 1: Two weeks later, morning

Scene 2: A week later, night

Scene 3: A week later, afternoon

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Otterbein College Theatre is affiliated with the American Theatre Association, the American College Theatre Festival, the Ohio Theatre Alliance and the United States Institute of Theatre Technology.

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DIRECTOR'S CORNER

There are some changes in theatre at Otterbein! This will probably come as no surprise to our regular theatre goers for they are accustomed to experimentation and evolution. Some major changes in the past 20 years include:

- 1962 - Guest artist program established
- 1967 - Summer Theatre established
- 1971-73 - Professional-Education Repertory Theatre experiment
- 1973 - Professional theatre internship program established
- 1974 - New Cowan Hall seats added
- 1976 - Bachelor of Fine Arts degree in theatre established
- 1977 - Musical Theatre program established and dance courses added
- 1980-81 - 75th Anniversary of Theatre at Otterbein
- 1982 - Scene shop built and new BFA in Design-Technical Theatre established
- 1983 - New professional internships in New York with Casting Directors

As I begin my 26th year at Otterbein I find these and other changes in program a continual source of challenge and excitement. As many of you are aware, we completely changed our marketing approach for the current season. We adopted a new brochure format (tabloid) and expanded our mailing list thru computer listings from 4,500 to 22,000. Our campaign began in July and as we go to press we have already completed the largest season ticket campaign in our history with an increase of 50%. Our goal is to triple our season ticket holders over the next three years (single ticket holders may exchange their tickets for full credit on a current season ticket at the box office window during intermission). Season ticket holders will begin receiving a new quarterly NEWSLETTER in December — features will include advance information on the professional guest artist, activities of our graduates in stage-TV-films, features on faculty and students, and detailed information on coming productions. As part of this program, we plan to begin Summer Theatre season ticket sales in February and sales for the 1984-85 season will begin in May. Sales to corporations were started in September — for additional information please call the Theatre Office, 890-3000, X657.

So, welcome to the **new** Otterbein College Theatre, 1983-84. We welcome you and we promise our best efforts to continue providing central Ohio theatre-goers with top quality and exciting theatre!



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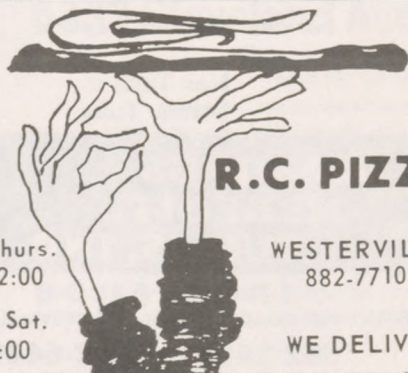
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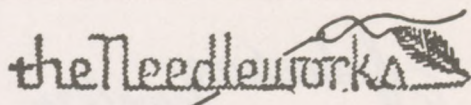
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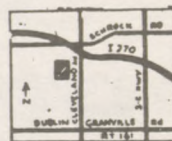
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October 23 - November 23 - Macedonian Crafts Exhibition, Battelle Fine Arts Center
October 23 - Marching Band in Concert with Men's Glee Club, 7:00 p.m. Cowan Hall
October 28 - Artist Series, CANADIAN BRASS
November 6 - Opus Zero, 7:00 & 8:30 p.m., Riley Aud. Battelle Fine Arts Center
November 11 - David DeVenney, tenor, 8:15 p.m., Riley Aud. Battelle Fine Arts Center
November 16 - Jazz-Lab Band, 8:15 p.m., Riley Aud. Battelle Fine Arts Center
November 19 - Concert Choir, 8:15 p.m., Riley Aud. Battelle Fine Arts Center
November 20 - Westerville Civic Symphony, 7:00 p.m. Westerville South High School
November 18-20 - Children's Theatre, **HEIDI**, 7:30 p.m., on the 19th, 10:30 a.m. and 1:30 p.m. on the 20th 1:30 p.m.

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WHO'S WHO - STUDENTS

ANNE E. BARNES (Master Electrician) is a junior theatre major with emphasis in performance. She appeared last spring in Private Lives, and worked all technical areas during Summer Theatre. Anne has worked extensively on lighting for the last two years.

MICHAEL J. BLANKENSHIP (Assistant to Scene Chairman) is a junior B.F.A. design major. He has been the master carpenter, costumer master, property master for such productions as Man Who Came to Dinner, Irene! and Otterbein Summer Theatre respectively. Michael is the 1982 recipient of the D. Martyn Bookwalter Technical Theatre Award and is very active in the design of upcoming HEIDI and Same Time, Next Year.

BRENT MICHAEL ERDY (Sidney Bruhl) is a senior B.F.A. performance major. He has appeared as John Merrick in The Elephant Man, Michael in I Do, I Do, Elyot Chase in Private Lives, Captain Von Trapp in The Sound of Music and he is a member of Opus Zero. Brent represented Otterbein in the regional Irene Ryan Auditions competition for the American College Theatre Festival last year.

DONALD ERVIN (Stage Manager) is a senior B.F.A. performance major. His Otterbein roles include Victor Prynne in Private Lives, Guibert in Abelard and Heloise, Ernest in The Man Who Came to Dinner and Charles in As You Like It. An author of one full length play he is also working on another. Don appeared last summer with the Weathervane Playhouse in Newark, Ohio.

JAMES ELLIOT FIPPIN (Scenery Chairman) is a junior B.F.A. performance major. He has worked extensively backstage and he has appeared as Fulbert in Abelard and Heloise, Tommy in Infancy, Will in The Elephant Man and Rogers in Ten Little Indians.

