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Whodunnit

Otterbein University Theatre and Dance Department

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TheatreGoer

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WHODUNNIT

by Anthony Schaffer

With Professional Guest Artists:

ED VAUGHAN

as Inspector Bowden

Scenery & Lighting Design by

DAVID WELLER

Costumes by

DAVID ROBINSON

Directed by

DENNIS ROMER

July 29, 30, 31, & Aug. 1, 2, 3, 1986

OTTERBEIN SUMMER THEATRE

Otterbein College • Westerville Ohio

Otterbein Summer Theatre... *The First Twenty Years*

1967

The Fantasticks
Rhinoceros
Dark at the Top of the Stairs
Take Her, She's Mine
Philadelphia Story

1968

Once Upon A Mattress
American Dream
Barefoot in the Park
Antigone
Happy Time

1969

Bus Stop
Thurber Carnival
Absence of a Cello
Major Barbara
Pursuit of Happiness

1970

The Odd Couple
Black Comedy / The Tiger
Picnic
The Miser
Harvey

1971

Charley's Aunt
A Shot in the Dark
All My Sons
Misalliance
The Male Animal

1972

Plaza Suite
The Imaginary Invalid
You Can't Take It With You
Summer and Smoke
Ah, Wilderness!

1973

Adaptation / 'Til Death Do Us
A Funny Thing Happened
on the Way to the Forum
Butterflies Are Free
The Mousetrap
See How They Run

1974

Present Laughter
The Fantasticks
Come Blow Your Horn
Night Must Fall
The Impossible Years

1975

The Importance of Being Earnest
Charlie Brown
Move Over Mrs. Markham
The Liar
Don't Drink The Water

1976

Tobacco Road
Of Thee I Sing
6RMS RIV VU
Bus Stop
Born Yesterday

1977

40 Carats
Jacques Brel
Not Now, Darling
The Little Foxes
You Know I Can't Hear You
When The Water's Running

1978

The Gazebo
Oh, Coward
What the Butler Saw
Let's Get a Divorce
The House of Blue Leaves

1979

Cactus Flower
The Boy Friend
The Runner Stumbles
Hay Fever
Harvey

1980

Bedroom Farce
A Funny Thing Happened
on the Way to the Forum
Otherwise Engaged
A Murder is Announced
All Over Town

1981

Charley's Aunt
Rodgers & Hart
Rainbow Dancin'
Chapter Two
Murder at the Vicarage

1982

California Suite
Godspell
Romantic Comedy
The Affairs of Anatol
You Can't Take It With You

1983

Thurber Carnival
I Do!, I Do!
The Elephant Man
God's Favorite
Ten Little Indians

1984

Crimes of the Heart
The Fantasticks
Whose Life is it Anyway?
The Dining Room
Witness for the Prosecution

1985

Arsenic and Old Lace
Baby
Terra Nova
The Good Doctor
Murder on the Nile

1986

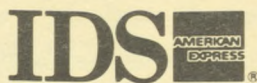
Ah, Wilderness!
Jacques Brel
Plenty
The Foreigner
WHODUNNIT



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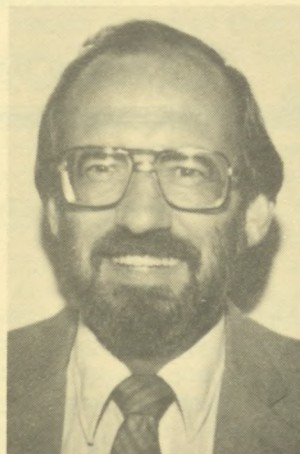


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Otterbein Summer Theatre Company

Anne Alexander comes to us from Peninsula, Ohio as a technical apprentice in her first year with OST. She has previously apprenticed with the Kent State Port House Theatre and worked with the Weather-vane Community Theatre. She is excited to be attending Otterbein in the fall and working towards her BFA in technical theatre.

Bethany Bangeman, a junior from Bay Village, Ohio is an acting apprentice. She was kept busy this winter as both a member of Concert Choir and Opus Zero. Bethany has been seen as Louise in *The Imaginary Invalid* and in the production of *My Fair Lady*, *West Side Story*, and *The Wizard of Oz*.

Mandy Brockett, a sophomore BFA performance major currently resides in Urbana, Ohio. She has served as wardrobe supervisor for *My Fair Lady* and costume crew for *Peter Pan* and *The Diary of Anne Frank*. She also was a member of the prop crew for *Extremities* and lighting crew for *Ladyhouse Blues*. Mandy was also in the cast of *Taming of the Shrew*. Mandy continues her work as a costume shop assistant for OST this summer.

