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1927-1928 Otterbein College Bulletin

Otterbein University

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OTTERBEIN COLLEGE BULLETIN

New Series

Volume XXIV, No. 4

APRIL, 1928



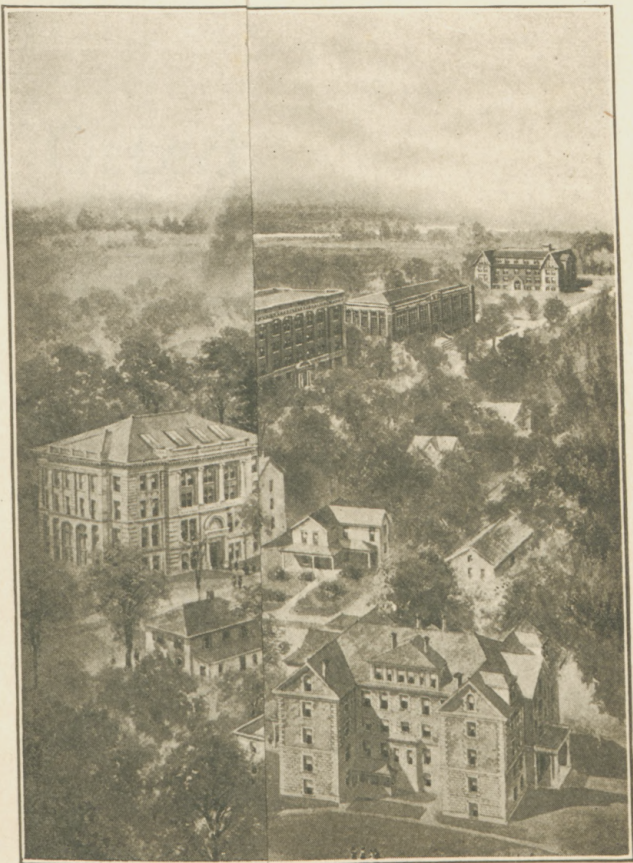
CATALOG
NUMBER



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Published by the College

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Lambert Hall

Assoc

ence Hall

ouse

King Hall

Proposed Gymnasium

Cochran Hall

The Eightieth Annual Catalog
of
Otterbein College

For the year 1927-1928
With announcements for the year 1928-29



WESTERVILLE, OHIO
Published by the College
1928

1928						
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FRANKLIN CO. CHL.

TABLE OF CONTENTS



	PAGE
OTTERBEIN COLLEGE CALENDAR.....	2
Departments	7
Trustees and Officers.....	8
Faculty Committees	10
Faculty	13
General Information	17
 COLLEGE	
Expenses	34
Admission	43
Faculty and Instructors.....	45
Requirements for Graduation.....	48
Courses of Instruction.....	52
 SCHOOL OF MUSIC	
Faculty	102
Courses of Instruction.....	109
Expenses	121
 SCHOOL OF ART	
Faculty	123
Description of Courses.....	124
Expenses	128
Bequests	129
Alumni Association	130
Honor Students	131
Degrees Conferred, 1927.....	133
List of Students.....	136
Index	155

COLLEGE CALENDAR, 1928



- May 5—Parents' Day—Crowning of May Queen.
- June 4—Monday. Last Registration Day (for present students).
- June 7—Thursday, 7:00 P. M. Open Sessions of Philaethean and Cleiorhetean Literary Societies.
- June 8—Friday, 7:00 P. M. Open Sessions of Philomathean and Philophronean Literary Societies.
- June 9—Saturday, 2:30 P. M. Senior Class Day Exercises.
- June 9—Saturday, 8:00 P. M. Reception by President and Mrs. Clippinger to Senior Class, Cochran Hall.
- June 10—Sunday, 10:45 A. M. Baccalaureate Service.
- June 10—Sunday, 7:30 P. M. Joint Anniversary of Christian Associations.
- June 11—Monday, 7:30 A. M. Pi Kappa Delta Initiation and Breakfast.
- June 11—Monday, 8:30 A. M. Theta Alpha Phi Initiation.
- June 11—Monday, 12:00 Noon. Annual Banquet of Cleiorhetean Literary Society.
- June 11—Monday, 1:30 P. M. Meeting Board of Trustees.
- June 11—Monday, 4:00 P. M. Philaethean Tea.
- June 11—Monday, 6:00 P. M. Annual Banquets of Philomathean and Philophronean Literary Societies.
- June 11—Monday, 8:00 P. M. Annual Concert by School of Music.
- June 12—Tuesday, 7:30 A. M. Varsity O Breakfast.
- June 12—Tuesday, 8:30 A. M. Quiz and Quill Breakfast.
- June 12—Tuesday, 8:30 A. M. Chaucer Club Breakfast.
- June 12—Tuesday, 9:00 A. M. Meeting Board of Trustees.
- June 12—Tuesday, 12:00 Noon. Alumni Anniversary and Banquet.
- June 12—Tuesday, 2:30 P. M. Athletic Contests and Rally.
- June 12—Tuesday, 6:00 P. M. Class Reunions and Dinners.
- June 12—Tuesday 8:00 P. M. Senior Class Play.
- June 13—Wednesday, 10:00 A. M. Seventy-second annual Commencement.
- Sept. 7—Friday, 3:00 P. M. to Tuesday, Sept. 11, 6:00 P. M., Freshman Week Program. Attendance required of all Freshmen. (See page 29.)

CALENDAR

- Sept. 11—Tuesday, 8:00 A. M. First Registration Day.
Sept. 12—Wednesday, 10:00 A. M. First Semester begins.
Last Registration Day. Opening exercises.
Nov. 29—Thanksgiving Day. Holiday.
Dec. 21—Friday, 12:00 M. Christmas Recess begins.

1929

- Jan. 7—Monday, 7:30 A. M. Christmas Recess ends.
Jan. 21—Monday, Registration Day for Second Semester.
Jan. 29—Tuesday, First Semester ends.
Jan. 30—Wednesday, Second Semester begins.
Feb. 17—Sunday, Evangelistic Meetings begin.
Feb. 22—Friday, George Washington's Birthday. Holiday.
Mar. 3—Sunday, Evangelistic Meetings end.
Apr. 3—Wednesday, 12:00 M. Spring Vacation begins.
Apr. 10—Wednesday, 12:00 M. Spring Vacation ends.
Apr. 26—Friday, Founders' Day.
June 4—Tuesday, Last Registration Day for present students.
June 12—Wednesday, Seventy-third Annual Commencement.

DEPARTMENTS OF THE COLLEGE

- I. College.
- II. School of Music.
- III. School of Art.

For Catalog or other information write to

WALTER G. CLIPPINGER,
President,

or

F. J. VANCE,
Registrar,

WESTERVILLE, OHIO.

CORPORATION



BOARD OF TRUSTEES

Chairman—F. O. Clements, A.M.....Detroit
Vice-Chairman—E. F. Crites.....Barberton
Secretary—E. L. Weinland, Ph.B., LL.B.....Columbus

ALLEGHENY CONFERENCE

Rev. John I. L. Ressler, D.D., Wilmore, Pa.....Sept., 1928
L. V. Funk, Beaver Pa.....Sept., 1929
Rev. E. B. Learish, D.D., Philipsburg, Pa.....Sept., 1930

EAST OHIO CONFERENCE

E. F. Crites, Barberton.....Sept., 1928
J. A. Wagner, A.B., Akron.....Sept., 1929
Rev. Ira D. Warner, D.D., Akron.....Sept., 1930

ERIE CONFERENCE

Rev. O. E. Schafer, Buffalo, N. Y.....Sept., 1928
Rev. L. T. Lincoln, A.B., Port Allegany, Pa.....Sept., 1929
Rev. N. H. MacAllister, Jamestown, N. Y.....Sept., 1930

FLORIDA CONFERENCE

William O. Bearss, Tampa, Fla.....Sept., 1928

MIAMI CONFERENCE

Rev. Marion W. Mumma, M.A., Lewisburg.....Aug., 1928
Rev. Merritt I. Comfort, B.D., Dayton.....Aug., 1929
Rev. Wm. I. Underwood, Germantown.....Aug., 1930

MICHIGAN CONFERENCE

Rev. Jacob F. Hatton, A.B., Grand Rapids, Mich...Sept., 1928
Rev. C. E. Pilgrim, D.D., Grand Rapids, Mich....Sept., 1929
Henry W. Jones, Detroit, Mich.....Sept., 1930

OHIO GERMAN CONFERENCE

Rev. E. F. Wegner, Cleveland.....Sept., 1928

TRUSTEES AT LARGE

9

SANDUSKY CONFERENCE

M. B. Monn, Shelby.....	Sept., 1928
Rev. O. E. Knepp, Defiance.....	Sept., 1929
Rev. W. C. May, A.B., Fremont.....	Sept., 1930

SOUTHEAST OHIO CONFERENCE

Charles M. Wagner, Baltimore.....	Sept., 1928
E. S. Neuding, Circleville.....	Sept., 1929
Rev. J. H. Harris, D.D., Westerville.....	Sept., 1930

TENNESSEE CONFERENCE

Rev. C. H. Babb, Clarksburg, Tenn.....	Oct., 1930
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WEST VIRGINIA CONFERENCE

Rev. F. H. Capehart, Vienna, W. Va.....	Sept., 1928
J. Blackburn Ware, Phillippi, W. Va.....	Sept., 1929
Rev. Ray N. Shaffer, A.B., Clarksburg, W. Va.....	Sept., 1930

TRUSTEES AT LARGE

Fred H. Rike, A.B., Dayton.....	June, 1927
Jacob S. Gruver, A.M., Washington, D. C.....	June, 1927
George A. Lambert, Anderson, Ind.....	June, 1928
John Thomas, Jr., A.B., Johnstown, Pa.....	June, 1928
George W. Bright, Columbus (deceased).....	June, 1929
Rev. Samuel H. Hough, D.D., Dayton.....	June, 1929
Frank D. Wilsey, LL.D., New York City.....	June, 1929
Bishop A. R. Clippinger, D.D., Dayton.....	June, 1929
Ezra M. Gross, Greensburg, Pa.....	June, 1930
Charles Minnich, Greenville.....	June, 1930

ALUMNI TRUSTEES

Edgar L. Weinland, Ph.B., LL.B., Columbus.....	June, 1928
James O. Cox, A.B., Valparaiso, Ind.....	June, 1928
F. M. Pottenger, M.D., LL.D., Monrovia, Calif.....	June, 1929
Andrew Timberman, M.D., Columbus.....	June, 1929
Rev. A. T. Howard, A.M., D.D., Dayton.....	June, 1930
I. R. Libecap, A.B., Dayton.....	June, 1930
Frank O. Clements, A.M., Detroit.....	June, 1931
E. N. Funkhouser, A.B., Hagerstown, Md.....	June, 1931
Mrs. Frank E. Miller, A.M., Westerville.....	June, 1932
Robert D. Funkhouser, A.B., Dayton.....	June, 1932

OTTERBEIN COLLEGE

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Walter G. Clippinger, D.D., LL.D., *Chairman*

F. O. Clements, A.M.

T. J. Sanders, Ph.D., LL.D.

E. F. Crites

Andrew Timberman, M.D.

J. H. Harris, D.D.

E. L. Weinland, Ph.B., LL.B.

J. R. King, D.D.

J. P. West, A.M.

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Noah E. Cornet, A.M., Litt.D., Dean.

Floyd J. Vance, A.M., Registrar.

J. H. McCloy, M. S., Secretary of the Faculty.

J. P. West, A.M., Secretary of the Executive Committee
and Treasurer of the College.

Tirza L. Barnes, B.S., Librarian.

Cora A. McFadden, B.S., Dean of Women.

John R. King, D.D., Manager of King Hall.

Zella B. King, Matron of King Hall.

Mary E. Barnhill, A.B., LL.B., Assistant Dean of Women.

L. W. Warson, A.B., Director of Alumnae Relations.

Maude E. Conner, Secretary to the President.

Verda M. Evans, Office Secretary.

Kathleen W. Dimke, Secretary to the Treasurer.

Esther George, Secretary to the Registrar.

JANITORS

Albert H. Moon.

James F. Davidson.

Fred Euverard.

Orville E. Johnson.

ENGINEERS

Mervin Glaze.

S. O. Sigler.

Charles Flowers.

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Cora A. McFadden, Dean of Women.

J. H. McCloy, Secretary of Faculty.

F. J. Vance, Registrar.

L. A. Weinland, Head Sponsor of Men.

Mary E. Barnhill, Head Sponsor of Women.

C. O. Altman, Chairman of Campus Council.

W. G. Clippinger, President of the College, member ex-officio.

CURRICULUM

W. G. Clippinger, N. E. Cornet, A. P. Rosselot, T. J. Sanders, J. S. Engle, Gilbert Mills, J. H. McCloy, Sarah M. Sherrick, R. F. Martin, F. J. Vance.

FRESHMAN WEEK COMMITTEE

E. M. Hursh, C. O. Altman, B. W. Valentine, Cora A. McFadden, and F. J. Vance. (Special advisers to be assigned for Freshmen and Sophomores by the Freshman Committee.)

FRESHMAN ADVISERS GENERAL

E. M. Hursh, T. J. Sanders, C. O. Altman, B. W. Valentine, J. S. Engle, F. A. Hanawalt, and B. C. Glover.

COLLEGE CLASSIFICATION

F. J. Vance, J. H. McCloy, B. C. Glover.

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(Faculty Representatives)

C. O. Altman, H. W. Troop, L. A. Weinland, Mary E. Barnhill.

(Student Representatives)

George Rohrer, Helen May, Quentin Kintigh, Margaret Edgington.

KING HALL COUNCIL AND HOUSING COMMITTEE

L. A. Weinland, B. C. Glover, and J. S. Engle.

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W. C. Clippinger, F. J. Vance, T. J. Sanders.

LIBRARY

Tirza Barnes, Anna Dell Lafever, J. S. Engle, Charles Snively.

SCHEDULE

F. J. Vance, Howard Menke, Charles Snively.

OHIO ATHLETIC CONFERENCE REPRESENTATIVE

R. F. Martin.

GENERAL ATHLETIC INTERESTS

R. F. Martin, A. B. Sears, Florence Y. Johnson.

CHAPEL TELLERS

L. A. Weinland, B. C. Glover, Fred Hanawalt, Paul Pendleton, Gilbert Mills, Howard Menke.

DEGREES

W. G. Clippinger, George Scott, Charles Snively, Alma Guitner, A. P. Rosselot.

OTTERBEIN COLLEGE

ALUMNI RECORDS AND PLACEMENT

L. W. Warson, Alma Guitner, Gilbert Mills.

FACULTY CLUB

B. W. Valentine, Charles Snively, May Hoerner, T. J. Sanders,
Earl Bowman, E. W. E. Schear.

MUSIC AND ART

G. G. Grabill, Delphine Dunn, A. R. Spessard, Lulu Baker,
Mabel Starkey, Hazel Barngrover, Frances Harris.

LECTURES AND PUBLIC OCCASIONS

W. G. Clippinger, N. E. Cornetet.

DRAMATICS

John F. Smith, Paul E. Pendleton, Earl Bowman.

EXCESS HOURS

A. P. Rosselot, J. H. McCloy, F. J. Vance.

POLICY DATA

J. S. Engle, E. M. Hursh, C. O. Altman, B. W. Valentine, L. W.
Warson.

Advisory Members: The President, The Dean, Bishop A. R.
Clippinger, and the Superintendents of Cooperative Con-
ferences.

STUDENT GOVERNMENT

Ernest Riegel, *President Student Council*

MEN'S SENATE

WOMEN'S SENATE

Seniors

Robert Erisman
Edwin Gearhart
Ernest Riegel
George Rohrer

Josephine Drury
Helen May
Gladys Snyder
Doris Wetherill

Juniors

Quentin Kintigh
Charles Mumma
Lloyd Schear

Margaret Duerr
Margaret Edgington
Ruthe Weimer

Sophomores

Parker Heck
John Vance

Glendora Barnes
Elizabeth Lee

Freshmen

Lloyd Chapman

Releafa Freeman

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Westerville, Ohio

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GILBERT MILLS, A.B.

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JESSE S. ENGLE, B.D., A.M.

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MAY HOERNER, A.M.

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Assistant in Chemistry

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Instructor in Piano

AGNES WRIGHT, B.Mus., A.A.G.O.

Instructor in Piano

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Violin

MABEL CRABBS STARKEY

Instructor in Voice and Public School Music

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Stringed Instruments

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J. H. GILL

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DELPHINE DUNN

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EVELYN F. CARPENTER, A.B.

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Librarian

ANNA DELL LAFEVER, Ph.B.

Assistant Librarian

NELLIE SNAVELY MUMMA, Litt.B.

Assistant Librarian

CORA A. McFADDEN, B.S.

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College Pastor

J. P. WEST, A.M.

College Treasurer

F. J. VANCE, A.M.

Registrar

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GEORGE MOORE

Biology

LAWRENCE HICKS

Botany

JAMES BRIGHT

KENNETH ECHARD

Chemistry

GRACE SHUFELT

French

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DOROTHY PATTON

CARRIE SHREFFLER

ESTHER NICHOLS

Library

EDWIN GEARHART

Physics

CHARLES MUMMA

Zoology

GENERAL INFORMATION



HISTORICAL STATEMENT

With the founding of Otterbein College began the work of higher education in the United Brethren Church. The founder of Otterbein College, Rev. Lewis Davis, D.D. is the father of higher education in the denomination.

The General Conference of 1845 authorized and recommended the founding of a college. The Board of Trustees met for its first session in Westerville, April 26, 1847. The work of the College began September 1, 1847. On account of a lack of equipment and sufficient instructors the college at first was not permitted to confer degrees. It struggled on through ten years of effort before it succeeded in graduating any of its students, and then only two.

From that time to the present, Otterbein has made growth and progress through varying degrees of success and failure from a plant valued originally at \$1,300 with only one professor and three instructors, to a plant whose present valuation, including endowment, is over two million dollars, with a faculty of forty-five professors and instructors, and ten buildings.

Otterbein has always been a modest institution, never assuming to do more than a first-class college should attempt, but always endeavoring to fulfill all its own claims as an institution of higher education. By following such a policy, she has succeeded in winning for herself a high standing among the other

colleges of the country, and especially in the larger universities where the graduate work done by her students takes high rank.

True to this conservative policy, this institution has offered only the traditional liberal arts courses demanded of a school of this character. In recent years, however, in order to meet the pressing demands of the age, more emphasis has been placed upon the importance of vocational work. A number of electives in all departments are offered, and adjunct departments of music and art have been developed. Of special note is the work in the department of education and its emphasis on teacher training.

Otterbein has been aggressive in that she has stood out in a marked fashion with an identity peculiarly her own in several particulars. A few examples will serve to illustrate. Otterbein furnished the first State Young Women's Christian Association secretary in the world. Its Young Men's Christian Association and its Young Women's Christian Association were the first college associations in the State, and its splendid building for Association purposes was the first of its kind in the country. Add to this the fact that the students themselves provided the means for its construction, and the event becomes the more significant. Otterbein was the second college in the world to admit women on an equality with men. In slavery times she stood out staunchly in defense of the rights of the black man and has always figured prominently in temperance movements.

In recent years Otterbein has enjoyed unparalleled prosperity. Her student body and her material equipment have been greatly increased.

She maintains her well-earned place in the front ranks of the colleges of Ohio. Otterbein College is a member of the Ohio College Association, the North Central Association of Colleges and Secondary Schools, and the Association of American Colleges, and is on the approved list of Colleges of the Association of American Universities.

LOCATION

Otterbein College is located at Westerville, Ohio, twelve miles north of Columbus, on the Cleveland, Akron and Columbus branch of the Pennsylvania Railway. Several trains each day stop at Westerville, which make the run from Columbus in twenty minutes. It has connection also with Columbus by an extension of the city electric line, whose cars run every hour twenty minutes after the hour, and can be boarded at the corner of Spring and Third Streets, or Long and Third Streets.

Westerville is a beautiful town with wide and shady streets, pretty lawns, and cozy residences. It has a population of 3,300, and has all modern improvements. These material conditions, coupled with the high moral tone of the village, make Westerville an ideal place for a college town. The beauty of the surrounding country also adds to its desirability.

BUILDINGS AND GROUNDS

Otterbein's buildings and grounds occupy about forty acres on the west side of Westerville, part of which inclines gradually toward a bluff overlooking beautiful Alum Creek. About nine acres of this ground are in one plat, the balance in various contiguous locations separated only by streets, from the main campus.

The campus is beautifully shaded by majestic maples and elms, making not only a comfortable, but artistic location for college buildings. The college group consists of ten commodious structures.

THE ADMINISTRATION BUILDING—This is a large four-story structure of brick in Gothic style of architecture. It contains twelve large recitation rooms, four society halls, a faculty room, chapel and executive offices. Erected in 1870.

SAUM HALL—Erected in 1855, recently remodeled and furnished as a modern dormitory for girls.

THE ASSOCIATION BUILDING—This building is devoted to the interests of the Young Men's and Young Women's Christian Associations. It was constructed in the year 1892 by the student body itself with the aid of friends. It was the first College Association building in the State of Ohio. It is a large and commodious building, built of brick, and contains a gymnasium and baths, an assembly room, reception parlors, and committee rooms.

COCHRAN HALL—This commodious dormitory for girls was constructed through the generous gift of Mrs. Sarah B. Cochran, of Dawson, Pa., in the year 1905. It is built of red brick, and is located just northeast of the main campus. It contains rooms enough to accommodate nearly one hundred young ladies, besides which there are apartments for the Dean of Women and janitors' families. In addition there is a dining-room sufficiently large to accommodate one hundred and sixty. Also there are spacious parlors and reception rooms.

THE CARNEGIE LIBRARY—This structure of classic architecture is built of light gray brick, trimmed with stone. It is the gift of Andrew Carnegie, and has accommodations for the college library, with reading and consulting rooms. Erected in 1908.

THE LAMBERT FINE ARTS BUILDING—This structure, four stories high and built of light buff brick, is the generous gift of Mr. G. A. Lambert, of Anderson, Indiana, as a memorial. It is the home of the Conservatory of Music, the Home Economics Department, and the Art Department of the College, and has in addition to the practice rooms, a splendid assembly room, pipe organ, private offices, and studios. Erected in 1909.

THE HEATING PLANT—This building is equipped with three large boilers of sufficient capacity to furnish heat for the entire plant. Installed and constructed in 1906.

THE PRESIDENT'S HOUSE—The President's House is a comfortable, nine-room structure, located on the north side of the college campus.

THE McFADDEN SCIENCE HALL—Funds for this building were appropriated from the money secured during the 1918 campaign. It is three stories high with full basement space, constructed of brick. There is ample space for offices, recitation rooms and laboratories for the science departments. One of the most modern and complete buildings of its kind in the country.

KING HALL—A building for men constructed and donated by Dr. and Mrs. John R. King, class of

1894, in 1926. Rooms for seventy-eight men and commodious quarters for manager and guests. A dining room or commons for two hundred men.

HOUSING AND SUPERVISION OF STUDENTS—Otterbein College believes that the physical and social interests of the student can be served best by providing well for their home life while at college. An effort is made to do more than merely provide places of eating and sleeping. A wholesome environment through a happy social life is created. As far as it is humanly possible, fatherly and motherly care is exercised in behalf of both young men and women.

In order to secure a room, a retaining fee of five dollars must be deposited by each student. No room will be regarded as engaged until said fee is in the Treasurer's hands. The fee is retained to the end of the year, when the value of any breakage to furniture or damage to the room is deducted.

Rooms engaged at the close of the year will not be held later than July 1, unless the retaining fee has been paid.

Board and room rent for both men and women are payable strictly one month in advance. Any student neglecting to settle in this manner, unless by special arrangement with the Treasurer will be charged with a delinquency fee of twenty-five cents per day until settlement is made.

MEN—All Freshmen and Sophomores are required to room in King Hall and if the Hall is not filled, others desiring to room there may have the privilege until the Hall is filled. All others may select their

rooms in town, subject to the Faculty regulation concerning supervision.

The housing of all non-resident men of the college will be under the direct supervision of a special committee known as King Hall Committee.

No students may room in homes without responsible adult oversight.

All men who do not reside permanently in Westerville are required to take their meals in the commons of King Hall.

Rooms in private homes vary in price according to location and furnishing. Generally two young men room together, thus making the expense to each from two to three dollars a week. Single rooms vary from two or four dollars a week.

The men may furnish their own bedding except mattresses and pillows. If furnished by the Hall an extra charge of \$5.00 per year will be made.

WOMEN—The young women room in the Philip G. Cochran Memorial Hall and Saum Hall and board in a common dining-room in Cochran Hall. Rooms here are nearly all arranged to accommodate two, and vary in price, according to size and location.

The student provides her own towels and bedding, except mattress and pillows. Napkins are not furnished.

No young women will be permitted to room outside the dormitories except with the approval of the faculty.

LIBRARIES

The Library, including the libraries of the Philomathean and Philophronean Societies, contains

about thirty-five thousand bound volumes and pamphlets.

RELIGIOUS SERVICES

A chapel assembly is held every morning, except Saturday and Sunday, at eight-thirty. During first semester the regular Chapel hour on Saturday will be devoted to practical talks and conferences with freshmen on problems of vital interest to their personal and social life. All students are required to be present at the regular chapel service and all freshmen at the Saturday assembly.

Public worship is conducted at ten-forty-five every Sabbath morning in the college church. All students are expected to be present, except those who arrange to worship elsewhere.

A well-organized Sunday school is conducted every Sunday morning at nine-thirty o'clock.

PHYSICAL EDUCATION

Physical training is required of all College students in the Freshman and Sophomore years. This work is necessary for graduation. Elective courses are also given.

Each student is given a physical examination on entering.

Athletics include Varsity teams in football, basketball, tennis, baseball and track. The college participates in intercollegiate contests with other colleges of Ohio, and is governed by the rules of the Ohio Athletic Conference in the promotion of intercollegiate athletic contests. Intramural activities are arranged in the various sports for both men and women.

Gymnasium classes are conducted regularly. Uni-

form gymnasium clothing is required for those who are members of the gymnasium classes.

The uniform for the men consists of a white sleeveless athletic shirt, white running pants and rubber soled gymnasium or basketball shoes.

For the women, the uniform consists of dark blue flannel "Zip Knicks," black hose, white middy and rubber soled white gymnasium shoes. It is advised that the purchase of equipment be deferred until arrival here.

The Varsity "O" Association is composed of honor men who by virtue of certain proficiency in the various athletic sports are admitted to membership. This organization has an annual banquet of its present and ex-members.

