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As You Like It

Otterbein University Theatre and Dance Department

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“As You Like It”

Presented by .

SENIOR CLASS

Otterbein University



Wednesday evening, June fourteen
nineteen hundred eleven

Dramatis Personae

DUKE—Living in banishment	S. A. Grill
FREDERICK—His brother and usurper of his dominions	W. R. Bailey
AMIENS } JACQUES }	Lords attending on banished Duke { R. M. Crosby W. L. Mattis
Le BEAU—A courtier attending Frederick	G. C. Arnold
CHARLES—Wrestler to Frederick	Vernon E. Fries
OLIVER } JACQUES } ORMANDO }	Sons of Sir Roland de Bois { Rex K. John J. T. Hogg I. D. Warner
ADAM } DENNIS }	Servants to Oliver { J. J. Dick S. F. Wenger
TOUCHSTONE—A clown	Park Wineland
CORIN } SYLVIUS }	Shepherds { C. L. Bailey C. K. Young
WILLIAM—A country fellow in love with Audrey	J. A. Stringer
A Person Representing Hymen	Grace Denton
ROSALIND—Daughter to banished Duke	Hazel Bauman
CELIA—Daughter to Frederick	Bessie Daugherty
PHOEBE—A Shepherdess	Helen Weinland
AUDREY—A country wench	Garnet Thompson
Attendants—Leviah Sherrick, Grace Coblentz	
Foresters—S. F. Wenger, James O. Cox	

Lords, Pages and Attendants

SCENE—Forest of Arden

Music—By Neddermeyer Quartet

Director of Play—C. B. Robbins

Argument of Play

ACT I. Scene 1. Orlando is wronged by Oliver, who with Charles, the wrestler, plans Orlando's downfall. Scene 2. The wrestling. Scene 3. Rosalind and Celia flee to the Forest of Arden.

ACT II. Scene 1. Orlando learns from Adam of plots against his life. Scene 2. The forest of Arden and the life of the banished Duke. Scene 3. Duke Frederick attempts to find the runaways. Scene 4. Jacques in a contemplative mood. Scene 5. Rosalind, Celia and Touchstone meet Shepherd Corin. Scene 6. Orlando caring for Adam. Scene 7. Adam and Orlando fed by Duke Senior and Foresters.

ACT III. Rosalind and Orlando meet in the forest, where Rosalind, as a saucy lacquey, plays the knave with him and attempts to cure him of his lovesickness. Touchstone discovers his true love in the Shepherdess Audrey.

Act IV. Scene 1. Rosalind becomes involved in the unfortunate love of Sylvius for Phoebe. Scene 2. Rosalind and Orlando are united in a mock marriage. The penitent Oliver appears, and Rosalind swoons on hearing of Orlando's accident.

ACT V. Scene 1. Touchstone coerces William into giving up all claim to Audrey. Scene 2. Rosalind, as Gany-
mede, mystifies Orlando by telling him that he shall soon meet his love. Scene 3. Jacques de Bois brings news of Duke Frederick's penitence, and the banished Duke finds a daughter, Orlando his Rosalind, and all the lovers unite in nuptial festivities.

Class of 1911

Degree of A. M.

Garnet Thompson
Waldo V. Wales
Roscoe A. Wales

Degree of A. B.

Glenn Castle Arnold
Oren Ivan Bandeen
Hazel Mae Bauman
Alonzo Earl Brooks
Ada May Buttermore
Grace Coblentz
James Otis Cox
Ross Meily Crosby
Bessie Loula Daugherty
Jesse Jacob Dick
Sarah May Dick
George William Duckwall
Robert Ernest Emmitt
Charles Cornelius Flashman
Vernon Ellsworth Fries
Stella Gertrude Gifford
Simon Ambrose Grill
Thomas Clarence Harper
Jacob Foraker Hatton
John Thompson Hogg
Arthur Elmer Hughes
Rex Kephart John
Cyrus Raymond Knauss
Walter Leroy Mattis
Lewis Moore
Gertrude Meyer
Grover Cleveland Muthersbaugh
Chloe Zela Niswonger
Rhea Beatrice Parlette
E. Cora Prinkey

Benjamin Franklin Richer
Charles Finney Sanders
Leviah McDonald Sherrick
Don Cameron Shumaker
Ross Thuma
Ira David Warner
Helen Marie Weinland
Simon Fred Wenger
Charles Dennis Yates
Curtis Kumler Young

Degree of B. S.

Cloyd Leonard Bailey
Walter Reuben Bailey
Fomer Randall Gifford
Clarence Mark Hebbert
Robert Cleveland Hummell
Delmont Locke
John Allison Stringer
Hollis Blaine Simon
Frank Elmer Wells
Park Wineland

Degree of B. of Mus.

Sara Mildred Hoffman

Graduates in Music

Ross Meily Crosby
Grace Denton
Mabel Blanche Fleming
Veo Dell Longshore
Bertie Marie Staiger
John Finley Williamson

Graduates in Art

Gaile McKeane
Goldie Gay McFarland