Trad Burns hails from Vermilion, Ohio and is a design/technical major. He has participated in many shows during the past season including set crew for *The Diary of Anne Frank* and *Extremities*. Trad also served as master electrician for *Taming of the Shrew* and the Otterbein Dance Ensemble. He was master carpenter for the production of *My Fair Lady*. This is Trad's first year serving as properties master.

Beth Burrier joins OST as the rehearsal accompanist/pianist for our musical, *Jacques Brel*. Beth is a sophomore at Otterbein and keeps busy accompanying various groups on campus including Concert Choir, Opus Zero, The Operas and spring musicals.

David Caldwell from Worthington, Ohio is a 1986 graduate from Otterbein and is returning to OST for his third year. Past roles include: Alfred P. Doolittle in *My Fair Lady*, Mr. Van Daan in *The Diary of Anne Frank*, Actor #1 in *The Good Doctor*, Evans in *Terra Nova*, Alan in *Baby*, Dr. Einstein in *Arsenic and Old Lace*, Doc in *West Side Story*, Dr. Diaforus in *The Imaginary Invalid*, the Cowardly Lion in *The Wizard of Oz*, and Frank Strang in *Equus*. In the fall David will begin work on his graduate degree at Brandeis University in Boston, Mass.

Kevin Ford Carty is a junior musical theatre major at Otterbein. A transfer from Cincinnati Conservatory of Music, Kevin enjoys dance, singing, drawing, and rock and roll. Kevin's goals after graduation include moving to New York or Chicago and following an acting career. Past credits include *West Side Story*, *Peter Pan*, *Taming of the Shrew*, and *My Fair Lady*.

Christine Cox, a senior from Delaware, Ohio is happy to be spending her second summer with OST as Box Office Manager as well as Public Relations Coordinator. Though Chris finds herself at home backstage, she has been seen at Otterbein in *West Side Story*, *Baby*, *Peter Pan*, and most recently as Eliza Doolittle in the production of *My Fair Lady*.

Lisa Davidson is junior BFA theatre major from Worthington. Lisa was Lady Boxington in *My Fair Lady* as well as serving as props chairman. She has appeared in the workshop productions of *Butterflies Are Free* as Jill and *A Touch of Marble* as Aunt Margaret. This is her first year in the Summer Theatre Company as an acting apprentice.

Charlotte Dougherty, a Canton native, joins OST for her first season as an acting company member. Past roles include Kate in *Taming of the Shrew*, Agnes in *Agnes of God*, Jill Mason in *Equus*, and Edna Louise in *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*. Charlotte will intern with McCorkle Casting, a New York based casting agency in the winter.

Brad Eggert, a seventh grader next year at the Columbus Academy joins OST for the first time as Tommy in our opening production of *Ah, Wilderness!*. In 1978, he was in the Kenley Players production of *The King and I* with Roberta Peters and James Shigeta. Brad enjoys all types of athletics including basketball, baseball and track.

H. Todd Freeman of Delaware, Ohio is returning for his second season with OST. Todd last appeared on stage as Raul in *Extremities* and Baptista in *Taming of the Shrew*. In recent summers, Todd has appeared in *Terra Nova*, *Elephant Man*, *Whose Life is it Anyway?*, *Witness for the Prosecution*, and *Arsenic and Old Lace*. Todd will spend his winter quarter interning with the casting agency of Simon and Kumin in New York.

Steve Geyer, a newcomer to the OST stage, is a

musical theatre major from Pittsburgh, Pa. A sophomore BFA student, Steve was last seen in *Taming of the Shrew*, *Peter Pan*, and *My Fair Lady*. He has previously apprenticed at the Pittsburgh Public Theatre. A member of Concert Choir, Opus Zero and the Otterbein Dance Ensemble, Steve enjoys tennis, beaches, and gourmet pizza.

Tim Gregory is spending his third consecutive summer with OST. This past season Tim was seen playing the roles of Otto Frank in *The Diary of Anne Frank*, Petruchio in *Taming of the Shrew*, and Henry Higgins in *My Fair Lady*. He also won first place in the National Irene Ryan Acting Competition held in Washington D. C. After OST Tim will be going to New York to serve as Assistant Director to two-time Emmy-Award winning Director, David Bell. They will be working on the production *Is There Life After High School?* which will open at Ford Theatre in Washington D. C. in September.

Heather Huprich, a sophomore BFA major from Berlin, Ohio is spending her first summer with OST as a technical apprentice. Roles during the winter season include Jesse in the workshop production of *'Night Mother* and Mrs. Eynsford-Hill in *My Fair Lady*.

