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Our Town

Otterbein University Theatre and Dance Department

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Otterbein College Theatre



celebration 75

OTTERBEIN COLLEGE THEATRE

75 YEARS

presents

**PROFESSIONAL GUEST STAR
VICTOR JORY**

in



"OUR TOWN"

by THORNTON WILDER

OCTOBER 15-16-17-18, 1980

Director – CHARLES W. DODRILL
Scenery/Lights – FRED THAYER
Costume Designer – KATHLEEN LEWICKI

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SEVENTY-FIVE YEARS OF SPEECH AND THEATRE AT OTTERBEIN

As the curtain rises on *Our Town*, the Otterbein College Theatre will officially begin its 75th year of academic theatre with production number 328, the first full length production of *As You Like It* having been presented by the senior class on June 10, 1907. Otterbein had included speech-theatre activities since it first opened its doors in 1847; the "annual exhibition" of 1851 having included a presentation of scenes from *The Merchant of Venice*, a performance which precedes by 24 years the generally recognized first known performance of Shakespeare in an American academic institution.

Otterbein employed its first teacher of elocution in 1874 and students have annually participated in intercollegiate oratory since 1876. Courses in the study of Shakespeare were added to the curriculum in 1882 and expanded to include other English drama in 1892. The first Otterbein intercollegiate debate was held in 1898, only six years after such debates had started between Harvard and Yale. A School of Oratory was established in 1899, and credit for "Argumentation and Debate" was granted in 1901, one of the earliest institutions to do so.

The Department of Public Speaking was formed in the fall of 1906, one of the first five such departments in the country. Its program was very comprehensive for a small liberal arts college. *As You Like It* was directed in the spring of 1907 by Professor Edwin Barlow Evans, the chairman of the department. The Otterbein Dramatics Club was formed in 1908, and in 1911 Otterbein students formed the first girls' intercollegiate debate league in the country. Academic credit was first offered in play production in 1912 – only 14 American institutions had such a course or followed such a policy at the time. The Cap and Dagger Dramatics Club was formed in 1921 and the Ohio Zeta Chapter of Theta Alpha Phi in 1927. *As You Like It* was the 20th anniversary celebration play in 1926-27.

The recent growth of speech and theatre can be traced from the development of Cowan Hall in 1951. FM radio station WOBN was added in 1958; the professional guest artist program is currently in its 20th year having begun with Hans Conried in 1962. *The Boy Friend* toured overseas for the USO in 1964, the very successful Summer Theatre began in 1967, and the BFA degree in Theatre was added in 1975. At the present time there are approximately 90 theatre majors in a student body of 1200 full time students. Nearly 220,000 people have attended theatre productions in the last 10 years, over 325,000 in the last 20 years.

To all past and current students and audience members we extend a warm welcome and hearty thanks for their contribution to the Otterbein heritage. We are proud to celebrate 75 YEARS OF SPEECH AND THEATRE AT OTTERBEIN COLLEGE and delighted that you have chosen to share in this celebration!

Charles W. Dodrill



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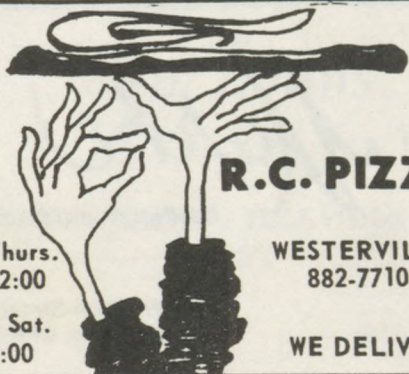
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GUEST ARTIST

In over 50 years on the American stage, **VICTOR JORY's** career has spanned every facet of the entertainment media: stage, films, television, radio, recording, cabaret and circus. His stage career alone is extraordinary -- he has starred in nine Broadway plays, among them *Henry VIII*, *The Two Mrs. Carrolls*, *Therese*, *Androcles* and *The Lion and The Masterbuilder*. In stock he appeared in nearly 500 plays in cities all over the country (including two seasons of stock in Columbus at the Hartman Theatre) and he has starred in eleven national tours, including *My Three Angels*, *Cat on a Hot Tin Roof* and *Bell, Book and Candle*. Mr. Jory has made 128 motion pictures, among the best known and now cinema classics being the Max Reinhardt production of *A Midsummer Night's Dream*, *Gone with the Wind*, *State Fair*, *The Miracle Worker* and *Fugitive Kind*. In addition to having his own television series, *Manhunt*, he has made guest appearances on every major series. He has appeared on over 900 radio shows (including *The Shadow*) and had his own weekly show on CBS for two seasons. He has lectured, directed and acted at 33 universities. Mr. Jory has directed over 150 plays and has produced two plays, two motion pictures, one television show and two songs. His most recent TV guest appearances have been on *Grandpa Goes to Washington*, *Power*, *Heroes of the Bible* and *The Rockford Files*. Since 1970 he has performed in 16 Actors Theatre of Louisville productions where his son Jon Jory is Producing Director. The experimental theatre at ATL is named the Victor Jory Theatre. In recent years Mr. Jory has worked with many Otterbein students while they were at ATL on their senior internships.