The Women's Athletic Association fosters athletics for the women of the college. Membership is on a point basis. The object of the Association is to promote high ideals, encourage participation and to afford training for those who may be desirous of becoming teachers of physical education. Awards of numerals and letters are made as additional points are earned.

Beside the frequent opportunities in a college town to hear distinguished lecturers, students may avail themselves of the Citizens' Lyceum Course, whose lectures and entertainments are given throughout the year.

DEBATE, ORATORY AND DRAMATICS

In addition to the regular courses in Public Speaking, ample opportunity is offered for varied forensic expression. Otterbein is a member of the Ohio Intercollegiate Debating Association, the Ohio Intercol-

legiate Oratorical Association and each year is represented in these contests. Otterbein participates in both the Peace and the Constitutional contests which are sponsored by national organizations.

Declamation contests for under-classmen, oratorical contests for upper-classmen, a Freshmen-Sophomore debate, the dramatic productions presented by certain organizations and classes, and the large and varied number of Intercollegiate contests, make a wide field for training in Public Speaking.

Otterbein maintains an active Cap and Dagger Club for those interested in Dramatics. The Otterbein Chapter of Theta Alpha Phi, national honorary dramatic fraternity, honors with membership those students who have fulfilled certain requirements.

Otterbein has a chapter of Pi Kappa Delta, an honorary forensic fraternity. Only those students who have represented the college in intercollegiate debate or oratory are eligible for membership.

MUSICAL ORGANIZATIONS

The Otterbein College Men's Glee Club, the Banjo-Mandolin Club, the College Orchestra, and the College Band, are all made up of students of the College. A number of concerts are given on the college campus and throughout the country during the year. All these organizations are under the careful training and supervision of the instructors of the School of Music.

A Music Club composed of members of the faculty and students of the Music Department meets at regular intervals.

STUDENT ORGANIZATIONS

LITERARY SOCIETIES — Otterbein has always ranked well because of the high grade work in its

literary societies. The splendid parliamentary drill, literary finish, and high general culture which are to be derived from literary society work are obtained by this means. There are four societies—Philalethea and Cleiorhetea for women; Philomatheia and Philophroneia for men. The society halls are furnished in attractive fashion and are large and commodious. Frequent open sessions are held at which special programs are rendered. All students are urged to join one of the societies.

Y. M. C. A.—Y. W. C. A. These two Christian Associations meet weekly in a hall of their own in the Association Building. Both are branches of the International Christian Association.

CHRISTIAN ENDEAVOR—Two Christian Endeavor Societies of high grade exist at Otterbein, and include in their membership most of the students. The meetings are held regularly every Sabbath evening.

CAMPUS CLUBS — The following are important Clubs on the campus, conducted and participated in by the students and faculty:

The Quiz and Quill Club, for those interested in short-story writing and contemporary authors; *Chaucer Club*, for the study of English literature and drama; *International Relations Club*; *Science Club*; *French Club*; *Cap and Dagger Club*.

STUDENT GOVERNMENT

A well organized system of student government is in charge of most student activities, under the approval of the faculty. The student council and the campus council are representative of faculty and student interests.

FACULTY CLUB

A faculty club composed of all the members of the faculty meets monthly at the regular faculty hour for the discussion of current educational problems.

OFFICIAL PUBLICATIONS

The official publications of the College are issued quarterly, in October, January, April and July.

The October and January numbers are general publicity bulletins.

The April number is the general catalog number containing detailed information relative to the life and work of the College. This number contains the complete register of students for the year.

The July Bulletin contains chiefly an account of commencement week, including the names of graduates and reports of the president and the treasurer to the trustees.

STUDENT PUBLICATIONS

THE TAN AND CARDINAL is the weekly paper of the College. Every phase of college life is given its share of notice.

THE SIBYL, a student publication issued annually by the Junior Class, is a beautiful and elaborate presentation of the student life of the institution, representing all departmental activities, and richly embellished with photographs and other decorative material.

THE QUIZ AND QUILL is a literary magazine composed of the best productions of the college students during the year.

THE ASSOCIATION HANDBOOK, published yearly by a joint committee of the Y. M. C. A. and Y. W.

C. A. members, is a neat, pocket manual containing invaluable information for new students.

ALUMNI PUBLICATIONS

The ALUMNI REGISTER, containing a complete list of the officers, trustees and alumni of the institution from its founding, is issued every fourth or fifth year. The next issue will be June, 1928.

CURRICULUM REQUIREMENTS

The normal load for a student is fifteen to seventeen hours. A student may be permitted excess hours providing he has made a point average of 1.8 during the preceding semester and has been carrying at least fourteen hours of work. A student who makes less than a one point average in the work of the preceding semester may be asked to reduce his work below the normal load. In either case the number of hours carried must receive the sanction of the committee on excess hours.

In music, full work shall consist of two lessons per week in a major study (Piano, Organ, Voice, or Stringed Instrument), one lesson per week of a minor study (Piano, Organ, Voice, or Stringed Instrument) and either Harmony, Counterpoint, or History of Music, one hour per week. In art, full work shall consist of regular work in the studio and at least one text-book subject.

FRESHMAN WEEK AND ORIENTATION COURSES

Freshmen Week will be a feature of the opening of the school year. It begins Friday, September 7 at three P. M. and continues through Tuesday, September 11. It includes freshman assembly, complimentary dinners, informal reception, registration, ex-

aminations in Physical Education, English, and Mathematics; and Psychological tests. These events will be conducted Friday, Saturday and Monday. Sunday will be given over to various forms of religious activities according to the regular church program. Beginning with Tuesday a series of orientation lectures and discussions will be given to small groups of freshmen through the day at stated times. These talks will cover the practical problems of student life, including those personal and social affairs on which the student is not likely to get advice in regular class work. How to study; the budgeting of one's time and money; the use of the libraries; the selection of life work; social ethics and the place of religion in social life will all receive due attention.

This work will be continued through the first semester or longer and a credit of one hour will be given for the satisfactory completion of the course, including attendance at the exercises of Freshman Week. Attendance during Freshman Week and at the orientation course is required of all freshmen.

GRADING SYSTEM

The letters A, B, C, D, F, X, Inc., and W are used in ranking students. The letter A stands for extraordinary attainment in the course. B is above average; C average; D below average; and F failure. X is given for unsatisfactory work, failure to take examination, notebook not in, or other similar reason within the control of the student. Inc. is used to mark a course which is temporarily incomplete on account of illness of the student or other circumstances beyond the control of the student. W is used to mark a course regularly discontinued by permission of the

instructor and Dean. When a student leaves college within a semester W is used to mark the courses in which he was enrolled if his work was satisfactory at the time of withdrawal.

REMOVAL OF CONDITIONS. A condition not removed by the end of the corresponding semester of the next year shall become an F.

POINT SYSTEM

The following Point System is a basis for scholarship and graduation honors:

For each semester hour of A.....	3 points
For each semester hour of B.....	2 points
For each semester hour of C	1 point
For each semester hour of D, F, X, Inc., & W.	No Points

For graduation, a student must have at least 128 hours and 128 points. Work taken outside of class will receive one point per hour. In the case of private lessons in music the regular point system will be followed.

SCHOLASTIC HONORS

A point average of 2.3 for both semesters of any one year will entitle a student to be listed as an honor student. The list will be published each year in the college catalog.

SCHOLASTIC HONORS AT GRADUATION

A point average of 2.3 for the entire course will entitle a student to have "cum laude" on his diploma.

A point average of 2.6 for the entire course will entitle the student to have "magna cum laude" on his diploma.

A student may be eligible for honors at graduation on the basis of two years of work at Otterbein, provided the student submit evidence of excellent

grades in work transferred from other standard institutions.

EXAMINATIONS

Written examinations in all classes are held at the middle and close of each semester. Grades are reported to parents or guardians at the middle and close of each semester.

DEGREES AND DIPLOMAS

The degree of Bachelor of Arts (A.B.) will be conferred upon those who complete satisfactorily 128 hours of college work and earn 128 or more points, as prescribed in the college catalog; the degree of Bachelor of Science (B.S.) will, on the same conditions, be conferred upon those majoring in the departments of Biology, Chemistry, Mathematics, or Physics.

The degree of Bachelor of Music (B.Mus.) will be conferred upon those who satisfactorily complete the work prescribed in music, as described in that department.

The degree of Bachelor of Fine Arts (B.F.A.) will be conferred upon those who complete satisfactorily the work in art as described in that department.

GENERAL REGULATIONS

No secret society is permitted and no other self-perpetuating society or organization may be formed without permission from the Faculty.

A student who is a member of any college organization representing Otterbein in intercollegiate or special extra curricular relations shall not participate in such activities unless a satisfactory standard in scholarship is maintained. A student in an individual

capacity representing the college shall conform to the same standard.

Five unexcused absences from daily Chapel shall be the maximum for a semester. Any student who has more than five unexcused absences shall be suspended by the Dean for a period of three days.

The college year is divided into semesters. For the arrangement of the various college vacations, see the College Calendar.

Every absence from the last recitation in any study before a recess, or from the first recitation in any study following such a recess, or vacation, shall reduce the credit for that course one hour.

REGISTRATION

Entrance credentials must be sent early in the summer.

Students will not be enrolled unless their entrance certificates or certificates of transfer from other institutions with letters of honorable dismissal, are in the hands of the Registrar.

Students are required to register in person with the Registrar and make all necessary arrangements for studies not later than the first day of each semester.

As a part of their registration, students are required to choose an adviser not later than the beginning of the Junior year. This choice is to be made a matter of record by the Registrar and any change of adviser must likewise be recorded.

Students shall have their studies for the following semester entered by their professors on cards for that purpose, and deposited in the college office at least ten days before the close of the semester then in session.

FEES FOR DELINQUENCY AND CHANGE OF SCHEDULE

All students not entering for the first time, failing to register as above directed, will be required to pay a penalty of \$1.00 for each day of delay. The same penalty will be imposed for failure to pay tuition and laboratory fees at the time set for such purpose.

Each freshman who fails to register at the time scheduled in the Freshman period will be charged a fee of \$1.00. The same charge will be made for each of the examinations of the Freshman period taken out of scheduled time.

A fee of fifty cents is charged for change of schedule.

PAYMENT OF BILLS

Students are required to pay bills on or before the second day of the first semester and on or before the first day of the second semester.

EXPENSES

ENTRANCE FEES

A registration fee of \$1.00 is charged all students.

An incidental fee of \$11.00 is collected from each student. This is payable at the time of matriculation and covers all necessary personal expenses for all athletics and physical education. A free ticket to all home games in athletics is given each regularly matriculated student. \$2.00 of this amount is appropriated to the *Tan and Cardinal*, the weekly student publication which covers the student's subscription to this paper.

COLLEGE.

Tuition.

First Semester, 16 hours.....	\$75.00
Second Semester, 16 hours.....	75.00

LABORATORY FEES AND DEPOSITS

	<i>Deposit</i>	<i>Fee Per Semester</i>
*BIOLOGY	\$4.00	\$5.00
GEOLOGY		1.50
PHYSICS		2.00
CHEMISTRY:		
All courses (Excepting No. 164).....		\$7.50
HOME ECONOMICS:		
Nos. 365-366.....		\$2.50
Nos. 371-372.....		7.50
Nos. 373-374.....		7.50
No. 378.....		7.50
No. 382.....		2.50
No. 383.....		7.50

All tuition and fees are subject to increase or decrease with changing economic conditions without previous announcement.

For tuition and other fees in music and art, see those departments.

Students taking more than regular work will be charged extra tuition at the proportionate rate.

All fees are payable strictly one semester in advance.

ESTIMATE OF NECESSARY ANNUAL EXPENSE IN COLLEGE

Department	Low	High
Registration and Incidentals....	\$ 12.00	\$ 12.00
Tuition, 16 hours.....	150.00	150.00
Laboratory Fees.....	10.00	25.00
Board (37 weeks at \$5.00)....	185.00	185.00
Room	46.25	92.50
Books and Miscellaneous.....	75.00	125.00
Totals	\$478.25	\$589.50

Only a limited number of rooms are available in Cochran Hall for \$1.25 and \$1.50 per week. Rooms in King Hall range from \$2.00 to \$2.50.

*Registrants for Biology 104 and 125 are not required to pay a laboratory fee or deposit.

The above estimates include only necessary college expense. No allowance is made for clothing, travel and luxuries.

GRADUATION FEE

Five dollars, payable to the Treasurer four weeks before graduation, is required of every candidate for graduation.

A fee of \$1.00 is charged for a Diploma in Music or Art.

REDUCTION TO HONOR GRADUATES OF HIGH SCHOOLS

To the first honor graduate of high schools there is a reduction in tuition of seventeen dollars per year. This reduction is made in any year the student may enter, or either semester of the year, and continues four years. No additional reduction shall be allowed for any other cause.

OPPORTUNITIES FOR SELF HELP

Young people of limited means will be advised in regard to opportunities for defraying a part of their expenses. There are "Employment Bureaus" conducted by the Christian Associations whose services are especially helpful in this regard. Some students find employment in the town.

SCHOLARSHIPS

In order to aid needy and worthy students in securing an education, the college has the disposal of the annual income of the following funds:

1. The George E. Welshans Memorial Scholarship, \$1,000.
2. The Allegheny Branch Christian Endeavor Scholarship, \$1,000, available to students from Allegheny Conference.

3. The Southeast Ohio Branch Christian Endeavor Scholarship, \$1,000, available to students from Southeast Ohio Conference.
4. Class of 1914 Scholarship, \$1,500, available to students who have spent at least one year in Otterbein and who are members of one of the college classes.
5. The East Ohio Branch Christian Endeavor Scholarship, \$2,000, available to students from East Ohio Conference.
6. Rev. and Mrs. S. F. Daugherty Scholarship Fund, \$445.
7. The Sandusky Christian Endeavor Scholarship, \$878, available to students from Sandusky Conference.
8. The Overholser-Deets Scholarship, \$1,000, available to students from the foreign fields, or those who are planning for foreign service.
9. The Mr. and Mrs. J. S. Kendall Scholarship, \$1,000, available to students from East Ohio Conference.
10. The Erem John Healy Memorial Scholarship, \$1,700, available to ministerial or missionary students.
11. The Mr. and Mrs. S. Hohenshil Memorial Scholarship, \$1,500.
12. The Wagner Scholarship, \$620, available to students from Southeast Ohio Conference preparing for religious work.
13. The Harry R. Clippinger Memorial Scholarship, \$850.

14. The Charles W. Kurtz Memorial Scholarship, \$1,400, available to students from Miami Conference.
15. The Miami Conference Christian Endeavor Scholarship, \$1,000, available to students from Miami Conference.
16. The Rev. E. E. Harris Scholarship, \$627.50.
17. Class of 1918 Memorial Scholarship Fund, \$2,500.
18. The Richard A. Hitt Scholarship Fund, \$2,107.50, available to students from Southeast Ohio Conference.
19. Mr. and Mrs. Edward Goodrich Memorial Scholarship Fund, \$500, available to ministerial or missionary students.
20. Mr. and Mrs. C. Philip Knost Scholarship, \$200.
21. Van Gundy, Beck, and Van Gundy Scholarship, \$2,000.
22. Willey Memorial Church (Cincinnati) Scholarship, \$1,000.
23. Mr. and Mrs. W. F. Rudisill Scholarship, \$1,000.
24. Altoona First Church C. E. Scholarship Fund, \$5,000, available to ministerial or missionary students from this church.
25. The Arthur A. Moore Memorial Scholarship, \$2,000, available to students from East Ohio Conference.
26. Johnstown Park Avenue U. B. Church Scholarship Fund, \$3,928, available to students who are members of that church.

27. Lake Odessa, Michigan, C. E. and S. S. Union Scholarship, \$200. Available to students from Michigan Conference.
28. Mrs. Martha Soule Scholarship, \$1,000.
29. William Henry Otterbein Hubert Memorial Scholarship, \$500, gift of his mother, Mrs. Caroline Hubert, of the Johnstown, Pa., Park Avenue Church. Available first to student from that church.
30. The Resler Foundation, \$10,500, established by Mrs. Lillian Resler Harford and Professor Edwin D. Resler as a memorial to their parents, Jacob Bruner Resler and Emily Shupe Resler.
31. The M. B. Monn Scholarship, \$1,000. Income cumulative for five years, beginning 1927.
32. The Solomon Zartman Memorial Scholarship, \$1,000, established by his father, Lewis Zartman.
33. The Mr. and Mrs. George A. Weaver Scholarship Fund, \$1,000, available for children of missionaries or students preparing for the mission field.

RHODES SCHOLARSHIPS

Men who have completed their Sophomore year at Otterbein College are eligible to compete for the Cecil Rhodes Scholarships, tenable for three years at Oxford University, England, with a stipend of £400 annually. These scholarships are awarded on the combined basis of character, scholarship, athletic interest, and leadership in extra-curricular activities. Further information may be obtained from the president of the College.

LOAN FUNDS

THE EBERLY FUND:

By will of Rev. Daniel Eberly, D.D., of Hanover, Pennsylvania, a fund of over five thousand dollars has been left, the income from which will be loaned without interest to worthy students.

THE CLEMENTS FUND:

In memory of his deceased wife, a loan fund to be known as the Luella Fouts Clements Memorial Fund, has been established by Mr. F. O. Clements, '96. The income from this fund is available to worthy and needy students, without interest.

THE ALBERT J. DEMOREST MEMORIAL FUND:

In memory of their father, a loan fund to be known as the Albert J. Demorest Memorial Fund, has been established by Professor and Mrs. Merrick A. Demorest, '20-21. This fund is available to a worthy, high-grade student.

PRIZE SCHOLARSHIP

Pièrre Frédéric and Louise Marguerite Rosselot Scholarship, \$1,000. For a Senior who shall have attained high rank in the departments of American and European History, Political Science, and French Language, and who shall have made a special study of some phase of international relations.

PRIZES

Rev. Howard H. Russell, D.D., founder and associate superintendent of the Anti-Saloon League of America, has established two series of prizes for those who win distinction in Public Speaking and Oratory at Otterbein.

1. RUSSELL PRIZE, DECLAMATION CONTEST — Three prizes of twenty-five, fifteen and ten dollars each are offered to students who win the first three places in the annual declamation contest for underclassmen.

2. RUSSELL PRIZE, ORATORICAL CONTEST—Three prizes, twenty-five, fifteen and ten dollars each, are offered to students who win the first, second and third places in the annual oratorical contest for upperclassmen.

3. BARNES SHORT STORY PRIZE—Mr. J. A. L. Barnes, of Wellesley, Mass., class of '94, has established a short story prize scholarship amounting to \$2,000, the income from which is to be used for prizes of \$40, \$20 and \$10 each for the best stories on Good Citizenship. The sum of \$50 is to be used for the purchase of books for the library bearing upon the subject. This scholarship is established in the memory of Mr. Barnes' brother, Walter Barnes, of the class of '98.

4. WEAVER MATHEMATICS PRIZE—A prize of \$10 is awarded annually by Mr. and Mrs. James H. Weaver of Columbus, Ohio, to the student who distinguishes himself most in the department of mathematics. The student is selected and the prize awarded by the administrative authorities in connection with the head of the department of mathematics. In order to be eligible for this prize a student must be carrying a course in mathematics of Junior rank or above.

5. THE LAWRENCE KEISTER CLASSICAL GREEK PRIZE FOUNDATION—Rev. Lawrence Keister, D.D., Scottdale, Pennsylvania, gave one thousand dollars

as a permanent foundation for annual prizes in classical Greek.

Students in the first year course who rank B or better for the year, and earn a credit of not less than 95 percent in the annual test shall receive two dollars each as a recognition prize. The course prize is ten dollars.

In the second year class prizes of ten, five and three dollars shall be awarded to the pupils in order of their rank.

In the third year, the second and third prizes shall be five and three dollars, respectively. The first prize shall be the residuum of the \$60 yielded annually after the above awards are counted out.

Such variations in all the prizes may be made as changed conditions and discretion suggest.

6. THE LAWRENCE KEISTER NEW TESTAMENT GREEK PRIZE FOUNDATION—The foundation for these prizes consists of five hundred dollars. In the fourth year course the major study will be New Testament Greek. To pupils in this course prizes of fifteen, ten and five dollars shall be made in order of class rank. These awards shall be made in chapel about June 1 of each year. The winners shall also be announced on Commencement Day.

7. THE COX PRIZE FOUNDATION FOR DEBATE—A prize of \$25 is awarded by Mr. J. O. Cox of Valparaiso, Ind., to the winning team in the Freshman-Sophomore debate.

8. QUIZ AND QUILL FOUNDATION, \$1,220. This fund was established by members of the Club to promote the *Quiz and Quill* magazine, to provide prizes

for the annual contest promoted by the Club, and to further the interests of creative writing on the campus. Prizes of \$10, \$5, and \$3 are awarded by the Quiz and Quill Club for the best English essay or poem written by either a Freshman or a Sophomore.

REQUIREMENTS FOR ADMISSION TO COLLEGE

Fifteen units of work are required for admission to college.

Four one-hour recitations a week, or five weekly recitations of forty-five minutes each throughout the school year of thirty-six weeks, constitute a unit of work for requirements of admission.

Graduates from first-grade high schools who rank in the upper two-thirds of their classes are admitted to freshman standing upon presentation of a certificate of graduation. Those in the lowest third of the class shall be received at the discretion of the Registrar and Dean, or President. If such a candidate is admitted, he shall be placed on probation and must earn a minimum of twelve hours and twelve points the first semester or retire at the end of the semester, unless by reason of an extenuating condition the faculty approves continuance in college.

Candidates coming from other colleges or universities who have not earned a minimum of twelve points in their last semester may not be accepted.

The units presented for entrance should include the following:

English	3 units
Foreign Language.....	*4 units
History and Civics.....	2 units
Mathematics	†2 units
Science	2 units
Electives	2 units

If the credits presented from the high school contain total number of units but are deficient in any of these five departments, the candidate may be allowed entrance to the Freshman class but will be required to make up the deficiency on the basis of one college unit for two high school units. This must be made up by the close of the sophomore year.

Students may be admitted to Freshman standing conditioned in one unit, or eight semester hours.

The minimum hours of work required to obtain entrance to the various classes above Freshman are as follows:

At the beginning of the first semester a student must have completed, in addition to any entrance conditions—

For Sophomore standing.....	24 hours and 24 points
For Junior standing.....	58 hours and 58 points
For Senior standing.....	92 hours and 92 points

At the beginning of the second semester the numbers stand as follows:

For Sophomore standing.....	40 hours and 40 points
For Junior standing.....	75 hours and 75 points
For Senior standing.....	110 hours and 110 points

See Point System.

*If a student is admitted with 4 units of foreign language, only 8 hours will be required in college. If a student is admitted with 3 units, 12 hours will be required in the college. If a student is admitted on 2 units or less, 16 hours will be required in the college.

†Elementary algebra, one unit, must be offered. Unless plane geometry, one unit, is offered for entrance, it must be taken in class without credit.

THE COLLEGE



FACULTY

WALTER GILLAN CLIPPINGER, B.D., D.D., LL.D.

PRESIDENT

Westerville, Ohio

Psychology and Education

NOAH E. CORNETET, A.M., Litt.D.,

DEAN

Professor of Greek Language and Literature

GEORGE SCOTT, Litt.D., Ph.D., LL.D.

Flickinger Professor of Latin

THOMAS J. SANDERS, Ph.D., LL.D.

Hulitt Professor of Philosophy

SARAH M. SHERRICK, Ph.D.

Professor of English Literature

CHARLES SNAVELY, Ph.D.

Professor of History

ALMA GUITNER, A.M.

Hively Professor of German Language and Literature

ALZO PIERRE ROSSELOT, A.M.

Professor of Romance Languages and Literatures

LOUIS AUGUSTUS WEINLAND, A. M.

Professor of Chemistry

EDWARD WALDO EMERSON SCHEAR, A.M.

Professor of Biology and Geology

JAMES H. McCLOY, M.Sc.

Merchant Professor of Physics and Astronomy

CARY O. ALTMAN, A.M.

Professor of Rhetoric and Composition

BENJAMIN CURTIS GLOVER, A.M.

Dresbach Professor of Mathematics

ROYAL F. MARTIN, B.P.E., A.B.

Professor of Physical Education

OTTERBEIN COLLEGE

FRED A. HANAWALT, M.Sc.

Assistant Professor of Biology

GILBERT MILLS, A.B.

Assistant Professor of Romance Languages

EDWIN M. HURSH, A.M.

Professor of Religious Education and Sociology

BYRON W. VALENTINE, A.M., B.D.

Professor of Education

JESSE S. ENGLE, B.D., A.M.

Professor of Bible

HORACE W. TROOP, A.M.

Professor of Economics and Business Administration

MAY HOERNER, A.M.

Professor of Home Economics

DONALD R. CLIPPINGER, M.Sc.

Assistant Professor of Chemistry

HOWARD MENKE, A.B.

Assistant Professor of Mathematics

PAUL E. PENDLETON, A.M.

Assistant Professor of Rhetoric and Composition

JOHN F. SMITH, A.M.

Professor of Public Speaking

EARL C. BOWMAN, A.M.

Director of Teacher Training

MARY E. BARNHILL, A.B., LL.B.

Assistant in English and Assistant Dean of Women

A. B. SEARS, A.B.

Assistant Professor of Physical Education

FLORENCE Y. JOHNSON, B.S.

Director of Physical Education for Women

J. T. TOMPKINS, A.B.

Instructor in Physical Education

R. N. GILES, B.S.

Assistant in Chemistry

TIRZA L. BARNES, B.S.

Librarian

COLLEGE FACULTY

47

ANNA DELL LAFEVER, Ph.B.

Assistant Librarian

NELLIE SNAVELY MUMMA, Litt.B.

Assistant Librarian

CORA A. McFADDEN, B.S.

Dean of Women

LEWIS W. WARSON, A.B.

Alumni Secretary

J. STUART INNERST, B.D., A.M.

College Pastor

F. J. VANCE, A.M.

Registrar

J. P. WEST, A.M.

College Treasurer

STUDENT ASSISTANTS

MYRTLE WYSONG

GEORGE MOORE

Biology

LAWRENCE HICKS

Botany

JAMES BRIGHT

KENNETH ECHARD

Chemistry

GRACE SHUFELT

French

FLORENCE HOWARD

HELEN COVER

Home Economics

DOROTHY PATTON

CARRIE SHREFFLER

ESTHER NICHOLS

Library

EDWIN GEARHART

Physics

CHARLES MUMMA

Zoology

(For additional Instructors, see Departments of Music and Art.)

