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The Humanities at Otterbein: A Newsletter of
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2-2022

February 2021 The Humanities at Otterbein: A Newsletter of the Humanities Advisory Committee

Humanities Advisory Committee

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HUMANITIES AT OTTERBEIN

February 2022

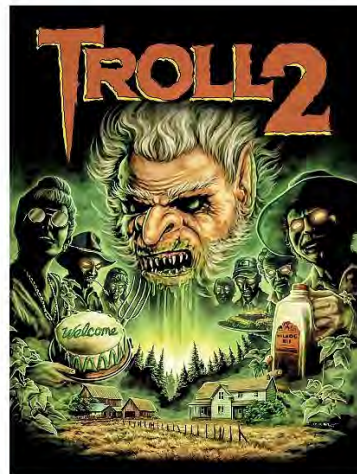
Upcoming Humanities Events!

Film screening and talk-back with filmmaker Donte Woods-Spikes: “As a Matter of Black,” Thursday, February 3. 7:00 pm Towers 112.

Otterbein alumni authors reading: Melica Niccole & Rayshawn L. Wilson. African American Read-In, Tuesday, February 8. 6:00 pm. Virtual event: contact Kirsten Peninger for link: peninger@otterbein.edu

Exhibition Reception for “Lands, Real and Imagined: Women Artists Respond to the Art and Travel Writing of Maria Graham (1785-1842),” Friday, February 11 from 4 – 7 pm, Fisher Gallery of Roush Hall.

Lecture: "Troll 2 and Why It's OK to Love Bad Movies" Matt Strohl, the University of Montana, Wednesday 3/30 at 4pm on Zoom (email PWelch@otterbein.edu for a link). INST approved, sponsored by English, HAC, Honors, Film Studies, and Philosophy and Religion.



HUMANITIES BAD MOVIE NIGHT: *TROLL 2*

MONDAY 3/28 AT 7PM IN TOWERS 110. INST APPROVED. SPONSORED BY ENGLISH, HAC, HONORS, FILM STUDIES, AND PHILOSOPHY AND RELIGION.

Humanities Advisory Committee (HAC) Grant Opportunities

HAC Conference Grant applications

Round Two Deadline: Friday, February 18, 2022.

HAC Conference Grants support faculty attendance and participation at regional, national, and international conferences, workshops, and symposia focused on the humanities. Grants may also support the cost of registration for virtual conferences. Click the above link for more information.

HAC Co-sponsored Grant applications help sponsor humanities events and activities on campus. The HAC will provide funds to cover up to, but not exceeding, half of the actual expenses for the event.

HAC Enrichment Grant applications support on and off-campus experiential opportunities for students.

Applications for Co-Sponsored and Enrichment grants are accepted on a rolling basis. Click the above links for more information.

Aegis News

Aegis Art Prize: We are pleased to announce a call for entries for the Aegis Art Prize. The winning entry will appear on the cover of the 2020-2021 edition of *Aegis: The Otterbein Humanities Journal*. Submit a .jpg file (at least 300 dpi) to aegis@otterbein.edu. Deadline: March 1st, 2022.

Aegis Launch Party: Thursday April 21st at 4pm on Towers Lawn. Get a free issue of the journal! Meet the members of the editorial board, the authors, and the artists that made this edition possible!

Call for applications: Faculty Advisor for Aegis

The Humanities Advisory Committee invites applications for the faculty advisor of *Aegis*, Otterbein's annual undergraduate humanities journal. The faculty advisor should be a full-time member of Otterbein's faculty in one of the humanities disciplines.

Responsibilities: The faculty advisor provides guidance to the student editorial board; oversees the journal's expenses; actively recruits students to the editorial board; and oversees production of the journal. In conjunction with humanities faculty and the editorial board, the faculty advisor oversees general content guidelines along with the editorial board and works to encourage student submissions to the journal from across the university.

Appointment: The faculty advisor will be selected by the Humanities Advisory Committee (HAC) and will serve a three-year term. The faculty advisor will receive one course release in compensation for their duties, if approved by the advisor's department chair and the APFA.

To apply: submit a letter of interest and c.v. to Dr. Amy Johnson, Chair of the Humanities Advisory Committee by February 28, 2022: ajohnson@otterbein.edu.

News from the Courtright Memorial Library

Starting in January, Otterbein now has access to all 400+ journals published by Cambridge University Press. Not only that, but if you are an author of a Cambridge University Press journal than you can have your article published as open access (OA) with no charge to you or to Otterbein. This deal is available since we are part of the OhioLINK consortium.

Highlight from the Digital Commons: You're probably aware that *Aegis*, *Kate*, and this newsletter are all digitized and part of Otterbein's Digital Commons, but there is so much more you can explore. Did you know that [Otterbein's Historic Costume Collection](#) is also available? These costumes and garments range from 1870 to the present.

ORCID

In conjunction with FSDC, we would like to bring attention to [ORCID](#). Some journals are requiring an ID when publishing with them. Essentially, this is your scholarly ID number, that can help you differentiate your work from other researchers with a similar name. This can be a useful tool you control to easily tie all your professional work to one ID.

Oh the Humanities! (OTH) is an independently published monthly newsletter discussing news and topics in the humanities. We thought you would be interested in this article by Laura Meader: "A Critical Eye Toward the Medical Humanities: Inaugural Public Humanistic Inquiry Lab interrogates race and medicine" (Jan. 27, 2022).

Contact Us

Humanities Advisory Committee

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Alex Rocklin, Philosophy & Religion

Amy Sheeran, History, Political Science, & Modern Languages

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