CAROL GIFFEN (Myra Bruhl) will graduate in November with a B.F.A. in acting. She has appeared as Sarah in God's Favorite, Nurse Sandwich in The Elephant Man, Felicity in Shadow Box, Godrich in Abelard and Heloise and Mrs. Stanley in The Man Who Came to Dinner. Carol has also been the student box office supervisor for the past two years.

JAMES HARLOW (Assistant to Director) will graduate in November with a B.F.A. in performance. He appeared in several Otterbein productions including George Gibbs in Our Town and Bob Cratchit in A Christmas Carol. His professional experiences include Johnse Hatfield in The Hatfields and McCoys at Theatre Arts in West Virginia, Ebenezer Scrooge in A Christmas Carol, Silvio in Private Ward and the understudy for John Proctor in The Crucible at Virginia Stage Company, Norfolk.

CRAIG BENNETT ICSMAN (Clifford Anderson) is a senior musical theatre major. He appeared as Gilles De Vannes in Abelard and Heloise, the bank solicitor in The Masque of Beauty and the Beast, Beverly Carlton in The Man Who Came to Dinner and Madame Lucy in Irene! Craig has also worked at the Wagon Wheel Playhouse in Warsaw, Indiana and the Towne and Country Theatre in Norwalk, Ohio.

JEFF KIN (Props Crew Chairman) is a sophomore musical theatre major. He is a member of Opus Zero, appeared in Irene!, and has worked extensively on several backstage crews and in the box office.

GIOVANNI MOSCARDINO (Porter Milgrim) is a senior B.F.A. performance major. His roles include Sidney Lipton in God's Favorite, Ross in The Elephant Man, Banjo in The Man Who Came to Dinner, Ozzie Babson in Irene! and Lou in Tribute. Gio is very interested in film and film direction. He is also a scene shop assistant.

JODIE ANN SILK (Helga Ten Dorp) is a sophomore B.F.A. acting major. She appeared last year in the Workshop Theatre production of Mrs. Dally has a Lover. Jodie has worked with the Dallas Shakespeare Festival and two seasons of summer stock with the Parl Boulevard Players in Dallas.

MICHAEL SLANE (Light Designer) is a senior B.F.A. design-tech major. He appeared as Sir Andrew Aguecheek in Twelfth Night, Silvius in As You Like It and Roland in Cinderella. Last year he designed scenery for The Masque of Beauty and the Beast and costumes for Private Lives. Michael also designed costumes for three Summer Theatre productions.

CHARLES W. DODRILL, Director of Theatre since 1958 is also Chairman of the new Department of Theatre and Dance. A recipient of many awards, including "Top Ten Men of the Year" award by the Columbus **Citizen-Journal** and the Ohio Theatre Alliance award for "outstanding contributions to theatre" in 1981. Among his many professional activities he has been president of the Greater Columbus Arts Council, president of the Westerville Rotary Club, president of national Theta Alpha Phi Theatre Honorary, president of the Ohio Theatre Alliance. For the American Theatre Association he has served as Coordinator of Assembly for States, Chief Regional Officer for the Great Lake Theatre Conference, Board of Directors, and has just been nominated for Vice-President of Programs. **Deathtrap** is his 82nd directorial stint at Otterbein.

FRED J. THAYER, designer-technical director at Otterbein since 1960, graduated from Bowling Green State University with an M.A. in theatre. He has designed for the University of Toledo, Bowling Green and the Country Dinner Playhouse. Designer of more than 150 productions, he has studied in New York with Jo Mielziner and Lester Polakov and frequently serves as a technical consultant.

LUCY LEE REUTHER is starting her third year as costume designer and children's theatre director at Otterbein. She graduated from the prestigious California Institute of the Arts with an M.F.A. in Theatre Design. Lucy has worked as a professional "troll-maker" for Magic Mountain and has designed several professional shows in the Los Angeles area. Her many Otterbein design credits include costumes for **Abelard and Heloise**, **The Man Who Came to Dinner** and **Irene**, and scenery for **Tribute and Private Lives**. She also directed **The Masque of Beauty and the Beast** last winter.

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What sort of "things" do we need this year????

1. For the new costume shop we still need a sewing machine, dress forms, a jiffy steamer, etc.
2. For the new scene shop any kinds of tools and equipment.
3. For the Green Room, subscriptions to Variety (\$65) and Backstage (\$35).
4. VOLUNTEERS for costume shop, backstage, and box office operations.
5. Used furniture, cabinets, rugs and lamps for stage, Workshop Theatre and lab use.
6. Computer terminal and word processor for the Theatre Office and Box Office.

IF you would like to donate, volunteer, loan or purchase something for us, simply call the Theatre office, 890-3000, X657 and Vicki Taylor (Theatre Secretary) will answer your questions, make arrangements to pick things up, or have the proper theatre faculty member contact you.

Any assistance you can offer will be very much appreciated.

WHO'S WHO - STUDENTS

LAURA STITT (Costume Chairman) is a junior B.F.A. musical theatre major. She appeared as Emmie in Albert Herring, Sister Laura in Abelard and Heloise, Polly Peachum in Beggars Opera and Mrs. Marshal in Irene! Laura played Ethel in On Golden Pond at the Huron Playhouse. Laura has extensive costume experience on several productions.

ROGER TACKETTE (Property Master) is a senior B.F.A. performance major. He appeared as Louie Lucas in All Over Town, Tony Kirby in You Can't Take It With You, Dr. Carr Gomm in The Elephant Man, and Jim Thurber in Thurber Carnival. Roger was the light designer for The Masque of Beauty and the Beast and served as the assistant to the technical designer for the Otterbein Summer Theatre, 1982.