Laurie Price is a sophomore BFA performance major from Dayton. Previous to the Otterbein Theatre, Laurie performed with the Kettering Community Theatre and The Muse Machine. She was last seen in *My Fair Lady* and is a member of the Otterbein Dance Ensemble. Laurie joins OST working in the box office as she did through the 1985-86 season.

Continued Next Page

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Catherine Randazzo is returning for her second OST season as a company member. Last year she was an acting apprentice and was seen as Pam in *Baby*, the Lion in *Androcles and the Lion*, and Louise in *Murder on the Nile*. Some of her other roles include Anita in *West Side Story*, Juanita in *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean*, and most recently as Mrs. Pearce in *My Fair Lady*. Catherine will be interning in New York this coming fall and plans to attend graduate school. Catherine is originally from Cleveland.

Lori Schubeler is a musical theatre major from Cincinnati and has just completed her first year at Otterbein. She appeared as Bianca in *Taming of the Shrew* and as a singer/dancer in *My Fair Lady*. Lori was also a member of Opus Zero and Women's Chamber Singers. Lori is spending her summer as an acting apprentice.

Nadine Sheridan, properties mistress, is a senior theatre arts management major from Barrington, IL. She was sound designer and publicity chairman for

Diary of Anne Frank, property mistress for *Ladyhouse Blues*, assistant stage manager for *My Fair Lady* and most recently was stage manager and sound designer for Otterbein's Dance Workshop Concert. Nadine also appeared as Graziella in *West Side Story*.

Tim St. John is a junior theatre major who transferred from Ashland College last year. His most recent roles at Otterbein include Tranio in *Taming of the Shrew* and Smee in *Peter Pan*. Before Otterbein, he was seen in *That Championship Season*, *Equus*, and *Snoopy*. He is spending his first season as an acting company member.

Robert Witherow, a junior BA theatre major from Columbus is a scene shop assistant in his first year with OST. Backstage, Robert has served as set chairman for *Peter Pan* and costume chairman for *My Fair Lady*, as well as his work in lighting and props. He has also appeared on stage in the productions of *My Fair Lady*, *Taming of the Shrew*, and *West Side Story*.

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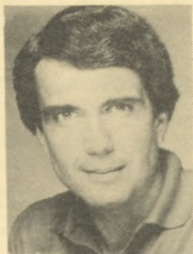
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Professional Guest Artist

Dennis Romer



Dennis Romer is a graduate of the class of 1971 and is making his third consecutive return to OST as an equity guest artist. His favorite role to date at OST has been Ken Harrison in *Whose Life Is It Anyway?*

Mr. Romer has performed at many theatres across the country including the Meadow Brook Theatre in Rochester, Michigan, the Cleveland Playhouse, the Kennedy Center, and the Clarence Brown theatre in Knoxville, Tennessee in such diverse productions as *Twelfth Night*, *As You Like It*, *Shenandoah*, and the world premiere of *First Monday in October* with Melvyn Douglas and Jean Arthur. Dennis was also happy to appear with Ricardo Montalban in the Kenley Player produc-

tion of *Accent on Youth*. He is a member of the Raft Theatre in NYC where he has directed several Off-Broadway productions.

Dennis has created many soap opera characters on *For Richer, For Poorer*, *As the World Turns*, *Search for Tomorrow* and is currently playing the role of Gene Blake on *All My Children*. He has also appeared in more than fifty television commercials and the feature film *The Second Degree* filmed in Columbus.

Recently, Dennis, his wife Doreen and 3½ year old son Eric relocated in L.A. where he has had co-starring and guest starring roles on *Hotel*, *Dynasty*, *Mike Hammer*, *Matt Houston* and *Crazy Like A Fox*. Last summer, Dennis produced and directed the world premiere of *Frontiers* in L.A. This play was co-authored by his wife, Doreen Dunn and will be the final production of the Otterbein 1986-87 season.