REQUIREMENTS FOR GRADUATION

The following is a description of the Major-Minor System adopted by the College.

A semester consists of 18 weeks, or one-half of the college year.

A semester hour is one class hour a week continued through the semester. For illustration, a subject in which a student recites 2 hours a week would count 2 semester hours of credit. One in which he recites 4 hours a week would count 4 semester hours of credit.

To graduate a student must have completed satisfactorily 128 semester hours of work, and have earned at least 128 quality points.

No student can graduate in any department of the College without spending at least one year (the Senior year) in residence at Otterbein.

A major consists of not more than 32 nor less than 24 semester hours in one subject or department.

A minor consists of 16 semester hours in a subject or department other than that in which the major is taken.

One major and one minor must be completed for graduation. However, no student should take more than 36 hours in a department. A student may complete two majors in different departments under the direction of the heads of these departments and may designate who of the two professors shall be the adviser. This arrangement provides for both reasonable specialization and freedom of election and at the same time insures a liberal and general distribution of work through the entire curriculum.

REQUIREMENTS FOR GRADUATION

49

REQUIRED WORK

FRESHMAN YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
English (Composition and Rhetoric)	3	English (Composition and Rhetoric)	3
*Greek, Latin or Mathematics	3 or 4	Greek, Latin or Mathematics	3 or 4
Physical Education.....	1	Physical Education.....	1
Two of the following:		Two of the following:	
Science		Science	
Modern Language or....		Modern Language or....	
History	8	History	8
<hr/>		<hr/>	
Total	15 or 16	Total	15 or 16

SOPHOMORE YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Bible	3	Bible	3
Electives	13	Electives	13
<hr/>		<hr/>	
Total	16	Total	16

JUNIOR YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Electives	16	Electives	16

SENIOR YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Electives	16	Electives	16

There shall be a special advisory committee for Freshmen to be appointed by the faculty.

The following are the minimum requirements of all students for graduation:

English Literature or Advanced Public Speaking	6 semester hours
Composition and Rhetoric.....	6 semester hours
Bible	6 semester hours
History, Religious Education or Social Science	8 semester hours
†French, German, Italian, Spanish.....	8 semester hours

*Neither Greek nor Latin in review will meet this requirement. In Mathematics, courses 425 and 426 or 429-430 are required.

†An ancient language may be substituted for a modern on faculty action.

Greek, Latin, or Mathematics.....	6 or 8 semester hours
Science	8 semester hours
Philosophy and Education.....	8 semester hours
Physical Education.....	4 semester hours
Electives	'66 or 68 semester hours

Total128 semester hours

Explained more fully, the above means that the amount of work indicated in each subject named will be required of all students for graduation, no matter what may be the major subject. More than these may be taken if it does not conflict with the regulation touching majors and minors.

PRE-MEDICAL COURSE

Otterbein College endeavors to provide the highest type of pre-medical training for students who desire to enter the field of medicine. The student's course is planned with reference to the requirements of the particular school which he desires to enter when such choice has been made; if not yet made, the student is given such assistance as may be helpful to him in deciding this matter.

In addition to those subjects which meet the specific minimum entrance requirements of the different medical institutions, the College recognizes the importance of including also other lines of study which are strongly recommended by them as contributing very materially to one's educational foundation for medical study and at the same time meet the specific requirements for the Baccalaureate degree.

It is important that students contemplating medical study shall, upon registration, immediately confer with the professors concerned.

The College endeavors also to arrange the work

preparatory to other professional and technical courses such as Law and Engineering.

SPECIAL WORK FOR TEACHERS

Sufficient work in education is offered to enable students to meet the requirements of the State law of Ohio for the four-year provisional High School certificate. Following are the requirements of the State Department of Education:

Educational Psychology.....	3 semester hours
Principles of Education.....	3 semester hours
Special Methods.....	2 semester hours
Observation and Participation.....	2 semester hours
Student Teaching.....	5 semester hours
Administration and Supervision.....	3 semester hours

and 6 additional semester hours to be taken from the field of technical education, making a total of 24 semester hours. Those seeking the Provisional High School Certificate should consult with the head of the Department of Education before making out their schedule of work in that Department.

Electives from which to choose are offered as follows:

Principles of Teaching.....	3 semester hours
History of Education.....	3 semester hours
The Junior High School.....	3 semester hours
Educational Sociology.....	3 semester hours
Tests and Measurements.....	2 semester hours
General Psychology.....	3 semester hours

COURSES OF INSTRUCTION

the numbering of the courses, first semester courses have odd numbers and second semester courses have even numbers.

Year numbers are indicated by two numbers separated with a dash (201-202). Credit hours in such courses are given for the year.

Courses marked with an "E" following the regular course number indicate course in Special Methods for teachers.

Days of the week are abbreviated thus: Monday, M.; Tuesday, T.; Wednesday, W.; Thursday, Th.; Friday, F.; Saturday, S.

ART AND SCULPTURE

Mrs. Delphine Dunn, Art Director

5. History of Architecture and Sculpture from their rude beginnings in primeval times to the Renaissance, with special stress on the Egyptian, Greek, Roman, and Early Christian. Text: Apollo Reinach.
6. History of Painting. The history and artistic interpretations of this subject from its earliest known days to the end of the sixteenth century.

ASTRONOMY

PROFESSOR McCLOY

- 51-52. Descriptive Astronomy. Prerequisites, Plane Geometry and High School Physics. This course will include some observation, but it is recommended that the student take 53-54 also.
- 10:00 M., W., F.

6 hours

53-54. Observational Astronomy. Prerequisite, Trigonometry. Two to four hours a week devoted to the taking of measurements and their reduction.

Hour to be arranged.

2-4 hours

BIBLE

PROFESSOR ENGLE

A major in Bible shall consist of 24 hours of Bible and courses designated as prerequisite.

61. OLD TESTAMENT HISTORY AND LITERATURE.

A survey course intended to give a proper appreciation of the Old Testament with special attention to its literary and religious values.

9, 11, T., Th., S.; and 2, M., W., F.

3 hours

62. THE LIFE OF JESUS. The study of the life of Jesus follows a brief survey of Jewish history for the period between the Old Testament and the New Testament. Required course.

9, 11, T., Th., S.; and 2, M., W., F.

3 hours

63. THE LIFE OF PAUL. A study of the life and letters of Paul with special attention to the non-Jewish environment of early Christianity. Alternates with Course 65.

7:30, T., Th., S.

3 hours

64. THE HEBREW PROPHETS. An introduction to the prophetic literature with the study of selected prophetic writings. Alternates with Course 66.

7:30, T., Th., S.

3 hours

65. THE TEACHING OF JESUS. A study of the teaching of Jesus in comparison with the teaching of Judaism of his day; an attempt to discover the distinctive ethical and religious content of Jesus' teach-

brates. Throughout the course the interrelations of structure and function is emphasized. One lecture and six laboratory hours each week. Prerequisite, Biology 101-102, or may be taken in conjunction with 102. Mr. Hanawalt.

11:00, Th., Laboratory, 2 hrs. per week

107. HISTOLOGY AND ORGANOLOGY. The course includes a study of histological technique, histogenesis and microscopic structure of the tissues and organs of the vertebrate body. Emphasis is laid on the relation of structure to function. One lecture, one quiz, and two to four laboratory hours each week. Prerequisite, Biology 101-102. Mr. Hanawalt.

7:30, M., Laboratory, W. F. afternoons.

108. GENERAL EMBRYOLOGY. Includes karyokinesis and the early development of amphibians, reptiles and birds; the germ cells and the processes of differentiation, heredity, and sex determination. The subject matter is approached from the standpoint of general biological relations and will be found useful to the student who wishes to understand the general principles of the science of life as well as to the student preparing for the field of medicine. Two lectures and four laboratory hours each week. Prerequisite, Biology 101-102. Mr. Hanawalt.

7:30, T., Th., Laboratory, W., F. 1-3

115. GENERAL BACTERIOLOGY. A general course giving instruction in the preparation of culture media, principles of sterilization and disinfection, methods of cultivating, staining and studying bacteria, fermentation with special reference to those affecting foods, and in the relations of bacteria and other micro-organisms to health. Two lectures and

four to six laboratory hours each week. Prerequisite one year of Biology. Mr. Schear.

11:00, T., Th., Laboratory, 1-4, M. W. 8 hours

116. ADVANCED BACTERIOLOGY. A biological examination is made of air, water, foods, and soil. Special attention to milk and some of its products. Isolation of bacteria in pure culture from their natural habitat. Specific study of a few of the more common pathogenic organisms. One lecture, one quiz, and four to six laboratory hours each week. Prerequisite, Biology 115. Mr. Schear.

11:00, M., W., Laboratory, 1-4, T., Th. 4 hours

121-122. HUMAN PHYSIOLOGY. An introduction to the general principles of physiology and a consideration of their application to the human body. Sufficient attention is given to anatomy and histology to lay a foundation for the study of the properties and hygiene of tissues and organs. Certain advanced problems receive special attention—for example, the properties of muscle tissue, special physiology of the nervous system, the receptor system, the circulating tissue, the innervation of the vascular system, the digestive process and metabolism. Two lectures and six laboratory hours each week. Prerequisite, one year of Biology. Mr. Schear.

11:00, M., W., Laboratory, 1-4, T., Th. 4 hours

125. GENETICS. A study of the general principles of heredity. Types are chosen from both plant and animal material. Hereditary characters found in man are given much consideration. Toward the close of the course a few lectures on eugenics are also included. Prerequisite, one year of Biology. Mr. Schear.

9:00, M., W., F., Laboratory, Sat. A. M. 3 or 4 hours

129. E. SPECIAL METHODS. This course is given in conjunction with Geology 299. The teaching of the biological sciences in secondary schools is studied by means of lectures, library references and laboratory work. Special attention is given to the place of laboratory instruction in secondary education, the organization of courses and equipment. Mr. Hanawalt.

9:00, T., Th.

2 hours

LABORATORY FEES AND DEPOSITS. All students who register for laboratory courses requiring the use of dissecting instruments, magnifiers, etc., are required to make a deposit of \$4.00 in addition to the regular laboratory fee of \$5.00, which covers only cost of materials consumed. The cost of apparatus injured or destroyed is charged against the deposit and the balance refunded.

CHEMISTRY

PROFESSOR WEINLAND AND MR. GILES

A major in Chemistry shall consist of General, Quantitative and Organic Chemistry, making a total of twenty-four hours. A minor consists of sixteen hours.

151-152. GENERAL CHEMISTRY. The attempt is made in this course to give a thorough drill in the fundamentals of Chemistry and to lay the foundation for the future work of those students who intend to follow this line further. Two hours a week are spent in recitation and four hours a week in the laboratory, working out a carefully graded system of experiments.

Four sections: 10, 11, W. F., and 10, 11, T., Th.

8 hours

153-154. QUANTITATIVE ANALYSIS. The best known gravimetric and volumetric methods for the quantitative examination of substances are used in this course. Prerequisite, Chemistry 151 and 152. Six to eight hours in laboratory and two lectures a week.

9:00, M., W.

8 hours

155-156. ORGANIC CHEMISTRY. A study of the hydro carbons and their derivatives with special reference to industrial applications. Prerequisite, General Chemistry 151 and 152.

7:30, W. F.

8 hours

157. ORGANIC CHEMISTRY. An elementary course in organic chemistry especially adapted to the needs of students in home economics.

7:30, T., Th.

4 hours

158. HOUSEHOLD CHEMISTRY. The application of Chemistry to the household in general, with special reference to sanitation. Open to women who have completed Chemistry 151, 152 and 157.

7:30, T., Th., Laboratory, T., Th., 1-4 P. M.

4 hours

159-160. ADVANCED INORGANIC.

11:00, T., Th.

4 hours

163-164. PHYSICAL CHEMISTRY. An introductory course in physical chemistry.

4 hours

165. QUALITATIVE ANALYSIS. This course comprises the elementary principles of the qualitative detection of the more common bases and acids.

4 hours

166. ADVANCED QUALITATIVE ANALYSIS. Continuation of Course 165.

4 hours

167. METHODS IN TEACHING CHEMISTRY. This course is designed to supplement work of the Department of Education by presenting problems peculiar to the teaching of chemistry.

3-4 hours

LABORATORY FEES. To cover cost of materials a fee of \$7.50 will be charged every student taking a laboratory course.

ECONOMICS

PROFESSOR TROOP

A MAJOR of from 24 to 32 hours may be taken in this department.

A MAJOR in social science may be taken by combining Economics 171-172, or 173 with European, English, or American history, Sociology, and Political Science.

A MINOR of 16 hours may be taken.

For students specializing* in Economics, the Principles of Economics is a prerequisite for the specialized courses in Business economics.

Students specializing in other fields than Economics may elect Corporation Finance, Business Law, Marketing, Money and Banking, or Accounting (any or all five) by offering the Principles of Economics as a prerequisite.

Courses in this department are open to Sophomores, Juniors and Seniors.

171-172. THE PRINCIPLES OF ECONOMICS, a general course in Economics: Economic ideas; change and progress; the language of economics; land, labor, and capital; and their rewards—rent, wages, inter-

est, and profits; business organization; value and price; competition and monopoly; money and credit; transportation; foreign trade; public utilities; government and our money; goal of economic progress. (Given every year.)

10:00, T., Th., S.

6 hours

173. INTRODUCTION TO ECONOMICS. A one semester course designed to acquaint students not primarily interested in the field of economics and business, with the fundamental principles of our industrial and economic structure. This course will not be considered as a prerequisite to advance work in economics or business. (Given every year.)

7:30, M., W., F.

3 hours

174. ECONOMIC HISTORY AND COMMERCIAL GEOGRAPHY. A course designed to give a broad view of the setting for our present economic system. Of primary interest to those students expecting to do further work in the field of economics or business. (Not given 1928-1929.)

7:30, M., W., F.

3 hours

175. ACCOUNTING I. The legal, industrial, commercial, and financial principles involved in determining how the operations of a business affect the value of its assets and the amount of its liabilities, profits, and capital; presented through accounting practice beginning with the balance sheet and the profit and loss account, and thence to the law of debit and credit. (Given every year.)

A knowledge of bookkeeping is not a prerequisite.

2:00, F., Laboratory, 2:00 and 3:00, M., W.

3 hours

176. ACCOUNTING II. A further development of Accounting I. Students specializing in Economics

and electing Accounting I are given credit therefor only upon completion of Accounting II. (Given every year.)

2:00, F., Laboratory, 2:00 and 3:00, M., W. 3 hours

177. BUSINESS ORGANIZATION, a general course in business economics: Organization, including selection, training, handling, and pay of workers; office management; accounting; credit; finance; purchasing; simplified practice; advertising and selling (wholesale and retail); risks, policies; forecasting of business conditions; executive control and leadership: Not given 1928-1929.

9:00, T., Th., S. 3 hours

178. MARKETING: Analysis; functions; farm products; other raw materials; manufactures; retail; cooperation; question of middlemen; transportation; finance; risks; news; standardization; prices and competition; price maintenance; state regulation; efficiency; cost; criticism of modern marketing; simplified practice; education of the buyer. The viewpoints of both seller and buyer are given consideration.

7:30, M., W., F. 3 hours

179. BUSINESS LAW. A course for the future business man and woman and as well for the future active citizen—kinds of law; legal remedies; contracts; sales; agency; bailments; negotiable instruments; partnership; corporations; insurance; personal property; suretyship; bankruptcy.

9:00, T., Th., S. 3 hours

180. MONEY AND BANKING. Man's dependence upon money and credit; sound principles of money; bank organization, principles, and operation in serv-

ing individuals and business; utilization of banks by business; investment and savings banks; trust companies; banking, prices and business cycles; banking systems.

9:00, T., Th., S.

3 hours

182. CORPORATION FINANCE. Problems, principles, and methods of financing corporations both in organizing and operating; rights, duties, and obligations with reference to stockholders, bondholders, directors, and officers; investment evaluations. Not given 1928-1929.

9:00, T., Th., S.

3 hours

183-184. DEPARTMENTAL SEMINAR, for seniors who are majors in the department of economics and business administration. No others will be admitted.

Hour to be arranged.

2 hours

EDUCATION

PROFESSORS VALENTINE AND BOWMAN

A major in Education shall consist of courses in Education making a total of twenty-four hours.

Only Juniors and Seniors are eligible to courses in Education, except by permission of the Head of the Department.

Information concerning the requirements for the State Provisional High School Certificate can be found on page 51.

185. EDUCATIONAL PSYCHOLOGY. A course dealing with the original nature of man; instincts and capacities; the laws of learning; habit formation; practice and improvement; transfer of training; mental fatigue; individual differences; the application

of scientific methods to problems in education. Professor Valentine.

10:00 M., W., F.; 11:00 M., W., F.

3 hours

186. PRINCIPLES OF EDUCATION. A study of the nature and aims of education; formal discipline; studies and their functions; the principal demands of the present day upon the school. Course 185 is prerequisite. Professor Valentine.

10:00 M., W., F.; 11:00 M., W., F.

3 hours

187. SCHOOL ADMINISTRATION AND SUPERVISION. A brief course intended primarily for those who desire to become administrators or supervisors. However, it should also supply the ordinary classroom teacher with a much-needed viewpoint which should make for cooperativeness between him and the administrative and supervisory officers over him. Course 193 is prerequisite for those who plan to be Principals or Superintendents. Professor Bowman.

7:30, T., Th., S.

3 hours

191. PRINCIPLES OF TEACHING. A course given to the consideration of the problems of teaching in the light of social and psychological principles. Course 185 prerequisite. Professor Valentine.

9:00, T., Th., S.

3 hours

192. OBSERVATION AND PARTICIPATION. A preparation for the work of 197 or 198. Through directed observation and the performance of assigned duties in assistance to the regular teacher, the student in this course should enrich his background for the student teaching of the next year. Professor Bowman.

7:30, M., W.

2 hours

193. MEASUREMENT IN EDUCATION. A course showing the need, the means, and the general method

of measurement in education; sample tests and scales as used by teacher, supervisor, and administrator; relation of achievement tests to mental tests; teachers' marks. Required for those who plan to be Principals or Superintendents. Professor Bowman.

1:00, W., F.

2 hours

194. EDUCATIONAL SOCIOLOGY. In this course, a study is made of Education in society and of scientific methods for determining the objectives of school education. Not offered in 1928-1929. Professor Valentine.

9:00, T., Th., S.

3 hours

196. HISTORY OF EDUCATION. A course intended to give an understanding of present educational values and practices through an historical consideration of their origin and development. An attempt will be made to correlate education with the social and economic conditions of the times. Professor Valentine.

9:00, M., W., F.

3 hours

197-198. STUDENT TEACHING. Five hours a week of actual teaching; two periods a week for personal conferences with the supervising teacher, and one hour a week for a group conference will be required of each student. Hours to be arranged. There is a fee of one dollar for this course. Professor Bowman.

5 hours

200. THE JUNIOR HIGH SCHOOL. A survey of the junior high school movement, together with such consideration of the major problems of administration, supervision, and instruction in this school enterprise as time will permit. Professor Bowman.

1, M., W., F.

3 hours

ENGLISH COMPOSITION AND RHETORIC

PROFESSORS ALTMAN, PENDLETON, GUITNER,
MRS. BARNHILL

A major in English consists of thirty-two hours chosen from Composition and Rhetoric, English Literature, and advanced Public Speaking.

A minor in English consists of sixteen hours chosen from the groups indicated above.

Only two courses from the series 219-220 and 221-222 can be counted toward a major.

ENGLISH A. Required of all Seniors whose written or spoken English during their Junior year has been reported as unsatisfactory.

3-5, Th., First Semester.

No Credit

217-218. FRESHMAN COMPOSITION. A study of the fundamentals of writing in theory and in practice; correlated reading in novel, short story, essay, poetry, drama, biography.

Two sections: 7:30, M., W., F.; 7:30, T., Th., S. 6 hours

219. MODERN ESSAYS AND ESSAY WRITING. A course in critical reading and creative writing. Questions of technique and style will be emphasized. The following types will be considered: familiar essay, critical essay, satire, special feature article, letter, editorial, research article. This, and the following course, should prove a liberal foundation for journalistic work. Open to students receiving B or better in English 217-218.

9:00, M., W., F.

3 hours

220. DESCRIPTIVE AND NARRATIVE WRITING. A course in critical reading, creative and journalistic writing. The following types will be considered:

descriptive narrative, character sketch, dialogue, news writing, special feature story, familiar essay. Open to students receiving B or better in English 217-218.
9:00, M., W., F. 3 hours

221. BUSINESS ENGLISH. A review of fundamentals of rhetoric; study of business letters: inquiry, order, collection, application, sales. Some contact with business reports and advertising. A cultural background is maintained through a study of essays of a practical nature.

10:00, M., W., F. 3 hours

222. EXPOSITION. A study of the technique of expository writing; practice in writing criticism, definitions, explanations of processes, expository biography, informal essay.

10:00, M., W., F. 3 hours

227. THE SHORT STORY. A study of the history and technique of the short story, class reports on outside reading, and practice in narration, description, and literary criticism.

9:00, T., Th., S. 3 hours

228. SHORT STORY WRITING. A course in the writing of the short story.

9:00, T., Th., S. 3 hours

231. THE TEACHING OF ENGLISH. A course intended for those preparing to teach English.

11:00, M., W., F. 3 hours

232. THE THEORY OF COMPOSITION AND RHETORIC. An advanced study of the principles of grammar and composition.

11:00, M., W., F. 3 hours

ENGLISH LITERATURE

PROFESSOR SHERRICK AND MRS. BARNHILL

Major: Twenty-six hours in addition to the required work in English Composition.

All students pursuing courses leading to the degree of Bachelor of Arts shall elect six hours in English Literature or Advanced Public Speaking, during Junior or Senior year. The enrollment in courses in English Literature should be limited to twenty-five. Students majoring in English must elect three hours in Advanced Composition.

235. POETIC FORMS. The purpose of this course is to make the student familiar with the structure and various forms of English poetry. The old ballad and the lyrical forms will receive special attention. Required of Sophomores majoring in English Literature. Open to all college students.

7:30, T., Th., F., S.

4 hours

236. ENGLISH ESSAYS. This course introduces the student to the best English prose by a general survey of the great English essayists of the 19th century. Required of Sophomores majoring in English Literature. Open to all college students.

7:30, T., Th., F., S.

4 hours

237. THE DRAMA. A study of its theory and of the history of its development. Open to Seniors and Juniors.

Two sections: 9:00, M., W., F.; T., Th., S.

3 hours

238. SHAKESPEARE. The critical study of several plays will be followed by the reading of a number of plays illustrating the development of Shakes-

peare's dramatic art and his place in Elizabethan literature. Open to Seniors and Juniors.

Two sections: 9:00, M., W., F.; T., Th., S. 3 hours

239. NINETEENTH CENTURY POETRY. With special reference to Wordsworth, Shelley, Keats and Byron. Open to Seniors and Juniors.

10:00, M., W., F. 3 hours

240. BROWNING AND TENNYSON. Reading and interpretation of representative poems. Open to Seniors and Juniors.

10:00, M., W., F. 3 hours

241. CHAUCER. A literary study of selections from the Canterbury Tales with examination of contemporaries and some work in the history of the English language. Open to all college students.

1:00, M., T., W., F. 4 hours

242. AMERICAN POETRY. A critical examination of six or more of our leading American poets. Prerequisite, Freshman English.

1:00, M., T., W., F. 4 hours

243-244. THE NOVEL. A study in the development of technique in prose fiction. Open only to Seniors and Juniors.

10:00, T., Th., S. 3 hours

245. THE PURITAN AGE. Examined with special reference to Milton in his Epic period. Prerequisite, Freshman English. Not offered 1928-1929.

1:00, M., T., W., F. 4 hours

246. CONTEMPORARY POETRY. A study of English and American contemporary poets. Open to all college students. Not offered 1928-1928.

1:00, M., T., W., F. 4 hours

248. MODERN DRAMA. An examination of the best work in Dramatic Literature, Continental and American, from Ibsen to the present. Open to Seniors and Juniors.

1:00, M., T., Th., F.

4 hours

FRENCH

PROFESSORS ROSSELOT AND MILLS

A major in French consists of from twenty-four to thirty-two hours of college French. Minor sixteen.

To be recommended for teaching French a student must have taken Courses 265-266—one of the courses in Literature, 291-292 and must have graded B in most of his work in the Department.

A major in Romance Languages consists of thirty-four hours in French and Spanish or French and Italian.

261-262. GRAMMAR AND EASY PROSE. This course aims to give the student a thorough working basis. The fundamental principles of French grammar are mastered and supplemented with continual practice in dictation and conversation. An eclectic method is used and the effort is to train the ear and tongue rather than the eye. Dictation and conversation are accompanied by composition and a thorough written and oral drill on the verb.

Two sections: Three recitations at 10:00 and a two-hour

Laboratory Period, 2:00 to 4:00, T., or Th.

8 hours

263-264. FRENCH TRANSLATION, COMPOSITION, CONVERSATION. The purpose of this course is to enable the student to translate French with comparative ease. A review of the grammar is a part of the course. Much of the translation is done by

ear. The practical side of the language is constantly kept before the student by means of conversational drill. Open to those who have had First Year French in College or two years of French in High School.

*Two sections: Three recitations at 11:00 and a two-hour
Conference Period at hours to be arranged. 8 hours*

265-266. COMPOSITION AND CONVERSATION. In this course the student is put in practical touch with the French language by means of daily assignments in composition and conversation. The recitation is conducted mainly in French. In addition to the work in composition, some short French comedy is memorized. Open to those who have had Course 263-264 or its equivalent.

7:30, T., Th., S.

4, 6 or 8 hours

267. THE CLASSICAL DRAMA. A literary study of the classical masters, Corneille, Moliere, Racine, and Voltaire. The reading in class will be supplemented with library work in the history of French Literature and Criticism. Open to those who have had Course 263-264 or its equivalent. Not offered 1928-29.

*9:00, M., W., and two-hour Conference Period at hours to
be arranged. 3 hours*

268. THE ROMANTIC DRAMA. A literary study of Beaumarchais, Hugo, Dumas, and Rostand. Library work, discussions, and lectures. Open to those who have had Course 263-264 or its equivalent. Not offered 1928-29.

*9:00, M., W., and two-hour Conference Period at hours to
be arranged. 3 hours*

269. THE ROMANTIC NOVEL. A study of the development of the novel from the early Italian and

Spanish sources to the time of the realistic novel of the 19th century. Reading, library work, and lectures. Open to those who have had course 263-264 or its equivalent. Not offered 1928-29.