The Otterbein College Theatre faculty and students would like to express our appreciation to VICTOR JORY for sharing his time, talent, and considerable professional expertise with us. His great interest and joy in people and in his theatre work has been an inspiration to all of us. His impact on theatre and students at Otterbein will continue long after his departure. Thanks, Vic!

Charles W. Dodrill

John Evans

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CAST

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STAGE MANAGER	VICTOR JORY
	(Understudy – BRUCE MARVIN)*
Dr. Gibbs	JOHN TENER*
Joe Crowell	MICHAEL SHOAF
Howie Newsome	TOD WILSON
Mrs. Gibbs	JEANINE HOWE**
Mrs. Webb	MELISSA CAREY**
George Gibbs	JIM HARLOW*
Rebecca Gibbs	STEPHANIE LONG
Wally Webb	CHAD FOOR
Emily Webb	GWEN TORRY*
Professor Willard	BRUCE MARVIN*
Mr. Webb	EVAN UCHTMAN**
Woman in the Auditorium	REGINA VANN
Man in the Auditorium	LARRY SHERWOOD*
Lady in the Balcony	MARY ROSE MOLINARO*
Simon Stimson	DICK BUCKLEY**
Mrs. Soames	CHERYL NEWCOMB*
Constable Warren	CARLYLE OWENS*
Baseball Players	CARL WOLFE*
	LES EPSTEIN
Sam Craig	ED CHRISTMAN
Joe Stoddard	T. DAVID MARCIA*
Assistant Stage Managers	SANDRA MARTIN*
	TONYE PATANO
People of the town	CAROL GIFFEN
	LAURA RUDY*
	LARRY SHERWOOD*
	BETH STINSON*

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* Indicates membership in Cap and Dagger Drama Club

** Indicates membership in Theta Alpha Phi National Theatre Honorary

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Director of Theatre	DR. CHARLES W. DODRILL
Designer-Technical Director	PROF. FRED J. THAYER
Instructor-Director	PROF. DONALD L. PAISLEY
Instructor-Designer	PROF. KATHLEEN LEWICKI
Secretary	SHEILA FOOR
Public Relations	BARBARA JACKSON
Chairman, Department of Speech and Theatre	DR. JAMES GRISSINGER
Student Assistants	KAREN FRANZESE, JIM HARLOW, CHERYL NEWCOMB, TAMMY PERAKIS

AMERICAN
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THEATRE
FESTIVAL
XIII



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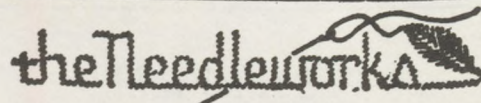
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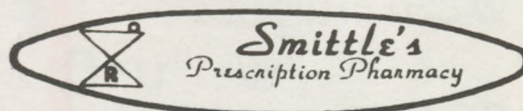
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PRODUCTION CREWS

Stage Manager: TOM LAWSON**

Assistant to the Director: LAURA RUDY*

Costumes: MARY ROSE MOLINARO*, Chm.; LORI ARCH, TONYE PATANO, MARY BETH ROBINSON, LARRY SHERWOOD*, ALICE STEVENS, BECKY YARIAN, CARL S. WOLFE*

Lighting: KAREN FRANZESE, Chm.; ATEF BOCHY, TIM BOYER, ED CHRISTMAN, TOM CUNNINGHAM, CHUCK DUNSTER, JANET HELLER, TERESA HERBERT, JOHN MOSCARDINO, KAREN OVERMIRE, MIKE SLANE

Make-up: JAMI FLORA*, Chm.; LAURA E. WISE

Props: BETH STINSON*, Chm.; SUSAN DIOL, SARAH EARY, BRÉNT ERDY, DON ERVIN, TRACY JONES, TODD REAGAN

Publicity/Programs: SANDRA MARTIN*, Chm.; MARY KATE DOERRER, MELISSA ERZETIC, CARLYLE OWENS, JAMES PIZZUTO, ELAINE POOL, CURTIS WEHES

Scenery: JULIE ARMENTROUT, A. VICTOR JONES, BILL HARRIMAN, MIKE SHOAF, JAMES PIZZUTO

Sound: DOUG BULLIS*, Chm.; ROGER TACKETTE

Tickets: CHERYL NEWCOMB*, Chm.; CATHY BELL, VICKI BYERS, ED CHRISTMAN, SUSAN DIOL, SARAH EARY, MELISSA ERZETIC, CAROL GIFFEN, SHARON GREEN, TRACY JONES, SIOBAN MERRILL, TONYE PATANO, DOUG SHAEFFER, ROGER TACKETTE, REGINA VANN

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 October 26 – MARCHING BAND in Concert; 7 00 p.m., Cowan Hall, Music Department
 November 2 – LYNN HURSTAD, soprano, ROBERT HURSTAD, tenor; 7 30 p.m., Battelle Fine Arts Center, Music Department
 November 5 – OPUS ZERO Fall Concert; 8 15 p.m., Battelle Fine Arts Center
 November 12 – OTTERBEIN ARTIST SERIES – PETER NERO; 8 15 p.m., Cowan Hall

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