

Otterbein University

Digital Commons @ Otterbein

1979-1980 Season

Productions 1971-1980

6-3-1980

And They Dance Real Slow in Jackson

Otterbein University Theatre and Dance Department

Follow this and additional works at: https://digitalcommons.otterbein.edu/production_1979-1980



Part of the [Acting Commons](#), [Dance Commons](#), and the [Theatre History Commons](#)

Recommended Citation

Otterbein University Theatre and Dance Department, "And They Dance Real Slow in Jackson" (1980).
1979-1980 Season. 4.

https://digitalcommons.otterbein.edu/production_1979-1980/4

This Book is brought to you for free and open access by the Productions 1971-1980 at Digital Commons @ Otterbein. It has been accepted for inclusion in 1979-1980 Season by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.



OTTERBEIN COLLEGE THEATRE

presents

And They Dance Real Slow In Jackson

by JAMES LEONARD, JR.

Director
DON PAISLEY

Designer
KATHLEEN LEWICKI

Costume Designer
TAMMY PERAKIS



JUNE 3, 4, 5, 6, 7, 1980

CAMPUS CENTER ARENA THEATRE

CAST

Elizabeth Ann Willow	GWEN TORRY*
Beth Willow	KAREN RADCLIFFE**
Ben Willow	MIKE ECHOLS**
First Man: Billy Taylor	JOHN EBNER**
Russel Taylor	
Jeremy Taylor	
the Kid	
the Cripple	
First Woman: Judith Morgan	LINDA FINNELL**
Martha Lee Morgan	
Nancy Mathews	
Second Man: Bobby Morgan	CARLYLE OWENS III*
Skeeter Robins	
Timmy Mathews	
the Minister	
Second Woman: Emma Mathews	KELLY MAURER**
Cindy Sue Morgan	
Laurie	

* Indicates membership in Cap and Dagger.

** Indicates membership in Theta Alpha Phi.

SYNOPSIS OF SCENES

TIME: Late 1950's

PLACE: Jackson, Indiana, a small mythical town in southern Indiana.

DIRECTOR'S CORNER

"Small towns seem to act as outward consciences. We love the place we are born to. Often trying to escape that place is paramount to trying to escape our bodies - for Elizabeth Ann Willow, they are ultimately one and the same."

- James Leonard, Jr.

Born to South Bend, Indiana, Jim Leonard is a twenty-four year old playwright. A graduate of Hanover College, he began his career as a playwright in 1978. *And They Dance Real Slow in Jackson* is his first full-length script. Mr. Leonard's recently completed second script, *The Diviners*, is soon to be presented by the Circle Repertory Theatre in New York. Both scripts remain as somewhat "works in progress." Working on this play has been both exciting and rewarding, and we cannot help but feel that in some small way we have played a role in the birth of this new play.

Otterbein College Theatre's production of *And They Dance Real Slow in Jackson* is a premiere performance in the central Ohio area. We are constantly searching for entertaining and challenging new plays and promising young playwrights. We feel that we have found both in *And They Dance Real Slow in Jackson* and in James Leonard, Jr.

- Don Paisley

PRODUCTION CREWS

Stage Manager CARLTON B. RITENOUR**
Assistant to the Director EVAN UCHTMAN**
Costumes TOM LAWSON, Chm.**
MARIBETH GRAHAM*, JODY MOORE, EDWARD CHRISTMAN III
House Manager SHARON BLAIR**
Lighting DENISE DANKHOFF, Chm.
LAURIE RUDY*, CAROL GIFFEN, TOD WILSON,
LES EPSTEIN, TAMMY PERAKIS*, LORETTA SHERER*
Properties LAWRENCE SHERWOOD, Chm.*
CAL METTS, DONNA WILLIAMSON, CARL WOLFE
Publicity-Programs RICH TATGENHORST**, Chm., JIM HARLOW*
Scenery THEATRE APPRECIATION CLASS:
D. SCOTT DILLON**, TOM LAWSON**, LARRY SHERWOOD*,
CARLTON B. RITENOUR**, RICHARD BUCKLEY**, JULIE ARMENTROUT,
DEBBY FOWLER, A. VICTOR JONES, MIKE SHOAF,
LAURIE RUDY*, TAMMY PERAKIS*
Tickets GINA ZELAZNY, Chm.**
LARRY SHERWOOD*, CAROL WOLFE, A. VICTOR JONES, LES EPSTEIN,
FONTAINE FOLLANSBEE**, JEANINE HOWE**, MARY ROSE MOLINARO**,
TOM LAWSON**, REGINA VANN, MIKE SHOAF, SANDY MARTIN**;
EDWARD CHRISTMAN III, TONYE PATANO
Flutist ERICH STEIN

