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And They Dance Real Slow in Jackson

Otterbein University Theatre and Dance Department

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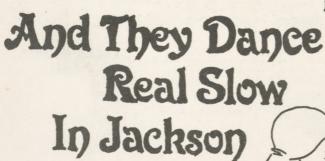
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OTTERBEIN COLLEGE THEATRE

presents



by JAMES LEONARD, JR.

Director DON PAISLEY

Designer KATHLEEN LEWICKI

Costume Designer
TAMMY PERAKIS



JUNE 3, 4, 5, 6, 7, 1980
CAMPUS CENTER ARENA THEATRE

CAST

Elizabeth Ann Willow	GWEN TORRY*
Reth Willow	(AREN RADCLIFFE**
Ben Willow	MIKE ECHOLS**
First Man: Billy Taylor	JOHN EBNER**
Russel Taylor	
Jeremy Taylor	
the Kid	
the Cripple	
First Woman: Judith Morgan	LINDA FINNELL**
Martha Lee Morgan	
Nancy Mathews	
Second Man: Bobby Morgan	CARLYLE OWENS III*
Skeeter Robins	
Timmy Mathews	
the Minister	
Second Woman: Emma Mathews	KELLY MAURER**
Cindy Sue Morgan	
Laurie	
2000	

* Indicates membership in Cap and Dagger. ** Indicates membership in Theta Alpha Phi.

SYNOPSIS OF SCENES

TIME: Late 1950's

PLACE: Jackson, Indiana, a small mythical town in southern Indiana.

DIRECTOR'S CORNER

"Small towns seem to act as outward consciences. We love the place we are born to. Often trying to escape that place is paramount to trying to escape our bodies — for Elizabeth Ann Willow, they are ultimately one and the same."

- James Leonard, Jr.

Born to South Bend, Indiana, Jim Leonard is a twenty-four year old playwright. A graduate of Hanover College, he began his career as a playwright in 1978. And They Dance Real Slow in Jackson is his first full-length script. Mr. Leonard's recently completed second script, The Diviners, is soon to be presented by the Circle Repertory Theatre in New York. Both scripts remain as somewhat "works in progress." Working on this play has been both exciting and rewarding, and we cannot help but feel that in some small way we have played a role in the birth of this new play.

Otterbein College Theatre's production of And They Dance Real Slow in Jackson is a premiere performance in the central Ohio area. We are constantly searching for entertaining and challenging new plays and promising young playwrights. We feel that we have

found both in And They Dance Real Slow in Jackson and in James Leonard, Jr.

- Don Paisley

PRODUCTION CREWS

Stage Manager	nm.
MARIBETH GRAHAM*, JODY MOORE, EDWARD CHRISTMA	AR**
Lighting DENISE DANKHOFF, LAURIE RUDY*, CAROL GIFFEN, TOD WIL	Chm.
LES EPSTEIN, TAMMY PERAKIS*, LORETTA SHEI	RER*
Properties	
Publicity-Programs	ASS:
CARLTON B. RITENOUR**, RICHARD BUCKLEY**, JULIE ARMENTR DEBBY FOWLER, A. VICTOR JONES, MIKE SH LAURIE RUDY*, TAMMY PERA	OUT, OAF, AKIS*
Tickets	RO**, TIN**, TANO
Flutist	IEIN

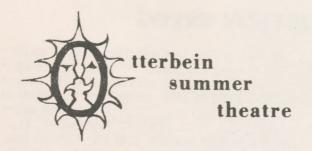
THEATRE STAFF

Director of Theatre	DR. CHARLES W. DODRILL PROF. FRED J. THAYER
Instructor-Director	PROF. DONALD L. PAISLEY
Secretary	PROF. KATHLEEN LEWICKI SHEILA M. FOOR
Chairman Dont of Speech & Theatre	D. SCOTT DILLON**, CHERYL NEWCOMB*,
	TAMMY PERAKIS*, CARLTON B. RITENOUR**

ACKNOWLEDGEMENTS

FRANK PIERSON, O.S.U.
COLUMBUS PERSCRIPTION PHARMACIES
BRINKMAN'S REXALL

RESTROOMS, TELEPHONES AND DRINKING FOUNTAIN ARE LOCATED BEHIND THE MAIN ENTRANCE LOBBY



Air-Conditioned Arena Theatre in Campus Center presents 14th season

with guest professionals ED VAUGHAN and DICK MILLER

PLAYS

"BEDROOM FARCE"

June 24-25-26-27-28 Broadway hit comedy about three London couples retiring to the romantic privacy of their own bedrooms. Their loving coupling goes awry when a fourth twosome invades all three beds creating hilarious havoc in a series of marital misunderstandings and inaccurate accusations.

"A FUNNY THING HAPPENED

ON THE WAY TO THE FORUM"

Wed., Thurs., Sat., July 2-3-5-8-9-10-11-12

A revival of this bawdy musical hit - it is madcap farce at its best. Based on the Roman play by Plautus this modern adaptation with music and lyrics by Tony Award winner Stephen Sondheim combines the hilarious nonsense of vaudeville with a variety of musical memorables such as, "Comedy Tonight" and "Everybody Ought to Have a Maid" - laughs for the entire family!

"OTHERWISE ENGAGED"

July 15-16-17-18-19 Simon's sole desire is to sip his brandy and listen to Wagner's Parsifal. His solitude is challenged as he parries attacks from a peckish brother, an aggressive seductress, a mysterious visitor and others. His dazzling wit and haunting detachment escalates laughter to an ultimate shocking climax.

"A MURDER IS ANNOUNCED"

July 22-23-24-25-26 Agatha Christie's gripping new mystery, complete with musty Victorian Drawing Rooms, multiple arresting suspects, and the dowdy intrepid Miss Marple. This spine tingler will send you spinning through a maze of clues and keep you guessing till the final thrilling moments.

"ALL OVER TOWN"

July 29-30-31, Aug. 1-2 Heralded as one of the ten best plays of 1974, this zany farce concerns a psychiatrist going crazy. Amidst his chaotic household he tries to restore sanity to himself and his world by curing a man who's pastime is conceiving illegitimate children - the cure will put you in stitches!

TICKETS ABSOLUTELY NO PRICE INCREASE! SEASON TICKETS: \$14.00, Thurs.-Fri.-Sat. - \$12.00, Tues.-Wed. INDIVIDUAL TICKETS: \$3.00; Musical \$3.50 - all Tues. performances - \$1.50, Tues. Musical - \$2.50

BOX OFFICE: Opens June 16 in Campus Center; phone 890-3028 GROUP RATES: Phone theatre office, 890-3000, X 657.

DIRECTOR & STAFF

CARTER W. LEWIS, Otterbein graduate, playwright and director returns for his second season to direct "Otherwise Engaged" and "All Over Town", while serving as Managing Director.

FRED J. THAYER, Otterbein Designer, will design "Bedroom Farce" and "Otherwise Engaged" and will direct "A

Murder is Announced". Mr. Thayer will serve as Technical Supervisor for all productions, with Otterbein

graduate David Hammond as Technical Director.

DENNIS ROMER, An Otterbein Graduate of 1971, will return to open our season, by directing "Bedroom Farce". DOREEN DUNN, who directed our 1978 production of "Oh Coward!" returns to us from New York to direct and choreograph "A Funny Thing Happened on the way to the Forum"