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The Butler

David Caldwell

Andreas Capodistriou

An Oily Levantine

Tim Gregory

Silas Bazeby

A Respectible Family Lawyer

Todd Freeman

Rear Admiral Knatchbull Folliat

An Old Sea Dog

Tim St. John

Lady Tremurra

A Dotty Aristocrat

Charlotte Dougherty

Lavinia Hargreaves

A Sweet Young Thing

Lori Schubeler

Roger Dashwell

A Black Sheep

Kevin Ford Carty

Dame Edith Runcible

An Eccentric Archaeologist

Catherine Randazzo

Inspector Bowden

An Unconventional Yard Detective

ED VAUGHAN

Sergeant

A Stolid Copper

Steve Geyer

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Whodunnit

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Box Office Reservationist	Laurie Price
Technical Director	Robert Fox
Costume Shop Manager	Mary Beth Robinson
Lighting Coordinator	Fred Thayer
Production Stage Manager	Roger Tackette
Properties Mistress	Nadine Sheridan
Assistant Properties Master	Trad Burns
Scene Shop Assistant	Robert Witherow
Costume Shop Assistant	Mandy Brockett
Stage Manager	Bethany Bangeman
Assistant Stage Managers	Anne Alexander
	Lori Schubeler
Props Running Crew	Trad Burns
	Nadine Sheridan
	Heather Huprich
Costume Running Crew	Beth Burrier
	Anne Alexander
Light Running Crew	Lisa Davidson
	Robert Witherow
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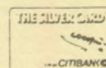
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Otterbein Summer Theatre Staff

Charles W. Dodrill, founder of the Otterbein College Summer Theatre has been involved in every summer theatre season as managing director, director, producer, or advisor since its inception in 1967. Dr. Dodrill, chairman of the Dept. of Theatre and Dance since 1958 is a recipient of many awards, including the Ohio Theatre Alliance award for "outstanding contributions to theatre." Among his many professional activities he has been president of the Greater Columbus Arts Council, the Westerville Rotary Club, national Theta Alpha Phi Theatre Honorary, and the Ohio Theatre Alliance. *Ah, Wilderness!* marks the 86th production that he has directed for Otterbein audiences.

Petie Dodrill, Director of Theatre at Gahanna Lincoln High School, holds a B. A. degree from Penn State, and a M.F.A. in theatre from Ohio University. She has worked as an actress, director, and costume designer for several theatres and frequently functions as costume designer and Children's Theatre director at Otterbein. Her most recent credits include director of *Peter Pan* and costume designer for *My Fair Lady*. Our anniversary season marks Petie's 15th year of involvement with OST. She will design the costumes for the opening production of *Ah, Wilderness!*

Robert Fox, returns to OST for his second season as Technical Director, a position he holds for the Otterbein winter

season. Most recently he has designed lights for *Taming of the Shrew* and the Otterbein Dance Ensemble's Spring Concert. Robert has also designed sets and lighting for *Twelfth Night* at Otterbein and *Pearly* for the Center Stage Theatre at Vets Memorial. He holds a degree in technical theatre from Ohio State University.

Kenneth Kleszynski, Musical Director of the Westerville Civic Symphony and a member of the music faculty of Otterbein College, joins summer theatre for the first time as Musical Director of *Jacques Brel*. Dr. Kleszynski served as Musical Director for *Peter Pan* and *My Fair Lady* during last winter's season. His training includes two undergraduate degrees from Benedictine College, a master's degree from Arizona State University, and a doctorate from Michigan State University.

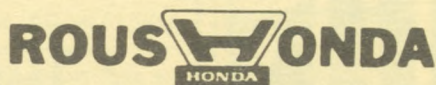
Mary Beth Robinson is currently the resident Costume Shop Manager for Wittenberg University in Springfield, Ohio. Prior to her appointment in Springfield she worked for PCPA in Santa Maria, California. She has also worked for Sudio Arena Theatre in Buffalo, New York under a LORT B contract doing costumes for a seven show professional season. Ms. Robinson is a 1984 graduate of Otterbein College where she worked as a costume shop assistant and designed costumes for numerous productions. She is happy



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to return for the anniversary season where she will function as Costume Shop Manager.

Michael S. Slane, a 1984 Otterbein graduate, is spending his fourth summer with Otterbein SummerTheatre. In the past, Michael has worked as Technical Director, Costume Shop Manager, Scenic and Costume Designer. Past design experiences include scenery for *The Imaginary Invalid*, *Equus*, *A Midsummer Night's Dream*, *Flowers for Algernon*, *Vanities* and costume designs for *The Elephant Man*, *Same Time Next Year*, and *Witness for the Prosecution*. This season he will design the costumes for *Jacques Brel* and the Central Ohio premiere of *The Foreigner*.

Roger Tackette is a 1984 graduate of Otterbein and is returning for his fifth summer theatre season. In the past he has functioned as apprentice, scene shop assistant, acting company member, director of children's theatre, and assistant to the producer. Roger is currently pursuing his M. F. A. in directing at Lindenwood College in St. Louis, Mo. He also serves as shop foreman for the Lindenwood theatre department. This summer Mr. Tackette will be the Master Carpenter/Technical Rehearsal Coordinator.