9:00, M., W., and two-hour Conference Period at hours to be arranged. 3 hours

270. THE REALISTIC NOVEL. A course in French fiction of the 19th century, beginning with Balzac. Reading, library work, and lectures. Open to those who have had Course 263-264 or its equivalent. Not offered 1928-29.

9:00, M., W., and two-hour Conference Period at hours to be arranged. 3 hours

271. THE SHORT STORY. A study of the development of the short story in France, from the early Fabliaux through the Realistic and Naturalistic Schools to the present time. Open to those who have had Course 263-264 or its equivalent.

9:00, M., W., and two-hour Conference Period at hours to be arranged. 2, 3 or 4 hours

272. THE MODERN DRAMA. A study of the more recent dramatic output of France.—Rostand, Maeterlinck, Brieux, Cúrel, Donnay, and others will be studied. Open to those who have had Course 263-264 or its equivalent.

9:00, M., W., and two-hour Conference Period at hours to be arranged. 2, 3 or 4 hours

285-286. SCIENTIFIC FRENCH. A course especially for those majoring in the natural sciences. Ample opportunity is offered, by the reading of science texts and magazines, to acquire a vocabulary of science words.

9:00, T., Th. Open to Juniors and Seniors only or on permission of the instructor. 4 hours

289E. THE TEACHING OF LANGUAGE. A study of the methods now in use for the teaching of the modern languages. Textbook study and criticism. Observation and practice teaching. Especially for those who are intending to teach any of the modern languages. Credit as special methods in Education.
9:00, F., S. 2 or 3 hours

H291-292. CIVILIZATION OF WESTERN EUROPE. A study of the development of the Civilization of Western Europe from the Middle Ages to the present time. Particular stress is laid on the literary, social, economic, and religious movements which have led to the present civilization. Also a rather detailed study of the present social, economic and political conditions of the nations of Western Europe and their position in the world. Prerequisite: European History 351-352 or its equivalent.

9:00, T., Th., and a two-hour Conference Period at hours to be arranged. 4, 6 or 8 hours

GEOLOGY

PROFESSOR SCHEAR

291. GENERAL GEOLOGY. The elements of the science covering its main subdivisions. The materials of the earth, their structural features, the forces operating upon them, and the result. The physiographic features and their development. Laboratory work deals chiefly with rock specimens and maps. Three lectures and two laboratory hours each week. Several field excursions are included. Laboratory fee, \$1.50.

7:30, M., W., F., Laboratory, F. or S.

4 hours

292. HISTORICAL GEOLOGY. The history of the earth and its life is traced from the earliest time to the present. Typical geological sections are drawn and the general development of the physiography of North America is discussed. Laboratory work deals chiefly with fossils and type sections. Laboratory fee, \$1.50.

7:30, M., W., F., Laboratory, F. or S.

4 hours

299E. SPECIAL METHODS. The teaching of geography, physiography and general science in the secondary schools is studied by means of lectures, library references, and laboratory work. Special attention is given to the place of laboratory instruction in secondary education, the organization of course and equipment. One lecture and two laboratory hours each week. Given in conjunction with Biology 129. Laboratory fee, \$1.50.

11:00, M., W., F.

2 hours

GERMAN LANGUAGE AND LITERATURE

PROFESSOR GUITNER

A major in German shall consist of not less than three years of college German, making a total of twenty-four hours.

Minor—Not less than sixteen hours of college German.

301. GERMAN GRAMMAR. The aim of this course will be to give the student as rapidly as possible a mastery of the grammatical forms with careful attention to accuracy of pronunciation.

10:00, M., W., F., S.

4 hours

302. GERMAN GRAMMAR. The study of the grammar will be continued and a standard text will be read.

10:00, M., W., F., S.

4 hours

303-304. INTRODUCTION TO THE CLASSICS. Selection will be made from the works of Schiller and Goethe beginning the course with Schiller's Wilhelm Tell.

11:00, M., T., W., F.

8 hours

305. THE CLASSIC DRAMA. Plays will be selected from the works of Lessing and Goethe. One hour a week will be devoted to the history of German literature from the earliest times to the year 1748.

9:00, M., T., W., F.

4 hours

306. MODERN DRAMA. Plays will be chosen from the works of the dramatists of the 19th century. The history of German literature will be continued.

9:00, M., T., W., F.

4 hours

307. GOETHE. The work of this course will consist of a careful study of Faust, both first and second parts. Special papers on assigned subjects. Open only to students who have completed Courses 305 and 306.

Time and days to be arranged.

3 hours

308. THE NOVELLE. A course in the development of the novelle. Selections for reading will be made from several German writers of novellen. Special papers on assigned subjects.

Time and days to be arranged.

3 hours

309-310. SCIENTIFIC GERMAN. This course is designed to enable students to read intelligently Ger-

man scientific literature. Prerequisite, two years of German.

9:00, *Th., S.*

2 hours

GREEK LANGUAGE AND LITERATURE

DEAN CORNETET

A major in Greek shall consist of twenty-four hours. A minor in Greek shall consist of fourteen hours.

325-326. ELEMENTARY GREEK. Words, forms and constructions are mastered rapidly. In the latter part of the second semester, the Story of Cyrus will be read.

Two sections: 9:00, T., Th., F., S.; 11:00, M., T., W., F. 8 hours

327. SECOND YEAR GREEK. During the first semester of the second year, a part of the Anabasis will be read.

1:00, *M., T., W.*

3 hours

328. HOMER. In this course Homer's Iliad is read. Appreciation of this classic is sought rather than technical quibbling and speculation on forms and the "Homeric Question."

1:00, *M., T., W.*

3 hours

329. PLATO, APOLOGY, AND CRITO. Informal lectures.

1:00, *M., T., W.*

3 hours

330. LYSIAS AND GREEK ORATORY. Selected speeches by Adams. Greek orators and oratory will receive careful study.

7:30, *T., Th.*

3 hours

Course 329 may be used instead of 328. These matters are determined by the nature of the class.

331. NEW TESTAMENT. The personnel will determine books to be read.

7:30, *M., W., F.*

3 hours

332. SELECTIONS FROM SEPTAUGINT. This course is important as a basis for a better interpretation of New Testament Greek. Options not catalogued will be presented from time to time.

7:30, *M., W., F.*

3 hours

333. GREEK DRAMA. The Oedipus Tyrannus by Sophocles will be the basis of the study.

7:30, *T., Th.*

3 hours

Numbers 330 and 333 will form the basic courses for a year's work. Two hours of class work—The credit of three hours will be made up from library and theme assignments. The class hours may be adjusted to suit the class.

HISTORY

PROFESSOR SNAVELY

A major in History consists of twenty-four hours.

A minor in History consists of sixteen hours.

A minor in the field of the Social Sciences consists of sixteen hours, which may be selected from any of the courses offered in History, Political Science, Sociology, and in Economics courses 171-172, 173, 174 and 180.

345. ANCIENT HISTORY. The course because of the shortness of time available will be confined to the study of Greek History.

9:00, *Th., S.*

2 hours

347. ANCIENT HISTORY. This course will be given over to the study of the most important epochs

of Roman history. The course will be of special interest to students who expect to study law or politics. Not offered 1928-29.

9:00, Th., S.

2 hours

348. MEDIAEVAL HISTORY. This course covers the period from about 476 A.D. to 1500 A.D. Special attention will be given to the organization and power of the church in Western Europe.

9:00, Th., S.

2 hours

349.-350. AMERICAN HISTORY. This course begins with a brief consideration of the European background of American history, and aims to consider the salient points in American development.

7:30, T., Th., S.

6 hours

351-352. EUROPEAN HISTORY. The work in this course will begin with 1500 A.D. and will be brought down to date. This will be a textbook course with such library work as time and numbers will permit. There will be two sections, one for Juniors and Seniors at 9:00, and one open to Freshmen and Sophomores at 11:00.

In courses in American and European history a laboratory fee of two dollars a semester will be charged for each course. This money will be used for the purchase of books and material. The student will not be required to purchase text books. By this means the student will have the advantage of a much wider range of reading.

Two sections: 9:00, M., T., W., F.; 11:00, M., T., W., F. 8 hours

353E. METHODS. A short course in Methods of Teaching history designed for those who expect to

teach history in high school will be offered to meet the State requirement for the provisional certificate.

11:00, Th. S.

2 hours

355-356. ENGLISH HISTORY. A course designed to cover the most important points in English development from Roman occupation to the present time.

2:00, M., W. F.

6 hours

HOME ECONOMICS

PROFESSOR HOERNER

I. A major of 25 hours in Home Economics leading to the A.B. degree may be taken:

(1) With education courses leading to a certificate for teaching, or

(2) Without education courses.

It is recommended that courses be taken in the following order:

First year: Regular Freshman work with this exception: Take Home Economics 365-366, if Mathematics is chosen, Chemistry 151-152, as the Science.

Second year: Take Home Economics 365-366 (if not taken in first year), 371-372, Biology, 91-92 or 101-102, Chemistry 157-158, Economics 173, Costume Design, 29c-30c.

Third and fourth year: (a) Programs for third and fourth years should be made out at the beginning of the third year in order to take necessary advantage of the alternation of courses. (b) The bulk of the major (Home Economics) should be taken in the third year and electives in other fields deferred to the fourth year.

II. Students majoring in departments other than Home Economics may elect from Home Economics one or more of the following: 365-366, 373-374, 375, 385-386, 388. The entire group, 16 hours, constitutes a minor.

365-366. CLOTHING AND TEXTILES. A general course with a study of the fibers used in the manufacture of textile fabrics. (Given every year.)

10:00, W.; Laboratory, 2:00 to 4:00, W. 4 hours

371-372. FOODS. A general course; preparation and serving; sources, production and manufacture of foods. (Given every year.)

Prerequisites: Chemistry 151-152.

Parallel: Chemistry 157-158.

9:00 to 12:00 M. 4 hours

373-374. FOODS AND NUTRITION. Food preparation and serving; fundamental principles of nutrition with special reference to a balanced diet. (Given in 1929-1930.)

Prerequisites: Chemistry and Biology desirable. Open to Juniors and Seniors. Credit for this course will not be accepted as counting toward a major in Home Economics.

10:00, T.; Laboratory, 2:00 to 4:00, T. 4 hours

375. CHILD DEVELOPMENT. The nature, development, care and training of the child. Open to all Juniors and Seniors. (Given every year.)

9:00, W. and F. 2 hours

378. NUTRITION AND DIETETICS. Fundamental principles of nutrition; their application to the feeding of the individual from infancy to old age in the light of the chemistry and physiology of digestion;

the energy value of food; the nutritive properties of proteins; fats, carbohydrates, ash constituents and vitamins; typical dietaries are planned for families and other groups. (Given every year.)

Prerequisites: Home Economics 371-372; Chemistry 157-158; Biology 115. Desirable prerequisite: Biology 121-122.

9:00, W. and F.; Laboratory, 1:00 to 3:00 F.

3 hours

382. CLOTHING. An advanced course; emphasis on choice, care and cost; acquiring technique in cutting, fitting and draping; application to costume of design as studied in Costume Design. (Given in 1928-1929.)

Prerequisites: Home Economics 365-366; Design 29c-30c.

9:00 to 12:00, T. and Th.

3 hours

383. FOODS. More advanced study of food preparation and serving; historical background of food habits and cooking processes; marketing problems; food preservation; experimental problems. (Given in 1928-1929.)

Prerequisites: Home Economics 371-372. Desirable parallel course: Economics 178.

9:00 to 12:00, T. and Th.

3 hours

385-386. HOME MANAGEMENT. The economics of the home; the family income, expenditures and the budget system; various budget items in detail; house plans; house furnishing; care of the house. A brief study of the physics of the household in a unit course of 6 weeks will be given by the physics department as a part of this course. (Given in 1929-1930.)

Prerequisites: Economics 173.

Desirable prerequisites: Interior Decoration; History and appreciation of Art. Open to all Juniors and Seniors.

11:00, T. and Th.

4 hours

388. THE FAMILY. Development of the family; its function in society; its interrelationships and organization; its responsibilities. (Given in 1928-1929.)

Prerequisite or parallel courses: Biology, Economics, Psychology, Sociology. Open to all Juniors and Seniors.

Elective for Home Economics majors with Education.

11:00, W. and F.

2 hours

389E. METHODS. Teaching Home Economics in the elementary and secondary schools. (Given every year.) Required of Senior Home Economics majors in teacher training.

11:00, W. and F.

2 hours

ITALIAN

PROFESSOR ROSSELOT

Italian may count as a major in Romance Languages if combined with French.

395. ELEMENTARY ITALIAN. A rapid, but thorough, study of the grammar accompanied by easy reading. The effort will be made to prepare the student to read Dante. Hours and days to be arranged.

3 hours

396. DANTE. A literary study of Dante's Inferno will be undertaken. As many works of reference and criticism will be consulted as is possible.

Grandgent's edition will be used in class. Hours and days to be arranged.

3 hours

LATIN

PROFESSOR SCOTT

405-406. LATIN POETRY.

11:00, T., W., Th., F.

8 hours

407-408. HORACE, ODES, EPODES, SATIRES, EPISTLES.

10:00, M., T., W., Th.

8 hours

409.a.b. MEDIAEVAL AND MODERN LATIN.

9:00, M., T., W., Th.

8 hours

410.a.b. LATIN WRITING, ROMAN ARCHAEOLOGY AND EPIGRAPHY. Rapid reading of Roman historical authors, Livy, Sallust, Tacitus.

7:30, T., W., Th., F.

8 hours

411-412. BEGINNING LATIN. Course for those who present no Latin for college entrance. In this course special attention will be given to the relation of the Latin to the English language, and our general inheritances from the Roman people.

9:00, M., W., F., and a two-hour Laboratory Period to be arranged.

8 hours

413-414. SECOND YEAR LATIN. Course for college students who have had not more than two or three years of high school Latin.

9:00, T., Th. S., and a two-hour Laboratory Period to be arranged.

8 hours

415-416. CICERO. Orations, Letters, De Senectute.

2:00, M., T., W., Th.

8 hours

417-418. VERGIL. Aeneid, Eclogues, Georgics.

3:00, T., W., Th., F.

8 hours

MATHEMATICS

PROFESSOR GLOVER AND MR. MENKE

A major in mathematics shall consist of twenty-four hours which must include Course 443-444 and of forty-two points. This major should be accompanied by a minor in some one science and a minor in some one modern language.

A minor shall consist of sixteen hours.

001. A SUB-COLLEGE COURSE. This course is required, without credit, of all students who do not offer Plane Geometry for entrance.

11:00, M., T., Th., S.

002. A CONTINUATION OF COURSE 001. Solid Geometry and Algebra.

11:00, M., T., Th., S.

2 hours

425-426. FRESHMAN MATHEMATICS. Prerequisite, elementary algebra and plane geometry. Four sections will be formed. Those students of highest ability will be assigned to section I; those ranking second best, to section II; etc. The first assignment to these sections will be made on the basis of the Mathematics Examination given during Freshman Week. However, students will be changed from one section to another on the basis of their daily work, as occasion may demand. No student will be admitted to sections I, II, or III except on the basis of the examination or proven ability to do the work.

Section I, 9:00, T., Th., S.

8 hours

Section II, 9:00, M., W., F.

6 hours

Section III, 9:00, T., Th., S.

6 hours

Section IV, 9:00, T., Th., S.

4 hours

427-428. SURVEY OF COLLEGIATE MATHEMATICS. To be offered in 1928-29. Hours to be arranged.

3 hours

432. BUSINESS MATHEMATICS. Prerequisite, one year of college mathematics. Topics: Interest, Discount, Annuities, Depreciation, Bonds. Offered in 1928-29, but not in 1929-30.

7:30, T., Th., S.

3 hours

434. ELEMENTARY STATISTICS. No prerequisite other than ability to compute with speed and accuracy. Problems will be drawn chiefly from economics. Alternates with Course 432.

7:30, T., Th., S.

3 hours

435. ANALYTIC GEOMETRY. Prerequisite, Course 425-426.

10:00, M., W., F.

3 hours

436. ALGEBRA. Prerequisite, course 425-426. The following topics will be studied: Theory of Equations, Determinants, and Series.

10:00, M., W., F.

3 hours

437-438. ADVANCED EUCLIDEAN GEOMETRY. Prerequisite, Courses 425-426. Recommended to teachers. To be offered in 1929-30, but not in 1928-29.

11:00, T., Th., S.

6 hours

441-442. CALCULUS. Prerequisite, Course 425-426, Sections I; or IV and 435-436. Students having had Course 425-426 may be admitted by permission of Professor.

10:00, T., Th., S.

6 hours

443-444. ADVANCED CALCULUS. Prerequisite, Course 441-442. To be offered in 1929-1930.

6 hours

445-446. ADVANCED ANALYTIC GEOMETRY, Plane and Solid. Prerequisite, Course 441-442, also may be taken simultaneously with Course 441-442. To be offered in 1928-1929 but not in 1929-1930.

10:00, T., Th., S.

6 hours

447E. METHODS. Prerequisite, Course 441-442. To be offered in 1928-1929, but not in 1929-1930.

7:30, T., Th., S.

3 hours

448. FUNDAMENTAL CONCEPTS. Prerequisites, Course 441-442. To be offered in 1928-1929, but not in 1929-1930.

7:30, T., Th., S.

3 hours

451. DEFINITE INTEGRALS. Prerequisite, Course 441-442. Not offered in 1928-1929.

7:30, T., Th., S.

3 hours

452. DIFFERENTIAL EQUATIONS. Prerequisite, Course 441-442. Not offered in 1928-1929.

7:30, T., Th., S.

3 hours

MATHEMATICS (APPLIED)

PROFESSOR McCLOY

471-472. SURVEYING. Training in the adjustment, use, and care of the different instruments, field practice, keeping of notes, plotting, and computation. One recitation a week. One period of two hours field work. Prerequisite, Trigonometry.

1:00 to 4:00, F.

4 hours

475-476. MECHANICAL DRAWING. The elementary principles of orthographic projection. French's Engineering Drawing is followed for four to six hours a week.

1:00 to 4:00, M. Other hours to be arranged.

4-6 hours

MYTHOLOGY

PROFESSOR GUITNER

501. MYTHOLOGY. The work of this course will include a study of the classic myths of northern as well as southern Europe, with special reference to the use that has been made of them in literature and art.

1:00, M., T., W., F.

4 hours

PHILOSOPHY

PROFESSOR SANDERS

A major in Philosophy shall consist of the following courses: History of Philosophy, Logic, Ethics, Theism, Psychology, Philosophy of Education, Analogy of Religion, Philosophy of School Management, and Psychologic Foundations of Education, making a total of not less than twenty-four hours.

A minor consists of sixteen hours.

Philosophy, the science of Science, exploring, as it does, the universe of matter and mind and finding the root-principle and cause of all things, the origin and destiny of all, becomes fittingly the crown of any course of study and instruction.

505E. PSYCHOLOGIC FOUNDATIONS OF EDUCATION. In this course an effort will be made to get a clear and comprehensive view of the psychic powers, the genesis of the higher from the lower, the subjective coefficient of all human activities, furnishing the field of educational psychology; the three great stages of thought, and the three corresponding world-views. Elective for advanced students in all groups. This course will alternate with Philosophy of Education.

7:30, T., Th., F., S.

4 hours

507E. THE PHILOSOPHY OF EDUCATION. Here is set forth Educational Psychology, the real nature of education in general; its three special elements—orthobiotics, didactics and pragmatics. The pragmatics is the education of the will, religious education, and culminates in the view of the logical necessity of self-activity and personality in the first principle of the universe, and offers to the will a revelation of the divine purpose in creation as the ultimate guide for all practical action. Not given in 1928-29.

7:30, T., Th., F. S.

4 hours

509E. THE PHILOSOPHY OF SCHOOL MANAGEMENT. Here we find the school to be a beautiful unity—an organic, spiritual unity—that the teacher and pupil are the essentials in a school, and that whatever tends to secure their unity and equality is a right act, and whatever tends away from these is a wrong act. Elective in all groups.

7:30, M., W.

2 hours

511. ANALOGY OF RELIGION AND NATURAL LAW IN THE SPIRITUAL WORLD. In this study the aim is to show the analogy of religion to the constitution and course of nature; that there is natural law in the spiritual world and spiritual law in the natural world; that all systems unite in one universal system. Elective in all groups.

2:00, M., W., F.

3 hours

512. ETHICS. Pains will be taken by careful study of the text, discussions and lectures, to ground the student in the principles of this science. The nature of conscience, the ground of right, and the

grandeur of the moral law, will receive special consideration.

7:30, T., Th., S.

3 hours

514. GROUNDS OF THEISTIC AND CHRISTIAN BELIEFS. This is a work in Theistic and Christian Evidences. There is constant endeavor to justify in the student the conviction that the argument for the existence and nature of God and for Christianity is one of impregnable strength. Elective for Seniors in all groups.

11:00, M., W., F.

3 hours

515. LOGIC. Here are set forth the laws of thought, the structural frame-work of the thinking reason—the universal mental formula in harmony with objective reality. The aim will be to make the subject as practical as possible, special attention being given to the syllogism and to fallacies in reasoning. Some time also may be given to the Logic of Science or Inductive Logic.

9:00, T., Th., S.

3 hours

516. PSYCHOLOGY. In this subject we will make a survey of the facts and phenomena of consciousness; will give the genesis of higher from lower activities; the laws and principles underlying the mental life; the relations of the body and mind, and the knowledge necessary for the intelligent control of mental life. In addition there will be supplementary lectures and discussions on psychic phenomena and current psychological problems.

10:00, M., W., F.

3 hours

517-518. ANCIENT, MEDIAEVAL AND MODERN PHILOSOPHY. As complete a survey is made of the subject as the time will allow, giving the student as

clear and comprehensive a view as possible of the origin and progress of philosophic inquiry. In connection with this, the problems of philosophy and psychology as such will have due consideration, making this also a course in philosophy. Elective in all groups.

11:00, M., T., W., F., First Semester; T., Th., S., Second Semester. 7 hours

PHYSICAL EDUCATION

PROFESSORS MARTIN, SEARS AND MRS. JOHNSON

Physical Education is required of all Freshmen and Sophomores and consists of three hours a week of work in the gymnasium or athletic field for which one hour's credit a semester is given.

531-532. Freshmen. This work consists of soccer, speed ball, cross country running, marching, calisthenics, gymnastic games, recreation ball, tennis and track and field athletics for men.

Soccer, hockey, volley ball, cage ball, marching, calisthenics, gymnastic games, simple folk games, tennis, track and recreation ball form the program for women.

Men: M., W., and F., and T., Th. and S., 11:00.

Women: M., W. and F., 1:00, and M., W., and F., 2:00.

533-4. Sophomores: The work is a continuation of that given in the Freshman years with the addition of apparatus and other advanced work.

Men: M., W. and F., and T., Th. and S., 10:00.

Women: M., W. and F., and T., Th. and S., 9:00.

535. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION. This course will cover the

field of the theories of the different systems of physical education and the administration in playgrounds, public schools, high schools and colleges. Class will meet three hours a week, first semester. Three hours credit.

M., W., F., 1:00.

536. PHYSICAL EDUCATION METHODS. This course is designed to furnish content and method of presentation. Three hours a week second semester. Three hours credit.

Men: M., W., F., 1:00.

Women: M., W., F., 11:00.

537. HISTORY OF PHYSICAL EDUCATION. The history of Physical Education from ancient to modern times, the different systems of physical education and the contributions of each to modern methods. Three hours a week, first semester.

11:00, M., W., F.

541. FOOTBALL COACHING. One hour a week, First semester. Open to Juniors and Seniors.

1:00, M.

542. BASEBALL COACHING. One hour a week, second semester. Open to Juniors and Seniors.

1:00, M.

543. BASKETBALL COACHING. One hour a week. First semester. Open to Juniors and Seniors.

1:00, Th.

544. TRACK COACHING. One hour a week, second semester. Open to Juniors and Seniors.

1:00, Th.

OTTERBEIN COLLEGE

PHYSICS

PROFESSOR McCLOY

A major in this department shall consist of twenty-four hours in the field of Physics.

551-552. GENERAL PHYSICS. Three recitations a week and two hours' laboratory work.* Mechanics, Sound, and Heat are taken in the first semester; Electricity, Magnetism, and Light in the second. Prerequisite, Trigonometry, High School Physics.

11:00, M., W., F.

8 hours

553-554. GENERAL PHYSICS. To cover the same field as 551-552. A course for those who have not had High School Physics. A knowledge of the elements of Trigonometry is necessary.

10:00, T., Th., S.

8 hours

555. ELECTRICITY. The measurement of fundamental quantities as resistance, current, E.M.F., capacity, inductance, and hysteresis. Two recitations and two hours' laboratory work through the first semester. Prerequisite, Physics 551-552 or 553-554. Calculus should precede this course.

7:30, T., Th.

3 hours

556. LIGHT. This course is intended for students who wish to obtain a comprehensive knowledge of geometrical and physical optics. The laws of reflection, refraction, and diffraction, polarization, the wave theory of light, the spectrum, are some of the subjects studied. Two recitations and two laboratory hours per week. Prerequisite, Physics 551-552, or 553-554.

7:30, T., Th.

3 hours

*In order to satisfy pre-medical requirements the laboratory work may be increased to four hours a week.

557. THEORETICAL MECHANICS. An advanced course which is intended to supplement the mechanics as offered in General Physics. Prerequisite, General Physics and Calculus. Two recitations and two laboratory hours per week. Not offered in 1928-29.

7:30, T., Th.

3 hours

558. ADVANCED HEAT. A course intended to supplement the work offered in General Physics. Prerequisite, General Physics and Calculus. Two recitations and two laboratory hours per week. Not offered in 1928-29.

7:30, T., Th.

3 hours

Courses 557 and 558 will not be offered in 1928-29. It is intended that these courses shall alternate with Courses 555 and 556.

561-562. ADVANCED LABORATORY PHYSICS. Prerequisite, Physics 551-552.

2-4 hours

LABORATORY FEES. For each of these laboratory courses a fee of \$2.00 is charged per semester, payable in advance.

POLITICAL SCIENCE

PROFESSOR TROOP

A major in social science may be taken by combining courses in Political Science with European, English, or American History, Sociology, and Economics 171-172, or 173.

571. AMERICAN GOVERNMENT. National, state, and local; structure, principles, operation, results; with consideration of the nature and influence of political parties.

1:00, M., W., F.