THEATRE STAFF

Director of Theatre DR. CHARLES W. DODRILL
Designer-Technical Director PROF. FRED J. THAYER
Instructor-Director PROF. DONALD L. PAISLEY
Instructor-Designer PROF. KATHLEEN LEWICKI
Secretary SHEILA M. FOOR
Chairman, Dept. of Speech & Theatre DR. JAMES GRISSINGER
Student Assistants D. SCOTT DILLON**, CHERYL NEWCOMB*,
TAMMY PERAKIS*, CARLTON B. RITENOUR**

ACKNOWLEDGEMENTS

FRANK PIERSON, O.S.U.
COLUMBUS PERScription PHARMACIES
BRINKMAN'S REXALL

RESTROOMS, TELEPHONES AND DRINKING FOUNTAIN
ARE LOCATED BEHIND THE MAIN ENTRANCE LOBBY



**Otterbein
summer
theatre**

Air-Conditioned Arena Theatre
in Campus Center
presents 14th season

with guest professionals
ED VAUGHAN and
DICK MILLER

PLAYS

"BEDROOM FARCE"

June 24-25-26-27-28

Tues.-Sat.

Broadway hit comedy about three London couples retiring to the romantic privacy of their own bedrooms. Their loving coupling goes awry when a fourth twosome invades all three beds creating hilarious havoc in a series of marital misunderstandings and inaccurate accusations.

**"A FUNNY THING HAPPENED
ON THE WAY TO THE FORUM"**

July 2-3-5-8-9-10-11-12

Wed., Thurs., Sat.,

Tues.-Sat.

A revival of this bawdy musical hit - it is madcap farce at its best. Based on the Roman play by Plautus this modern adaptation with music and lyrics by Tony Award winner Stephen Sondheim combines the hilarious nonsense of vaudeville with a variety of musical memorables such as, "Comedy Tonight" and "Everybody Ought to Have a Maid" - laughs for the entire family!

"OTHERWISE ENGAGED"

July 15-16-17-18-19

Tues.-Sat.

Simon's sole desire is to sip his brandy and listen to Wagner's Parsifal. His solitude is challenged as he parries attacks from a peckish brother, an aggressive seductress, a mysterious visitor and others. His dazzling wit and haunting detachment escalates laughter to an ultimate shocking climax.

"A MURDER IS ANNOUNCED"

July 22-23-24-25-26

Tues.-Sat.

Agatha Christie's gripping new mystery, complete with musty Victorian Drawing Rooms, multiple arresting suspects, and the dowdy intrepid Miss Marple. This spine tingler will send you spinning through a maze of clues and keep you guessing till the final thrilling moments.

"ALL OVER TOWN"

July 29-30-31, Aug. 1-2

Tues.-Sat.

Heralded as one of the ten best plays of 1974, this zany farce concerns a psychiatrist going crazy. Amidst his chaotic household he tries to restore sanity to himself and his world by curing a man who's pastime is conceiving illegitimate children - the cure will put you in stitches!

TICKETS

ABSOLUTELY NO PRICE INCREASE!

SEASON TICKETS: \$14.00, Thurs.-Fri.-Sat. - \$12.00, Tues.-Wed.

INDIVIDUAL TICKETS: \$3.00; Musical \$3.50 - all Tues. performances - \$1.50, Tues. Musical - \$2.50

BOX OFFICE: Opens June 16 in Campus Center; phone 890-3028

GROUP RATES: Phone theatre office, 890-3000, X 657.

DIRECTOR & STAFF

CARTER W. LEWIS, Otterbein graduate, playwright and director returns for his second season to direct "Otherwise Engaged" and "All Over Town", while serving as Managing Director.

FRED J. THAYER, Otterbein Designer, will design "Bedroom Farce" and "Otherwise Engaged" and will direct "A Murder is Announced". Mr. Thayer will serve as Technical Supervisor for all productions, with Otterbein graduate David Hammond as Technical Director.

DENNIS ROMER, An Otterbein Graduate of 1971, will return to open our season, by directing "Bedroom Farce".

DOREEN DUNN, who directed our 1978 production of "Oh Coward!" returns to us from New York to direct and choreograph "A Funny Thing Happened on the way to the Forum".