Fred J. Thayer, Otterbein's scenic designer, has just completed 26 years of service with the Otterbein College Department of Theatre and Dance. Fred's most recent designs include *The Diary of Anne Frank* and *The Taming of the Shrew*. This summer marks his 18th year of involve-

ment with OST. He will design the sets for the opening production of *Ah, Wilderness!* (his 172nd scenic design) and function as Lighting Coordinator for the rest of the summer.

Susan Van Pelt joins OST for the first time as choreographer for *Jacques Brel*. She began dancing at the age of three in Costa Rico and continued through the years in London, New York, and Mexico. She attended Interlochen Arts Academy and obtained a B. A. in dance at Oberlin College and a M. A. from Ohio State University. She is artistic director of the Van Pelt Ensemble and president of the Alliance for Dance and Movement Arts. Her choreography has been commissioned by The Moving Arts Company, Dancentral, and the University Dance Co. Presently she is Assistant Professor of Dance at Ohio State.

Ed Vaughan, Otterbein Theatre faculty member, returns for his fourth consecutive season as Producer/Managing Director of OST. He takes great pride in the growth and development of the summer theatre program and is looking forward to an outstanding record-breaking anniversary season.

Tod Wilson, a 1986 Otterbein graduate from Gahanna, Ohio joins OST for his third season. This is his second season as Business Manager/Assistant Producer. Tod just returned from NYC where he interned with McCorkle Casting and in the fall Tod begins work on his graduate degree in performing arts management at the University of Akron.



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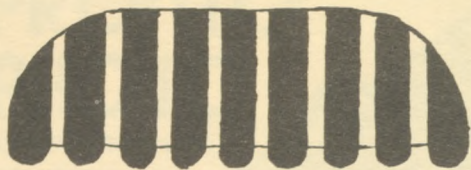
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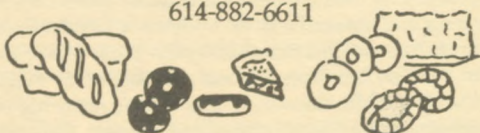




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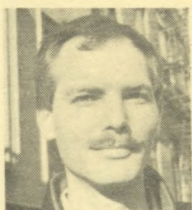
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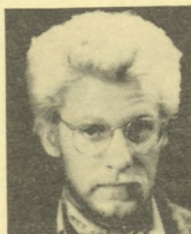
David Weller



David Weller (Set and Lighting Designer for *The Foreigner* and *Whodunnit*) is active in the production of theatre, opera, television, and commercial design in New York City. Representative theatre credits include the national tour of *Tintypes* directed by Jerry Zaks, *The Middle Ages* for Nassau Repertory Theatre, the original stage version of *Educating Rita* for the Falmouth Playhouse, and *Mass Appeal* for Geraldine Fitzgerald at the Pocono Playhouse. He was the American designer for a half-million dollar TV variety show set this winter for the Italian television network, RAI. He designed sets and lights for the Porthouse Theatre of Kent, Ohio's *Miss Firecracker Contest* this June. David, an alumnus of Otterbein is married to another alumnus, Marcia (Wladecki) Weller. He is also on the faculty of the New York University School of Design.

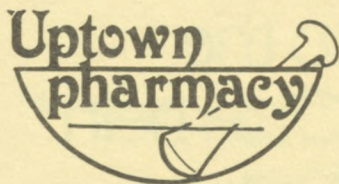
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David Robinson



A 1978 Otterbein graduate, David is happy to be returning to design costumes for *Plenty* and *Whodunnit*. He has spent the years since his graduation as a freelance costume designer living in New York City. Among his Off-Broadway credits are: *The Count of*

Monte Cristo, *Revenger's Tragedy* and *Edward II*. David's costumes for industrial shows have been seen at Studio 54, Regine's, The Plaza Hotel, and Caesar's Palace. His designs for modern dance have been seen in Paris, London, New York's City Center, and the Kennedy Center in Washington D.C. This winter he will design for The Next Wave Festival at the Brooklyn Academy of Music. In October, David makes his debut as co-choreographer with Senta Driver's new dance work, *Semi Formal* premiering at The Joyce Theatre in New York. His first feature film, *Nightmare Cabaret* is scheduled to begin shooting in Lima, Peru in November.



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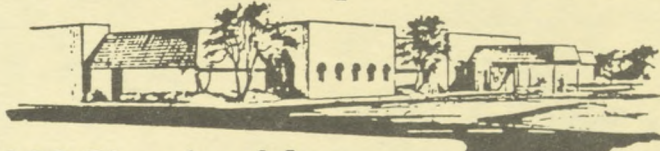
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