3 hours

573. COMPARATIVE GOVERNMENT. A comparative study of the various governments of the world with reference to character, principles, operation, and results. Not given 1928-1929.

1:00, M., W., F.

3 hours

574. INTERNATIONAL LAW. The science and art of the law governing intercourse and relations between nations, with special reference to the United States, and to the new endeavor to achieve a better world economy through law, justice, and international friendship.

1:00, M., W., F.

3 hours

576. MUNICIPAL GOVERNMENT. The evolution, problems, forms, principles, experiences, and results of city government in the United States and in Europe. Not given 1928-1929.

1:00 M., W., F.

3 hours

PUBLIC SPEAKING

PROFESSOR SMITH

A major in the department of speech consists of 18 hours advance Public Speaking in addition to the 6 hours required in English Composition and 6 hours in English Literature. A minor, of 12 hours advance Public Speaking in addition to the required work in English Composition. Required courses in Public Speaking for either major or minor are 581, 582, 583, 585 or 586, and 599.

Course 581-582, prerequisite to all others, is not an advance course.

581-582. ELEMENTS OF PUBLIC SPEAKING. The fundamentals of effective speech will be studied from the standpoint of platform behavior, voice and ges-

ture. Emphasis is given to the selection of material for a speech, organization, and platform practice.

Three sections: 7:30, T., Th.; 9:00, T., Th.; 11:00, T., Th.

4 hours

583. INTERPRETATIVE READING. Intended for those who wish to know and practice the rules of effective oral reading. Selections will be analyzed and delivered before the class. Recommended to teachers or those who expect to engage in platform work.

11:00, M., W., F.

3 hours

584. DRAMATIC INTERPRETATION. This is a continuation of 583. Several one-act plays and one longer play will be studied from the standpoint of vocal interpretation. Pantomime will be studied and practiced.

11:00, M., W., F.

3 hours

585. AGUMENTATION AND DEBATE. The theory of debate is mastered and applied with frequent debating. Open to all who wish to try for places on either the boys' or girls' debate teams.

10:00, W., F.

2 hours

587. RHETORIC OF ORATORY. This consists in the study of the theory, writing and delivery of an oration. Recommended to those who are thinking of platform work, debate or the oratorical contests.

10:00, Th., S.

2 hours

589-590. DEBATE SEMINAR. Open to debate squads * * * or members of last year's Freshman-Sophomore debate teams.

7:30, S.; 9:00, S.

4 hours

591-592. ORATORY SEMINAR. Open to students who have had course 581-582 and are trying for

OTTERBEIN COLLEGE

* * * the Russell Oratorical or Intercollegiate contests.

Hours to be arranged.

1 or 2 hours

594. **PLAY PRODUCTION.** Intended for those who are interested in writing, acting and producing amateur plays.

2:00 to 5:00, W.

595. **INTERPRETATION OF THE BIBLE.** Training in the oral reading of the Bible. Intended for those entering religious work.

3 hours

11:00, M., W., F.

596. **PUBLIC SPEAKING FOR RELIGIOUS WORK.** This is especially for those who expect to devote their life to Religious work. Special attention will be given to those planning to enter the ministry.

7:30, M., W.

2 hours

600. **THE TEACHING OF PUBLIC SPEAKING.** Intended for those who expect to teach Public Speaking or who are majoring in this department.

9:00, W., F.

2 hours

RELIGIOUS EDUCATION

PROFESSOR HURSH

A major in Religious Education shall consist of the courses in Religious Education and enough courses in Bible to make a total of twenty-four to thirty-two hours. A minor in Religious Education shall consist of at least fifteen hours in Religious Education and Bible, the former predominating.

601. **PRINCIPLES OF RELIGIOUS EDUCATION.** A study will be made of the methods and principles stressed through the various periods of the Christian

era with special emphasis upon the principles underlying the modern program of religious education.

7:30, T., Th., S.

3 hours

602. ADMINISTRATION AND ORGANIZATION OF RELIGIOUS EDUCATION. Assuming religion as a way of life in the home, the church, the community, the nation and the world, all that is implied in the educational process and the organization necessary to attain this end will be covered in this course.

7:30, T., Th., S.

3 hours

603. INTRODUCTION TO THE PSYCHOLOGY OF RELIGION. A study of the nature of religious experience; the function of religion in the development of personality; religious consciousness; conversion, worship; leadership, etc. Prerequisite, Course 601, Psychology, or Educational Psychology.

7:30, M., W., F.

3 hours

604. PRINCIPLES OF CHRISTIAN LIVING. A study of the Christian Religion in modern life, and how through the church it may become an integrating dynamic in all human relationships.

7:30, M., W., F.

3 hours

605. EDUCATION FOR WORLD SERVICE. Scope: Educating the church for its world program; developing missionary attitudes; the missionary in the modern world.

10:00, T., Th., S.

3 hours

606. MODERN MISSION FIELDS. Survey by fields of the non-Christian world; the growth of the Christian movement from the beginning, and the present problems that confront the administration of the missionary enterprise. Not offered in 1928-1929.

10:00, T., Th., S.

3 hours

608. METHODS IN TEACHING RELIGION. An advanced course in the study of the learning process and methods in teaching religion. Prerequisite, Course 601 or 603 or Educational Psychology. Not offered in 1928-1929.

7:30, T., Th., S.

3 hours

SOCIOLOGY

PROFESSOR HURSH

A major in Sociology shall consist of the courses in Sociology along with courses in Economics or Political Science, or History totaling twenty-four to thirty-two hours. A minor in Sociology shall consist of sixteen hours in this department.

A major in Social Science may be taken by combining courses in Sociology with courses in Political Science, Economics 171-172 or 173, History—European, English and American. A minor in Social Science may be taken consisting of a similar combination totaling sixteen hours.

631. GENERAL SOCIOLOGY. An introduction to the study of society. The aim of this course will be to acquaint the student with the principles underlying social facts and forces and the art of living in the great society of which he is a part. Prerequisite: A course in general or educational psychology, or one or more courses in economics and political science.

10:00, M. W., F.; 11:00, M. W., F.

3 hours

632. SOCIAL PROBLEMS. Applying the principles of sociology to modern social problems: immigration, inter-racial, crime, poverty, correction, etc. Students entering this course should have at least the equivalent of Course 631.

10:00, M. W., F.; 11:00, M. W., F.

3 hours

633. RURAL SOCIOLOGY. Conditions of social life in rural communities and constructive organization for improvement. Not offered in 1928-1929.

10:00, T., Th., S.

3 hours

634. SOCIAL PSYCHOLOGY. A study of the origin and development of personality, the nature and variety of inherent tendencies, acquired behavior, social control, attitudes and prejudices. Prerequisite: Psychology or Educational Psychology. Not offered in 1928-1929.

10:00, T., Th., S.

3 hours

635-636. CURRENT WORLD LIFE. A popular course on vital issues. The social and religious implications of current movements and events affecting the life of our nation and the world will be surveyed weekly. Research in current literature and independent, creative thinking will be encouraged. By doing additional research work in some phase of contemporary life a student may earn two hours credit in a semester.

9:00, W.; 9:00, Th.

2 to 4 hours

637. POPULATION PROBLEMS. A study of the problems of population; migration; immigration; race problems; adjustment of race relations, etc., Prerequisite, Courses 631 and 632. Not offered in 1928-1929.

10:00, T., Th., S.

3 hours

638. CRIMINOLOGY. A study of crime and the criminal; a history of punishment; modern penal institutions; prevention of crime and reformation of the criminal. Prerequisite, Courses 631 and 632.

10:00, T., Th., S.

3 hours

SPANISH

PROFESSORS ROSSELOT AND MILLS

A major in Spanish consists of twenty-four to thirty-two hours of college Spanish. Minor sixteen.

641-642. ELEMENTARY SPANISH. A careful study of the grammar and the reading of easy texts. Conversation and dictation form a part of the work, but the student is taught to read and write as soon as possible.

*Three recitations at 10:00 and one two-hour Laboratory
Period from 2:00 to 4:00 on M. 8 hours*

643-644. SPANISH PROSE AND COMPOSITION. The reading of several representative novels and dramas with a review of grammar. Composition. Open to those who have had first year Spanish in College or two years of Spanish in High School.

*Three recitations at 11:00 and a two-hour conference period
at hours to be arranged. 8 hours*

645. SPANISH DRAMA OF THE 17TH CENTURY. Representative dramas of Calderon, Lope de Vega and Tirso de Molina, will be studied. Not offered in 1928-29.

10:00, T., Th., S. 3 hours

646. SEVENTEENTH AND EIGHTEENTH CENTURY PROSE. Gil Blas, and Don Quixote, will receive most of the attention of the class. Other readings as time permits. Not offered in 1928-29.

10:00, T., Th., S. 3 hours

651-652. SPANISH COMPOSITION AND CONVERSATION. In this course the student is put in practical

touch with the Spanish Language by means of assignments in composition and conversation.

10:00, T., Th., S.

6 hours

H291-292. CIVILIZATION OF WESTERN EUROPE.
(See description under department of French.)

OTTERBEIN COLLEGE

SCHOOL OF MUSIC



FACULTY

WALTER GILLAN CLIPPINGER, B.D., D.D., LL.D.
PRESIDENT

GLENN GRANT GRABILL, B.Mus., A.A.G.O.
Organ, Piano, Harmony and Counterpoint
DIRECTOR

LULU MAY BAKER, A.B., B.Mus.
Piano and Theory

ARTHUR R. SPESSARD, B.I.
Singing and Choral Work

AGNES WRIGHT, B.Mus., A.A.G.O.
Piano

FRANCES HARRIS, A.B., B.Mus.
Organ Piano and Ensemble

MABEL CRABBS STARKEY
*Public School Music, Voice, History of Music, Solfeggio,
Appreciation*

MABEL DUNN HOPKINS
Violin

HAZEL BARNGROVER, B.Mus., A.B.
Stringed Instruments

JOHN H. GILL
Wind Instruments and Band

SCHOOL OF MUSIC

A valuable adjunct department of Otterbein College is the School of Music, established in 1853, and always standing for thoroughness in every respect.

The School of Music is located in the Lambert Fine Arts Building, which is devoted to music and art. Numerous practice rooms, equipped with pianos, which are rented at a nominal rate, furnish a means for systematic practice. There is a recital hall which seats about three hundred persons. In this hall are held the regular monthly recitals, which have been found to be of inestimable benefit to the pupil who wants to be at ease in public performance. No pains have been spared to make this building a perfectly equipped home for a school of music.

The aim of the School of Music is to instill in the student a liking for good music, a desire to do earnest, concentrated and systematic work, and thus form a solid foundation for artistic musicianship.

METHOD

The most thorough pedagogical methods are used. Believing that all pupils do not develop by the same method, but must be studied for their individual needs, the instructors adopt the best principles from the different methods and use them as they deem advisable. The success of this plan is proven by the results that have been accomplished, and is demonstrated in the pupils' recitals, which are given frequently during the year.

GENERAL INFORMATION

All students taking full work pay an incidental fee of ten dollars. Music students taking less than half

work are not required to pay this fee. Out-of-town pupils and pupils in the public school grades are also exempt from the fee. The regular matriculation fee of one dollar is, however, required of all pupils. Tuition is payable in advance for each semester.

Reduction is not made for lessons missed, except on account of long illness, and then the college shares the loss with the pupil.

Lessons falling on holidays are not made up.

Students should enter at the opening of the year for the *Theoretical studies*, as classes in beginning Theory are not started during the second semester.

Pupils will be admitted at any time during the year for private lessons, but not for less than the unexpired part of the semester, except by special permission from the Director.

Students taking full work in music may take one or two studies in the regular college classes at college rates. The need of a good general education for musicians is recognized, and all students are advised to take advantage of this plan.

SYSTEM OF INSTRUCTION

It is the aim in the courses of study to give a systematic training, which will prepare the candidate for successful teaching, and at the same time give him a thorough preparation for public performance.

The system of instruction is largely individual. Pupils are studied for their peculiar needs and taught accordingly. Here the mature judgment and different methods mastered by each instructor are given full expression.

Theoretical work, such as Harmony, Counterpoint, History of Music, etc., is taught in classes.

LIBERAL ARTS CREDIT

Studies pursued in the School of Music may be used as electives in the Liberal Arts Courses. A total of sixteen semester hours may be counted, provided eight are done in the Theoretical courses of the School of Music. For graduation from any department of the School of Music, the student must hold a diploma from a first-class high school, or its equivalent.

ORGANIZATION

Music may be studied both from the professional and cultural standpoint. Courses are offered leading to a Certificate in Public School Music Supervising, the Diploma of the School of Music, the Degree of Bachelor of Music. The Liberal Arts Course with Music as Major leads to the Bachelor of Arts Degree.

MAJOR IN MUSIC—TWENTY-FOUR HOURS

Sixteen hours of Applied Music.

Eight hours of Theoretical Music.

Not more than thirty-two nor less than twenty-four semester hours shall be permitted in Music for a major. Any music over the minimum of twenty-four hours shall be divided equally between Applied and Theoretical Music.

A requirement of four hours of Piano shall be required of all students who major in Voice or Violin. For outline of course with major in music, see page 110.

MINOR IN MUSIC—SIXTEEN HOURS

Ten hours of Applied Music.

Six hours of Theoretical Music.

All music credited as Major or Minor toward the A.B. degree shall be of Freshman grade or above, as outlined elsewhere in the catalog.

PREPARATORY DEPARTMENT

Beginners in music have always been taken as students in the School of Music. This department is designed to prepare pupils from the very first grades up to the regular graduating courses of the school. Pupils who have been prepared in this department are not required to pass an examination to enter Freshman in any course of the School, but are advanced as the teacher sees fit. They will have had, however, the equivalent of the entrance examination (see Courses of Study requirements.) Pupils may enter this department under any teacher except the Director. There is a special rate for pupils who enter this department from the Public Schools. For rate, which includes the matriculation fee, see pages 121 and 122.

SPECIAL STUDENTS

Students not wishing to enter any of the courses leading to a diploma are entered as Special Students and are not required to follow the prescribed courses, but are given systematic work in whatever musical study they take up.

LECTURES ON ACOUSTICS

Professor J. H. McCloy of the College Faculty, gives a series of lectures to students on the Science of Acoustics. No music student should miss these lec-

tures. This course is required for both the diploma and degree courses.

THEORY, HARMONY AND COUNTERPOINT

Otterbein offers an unusually well arranged and thorough course in Theory. From the very beginning in Ear Training, Sight Singing and the Elements of Harmony up to the highest forms of Harmony, Counterpoint, Musical Form and Composition the student is taught those principles which make for the development of his perception of true musical realization. The course of Harmony proper, runs one year, and must be completed as one of the requirements for the Diploma Course. Counterpoint may be carried the year following the completion of the course in Harmony. Two years' work is *required* for the Degree of Bachelor of Music.

Work in Elementary Theory is free in classes to all students.

History of Music is a requirement in each course of study.

With the constantly growing number of organs which are being placed in churches as well as many other public places, comes the insistent demand for trained players who have more than a passing acquaintance with the "King of Instruments" and its possibilities.

It is our purpose to help fill this demand, and with this in mind the course of study in organ is offered.

Prospective organ students must first complete the equivalent of one year and a half of regular work in the course of study for piano. (See pages 121 and 122.)

Students of organ have access to two first-class organs of standard make, having the latest accessories of organ building, which are not found on the old style of tracker-action organs. The action of the modern organ is as light as the lightest piano action, which makes organ playing a constant pleasure instead of the exhaustive labor of the past.

Otterbein now offers as good facilities for organ study as can be secured anywhere.

(See prices for instruction and practice under "Tuition" on pages 121 and 122.)

PIANOFORTE

The course of study with piano as the major, outlines a period of four years with the Diploma of the School of Music on completion.

To secure the Degree of Bachelor of Music the candidate must complete one year's work in his major study in addition to the above-mentioned course. For other requirements for both courses, see the outline of courses of study for Pianoforte on pages 110 and 111. The Degree of Bachelor of Music carries with it as one of its requirements the completion of a first class high school curriculum, besides the following academic courses:

Bible	6 hours
English	12 hours
Logic	3 hours
Psychology	3 hours
Physical Education.....	4 hours
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	28 hours
College Electives.....	20 hours
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Total	48 hours

ENTRANCE EXAMINATION

All students of Pianoforte wishing to enter the course leading to graduation shall be required to pass an informal examination for admission to the course. Students wishing advanced standing must likewise pass an examination admitting them to the desired standing.

The examination for Freshman standing shall show satisfactory knowledge in elementary training, fundamental technic, rhythmic sense, scales and arpeggios; the candidate must be prepared to play any one of a self-selected list of three studies or pieces, which shall include one easy sonatine from Kuhlau or Clementi, one of the easier Czerny or Bach studies, and one classic or modern selection of comparative grade. The latter should be memorized.

SCOPE OF COURSES OF STUDY FOR PIANO

The following courses are designed for the average pupil, and are simply models to give a general idea of the work required by the School in a course covering four or five years' work leading to the graduate or post-graduate diplomas. Different pupils need different studies and individual training, hence no hard and fast outline of studies can be adhered to. However, the equivalent of the courses prescribed must be met to the satisfaction of the teacher before the pupil will be recommended for graduation. The time in years, as laid down in the courses is not a hard and fast schedule, for there are some talented pupils who can take several years' work in one, and on the other hand there are pupils who can scarcely get out one year's work satisfactorily in the allotted time.

PIANO

FRESHMAN YEAR

Piano—Two lessons per week.	Theory and Ear-training. Duet and Trio playing.
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COURSE

Technic.	Heller, Studies of Expression, Selected.
Concone, op. 30.	
Czerny, op. 299—Books, I, II and III.	Mozart Sonatas—(Easy). Pieces of like grade—mem- orized.
Bach—Two part Inventions.	
Haydn Sonatas, Selected.	

SOPHOMORE YEAR

Piano—Two lessons per week.	Theory and Elements of Har- mony.
Solfeggio.	Duet and Trio playing.

COURSE

Tauzig Daily Studies.	Mendelssohn—Songs without words.
Czerny, op. 299—Finished.	
Czerny, op. 834—Book I.	Beethoven Sonatas—(Easy). Pieces of like grade—mem- orized.
Bach—Three part Inventions.	
Mozart Sonatas—(Difficult).	

JUNIOR YEAR

Piano—Two lessons per week.	Harmony. Choral Training. Piano Quartet.
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COURSE

Tauzig Daily Studies, Fin- ished.	Bach—Well Tempered Clav- icord—Book I.
Cramer—Buelow—50 Studies complete.	Beethoven Sonatas—(Select- ed). Book I.
Moscheles, op. 70.	Pieces of like grade—mem- orized.
Czerny, op. 834, Book II.	

SENIOR YEAR

Piano—Two lessons per week.	*History of Music.
Piano Quartet.	Counterpoint, One Year.

*May be taken in either Senior or Junior year.

COURSE

Czerny, op. 740
 Clementi — Tauzig — Gradus
 Ad Parnassum.
 Repertoire work from Classic
 and Modern Works for
 Piano.

Chopin Compositions (Se-
 lected).
 Bach—Well Tempered Clav-
 icord—Book II.
 Beethoven Sonatas — (Diffi-
 cult). Book II.

POST GRADUATE FOR DEGREE OF BACHELOR OF MUSIC

Piano—Two lessons per week.
 Voice—Violin, Organ, or any
 other instrument taught in

the School—One lesson per
 week.
 Counterpoint—Two years.

COURSE

Bach—English and French
 Suites.
 Handel—Suites—(Selected).
 Henselt—Etudes, op. 7.
 Chopin—Etudes.
 Liszt—Concert Etudes.
 Solo works from Weber,
 Chopin, Schumann, Schu-

bert, Rubinstein, Greig,
 Brahms, etc.
 Repertoire work in the most
 difficult compositions of
 Classic and Modern Writ-
 ers. Concertos with Piano
 or orchestral accompani-
 ment.

VOICE—THE ART OF SINGING

It is almost impossible to give a definite outline of the course of study followed in the art of singing. There may be much that is essential for one student which is not at all necessary for another. Our plan is to adapt instruction to the personal need of each pupil, hence the following outline is necessarily only tentative.

FRESHMAN YEAR

Voice—Two lessons per week.

Theory and Ear Training.
 Piano.

COURSE

Tone placing and pure tone through correct use of the breath. The Italian vowels, and technical exercises by dictation. Studies from Marchesi, Vaccai, Sieber, Abt, Panofka. Easy songs by English and American composers.

OTTERBEIN COLLEGE

SOPHOMORE YEAR

Voice—Two lessons per week.
Solfeggio.

Theory and Elements of Har-
mony.
Piano.

COURSE

Development of Tone, Voice Extension, Breath Control. Exercises for the mixing and equalization of registers. Studies from Concone, Nava, Bordogni, Sieber. English and Italian songs. German *Lieder*.

JUNIOR YEAR

Voice—Two lessons per week.
Harmony.

History of Music.

COURSE

Study of Tone Color. Particular attention to rhythm, enunciation and phrasing. More difficult exercises in vocal technic from Panofka, Marchesi and Masterpieces of Vocalization. English Oratorios and Church Solos.

SENIOR YEAR

Voice—Two lessons per week.
*History of Music.

Counterpoint, one year.

COURSE

Methods of Tone Placing and Breathing. Continuation of technical and interpretation development. Arias and cavatinas from French, Italian and German operas. More difficult songs from the classic writers, Brahms, Schubert, Beethoven, etc.

POST GRADUATE FOR DEGREE OF BACHELOR OF MUSIC

Voice—Two lessons per week.
Piano, Violin, Organ, or any
other instrument taught in

the School—One lesson per
week.
Counterpoint, two years.

COURSE

Study is largely repertoire, solo and ensemble. Operas of the various schools. The most difficult songs and arias.

VIOLIN DEPARTMENT

The course in Violin includes works selected from the following, although works of equal importance may be added or substituted for those here given.

*History of Music may be taken in either Junior or Senior year.

The amount of work required before entering Freshman year is as follows:

Fundamental technical exercises, including scales through two octaves, studies from violin methods of L. Schubert, Kohman, deBeriot, Dancla, Hofman, op. 25, Books I and II, Kayser, op. 20, Book I.

FRESHMAN YEAR

Violin—Twice a week.
Theory.
Ear Training.

Solfeggio.
Piano.

COURSE

Technic, studies from Kayser, op. 20, Book II; Hofman, op. 25, Book III; Sevcik, op. 7; Sitt, op. 32, Book III; Dont, op. 38. Easy pieces.

SOPHOMORE YEAR

Violin—Twice a week.
Theory.
Elements of harmony.

Piano.
Ensemble.

COURSE

Left hand technic through three octaves in scales, arpeggios, double stops, Sevcik, op. 1, Part I; Hofman, op. 51, Book III; Kayser, op. 20, Book III; Dont, op. 37; Hermann double stopping, Book I; Sevcik, op. 8; Kreutzer Etudes, first half; solos and duets of corresponding difficulty.

JUNIOR YEAR

Violin—Twice a week.
Harmony.

Trio or Quartette.
Orchestra.

COURSE

Sevcik Violin Technic, op. 1, Part III; Kreutzer Etudes; Fiorillo 36 Etudes; Maras, op. 36, Books II and III; Dancla, op. 73; Rode 24, caprices, sonatas, compositions of like grade.

SENIOR YEAR

Violin—Twice a week.
History of Music.

Orchestra.
Counterpoint, one year.

Sevcik Violon Technic, op. 1, Part IV, with review of Parts I, II and III; Rovelli, 12 caprices; Gaviniés 24 studies; Dont, op. 35; Beethoven sonatas, repertoire.

OTTERBEIN COLLEGE

POST GRADUATE FOR DEGREE OF BACHELOR OF MUSIC

Review and thorough training of technic necessary for classical and modern literature for violin. The student must be well advanced in ensemble and solo work.

Counterpoint, two years.

COURSE

Wieniawski, op. 10 and op. 18; Vieuxtemps, op. 16; Paganini, 24 caprices; Bach 6 sonatas for violin alone, concertos, repertoire.

OUTLINE OF COURSE IN LIBERAL ARTS WITH A MAJOR IN MUSIC

FRESHMAN YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
English 217	3	English 218	3
French or German or Spanish	4	French or German or Spanish	4
Science—Choice		Science—Choice	
Biology or Chemistry..	4	Biology or Chemistry..	4
Physical Education.....	1	Physical Education.....	1
Music	4	Music	4

SOPHOMORE YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Bible 61	3	Bible 62	3
History—Choice	4	History	4
Literature—Choice	4	Literature	4
Physical Education.....	1	Physical Education.....	1
Music	4	Music	4

JUNIOR YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Greek, Latin or Mathematics	4	Greek, Latin or Mathematics	4
Philosophy or Education..	4	Philosophy or Education..	4
Public Speaking 581.....	2	Public Speaking.....	2
Electives	2	Electives	2
Music	4	Music	4

SENIOR YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Electives	12	Electives	12
Music	4	Music	4

PUBLIC SCHOOL MUSIC TRAINING COURSE

This course is designed for students who wish to fit themselves for the teaching and supervision of music in the public and private schools of United States from the Kindergarten through the High School. Students who enter training for music supervision must be graduates of a recognized four year high school, or have the equivalent training. In addition the applicant should have special musical ability, a pleasing voice and a good ear.

Students taking this course will be required to belong to an Otterbein Musical Organization (Choir, Glee Club, Orchestra), for at least two years and should be able to appear creditably in student recital (Piano, Voice, Orchestral Instrument).

The status of school music teaching has undergone a great change during the last fifteen years. No longer are educators satisfied with music teachers who have not been trained for school work. In order to win the respect and recognition of the educational world and thus secure responsible positions, our students in this course must receive the finest training possible both from a musical and from a professional standpoint.

Realizing the extreme importance of more thorough preparation along this line, the State Department of Public Instruction in Ohio requires four years of training. This training must cover a specified amount of music, college and educational work.

Upon completion of the course the student will receive the degree of Bachelor of School Music from Otterbein College and the regular Provisional State Certificate from the State Department.

