

OCTOBER 26-27-28

A witty musical comedy spoof of the 1920's. A smash hit in London and New York, **THE BOY FRIEND** is a good-humored, tuneful and affectionate valentine to the innocence and high spirits of the Charleston, cloche hat and short skirt days.

TARTUFFE

by Moliere

DECEMBER 6-7-8-9

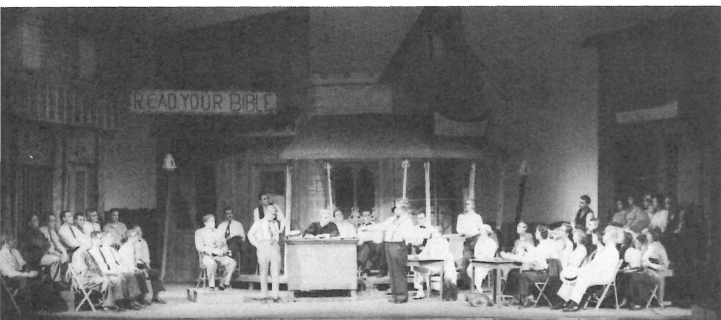
Moliere is often called the "greatest comic playwright of all time" and **TARTUFFE** is easily his best high comedy. The satirical thrusts at hypocrisy and gullibility are as laugh provoking and meaningful today as 300 years ago. The Otterbein production will be presented arena style with a "town and gown" cast.

JOHN BROWN'S BODY

by Stephen Vincent Benet

MARCH 1-2-3

As the feature event of the Otterbein Festival of Arts, this year based on the Civil War, a professional guest actor will appear in the lead role of this great dramatic poem. The theatre is currently negotiating with Raymond Massey and Hans Conreid (should their schedules prevent their appearance, comparable performers will be sought).



"Inherit the Wind," 1961

ADMISSION PLANS

Single theatre admission: Adults, \$1.25 — Children under 10, 75¢.

Single film admission: Adult and children, 50¢.

Club Plan: For theater parties, charity groups, and benefits, Groups may purchase blocks of theater tickets at greatly reduced rates. For information, phone TU 2-3611.

High School Groups: 75¢ per ticket in groups of 10 or more.

WE INVITE YOU TO SAVE 50%

by purchasing **SEASON COUPONS**. The price of a single admission ticket to all 10 events is \$8.00. The **SEASON COUPONS** provide you a reserved seat ticket for all performances at a total cost of only \$4.00, a savings of 50%. By purchasing a Season Coupon Subscription you may have your tickets well in advance of Box-Office sales. The order blank on the reverse side is for your convenience in ordering **SEASON COUPONS**. Simply fill out the form, detach, and send it in.

RESERVATIONS AND INFORMATION

Box Office: Open 1 to 4:30 p.m. weekdays for 10 days prior to production dates.

Telephone: For reservations, call TU 2-3611, ask for box-office.



Three-quarter arena setting for "The Gazebo" 1960

DEATH OF A SALESMAN

by Arthur Miller

MAY 12-13

Winner of the Pulitzer Prize and Drama Critics Circle Award in 1949, this play has been frequently translated and produced throughout the world. Otterbein playgoers will not want to miss this play, often called "the greatest tragedy of the modern theatre."

FILM SERIES —

5 AWARD WINNING FOREIGN FILMS

September 27 — French, "*The Sheep Has Five Legs*," starring Fernandel.

November 21 — English "*Richard III*," starring Laurence Olivier.

February 7 — Russian "*The Forty-First*," starring Izolda Izvitskaya.

March 21 — Swedish "*The Naked Night*," directed by Ingmar Bergman.

April 18 — German "*The Devil's General*," starring Curt Jurgens

All season tickets holders may see these great films for 50¢, a savings of \$2.00 over the individual admission cost.

ONE-ACT PLAYS

On March 27, Tuesday, Season Coupon holders receive a bonus of an evening of one-act plays, including an original by Otterbein student John Soliday. Other plays under consideration include: **NO EXIT** by Jean Paul Sartre and **THE ZOO STORY** by America's best new playwright, Edward Albee.

CHILDREN'S THEATRE

On February 16-17, we will present our first Children's Theatre production, and for this event we have chosen Charlotte Chorpenning's superb script, "*The Emperor's New Clothes*." This production will also be available for TOUR from April 2 through 8.

"The Glass Menagerie," 1961