FOUR YEAR COURSE IN PUBLIC SCHOOL MUSIC

FRESHMAN YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Voice	1	Voice	1
Piano	2	Piano	2
Notation and Terminol- ogy (P.S.M. 761).....	2	Theory and Ear Training. 1	
Theory and Ear Training. 1		Sight Singing—Ear Train- ing	2
Sight Singing—Ear Train- ing	2	Melody Writing (P.S.M. 762)	2
English Composition (217) 3		English Composition (218) 3	
Science (choice)	4	Science (choice)	4
Physical Education	1	Physical Education	1
Total	16	Total	16

SOPHOMORE YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Voice	2	Voice	2
Piano	1	Piano	1
Voice of the Child (P.S.M. 763)	2	The Orchestra and Its Problems (P.S.M. 764). 2	
Harmony	2	Harmony	2
Appreciation	1	Appreciation	1
Advanced Sight Singing— Ear Training.....	2	Advanced Sight Singing— Ear Training.....	2
English Literature (choice) 4		English Literature (choice) 4	
Public Speaking (581)... 2		Public Speaking (582)... 2	
Folk Games.....	1	Folk Games.....	1
Total	17	Total	17

JUNIOR YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
*Music Elective (applied) 2		*Music Elective (applied) 2	
String Class..... $\frac{1}{2}$		String Class..... $\frac{1}{2}$	
Counterpoint	2	Counterpoint	2
History of Music.....	2	History of Music.....	2
Methods (P.S.M. 765 Primary and Interme- diate Grades).....	4	Observation and Partici- pation (P.S.M. 766).. 3	
Educational Psychology.. 3		Principles of Education.. 3	
College Elective (History —Sociology)	4	College Elective (History —Sociology)	4
Total	17½	Total	16½

SENIOR YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
*Music Elective.....	2	*Music Elective.....	2
Wood Wind Instrument		Brass Instrument Class..	1/2
Class	1/2	Counterpoint, Form and	
Counterpoint, Form and		Analysis	2
Analysis	2	Community Singing.....	1
Conducting	1	The Problems of Super-	
Methods (P.S.M. 767		visor (P.S.M. 768)....	2
Junior and Senior		Student Teaching.....	2
H.S.)	2	Tests and Measurements.	3
Student Teaching.....	2	*College Elective.....	4
Principles of Teaching..	3		
*College Elective.....	4		
<hr/>		<hr/>	
Total	16 1/2	Total	16 1/2

NOTE—Following is a brief description of the School of Music work as it is outlined in the preceding course:

SCHOOL MUSIC 761—A study of Notation and Terminology which will help to form correct habits of notation and clarify thoughts and speech in defining and explaining musical terms.

SCHOOL MUSIC 762—The course in Melody Writing is important since it gives a basis for judging the musical value of rote and sight singing materials found in various music series compiled for public school use. Short, simple melodies are written according to recognized rules of progression. Later, more advanced work is attempted, with due attention to coherency, unity and variety in design.

SCHOOL MUSIC 763—A study of the voice of the child and application of principles involved in gaining a repertoire of children's songs.

SCHOOL MUSIC 764—A practical study of band and orchestral instruments which will enable the student to handle this phase of school music with intelligence and the necessary assurance.

*Electives will be chosen with the help of Director and Supervisor of School Music.

SCHOOL MUSIC 765—General Survey and establishment of aims and ideals pertaining to all grades. Problems of 1st, 2d, 3d grades. These problems include song singing, listening lessons, monotones, observation work, ear training, beginning sight-reading and a study of materials—with numerous other problems.

Problems 4th, 5th, 6th grades. Continuation of work of previous grades, with more advanced work in song singing, listening lessons, sight reading, ear training, theory, etc. Also study of Materials.

SCHOOL MUSIC 766—In Observation and Participation the student observes the work of the music classes in the public schools. He is given the opportunity to participate in presenting various problems to the children. This course requires one hour of class work in which there is free discussion and constructive criticism as to the best method of procedure in securing satisfactory results in the various phases of music work.

SCHOOL MUSIC 767—Problems of Junior and Senior High. First a study of boys and girls of these grades and how to keep them interested in music. Then the specific problems of chorus work, care of the changing voice, Appreciation, Theory and Beginning Harmony, Glee Clubs, Orchestra and a study of Materials for programs.

SCHOOL MUSIC 768—The ideal Supervisor, his relation to the officers of the school, to the teachers, the pupils and the community at large, is the final topic for study in preparing the student to take up his work as School Music Supervisor or Teacher.

ESSENTIALS IN CONDUCTING

This course is intended primarily for those majoring in Public School Music, but any music student

who expects to direct musical organizations would find it to be of unusual value and may be admitted to the class.

To establish right ideas as to correct and dignified use of the baton and to give help and suggestions concerning the management and control of musical organizations are the aims of this course. Following is the plan of procedure:

- I. To establish a firm, steady beat and a quick and clear conception of the relation of the rhythmic figures to the regular pulsation.
- II. To develop ability to secure concerted attention, good attack and release, and intelligent and enthusiastic response.
- III. To instill and encourage ideas of correct and artistic interpretation through study of musical literature and performances.
- IV. To study the art and science of handling musical organizations.

SIGHT SINGING AND EAR TRAINING

This is a valuable course for any student of instrumental or vocal music from the standpoint of both musicianship and mental discipline.

The aim is not only to gain accuracy and fluency in sight-reading, but to establish correct ideas of beauty and accuracy of intonation, to train the ear and mind to think and recognize tonal progressions, both melodically and harmonically, and to improve the tonal memory.

The work is carefully arranged, beginning with scales, easy rhythm and intervals in both major and minor keys and progressing systematically to the more difficult problems through unison and part singing correlated with tonal dictation.

MUSIC APPRECIATION*

The aim of this course is three-fold:

- I. To enable the student to form mental habits of alertness, concentration and imagination in listening to music.
- II. To give an intelligent and cultural acquaintance with good music and well-known composers.
- III. To develop the power to perceive and understand with keen appreciation the beauty and significance of form, structure and development of musical ideas.

HISTORY OF MUSIC

The aim is to give the student a concise survey of the entire field of musical development as presented in the light of recent research.

Lives and ideals of composers are studied with the idea of obtaining a keen, sympathetic understanding of their works and a fine discrimination that will enable the student to compare these works as they are presented and determine for himself what these contributions have meant to the growth and progress of musical development.

NUMBERS OF COURSES IN MUSIC DEPARTMENT

Piano—Grabill701-702	Theory—Baker741-742
Piano—Baker705-706	Harmony—Grabill . .745-746
Piano—Wright709-710	Harmony—Harris . .747-748
Piano—Harris711-712	Counterpoint I—
Organ—Grabill713-714	Grabill749-750
Organ—Harris715-716	Counterpoint, Form
Voice—Spessard717-718	and Analysis II—
Voice—Starkey721-722	Grabill753-754
Violin—Hopkins725-726	Musical Appreciation—
Piano—Barngrover . .727-728	Starkey757-758
Violin—Barngrover . .729-730	Public School Music—
Mandolin—	Starkey761-762
Barngrover733-734	Public School Music
Cello—Spessard737-738	II—Starkey763-764

*NOTE—This course is prerequisite to History of Music.

Public School Methods	Advanced Sight Sing-
III With Observa-	ing and Ear Train
tion—Starkey765-766	ing—Starkey775-776
Public School Methods	Conducting—Starkey. 779
IV—Starkey767-768	Community Music—
Solfeggio—Starkey ..769-770	Starkey 780
History of Music—	Wind Instruments, or
Starkey773-774	Band—Gill789-790

EXPENSES

If the pupil studies music alone, the following table will give an approximate idea of the necessary expenses for a year of thirty-six weeks:

Tuition—Piano (Vocal or Violin or Organ),	
Harmony and History of Music.....	\$ 90.00 to \$225.00
Board and room (light and heat furnished)..	210.00 to 235.00
Books and Incidentals.....	25.00 to 75.00
Piano or Organ Rent.....	15.00 to 40.00

Total\$340.00 to \$575.00

Any added studies will be extra. There are a number of free advantages. The recitals are free to all students. A class in Theory and Ear-Training is organized each semester. This is free to music students, none of whom should fail to get this training.

PRIVATE LESSONS PER SEMESTER

PIANO (REGULAR)

From the Director, two half-hour lessons per week.....	\$55.00
From the Director, one-half hour per week.....	30.00
From Assistants, two-half-hour lessons per week.....	40.00
From Assistants, one-half hour per week.....	25.00

PIANO—VOICE OR VIOLIN—PREPARATORY—JUNIOR AND SENIOR

HIGH SCHOOL STUDENTS

From Assistants—Matriculation fee included

Two half-hours per week.....	\$26.00
One-half hour per week.....	16.00

PIANO OR VIOLIN—GRADE SCHOOL STUDENTS

From Assistants—Matriculation fee included

Two half-hours per week.....	\$20.00
One half-hour per week.....	10.00

OTTERBEIN COLLEGE

PIPE ORGAN

One half-hour per week.....\$30.00

VOICE

From Head of Vocal Department, two half-hours per week\$45.00

From Head of Vocal Department, one thirty-minute lesson per week..... 30.00

From Assistant, two half-hours per week..... 40.00

From Assistant, one half-hour per week..... 25.00

VIOLIN (REGULAR)

Two half-hours per week.....\$40.00

One thirty-minute lesson per week..... 25.00

WIND INSTRUMENTS

One hour per week (Credit two hours).....\$55.00

One half hour (Credit one hour)..... 30.00

CLASS LESSONS PER SEMESTER

Harmony (two hours per week).....\$15.00

Counterpoint, Form, Analysis (two hours per week)..... 15.00

Musical History (two hours per week)..... 15.00

Public School Music (two hours per week)..... 15.00

Sight Singing (two hours per week)..... 5.00

Appreciation of Music (one hour per week)..... 10.00

Observation and Participation (three hours)..... 6.00

Student Teaching (per hour)..... 3.00

Banjo-Mandolin Class (class of 8) (one hour)..... 5.00

Men's Glee Club (one hour)..... 2.00

Band (one hour)..... 2.00

RENT OF ORGAN PER SEMESTER

One hour per day.....\$18.00

RENT OF PRACTICE PIANO PER SEMESTER

One hour per day.....\$ 5.00

Each additional hour..... 5.00

Those taking less than one semester's work will be charged five percent more than regular rates per single lesson.

For further information, address

GLENN GRANT GRABILL, *Director.*

THE SCHOOL OF ART



FACULTY

WALTER GILLAN CLIPPINGER, B.D., D.D., LL.D.
PRESIDENT

MRS. DELPHINE DUNN
DIRECTOR
Representative and Decorative Art

MRS. EVELYN CARPENTER, A.B.
Assistant

THE SCHOOL OF ART



GENERAL STATEMENT

The School of Fine Arts is founded on the conception that art is not only essential to life, but it is a product of the instinct of life itself, working naturally in the mind of man, and constantly growing finer as the mind of the people advances in civilization. Art in its various manifestations, forms an integral part in the heritage of culture, the knowledge of which is essential to true education.

Indifference to the Fine Arts is undoubtedly the greatest lack in American civilization today. The exercise of an educated intelligence, brings with it a greater power for the enjoyment of beauty, which is one of the things civilized man finds best worth while.

The aim of the school is to provide students with a sound technical training in the various branches of the Fine and Applied arts, to teach them how to put this training to a practical use in the creation of a work of art, to develop them individually, and to encourage them to seek the highest degree of excellence, which leads to a wider and nobler view of life.

The Art Department is conducted on the fourth floor of Lambert Hall.

GENERAL ART COURSE

The General Art Course No. 19-20 embraces the following subjects: Drawing—Antique, Life; Portrait and Costume Figure; Still Life, Composition; Design; Painting—Oil, Water Colors; Clay Modeling; History and Appreciation of Art; Costume De-

sign and Interior Decoration arranged for Home Economics Students.

Two crafts, elective Junior year.

All of the above subjects are required for a completion of this course.

The student is advanced as fast as he is considered able to do the work, and will receive a diploma when his work in all the subjects is considered satisfactory to his instructors.

Each candidate for graduation is required to leave a representative piece of work to become the property of the school.

Students are not allowed to remove their work from Lambert Hall until after the close of the regular Commencement Exhibit.

NORMAL ART COURSE

In order to meet the standards of the state department of public instruction for special certificates, a total of 24 semester hours is required in the general division of Education and Psychology including Methods, to receive a certificate. The object of this course is to prepare the student for the teaching or supervisory work in art in the public schools.

Admission requires one year's thorough work in the General Art Course or the equivalent of such work. If necessary, an entrance examination will be given.

Applicants must be graduates of a first-class high school.

For a certificate in the Normal Course 21-22, the candidate must have completed thorough courses in the following subjects:

Perspective; Design: Pure, Applied; Clay Modeling; Lettering; Basketry; Composition; Pencil Sketching; Water Color Painting; Drawing: Life, Still Life; Methods, Psychology, Child Study; Colored paper construction and colored paper poster and illustration work; History and Appreciation of Art.

In addition to the work for admission, the Normal Art Course will require three years of close application and much work outside of class hours. The student must plan to devote his senior year to the art work in this course, and to practice teaching one-half day a week in the public schools of the town.

Candidates for diplomas in the School of Fine Arts must complete the general requirements for admission to the freshman class of the College.

DIPLOMAS AND DEGREES

Students who complete the work of one or more of the classes may receive certificates signed by the instructor.

A Major in Fine Arts, leading to the degree B.A., requires twenty-four hours, consisting of Courses 19, 20, 21, 22, 25, 26, 27, 28, 29, 30. Not more than thirty-two nor less than twenty-four semester hours shall be permitted for a major. 16 hours Applied Art; 8 hours Theoretical Art. A minor shall consist of 16 hours.

The completion of any course for the degree of Bachelor of Fine Arts should not be undertaken in less than four years' time.

FOR B.F.A. DEGREE

FIRST YEAR

<i>First Semester</i>	<i>Hrs.</i>	<i>Crs.</i>	<i>Second Semester</i>	<i>Hrs.</i>	<i>Crs.</i>
English Composition..	3	3	English Composition..	3	3
History	4	4	Art Structure ...	3	2
General Art.....	10	5	Various Media, Art..	10	5
Physical Education...	3	1	History	4	4
Crafts	2	1	Physical Education...	3	1
			Crafts	2	1
<hr/>			<hr/>		
Total	16		Total	16	

SECOND YEAR

<i>First Semester</i>	<i>Hrs.</i>	<i>Crs.</i>	<i>Second Semester</i>	<i>Hrs.</i>	<i>Crs.</i>
Clay Modeling.....	6	2	Clay Modeling.....	6	2
Art History.....	1	1	Art History.....	1	1
Design, Color	4	2	Design, Color	4	2
Water Color Painting.	4	2	Water Color Painting.	4	2
Charcoal Drawing, Still			Charcoal Drawing, Still		
Life	4	2	Life	4	2
Bible	3	3	Bible	3	3
Physical Education..	3	1	Physical Education..	3	1
Elective	3	3	Elective	3	3
<hr/>			<hr/>		
Total	16		Total	16	

THIRD YEAR

<i>First Semester</i>	<i>Hrs.</i>	<i>Crs.</i>	<i>Second Semester</i>	<i>Hrs.</i>	<i>Crs.</i>
English Literature...	3	3	English Literature...	3	3
Mythology	4	4	Mechanical Drawing.	4	4
Mechanical Drawing.	4	4	Life Drawing.....	6	3
Life Drawing.....	6	3	Design	6	3
Design	6	3	Electives		4
<hr/>			<hr/>		
Total	17		Total	17	

FOURTH YEAR

<i>First Semester</i>	<i>Hrs.</i>	<i>Crs.</i>	<i>Second Semester</i>	<i>Hrs.</i>	<i>Crs.</i>
Education	3	3	Oil Painting.....	10	5
Oil Painting.....	10	5	Life Painting.....	6	3
Life Drawing.....	6	3	Education		3
Electives		4	Electives		4
<hr/>			<hr/>		
Total	15		Total	15	

Anyone wishing to teach Art in the public schools in Ohio must elect the Philosophy of Education and the Philosophy of School Management or other educational courses approved by the director.

COURSES IN CRAFTS

No previous preparation is required for admission to this course.

The following subjects are embraced:

Wood Block Printing; China Painting; Basketry; Clay Modeling; Batik.

The tuition for a full art course is \$60 per semester.

TUITION

23-24—Oil Painting, two hours.....	\$15.50
27-28—Drawing, two hours.....	15.50
29-30—Design, two hours.....	15.50
29c-30c—Costume Design	15.50
31-32—Clay Modeling, two hours.....	15.50
33-34—Portrait, two hours.....	18.50
35-36—Water-Coloring Painting, two hours.....	15.50
37-38—China Painting, two hours.....	18.50
39-40—Basketry, two hours.....	11.00
41-42—Crafts, two hours.....	18.50
Locker Key50
Laboratory Fee for China Painting.....	\$2.00 to \$6.00

The course in the History and Appreciation of Art is open to all members of the Art Department without further charge. For description of this course see page 52.

FORM OF BEQUEST

\$....., 19...

Desiring to promote the interests of Otterbein College of Westerville, Ohio, and induce others to subscribe and contribute

money for that purpose.....do hereby

promise to pay to said Otterbein College.....

dollars, to be paid out of.....

estate one day after.....to be used as
Endowment Fund. (Or Building or Scholarship or Contingent.)

.....

.....

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.....

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Witnesses.

BEQUESTS

Otterbein College, like all similar institutions, depends largely upon the benevolences of its friends. Student fees are only a small portion of the income of the institution. Persons planning to dispose of their fortunes will do well to look toward Otterbein as a worthy object of their benevolences.

OTTERBEIN COLLEGE

ALUMNI OFFICERS

President

John R. King, '94

Vice-Presidents

P. H. Kilbourne, '02

Elizabeth Cooper Resler, '93

H. D. Bercaw, '16

Secretary

Louis Augustus Weinland, '05

Treasurer

William Otterbein Lambert '00

ALUMNI TRUSTEES

Edgar L. Weinland, '91.....June, 1928

James O. Cox, '11.....June, 1928

F. M. Pottenger, '92.....June, 1929

Andrew W. Timberman, '87.....June, 1929

A. T. Howard, '94.....June, 1930

Irvin R. Libecap, '09.....June, 1930

Frank O. Clements, '96.....June, 1931

Elmer N. Funkhouser, '13.....June, 1931

Mrs. Frank E. Miller, '86.....June, 1932

Robert D. Funkhouser, '99.....June, 1932

Alumni Secretary

Lewis W. Warson, '05

Members of Board of Control of Alumni Affairs

John R. King, '94, President

Louis A. Weinland, '05, Secretary

President W. G. Clippinger

Dean N. E. Cornet, '96

A. T. Howard, '94

Miss Otis Flook, '00

Miss Boneta Jamison, '14

HONOR STUDENTS

The following is a list of seniors who earned scholastic honors at graduation. Those receiving *cum laude* made a point average of at least 2.3 for the entire course; those receiving *magna cum laude* made a point average of at least 2.6 for the entire course.

CUM LAUDE

Carpenter, Evelyn Frost.....	Westerville, Ohio
Eubanks, Mabel Frances.....	Jackson, Ohio
Lincoln, Bessie L.....	Westerville, Ohio
Nichols, Ernestine	Cardington, Ohio
Nichols, Marjorie	Cardington, Ohio
Shipley, Reginald A.....	Dayton, Ohio

MAGNA CUM LAUDE

Baker, Margaret Rock.....	Pittsburgh, Pa.
Mattoon, Ruth Lillian.....	Westerville, Ohio

The following is a list of students who have earned honors for the year 1926-1927 by making a point average of 2.3 or more:

SENIORS

Baker, Margaret	Pittsburgh, Pa.
Bennett, Mary	Westerville, Ohio
Burkhart, Roy	Hinsdale, Ill.
Camp, Jean	Westerville, Ohio
Carpenter, Evelyn	Westerville, Ohio
Ertzinger, Dorothy	Huntington, Ind.
Eubanks, Mabel	Jackson, Ohio
Kern, Helen	Westerville, Ohio
Lincoln, Bessie	Westerville, Ohio
Mattoon, Ruth	Westerville, Ohio
Mickey, Mae	Latrobe, Pa.
Millett, Kenneth	Greenwich, N. Y.
Nichols, Ernestine	Cardington, Ohio
Nichols, Marjorie	Cardington, Ohio
Shipley, Reginald	Dayton, Ohio
Snyder, Thelma	Westerville, Ohio
Whetstone, Laura	Columbus, Ohio
White, Betty	Westerville, Ohio

JUNIORS

Barnes, Albert	Westerville, Ohio
Borror, Donald	New Lexington, Ohio
Drury, Josephine	Ponce, Porto Rico

Evans, Verda	Alliance, Ohio
Henry, Marcella	Germantown, Ohio
Hook, Thelma	Kansas City, Mo.
May, Helen	Fremont, Ohio
Moore, George	Lima, Ohio
Rohrer, George	Hagerstown, Md.
Shufelt, Grace	Albion, Pa.
Thomas, Mary	Westerville, Ohio
Wysong, Myrtle	Eaton, Ohio

SOPHOMORES

Bennert, Irene	Vandalia, Ohio
Day, Theodore	Westerville, Ohio
Huntley, Nitetis	Scottsdale, Pa.
Shively, Lillian	Kyoto, Japan
Geckler, Elsie	Sugarcreek, Ohio
Moore, Ruth	Lima, Ohio
Myers, Kathryn	Tampa, Fla.
Needham, Mary	Westerville, Ohio
Weaver, Lois	Bryan, Ohio

FRESHMEN

Adams, Hildred	Marysville, Ohio
Bailey, Ruth	Westerville, Ohio
Baker, Elizabeth	Pittsburgh, Pa.
Heck, James Parker	Dayton, Ohio
Lee, Elizabeth	Greensburg, Pa.
Miller, Sarah	Coshocton, Ohio
Shawen, Charles	Dayton, Ohio
Simmermacher, Harry	Willard, Ohio
Sproull, Wilma	Tunnel Hill, Ohio

DEGREES CONFERRED IN 1927

BACHELOR OF ARTS

Alspach, Martha Evelyn.....	Tiro, Ohio
Blott, Marguerite	Warren, Ohio
Brenizer, Anna Gladys.....	Cardington, Ohio
Bechtolt, Francis M.....	Reedsburg, Wis.
Boyer, John Neely.....	Johnstown, Pa.
Bromeley, Jeanne Dorothy.....	Indianapolis, Ind.
Brown, H. Ressler.....	Reynoldsville, Pa.
Bunce, Mary Marguerite.....	Westerville, Ohio
Burkhart, Roy A.....	Hinsdale, Ill.
Caldwell, Elward Maurice.....	Westerville, Ohio
Camp, Jean H. Turner.....	Westerville, Ohio
Carpenter, Evelyn Frost.....	Westerville, Ohio
Copeland, Eleanor Rosalie.....	Galion, Ohio
Cornetet, Mary Grace.....	Westerville, Ohio
Ertzinger, Dorothy L.....	Huntington, Ind.
Eubanks, Mabel Frances.....	Jackson, Ohio
Ferguson, Chester Hoyt.....	Mowrystown, Ohio
Flanagan, Frances Josephine.....	Van Buren, Ohio
Fletcher, James Palmer.....	Scottsville, Va.
German, Virginia LeMaster.....	Akron, Ohio
Gibson, Helen L.....	Dayton, Ohio
Gordon, James Rankin.....	Scottsdale, Pa.
Hammon, Edward Harold.....	Dayton, Ohio
Hampshire, Lewis Hanson.....	Circleville, Ohio
Harris, Frances.....	Westerville, Ohio
Harrold, Duane E.....	Fostoria, Ohio
Harsha, Wayne V.....	Westerville, Ohio
Hoffman, Mary Elizabeth.....	New Madison, Ohio
Keiser, Audra Aileen.....	Detroit, Mich.
Keller, Charles H.....	Altoona, Pa.
Kern, Helen Elizabeth.....	Westerville, Ohio
Kirts, Freda Marie.....	Etna, Ohio
Knapp, Gertrude Arline.....	Westerville, Ohio
Lambert, Charles O.....	Westerville, Ohio
Laukhuff, Perry.....	Mt. Vernon, Ohio
Lehman, John Henry.....	Montpelier, Ohio
Leiter, Lucille E.....	Canton, Ohio
Lincoln, Bessie J.....	Westerville, Ohio
Long, Mary Elizabeth.....	Conemaugh, Pa.
McCabe, Mary Berea.....	Greenville, Ohio

McConaughy, Gwynne H.....	Dayton, Ohio
McRill, Charlotte Belle.....	Westerville, Ohio
Martin, Walter F.....	Dayton, Ohio
Mattoon, Ruth Lillian.....	Westerville, Ohio
Mayne, Mary Ober.....	Westerville, Ohio
Mickey, Mae.....	Latrobe, Pa.
Miller, Lawrence D.....	Peru, Ind.
Millett, Kenneth William.....	Greenwich, N. Y.
Mills, Mary Henrietta.....	Westerville, Ohio
Moore, Edith E.....	Canal Winchester, Ohio
Morris, Amy Evelyn.....	Columbus Grove, Ohio
Mumma, Robert E.....	Lewisburg, Ohio
Musselman, Ruth Carola.....	Dayton, Ohio
Nichols, Ernestine.....	Cardington, Ohio
Nichols, Marjorie.....	Cardington, Ohio
Noel, John R.....	Westerville, Ohio
Norris, Bernice Louise.....	Westerville, Ohio
Owen, Charlotte Margaret.....	Dayton, Ohio
Phillips, James Owen.....	Westerville, Ohio
Plummer, Mary Elizabeth.....	Portage, Pa.
Ralston, Stella Margueritte.....	Mt. Solon, Va.
Rinehart, Grace B.....	Westerville, Ohio
Roby, Paul M.....	New Philadelphia, Ohio
Schear, Marcus McKinley.....	New Philadelphia, Ohio
Seaman, Ruth Isabel.....	Summerhill, Pa.
Sham, Tsok Yan.....	Hongkong, China
Smith, Moneth W.....	Bloomdale, Ohio
Snively, Robert H.....	Westerville, Ohio
Snyder, Freda L.....	Dayton, Ohio
Snyder, Thelma Vilura.....	Westerville, Ohio
Spears, Jerry G.....	Columbus, Ohio
Steinmetz, Kathryn L.....	Greenville, Ohio
Stoner, Louise.....	Dayton, Ohio
Trost, Elizabeth Henrietta.....	Vandalia, Ohio
Unkle, Dorothy Mabel.....	Westerville, Ohio
VanCuren, Otis Keene.....	Strasburg, Ohio
Walker, Gladys Mae.....	Nova, Ohio
Wallace, Nellie Fay.....	Grafton, W. Va.
Wetstone, Laura E.....	Columbus, Ohio
White, Betty.....	Westerville, Ohio
Whitney, Judith Elizabeth.....	Westerville, Ohio
Williamson, Nina Esther.....	Marion, Ohio
Wurm, Dorothea.....	Westerville, Ohio

BACHELOR OF SCIENCE

Baker, Margaret Rock.....	Pittsburgh, Pa.
Bennett, Mary Elizabeth.....	Westerville, Ohio
Cole, Dorsey J.....	Grafton, W. Va
Deaterly, Isaac.....	Irwin, Pa.
Hayes, Ruth A.....	Scottdale, Pa.
Hursh, Ruth Harriet.....	Mansfield, Ohio
James, Richard Vaughn.....	Magnolia, Ohio
Lohr, Ross F. H.....	Sierra Leone, West Africa
Schwarzkopf, Roy W.....	Montpelier, Ind.
Shipley, Reginald A.....	Dayton, Ohio
Steele, LaVonne Irene.....	Creston, Ohio
Tryon, Margaret E.....	New Philadelphia, Ohio
Wilcox, Gertrude Irene.....	Duke Center, Pa.
Williams, Henry D.....	Amsterdam, Ohio

BACHELOR OF MUSIC

Harris, Frances.....	Westerville, Ohio
Whiteford, Mary Sangster.....	Canton, Ohio

BACHELOR OF FINE ARTS

Euverard, Ethel Irene.....	Westerville, Ohio
Ridenour, Dorma.....	Columbus, Ohio

DIPLOMA IN MUSIC

Voice

Eubanks, Mabel Frances.....	Jackson, Ohio
Johnson, Celia Jennette.....	McClure, Ohio
Mills, Mary Henrietta.....	Westerville, Ohio

Piano

Johnson, Celia Jennette.....	McClure, Ohio
Public School Music Certificate	
Mills, Hary Henrietta.....	Westerville, Ohio

HONORARY DEGREES

Doctor of Laws

Rightmire, George W.....	Columbus, Ohio
Gossard, George Daniel.....	Annville, Pa.

Doctor of Divinity

Bungard, Rev. Benjamin F.....	Altoona, Pa.
Burtner, Rev. Otto W.....	Ansonia, Conn.
Miller, Rev. Rufus P.....	Philipsburg, Pa.
Powell, Rev. Rush A.....	Bowling Green, Ohio
Pyle, Rev. Hezekiah L.....	Watertown, N. Y.
Winey, Rev. C. W.....	Johnstown, Pa.
Caldwell, Rev. I. E.....	Porto Rico

COLLEGE YEAR 1927-1928

SENIORS

Ambrose, Nelle Gertrude.....	Westerville, Ohio
Armentrout, Lois Alta.....	Roanoke, Va.
Baker, Clara M.....	Wilkinsburg, Pa.
Banner, Marguerite.....	Westerville, Ohio
Barnes, Albert Owen.....	Westerville, Ohio
Bauer, Allen H.....	Batavia, Ohio
Beucler, DeMotte.....	Mowrystown, Ohio
Bielstein, Clyde Henry.....	Connellsville, Pa.
Blackburn, Harold.....	Rarden, Ohio
Blume, Alice.....	Marietta, Ohio
Borror, Donald Joyce.....	Columbus, Ohio
Bowser, J. R.....	Columbus, Ohio
Boyer, Everett.....	Johnstown, Pa.
Bright, James A.....	Vanlue, Ohio
Buell, Glenard M.....	Galena, Ohio
Burke, Viola.....	Columbus, Ohio
Byers, Waldo Emerson.....	Columbus, Ohio
Calhoon, S. Wallace.....	Galena, Ohio
Cornetet, Grace.....	Westerville, Ohio
Cover, Helen.....	Burbank, Ohio
Drury, Josephine Louise.....	Ponce, Porto Rico
Emerick, Ruby.....	Arcanum, Ohio
Erisman, Robert H.....	New Lebanon, Ohio
Euverard, Dwight Edward.....	Westerville, Ohio
Evans, Verda Margaret.....	Alliance, Ohio
Gallagher, Henry.....	Mt. Gilead, Ohio
Gearhart, Edwin.....	Bucyrus, Ohio
George, Esther Lillian.....	Stockton, Calif.
Glover, Nelle W.....	Westerville, Ohio
Grow, Marian.....	Duke Center, Pa.
Harris, Sol B.....	McKeesport, Pa.
Hatton, Ellis Burtner.....	Grand Rapids, Mich.
Hays, B. Vivian.....	Dorset, Ohio
Henry, Marcella Mae.....	Germantown, Ohio
Hicks, Lawrence E.....	Fredericktown, Ohio
Hinds, Frances.....	Newcomerstown, Ohio
Hinten, Bertha.....	Belpre, Ohio
Hollen, Marian.....	Terre Alta, W.Va.
Hook, Thelma Rebecca.....	Kansas City, Mo.
Howard, Florence Cronice.....	Dayton, Ohio
Hudock, John Ward.....	Westerville, Ohio

Johnson, Florence M.....	Westerville, Ohio
Jones, Richard W.....	Westerville, Ohio
Keck, Waldo M.....	Barberton, Ohio
Kelbaugh, Dorothy F.....	Dunbar, W. Va.
Kepler, Ethel Lucile.....	Dayton, Ohio
Knight, Maurine.....	Parkersburg, W. Va.
Knight, Robert.....	Parkersburg, W. Va.
Kohr, Clay P.....	Strasburg, Ohio
Kull, Fred.....	Columbus, Ohio
Kumler, Karl.....	Baltimore, Ohio
Kumler, Margaret Ann.....	Dayton, Ohio
Lai, Kwong T.....	Hongkong, China
Locke, Herbert A.....	Westerville, Ohio
McCowen, Clara Frances.....	Wheelersburg, Ohio
McKenzie, Mary.....	Barberton, Ohio
Maurer, Edith Irene.....	Fresno, Ohio
May, Helen.....	Fremont, Ohio
Melvin, Lauretta May.....	Wellston, Ohio
Miller, Ross.....	Peru, Ind.
Minnich, Howard Charles.....	Greenville, Ohio
Moore, George M.....	Lima, Ohio
Morton, Liberty H.....	Conneaut Lake, Pa.
Morton, Paul B.....	North Robinson, Ohio
Norris, Louis W.....	Westerville, Ohio
Patton, Dorothy.....	Westerville, Ohio
Peden, Viola Marie.....	Johnstown, Pa.
Plowman, Mabel.....	Wall, Pa.
Propst, Alice Lorene.....	West Alexandria, Ohio
Raver, Leona Marie.....	Canal Winchester, Ohio
Riegel, Ernest Franklin.....	Westerville, Ohio
Roberts, Lucile.....	Lima, Ohio
Rohrer, George Welty.....	Hagerstown, Md.
Schafer, Frieda Cyrena.....	Columbus, Ohio
Schott, Alice Elizabeth.....	Westerville, Ohio
Seaman, Joseph Theodore.....	Westerville, Ohio
Schreffler, Carrie.....	Ashland, Ohio
Shufelt, Grace.....	Albion, Pa.
Slade, Frances Helen.....	Greenville, Ohio
Smales, Clarence P.....	Westerville, Ohio
Snyder, Gladys.....	Lebanon, Ohio
Stuckey, Doyle.....	Bloomville, Ohio
Thomas, Mary B.....	Westerville, Ohio
Trevorrow, Ruth Evelyn.....	Tom's Creek, Va.

Troxel, Ferron.....	Westerville, Ohio
Wales, Craig.....	Youngstown, Ohio
Wardell, Florence Lucille.....	Strasburg, Ohio
Ware, Evelyn.....	Philippi, W. Va.
Wert, Clifford R.....	Bascom, Ohio
Wetherill, Doris.....	Kenton, Ohio
White, Frederick Arthur.....	Westerville, Ohio
Wilson, Mildred.....	Cleveland Heights, Ohio
Wolcott, Helen Marie.....	Homer, Ohio
Wysong, Myrtle.....	Eaton, Ohio
Zimmerman, Claude.....	Sugarcreek, Ohio

JUNIORS

Baker, Faith.....	Westerville, Ohio
Barnhard, Nola.....	Westerville, Ohio
Bennert, Irene.....	Vandalia, Ohio
Bright, Mildred Naomi.....	Vanlue, Ohio
Bromeley, Robert Bruce.....	Dayton, Ind.
Carnes, Marian Esther.....	Great Valley, N. Y.
Carroll, John.....	Akron, Ohio
Charles, Philipp Lambert.....	Westerville, Ohio
Clymer, Raymond Oscar.....	Galena, Ohio
Crawford, John L.....	Westerville, Ohio
Day, Theodore P.....	Westerville, Ohio
Dew, Marian.....	Westerville, Ohio
Dickey, Gladys Anna.....	Oil City, Pa.
Duerr, Margaret Louise.....	Dayton, Ohio
Dunmire, Vira Muriel.....	Harrisburg, Pa.
Durst, Richard E.....	Willard, Ohio
Echard, Kenneth Floyd.....	Connellsville, Pa.
Edgington, Margaret Geraldine.....	Warsaw, Ind.
Eubanks, Margaret.....	Jackson, Ohio
Frees, Lewis S.....	Windham, Ohio
Gantz, Ralph.....	Doylestown, Ohio
George, Frances M.....	Okeana, Ohio
German, Arthur.....	Akron, Ohio
Green, Lawrence P.....	Deerfield, Ohio
Griffen, Leila Emma.....	Warsaw, N. Y.
Griggs, George.....	Lancaster, Ohio
Hayes, Edna M.....	Scottdale, Pa.
Heft, Russell Dale.....	Nevada, Ohio
Heller, Edna May.....	Canal Winchester, Ohio
Henderson, George W.....	Westerville, Ohio
Holdren, S. Osborne.....	Westerville, Ohio

REGISTER OF STUDENTS

139

Hollman, Margery C.....	Cleveland, Ohio
Holmes, Herbert C.....	Peru, Ind.
Huffman, Homer E.....	Piqua, Ohio
Huntley, Nitetis Iva.....	Scottsdale, Pa.
Johnson, Doris Ellen.....	Pittsfield, Pa.
Kaylor, Orpha May.....	Danville, Ohio
Kintigh, Quentin William.....	Greensburg, Pa.
Kurtz, Pascal Stanley.....	Westerville, Ohio
Lee, Carroll.....	Lebanon, Ohio
Lehman, Devona.....	Dayton, Ohio
Lehman, Mary Josephine.....	Canal Winchester, Ohio
Loomis, Mary Belle.....	Logan, Ohio
McGill, Donald Leroy.....	Moundsville, W. Va.
McKnight, Wilbur.....	Westerville, Ohio
Marshall, Mildred May.....	Corning, Ohio
Moody, Elva Mabel.....	Westerville, Ohio
Moore, Alice Ruth.....	Lima, Ohio
Mraz, Frank Joseph.....	Bedford, Ohio
Mumma, Charles.....	Lewisburg, Ohio
Nafzger, Myrtle.....	Westerville, Ohio
Needham, Mary Rebecca.....	Westerville, Ohio
Newell, Paul A.....	Logan, W. Va.
Phillips, Dorothy Grace.....	Portsmouth, Ohio
Pilkington, Raymond Thoburn.....	Westerville, Ohio
Pinney, Hubert K.....	Westerville, Ohio
Pletcher, Thelma Elizabeth.....	Crooksville, Ohio
Poulton, Freda Naoma.....	Westerville, Ohio
Raver, Virgil Leroy.....	Canal Winchester, Ohio
Reist, Charlotte Elizabeth.....	Steelton, Pa.
Rhodes, B. Wendell.....	Shelby, Ohio
Richardson, Robert.....	Westerville, Ohio
Schear, Lloyd Benner.....	New Philadelphia, Ohio
Schott, Otho Edmund.....	Westerville, Ohio
Shafer, Dorothy.....	Benton Harbor, Mich.
Shaver, Mildred Elizabeth.....	Westerville, Ohio
Shawen, Martha Jane.....	Dayton, Ohio
Shively, Lillian Harford.....	Kyoto, Japan
Shoemaker, Donald Elmer.....	Dayton, Ohio
Shreiner, Ethel Frances.....	Barberton, Ohio
Stirm, Ernest D.....	Bucyrus, Ohio
St. John, Leah.....	Barberton, Ohio
Stone, Harry H.....	Youngsville, Pa.
Surface, Lorin Wilfred.....	Dayton, Ohio

Swarner, Enid Catherine.....	Baltimore, Ohio
Taylor, Clinton Creed.....	Keyser, W. Va.
Thompson, Harold Raymond.....	Portsmouth, Ohio
Tracy, Edna Louise.....	Portsmouth, Ohio
Walter, James.....	Toledo, Ohio
Weimer, Ruth Elizabeth.....	Beech City, Ohio
Williams, Wendell.....	Canton, Ohio
Wilson, Carl L.....	Newark, Ohio
Wingate, Beulah A.....	Dayton, Ohio
Young, Harold James.....	Westerville, Ohio
Zimmerman, Catherine Elizabeth.....	Connellsville, Pa.

SOPHOMORES

Adams, Hildred Ursel.....	Marysville, Ohio
Allaman, David William.....	Dayton, Ohio
Allaman, John Gilbert.....	Dayton, Ohio
Bagley, Edgar.....	Galena, Ohio
Bailey, Ruth.....	Westerville, Ohio
Baker, John Henry.....	Columbus, Ohio
Barnes, Glendora.....	Westerville, Ohio
Bartlett, Wilma Lucy.....	Cherry Creek, N. Y.
Beck, Katherine.....	Greensburg, Pa.
Bell, Erma Mae.....	Point Pleasant, W. Va.
Bell, Evelyn M.....	Centerburg, Ohio
Benford, Forest Linetburgh.....	Tyrone, Pa.
Bennett, Elsie.....	Westerville, Ohio
Bickel, Anna Lou.....	Parkersburg, W. Va.
Billman, Gertrude Marie.....	Westerville, Ohio
Brant, Rachel Mae.....	Shanksville, Pa.
Breden, LeVere.....	Westerville, Ohio
Brewbaker, Virginia Luella.....	Dayton, Ohio
Brown, Devon.....	Centerburg, Ohio
Bruner, Ruby.....	Arcanum, Ohio
Bunce, Kenneth.....	Westerville, Ohio
Burchard, Beatrice Ona.....	Centerburg, Ohio
Carson, Ross S.....	Conemaugh, Pa.
Clarke, Goldie Lillian.....	Lebanon, Ohio
Clemans, Helen Christine.....	Clarksburg, W. Va.
Clingman, Paul James.....	Chillicothe, Ohio
Croy, Theodore William.....	Trotwood, Ohio
Cruit, Florence.....	Westerville, Ohio
Davidson, Fannie M.....	Westerville, Ohio
Deaterly, Ina L.....	Westerville, Ohio
DeHaven, Earl L.....	Dayton, Ohio

REGISTER OF STUDENTS

141

DeLong, Alice.....	Kingston, Ohio
Denning, Murl.....	Akron, Ohio
Derhammer, Harold R.....	Barberton, Ohio
Diehl, William James.....	Hamilton, Ohio
Edwards, Evelyn.....	Westerville, Ohio
Ervin, Herbert Morris.....	Painesville, Ohio
Ervin, Marie Dora.....	Grand Rapids, Ohio
Ewry, Helen.....	Johnstown, Pa.
Fletcher, Paul.....	Westerville, Ohio
Fowler, Ralph Howard.....	Union City, Ind.
Foy, Alice Catharine.....	Johnstown, Pa.
Frees, Ruth C.....	Windham, Ohio
Gaines, Mary K.....	Danville, Ohio
Gantz, Kathryn.....	Westerville, Ohio
Gibson, Ralph.....	Westerville, Ohio
Gregg, Mamie Ruth.....	Mt. Gilead, Ohio
Hadfield, Raymond R.....	Bedford, Ohio
Hall, Richard Mark.....	Weston, W. Va.
Hance, Paul S.....	Westerville, Ohio
Hankison, Harvey.....	Logan, Ohio
Hanna, Lucy Theodosia.....	Columbus, Ohio
Harris, James L.....	Westerville, Ohio
Hawes, Robert.....	Greenville, Ohio
Heck, James Parker.....	Dayton, Ohio
Hedges, Golda.....	Amanda, Ohio
Hedges, Helen.....	Amanda, Ohio
Heestand, Zuma Corrine.....	Alliance, Ohio
Hicks, Morris.....	Fredericktown, Ohio
Hooper, Frances M.....	Bradford, Pa.
Horner, Emerson L.....	Dayton, Ohio
Jones, Frances Marian.....	Westerville, Ohio
Jordak, Alfred J.....	Maple Heights, Ohio
Kelbaugh, Emmet V.....	Dunbar, W. Va.
Keyes, Robert E.....	Westerville, Ohio
Keys, Ruth Elizabeth.....	Hillsboro, Ohio
Kiess, Marian Elizabeth.....	Bucyrus, Ohio
Knapp, Marguerite.....	Westerville, Ohio
Knouff, Lorentz B.....	Columbus, Ohio
LaRue, Margaret Helen.....	Deshler, Ohio
Lee, David Oral.....	Dayton, Ohio
Lee, Elizabeth Mabel.....	Greensburg, Pa.
LeMaster, Ruth.....	Akron, Ohio
Lincoln, Florence May.....	Westerville, Ohio

Lohr, Emma Jane.....	Latrobe, Pa.
Long, Cenate R.....	Conemaugh, Pa.
Long, Kathryn Margaret.....	Dayton, Ohio
Magill, Helen Mae.....	Westerville, Ohio
Marsh, Lawrence.....	Akron, Ohio
Miley, Wilbert H.....	Waldo, Ohio
Miller, Evelyn Jane.....	Peru, Indiana
Miller, Sarah Elizabeth.....	Coshocton, Ohio
Miller, William Frederic.....	Dayton, Ohio
Moore, Sarah Lela.....	Lima, Ohio
Moreland, Helen.....	Jamestown, Pa.
Morris, Mildred Olive.....	Columbus Grove, Ohio
Murphy, Mildred.....	Burgoon, Ohio
Nesbit, William.....	New Alexandria, Pa.
Nichols, Esther Evangeline.....	Dayton, Ohio
Nichols, Gladys Geraldine.....	Attica, Ohio
Poulton, Curt A.....	Westerville, Ohio
Puderbaugh, Franklin E.....	Dayton, Ohio
Reck, Myron T.....	Middletown, Ohio
Ritchey, William J.....	Altoona, Pa.
Rupe, Caryl Howard.....	Dayton, Ohio
Sanders, Richard A.....	Arlington, N. J.
Saul, Francis W.....	Camp Hill, Pa.
Scheidegger, Helen.....	Cortland, Ohio
Seall, Lucy Yates.....	Circleville, Ohio
Seitz, Emerson.....	Columbus Grove, Ohio
Senff, Grace Evelyn.....	Canton, Ohio
Shawen, Charles Edwin Jr.....	Dayton, Ohio
Simmermacher, Harry Allen.....	Willard, Ohio
Slawita, George Edward.....	McKeesport, Pa.
Snyder, Everett G.....	Lebanon, Ohio
Spahr, Evangeline M.....	Decatur, Ind.
Spangler, Oliver Kingsley.....	Harrisburg, Pa.
Sproull, Lola Zoe.....	Tunnel Hill, Ohio
Sproull, Wilma Ruth.....	Tunnel Hill, Ohio
Steckman, Hugh.....	Altoona, Pa.
Steimer, William Harold.....	Anderson, Ind.
Stoner, Josephine.....	Dayton, Ohio
Switzer, Joe Evelyn.....	East Palestine, Ohio
Vance, John Edward.....	Greenville, Ohio
Van Gundy, Mildred.....	Lancaster, Ohio
Van Kirk, Herman C.....	Greenville, Ohio
Wainwright, Dorothy Kathryn.....	Marietta, Ohio

Weinland, Louis.....	Westerville, Ohio
Wise, Charlotte Fay.....	Willard, Ohio
Yantis, Julian Ross.....	Westerville, Ohio

FRESHMEN

Adams, George Nicholas.....	Beaver, Ohio
Adams, Russell.....	Gahanna, Ohio
Anderson, Margaret Ellen.....	Jamestown, N. Y.
Anderson, Ruth Elizabeth.....	Jamestown, N. Y.
Barker, Charlotte Marion.....	Dayton, Ohio
Barnes, John Carl.....	Westerville, Ohio
Beard, Ethel Marie.....	Portage, Ohio
Beard, James Glenn.....	Portage, Ohio
Bell, Iris Thelma.....	Akron, Ohio
Bilikam, Mildred Mae.....	Westerville, Ohio
Billman, Mary Lorene.....	Westerville, Ohio
Blauser, Vivian Marie.....	Basil, Ohio
Boor, William A.....	Bowenston, Ohio
Bradbury, Mary Elsie.....	Oregonia, Ohio
Broadhead, Russell Haynes.....	Jamestown, N. Y.
Bundy, Francis Pettit.....	Westerville, Ohio
Burke, David.....	Westerville, Ohio
Burrows, Charles Robert.....	Willard, Ohio
Caney, Charlotte Edna.....	East Pittsburgh, Pa.
Card, Cressed Rose.....	Warren, Pa.
Carter, Mary Elizabeth.....	Newark, Ohio
Chapman, Lloyd W.....	Westerville, Ohio
Cherry, Wallace Lynn.....	Bellwood, Pa.
Christian, William George.....	Garrettsville, Ohio
Cline, Forrest.....	Union City, Ind.
Clippinger, Walter G. Jr.....	Westerville, Ohio
Conklin, Dean.....	Westerville, Ohio
Cooley, Charles R.....	Westerville, Ohio
Cooper, Norma Jeanette.....	Coshocton, Ohio
Corwin, Alberta Maxine.....	Dayton, Ohio
Cross, John.....	Macon, Ohio
Debolt, E. Lucille.....	Centerburg, Ohio
Demorest, Thomas E.....	Westerville, Ohio
Dixon, Alva R.....	Westerville, Ohio
Downey, George Beryl.....	Westerville, Ohio
Duckwall, Glenn Dell.....	Eldorado, Ohio
Duerr, Grace Marie.....	Dayton, Ohio
Ebersole, Maxine.....	Chillicothe, Ohio
Euverard, Donald Lester.....	Westerville, Ohio

Evans, Martha Ann.....	Centerburg, Ohio
Ewell, Eugene Richard.....	Dayton, Ohio
Ewers, Sylvester James.....	Fredericktown, Ohio
Forwood, Mildred Grace.....	Springfield, Ill.
Foster, Dwight.....	Dayton, Ohio
Freeman, Verna Releaffa.....	Westerville, Ohio
Gantz, Jeannette.....	Westerville, Ohio
Geckler, Iona Isabelle.....	Sugarcreek, Ohio
Gilbert, Corvin Elmer.....	Dayton, Ohio
Goff, Walter B.....	Westerville, Ohio
Greenwood, Margaret Elizabeth.....	Jamestown, N. Y.
Grim, Emma Palmer.....	Ripley, Ohio
Hancock, Mary Kathleen.....	Philipsburg, Pa.
Hanover, Vera L.....	Westerville, Ohio
Harrold, Alvin Cleveland.....	Greensburg, Pa.
Hayes, Mason Scott.....	Sunbury, Ohio
Hayman, Mary Alice.....	Westerville, Ohio
Hiskey, Paul Lawrence.....	Mt. Gilead, Ohio
Holmes, John L.....	Peru, Ind.
Hoock, Orland Melvin.....	Hamilton, Ohio
Hoover, Bliss William.....	Galena, Ohio
Hughes, Paul Taylor.....	Greenville, Ohio
Hummell, Mary Otterbein.....	Cleveland, Ohio
Hunt, Mary Helena.....	Utica, Ohio
Jackson, Vesta Pearl.....	Oakwood, Ohio
Keefer, Ethel Mae.....	Wall, Pa.
Kepler, Violet Lorine.....	Dayton, Ohio
Ketteman, Charles W.....	Dayton, Ohio
King, Alton J.....	Westerville, Ohio
King, Isabella Rankin.....	Scottdale, Pa.
Kintigh, Richard Waldo.....	Greensburg, Pa.
Knapp, Margaret Jane.....	Turtlepoint, Pa.
Lewinter, Robert Paul.....	East Pittsburgh, Pa.
Little, Joseph R.....	Westerville, Ohio
Long, Doris Louise.....	Centerburg, Ohio
Lydick, Martha Elizabeth.....	Dunkirk, Ohio
McClain, Ronald.....	Warsaw, Ohio
McCoy, Audrey Lenore.....	Wooster, Ohio
Manson, Thelma Orrell.....	Lorain, Ohio
Mathias, Helen Genevieve.....	Rockbridge, Ohio
Mickey, Enid Lucetta.....	Latrobe, Pa.
Milburn, Wayne Russell.....	Willard, Ohio
Miller, Jesse Wendell.....	Westerville, Ohio

Miller, Margaret Pauline.....	Canton, Ohio
Mitchell, Annie Christie.....	Herminie, Pa.
Mitchelson, Helen LaVera.....	Westerville, Ohio
Moore, Mildred K.....	Marion, Ohio
Moore, Roger Thomas.....	Westerville, Ohio
Moore, Stella D.....	Berryville, Va.
Mumma, Joe Snavelly.....	Westerville, Ohio
Mumma, Mary Elizabeth.....	Lewisburg, Ohio
Myers, Robert Tudor.....	Westerville, Ohio
Neff, Kenneth Hill.....	Port Washington, Ohio
Newman, Olive Martha.....	Westerville, Ohio
Norris, Grace Luella.....	Dayton, Ohio
Nutt, M. Clare.....	Westerville, Ohio
Oldt, Frank Maxwell.....	Canton, China
Oldt, Mary Ruth.....	Canton, China
Parent, William G.....	Kempton, Ohio
Payne, Kelvin Adolphus.....	Pedro, Ohio
Phillips, S. Annabelle.....	Centerburg, Ohio
Pounds, Linnaeus Ralph.....	Ostrander, Ohio
Propst, Lewis.....	West Alexandria, Ohio
Rager, Olive Mae.....	Johnstown, Pa.
Ranson, A. Otis.....	Dunbar, W. Va.
Reck, Hilbert W.....	Middletown, Ohio
Reed, Georgia Katherine.....	Amanda, Ohio
Ricketts, Ed M.....	Westerville, Ohio
Robertson, V. M.....	East St. Louis, Ill.
Roose, Dale Fox.....	East Pittsburgh, Pa.
Runk, Henrietta.....	Canton, Ohio
Samson, Nola Velma.....	Westerville, Ohio
Samuel, Frank E.....	Westerville, Ohio
Sanderson, Eleanor Mae.....	Wall, Pa.
Schear, Alice Geneva.....	New Philadelphia, Ohio
Schrader, Dorothy E.....	Westerville, Ohio
Scott, Jane Lee.....	Westerville, Ohio
Shafer, Edwin Harold.....	Benton Harbor, Mich.
Shelly, Ethel Lydia.....	Westerville, Ohio
Shelly, Walter Karroll.....	Westerville, Ohio
Shisler, Olive Elizabeth.....	Beach City, Ohio
Siegle, Nettye Frances.....	Granville, Ohio
Snyder, Margaret Elizabeth.....	Mt. Gilead, Ohio
Stair, Evelyn Grace.....	West Salem, Ohio
Starkey, Carl McFadden.....	Westerville, Ohio
Stevenson, Vivian.....	Mansfield, Ohio

Swartzel, Carolyn.....	Waynesville, Ohio
Tedrick, Omer.....	Blanchester, Ohio
Wahl, Laurene.....	Union City, Ind.
Waid, Elvin.....	Union City, Pa.
Walborn, Constance.....	Toledo, Ohio
Walters, Eleanor Aileen.....	Dayton, Ohio
Ward, Mary Lucile.....	Mansfield, Ohio
Ware, Dorothy E.....	Galena, Ohio
Weaver, Clarence E.....	New Paris, Pa.
Weaver, Hazel Marie.....	Bryan, Ohio
Weekley, Howard Mc.....	Westerville, Ohio
Welty, Margaret.....	Columbus Grove, Ohio
Wenger, Luella F.....	Galena, Ohio
Whipp, Robert Dayton.....	Dayton, Ohio
White, Horace P.....	Westerville, Ohio
White, William J.....	Westerville, Ohio
Whitehead, Emerson.....	Westerville, Ohio
Widdoes, Emmor Glenn.....	Westerville, Ohio
Wingate, Martha Ellen.....	Dayton, Ohio
Woodrum, Elma B.....	Bradford, Pa.
Wurm, Mabel Louise.....	Westerville, Ohio
Wycoff, Catherine E.....	Buffalo, Ohio
Wylie, Donovan.....	Westerville, Ohio
Wylie, Opal Lucile.....	Westerville, Ohio
Yantis, Theodore R.....	Westerville, Ohio

SPECIAL

Donaldson, Leona.....	Westerville, Ohio
Earhart, Nadine.....	Columbus, Ohio
Falstick, Homer.....	Johnstown, Pa.
Grueser, Albert Newton.....	Westerville, Ohio
Miller, Lawrence D.....	Peru, Ind.
Perkins, G. N.....	Westerville, Ohio
Rosselot, Gerald Alzo.....	Westerville, Ohio

SCHOOL OF MUSIC

SENIORS

Burke, Viola.....	Columbus, Ohio
Cornetet, Grace.....	Westerville, Ohio
Hayes, Edna M.....	Scottsdale, Pa.
Kepler, Ethel Lucile.....	Dayton, Ohio

UNCLASSIFIED

Adams, Hildred Ursel.....	Marysville, Ohio
Alexander, Irene.....	Westerville, Ohio
Altman, Mary Louise.....	Westerville, Ohio
Ambrose, Nelle Gertrude.....	Westerville, Ohio
Anderson, Margaret Ellen.....	Jamestown, N. Y.
Baker, Faith.....	Westerville, Ohio
Barnes, Glendora.....	Westerville, Ohio
Bartlett, Wilma Lucy.....	Cherry Creek, N. Y.
Beck, Katherine.....	Greensburg, Pa.
Bell, Evelyn M.....	Centerburg, Ohio
Bell, Iris Thelma.....	Akron, Ohio
Bennert, Irene.....	Vandalia, Ohio
Beucler, DeMotte.....	Mowrystown, Ohio
Bilikam, Mildred Mae.....	Westerville, Ohio
Blauser, Vivian Marie.....	Basil, Ohio
Boor, William A.....	Bowerston, Ohio
Bowman, Max I.....	Westerville, Ohio
Brant, Rachel Mae.....	Shanksville, Pa.
Breden, LeVere.....	Westerville, Ohio
Breden, Robert.....	Westerville, Ohio
Breden, Vivian.....	Westerville, Ohio
Broadhead, Russell Haynes.....	Jamestown, N. Y.
Burrows, Charles Robert.....	Willard, Ohio
Caldwell, Lawrence.....	Westerville, Ohio
Callaway, Estella.....	Marysville, Ohio
Caney, Charlotte Edna.....	East Pittsburgh, Pa.
Caris, James Richard.....	Westerville, Ohio
Carnes, Marian Esther.....	Great Valley, N. Y.
Carson, Ross S.....	Conemaugh, Pa.
Charles, Daniel.....	Westerville, Ohio
Charles, Phillip Lambert.....	Westerville, Ohio
Cherry, Wallace Lynn.....	Bellwood, Pa.
Cline, Alice.....	Westerville, Ohio
Clippinger, Charlotte.....	Westerville, Ohio
Clymer, Raymond Oscar.....	Galena, Ohio
Coon, Ada.....	Groveport, Ohio
Cooper, Norma Jeanette.....	Coshocton, Ohio
Curfman, Mrs. A. D.....	Westerville, Ohio
Daniel, Truth.....	Columbus, Ohio
Derhammer, Harold R.....	Barberton, Ohio
Drury, Josephine Louise.....	Ponce, Porto Rico
Duerr, Grace Marie.....	Dayton, Ohio

Duerr, Margaret Louise.....	Dayton, Ohio
Dunmire, Vira Muriel.....	Harrisburg, Pa.
Earhart, Nadine.....	Columbus, Ohio
Elliot, William Howard.....	Westerville, Ohio
Engle, Alberta.....	Westerville, Ohio
Engle, Bonita Armintha.....	Westerville, Ohio
Ervin, Herbert Morris.....	Painesville, Ohio
Euverard, Donald Lester.....	Westerville, Ohio
Evans, Martha Ann.....	Centerburg, Ohio
Ewry, Helen.....	Johnstown, Pa.
Farnlacher, Neal Vincent.....	Westerville, Ohio
Freeman, Verna Releaffa.....	Westerville, Ohio
Frees, Lewis S.....	Windham, Ohio
Frees, Ruth C.....	Windham, Ohio
Fuller, Ronald Sullivan.....	Westerville, Ohio
Gaines, Mary Katherine.....	Danville, Ohio
Gantz, James.....	Westerville, Ohio
Gantz, Jeannette.....	Westerville, Ohio
Gantz, Kathryn.....	Westerville, Ohio
Geckler, Iona Isabelle.....	Sugarcreek, Ohio
Gelston, Mildred.....	Sunbury, Ohio
George, Frances Mathilda.....	Okeana, Ohio
Grabill, Dorothy Loretta.....	Westerville, Ohio
Grabill, Gladys Celia.....	Westerville, Ohio
Green, Lawrence P.....	Deerfield, Ohio
Griffen, Leila Emma.....	Warsaw, N. Y.
Griggs, George B.....	Lancaster, Ohio
Haines, Mildred I.....	Westerville, Ohio
Harris, James Lowell.....	Westerville, Ohio
Harris, Richard Lambert.....	Westerville, Ohio
Harrold, Alvin Cleveland.....	Greensburg, Pa.
Harsha, Helen.....	Westerville, Ohio
Harter, Elma.....	Newark, Ohio
Hartsock, Helen Louise.....	Westerville, Ohio
Heestand, Zuma Corrine.....	Alliance, Ohio
Heft, Russell Dale.....	Nevada, Ohio
Henry, Lawrence Joseph.....	Westerville, Ohio
Herboltzheimer, Helen.....	Westerville, Ohio
Hoock, Orland Melvin.....	Hamilton, Ohio
Hook, Thelma Rebecca.....	Kansas City, Mo.
Hoos, Alice.....	Westerville, Ohio
Hoos, Mildred.....	Westerville, Ohio
Horner, Emerson L.....	Dayton, Ohio

Howard, Florence Cronice.....	Dayton, Ohio
Huffman, Helen.....	Payne, Ohio
Huffman, Homer E.....	Piqua, Ohio
Innerst, Almena.....	Westerville, Ohio
Jackson, Vesta Pearl.....	Oakwood, Ohio
Janke, Hulda.....	Westerville, Ohio
Johnson, Mrs. Ray.....	Westerville, Ohio
Jones, Frances Marian.....	Westerville, Ohio
Kaylor, Orpha May.....	Danville, Ohio
Keck, David.....	Westerville, Ohio
Keck, Joan.....	Westerville, Ohio
Kepler, Violet Lorine.....	Dayton, Ohio
Knapp, Richard.....	Westerville, Ohio
Kopp, Mildred Clara.....	Columbus, Ohio
Kumler, Margaret Ann.....	Dayton, Ohio
Kurtz, Pascal Stanley.....	Westerville, Ohio
LeMaster, Ruth C.....	Akron, Ohio
Lichliter, James L.....	Columbus, Ohio
Long, Cenate R.....	Conemaugh, Pa.
Long, Doris Louise.....	Centerburg, Ohio
Long, Katheryn Margaret.....	Dayton, Ohio
Loomis, Mary Belle.....	Logan, Ohio
Luby, Robert Eugene.....	Westerville, Ohio
McCowen, Clara Frances.....	Wheelersburg, Ohio
McCoy, Audrey Lenore.....	Wooster, Ohio
McCutcheon, Pauline.....	Columbus, Ohio
McFarland, Lola.....	Westerville, Ohio
McKenzie, Mary.....	Barberton, Ohio
McKnight, Wilbur.....	Westerville, Ohio
McLeod, Ruth.....	Westerville, Ohio
Martin, Donald.....	Westerville, Ohio
Miller, Mrs. Edith.....	Westerville, Ohio
Miller, Lawrence D.....	Peru, Ind.
Miller, Margaret Pauline.....	Canton, Ohio
Miller, Ross.....	Peru, Ind.
Miller, W. Frederic.....	Dayton, Ohio
Miller, William Amos.....	Westerville, Ohio
Minard, Lillian.....	Mt. Vernon, Ohio
Moody, Elva Mabel.....	Westerville, Ohio
Moore, Lois E.....	Westerville, Ohio
Morris, Mildred Olive.....	Columbus Grove, Ohio
Morton, Autumn Marie.....	Conneaut Lake, Pa.
Morton, Paul B.....	North Robinson, Ohio

Mumma, Mary Elizabeth.....	Lewisburg, Ohio
Murphy, Mildred.....	Burgoon, Ohio
Needham, Edythe Jane.....	Westerville, Ohio
Needham, Robert L.....	Westerville, Ohio
Newman, Olive Martha.....	Westerville, Ohio
Nichols, Esther Evangeline.....	Dayton, Ohio
Oldt, Mary Ruth.....	Canton, China
Osborne, Meredith.....	Reynoldsburg, Ohio
Patrick, Edith May.....	Westerville, Ohio
Phillips, Ruth.....	Westerville, Ohio
Pilkington, Margaret Elizabeth.....	Westerville, Ohio
Pletcher, Thelma Elizabeth.....	Crooksville, Ohio
Plott, Mrs. Olive.....	Westerville, Ohio
Plowman, Mabel B.....	Wall, Pa.
Poulton, Curt A.....	Westerville, Ohio
Puderbaugh, Franklin E.....	Dayton, Ohio
Reed, Georgia Katherine.....	Amanda, Ohio
Rhodes, B. Wendell.....	Shelby, Ohio
Richardson, Rose.....	Westerville, Ohio
Rohrer, George Welty.....	Hagerstown, Md.
Roeselot, Eathel Lavelle.....	Westerville, Ohio
Roeselot, Gerald Alzo.....	Westerville, Ohio
Rupe, Caryl Howard.....	Dayton, Ohio
Salter, John William.....	Westerville, Ohio
Sayre, Miriam Harriet.....	Galion, Ohio
Scheidegger, Helen.....	Cortland, Ohio
Schick, Mary Lovernna.....	Westerville, Ohio
Schick, Raymond.....	Westerville, Ohio
Schott, Clara Rebecca.....	Westerville, Ohio
Schrader, Allan.....	Westerville, Ohio
Scott, Jane Lee.....	Westerville, Ohio
Senff, Grace Evelyn.....	Canton, Ohio
Shafer, Edwin.....	Benton Harbor, Mich.
Shaw, Rhoderick R.....	Lancastetr, Ohio
Shawen, Charles Edwin Jr.....	Dayton, Ohio
Shela, Geneva Marie.....	Portsmouth, Ohio
Sherwood, Ralph Byron.....	Westerville, Ohio
Shisler, Olive.....	Beach City, Ohio
Smith, Edna.....	Westerville, Ohio
Smith, John A.....	Westerville, Ohio
Snyder, Eleanor.....	Centerburg, Ohio
Snyder, Everett G.....	Lebanon, Ohio
Snyder, Mrs. Fred.....	Westerville, Ohio

REGISTER OF STUDENTS

151

Snyder, Ruth.....	Centerburg, Ohio
Spangler, Oliver Kingsley.....	Harrisburg, Pa.
Starkey, Carl McFadden.....	Westerville, Ohio
Stirm, Ernest D.....	Bucyrus, Ohio
Surface, Lorin Wilfred.....	Dayton, Ohio
Switzer, Zoe Evelyn.....	East Palestine, Ohio
Taylor, Charles Raymond.....	Westerville, Ohio
Tedrow, Lola.....	Westerville, Ohio
Thomas, Mary B.....	Westerville, Ohio
Thompson, Harold Raymond.....	Portsmouth, Ohio
Troxel, Ferron.....	Westerville, Ohio
Wainwright, Dorothy Kathryn.....	Marietta, Ohio
Walter, James.....	Toledo, Ohio
Weaver, Hazel Marie.....	Bryan, Ohio
Whitcraft, Pauline Velda.....	Columbus, Ohio
White, Frederick Arthur.....	Westerville, Ohio
Whitehead, Bernice.....	Westerville, Ohio
Whitney, Junior.....	Sunbury, Ohio
Widdoes, Doris.....	Westerville, Ohio
Widdoes, Ida.....	Westerville, Ohio
Williams, Wendell.....	Canton, Ohio
Wilson, Mildred.....	Cleveland Heights, Ohio
Wingate, Martha Ellen.....	Dayton, Ohio
Wood, Rebecca.....	Galena, Ohio
Woodrum, Elma B.....	Bradford, Pa.
Worman, Eugene C. Jr.....	Westerville, Ohio
Worman, Robert G.....	Westerville, Ohio
Wurm, Mabel Louise.....	Westerville, Ohio
Wylie, Donovan.....	Westerville, Ohio
Wylie, Opal Lucille.....	Westerville, Ohio
Young, Thelma.....	Westerville, Ohio
Zimmerman, Claude.....	Sugarcreek, Ohio

SCHOOL OF ART

Allaman, David William.....	Dayton, Ohio
Baker, Clara M.....	Wilkinsburg, Pa.
Barnes, Glendora.....	Westerville, Ohio
Beard, Ethel Marie.....	Portage, Ohio
Bell, Iris Thelma.....	Akron, Ohio
Billman, Gertrude Marie.....	Westerville, Ohio
Blume, Alice.....	Marietta, Ohio
Burchard, Beatrice.....	Centerburg, Ohio
Caney, Charlotte Edna.....	East Pittsburgh, Pa.

Carter, Mary Elizabeth.....	Newark, Ohio
Corwin, Alberta Maxine.....	Dayton, Ohio
Donaldson, Leona.....	Westerville, Ohio
Duerr, Grace Marie.....	Dayton, Ohio
Duerr, Margaret Louise.....	Dayton, Ohio
Emerick, Ruby.....	Arcanum, Ohio
Eubanks, Margaret.....	Jackson, Ohio
Foy, Alice Catharine.....	Johnstown, Pa.
Gaines, Helen Bishop.....	Westerville, Ohio
Grow, Marian.....	Duke Center, Pa.
Heck, James Parker.....	Dayton, Ohio
Hedges, Helen.....	Amanda, Ohio
Hollen, Marian.....	Terra Alta, W. Va
Hollman, Margery.....	Cleveland, Ohio
Jones, Dorothy.....	Westerville, Ohio
Kepler, Violet Lorine.....	Dayton, Ohio
Knapp, Margaret Jane.....	Turtlepoint, Pa.
May, Helen.....	Fremont, Ohio
Peden, Viola Marie.....	Johnstown, Pa.
Roberts, Lucile.....	Lima, Ohio
Schott, Alice Elizabeth.....	Westerville, Ohio
Schott, Otho Edmund.....	Westerville, Ohio
Seall, Lucy Yates.....	Circleville, Ohio
Shreffler, Carrie Eugenia.....	Ashland, Ohio
Slade, Frances Helen.....	Greenville, Ohio
Spahr, Evangeline M.....	Decatur, Ind.
Stevenson, Vivian.....	Mansfield, Ohio
St. John, Leah.....	Barberton, Ohio
Swarner, Enid Catherine.....	Baltimore, Ohio
Swartzel, Carolyn Edith.....	Waynesville, Ohio
Trevorrow, Ruth Evelyn.....	Tom's Creek, Va.
Van Gundy, Mildred.....	Lancaster, Ohio
Whitney, Elsie Diana.....	Westerville, Ohio
Wolcott, Helen Marie.....	Homer, Ohio
Wylie, Opal Lucille.....	Westerville, Ohio

SUMMARY OF STUDENTS

College:	
Seniors	95
Juniors.....	86
Sophomores	119
Freshmen	150
Total	450

REGISTER OF STUDENTS

153

Special	7
Music	207
Art	44
<hr/>	
Grand Total.....	708
Names repeated.....	163
<hr/>	
Net Total.....	545

CONFERENCES

	U. B. Students	Total
Allegheny	35	46
East Ohio	38	77
Erie	11	18
Miami	65	73
Michigan	1	3
Ohio German.....	1	1
Sandusky	35	50
Southeast Ohio.....	121	240
West Virginia.....	12	15
Out of co-operating territory.....	15	22
<hr/>		<hr/>
Total	334	545

DENOMINATIONS

United Brethren.....	334
Methodist Episcopal	92
Presbyterian	37
Baptist	13
Lutheran	8
Reformed	8
Church of Christ	5
Congregational	5
Evangelical	5
Wesleyan Methodist	4
Community	4
United Presbyterian	2
Brethren	2
Disciple	2
Jewish	2
Methodist Protestant	1
Christian Science	1

International Bible Students.....	1
No church affiliation	19
	<hr/>
Total	545

STATES AND COUNTRIES

Ohio	438
Pennsylvania	57
West Virginia	14
Indiana	12
New York	7
Virginia	3
Michigan	3
China	3
Illinois	2
Maryland	1
New Jersey	1
Missouri	1
California	1
Porto Rico	1
Japan	1
	<hr/>
Total	545

MEN AND WOMEN

College classes:	
Men	214
Women	236
	<hr/>
Total	450
Adjunct Departments only:	
Men	34
Women	61
	<hr/>
Total	95
Net Total:	
Men	248
Women	297
	<hr/>
Total	545

INDEX

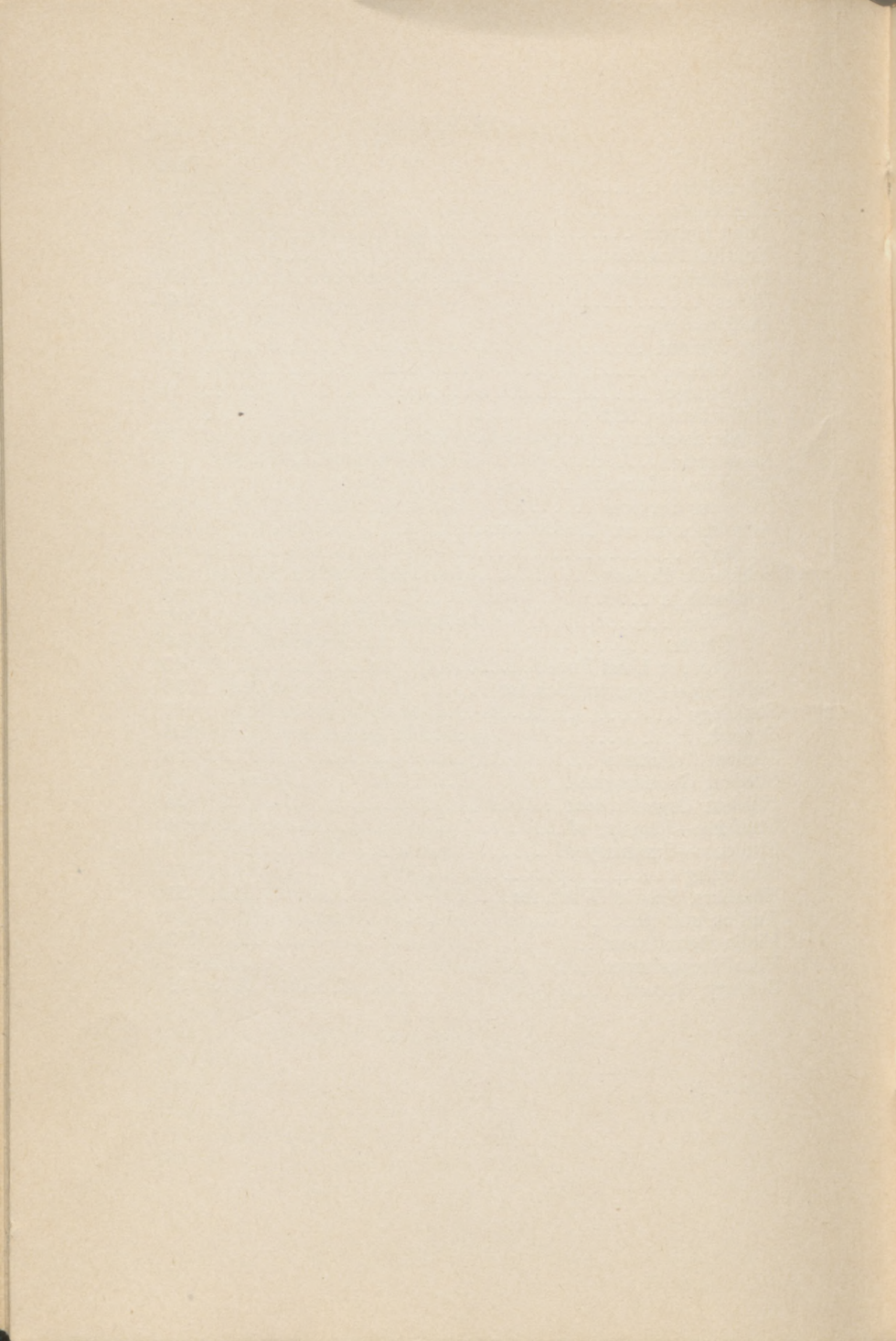
	PAGE
Admission to College—Requirements for.....	43
Aid to Students.....	36
Alumni Association, Officers of.....	130
Art and Sculpture.....	52
Art—School of	123
Astronomy	52
Athletics	24
Bacteriology	56
Bequests	129
Bible	53
Bills, Payment of.....	34
Biology	54
Board and Rooms.....	22
Board of Trustees.....	8
Botany	54
Buildings and Grounds.....	19
Calendar	2
Calendar—College	5
Christian Associations	27
Christian Endeavor	27
Chemistry	58
Committees—Faculty	10
Conservatory of Music.....	102
Corporation	8
Courses of Study—	
Art—School of	124
College	52
Music—School of	110
Curriculum Requirements	29
Debate	25
Degrees and Diplomas.....	32
Degrees Conferred	133
Departments of the College.....	7
Dramatics	25
Economics	60
Education	63
English Composition and Rhetoric.....	66
English Literature	68
Entomology	55
Examinations	32
Executive Committee	10

	PAGE
Expenses—	
College	35
Art—School of	128
Music—School of	121
Faculty and Instructors—College	13
Faculty—	
Art—School of	123
Club	28
College	35
Committees	10
Music—School of	102
Fees for Delinquency and Change of Schedule	34
Fees, Entrance, Laboratory, etc.	34
French	70
General Information	17
General Regulations	32
Geology	73
German Language and Literature	74
Grading System	30
Greek Language and Literature	76
Historical Statement	17
History	77
Home Economics	79
Honor Graduates of High Schools—Reduction to	36
Housing and Supervision of Students	22
Italian	82
Latin	83
Libraries	23
Literary Societies	26
Location	19
Mathematics	84
Mechanical Drawing	86
Musical Organizations	26
Music—School of	103
Mythology	87
Officers of Administration	10
Oratory	25
Orientation Course for Freshmen	29
Ornithology	55
Organ Study	107
Philosophy	87
Physical Education	24 and 90
Physics	92

INDEX

157

	PAGE
Physiology	57
Pianoforte	108
Point System	31
Political Science	93
Pre-Medical Course	50
Prizes	40
Publications—	
Alumni	29
Official	28
Student	28
Public School Music	115
Public Speaking	94
Registration	33
Religious Education	96
Religious Services	24
Requirements for Graduation	48
Rhetoric	66
Scholastic Honors	31
Scholarships	36
Prize	40
Rhodes	39
Student Loan Funds	40
Self-Help—Opportunities for	36
Sociology	98
Spanish	100
Student Assistants	16
Student Government	12
Student Organizations	26
Students—Register of	136
Students—Summary of	152
Surveying	86
Teachers, Special Work for	51
Tuition and Fees	34
Violin Department	112
Vocal Department	111
Zoology, General	55



Application for Admission

(Use Great Care in Filling Out This Application)

I hereby apply for admission to Otterbein College, and submit the following information, for the accuracy of which I vouch:

Name Age.....
First Second Last

Home Address, Street and No.....

P. O..... State.....

Name of Parent or Guardian.....

Name of Pastor.....Denomination.....

Address of Pastor.....

Name of High School or other Preparatory School from which
candidate expects to come.....

Address of School.....

Name of Principal.....

Time of graduation: Month..... Day..... Year.....

Does your scholarship rank you in the upper, middle or lower
third of your class?.....

Subject in which you desire to major.....

Vocation you intend to follow.....

When do you intend to enter?.....

A room retention fee of \$5.00 is required of all women. A similar fee is required of all men assigned to King Hall. Such fees should be enclosed with this application.

Date

This application should be mailed to:

F. J. VANCE, REGISTRAR
Westerville, Ohio

TO PROSPECTIVE STUDENTS

1. Send entrance credentials early in the summer.
2. Students will not be enrolled unless their entrance certificates, or certificates of transfer from other institutions with letters of honorable dismissal, are in the hands of the Registrar.
3. Freshmen are required to be present at the exercises of the Freshman Period, beginning Friday, September 7, at 3 p. m.
4. Address all communications concerning admission and registration to the Registrar.

OTTERBEIN COLLEGE,

Westerville, Ohio