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### Witness for the Prosecution

Otterbein University Department of Theatre and Dance

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# TheatreGoer

## WITNESS FOR THE PROSECUTION

by  
Agatha Christie

with guest professional  
ED VAUGHAN

July 24,25,26,27,28 - 1984

**DIRECTOR:**

Geoffrey Nelson

**SCENIC and LIGHTING DESIGN:**

Fred J. Thayer

**COSTUME DESIGN:**

Michael S. Slane

*Presented through special arrangement with  
Samuel French, Inc.*



OTTERBEIN

SUMMER

THEATRE



## OTTERBEIN COLLEGE WINTER THEATRE PLAYS

### **EQUUS**

**October 18,19,20,21\*, Thurs.-Sun.**

A major Broadway success, the play is a story of discovery in which a psychiatrist tries to discover why a young man had blinded six horses. To the boy's parents, it is a hideous mystery. To the psychiatrist, it is a psychological puzzle to be untangled, and pain to be alleviated, but it also turns out to be a confrontation. Flashbacks to scenes with parents, with the horses, and with a girl who worked with him at the stables leads to some blinding revelations to all concerned. For the 24th consecutive season a guest professional artist will be featured. EQUUS is a play with an adult theme, containing partial nudity.

### **COME BACK TO THE 5 AND DIME, JIMMY DEAN February 7,8,9,10\*, Thurs.-Sun.**

This is the Broadway version of the play which the NEW YORK POST described as "Full of homespun humor . . . surefire comic gems." The play is set in a small town dime store in West Texas where the Disciples of James Dean gather for their twentieth reunion. When Dean had filmed "Giant", the Disciples had been teenagers, and one of them, an extra, now has a child whom she says was conceived by Dean. Reminiscences mingle with flashbacks; then, the arrival of a stunning and momentarily unrecognized woman sets off a series of confrontations. This play employs adult themes and language.

### **THE IMAGINARY INVALID**

**March 8,9,10\*,13,14,15,16 Fri.-Sun., Wed.-Sat.**

Moliere's classic farce concerns a hypochondriac who complains about a million imaginary ills, and about the astronomical amounts of his monthly doctor bills. If he marries off his daughter to a doctor, he reasons he will have free medical care and save an enormous amount of money. But, the daughter is already smitten with another, and the father makes the mistake of choosing a numbskull of a doctor. It remains for an inventive maid to show that the doctor, as well as the father, are a pair of charlatans.

### **WEST SIDE STORY**

**May 9,10,11,12\*, Thurs.-Sun.**

The Department of Music joins us in presenting this outstanding contemporary musical that provides an evening of exciting songs and dances. It presents the classic story of love that blooms when Tony, a member of a New York street gang called the Jets, falls in love with Maria, sister of the leader of the rival gang, the Sharks. The hint of danger lurks behind the superb music, including such favorite songs as "Tonight," "Gee, Officer Krupke," "I Feel Pretty," "Maria," and "Somewhere."

### **AGNES OF GOD**

**May 31, June 1,2\*,5,6,7,8, Fri.-Sun., Wed.-Sat.**

The original Broadway production starred Elizabeth Ashley, Geraldine Page and Amanda Plummer in a production that Clive Barnes of the NEW YORK POST described as "... a cleverly executed blood and guts evening in the theater..." Doctor Martha Livingstone, a court appointed psychiatrist, is asked to determine the sanity of a young nun accused of murdering her own baby. The nun's superior seems bent on protecting Sister Agnes from the doctor, Livingstone's suspicions are aroused. Agnes of God will be presented in the Campus Center Arena Theatre.

\*Sunday matinees are at 2:30 p.m.; all other performances begin at 8:15 p.m.

Otterbein College reserves the right to make changes or substitutions should production rights or other problems arise with any of the listed plays.

### **SEASON TICKET INFORMATION:**

Wednesday, Thursday, Sunday option

\$13.75 (Save 33 1/3%)

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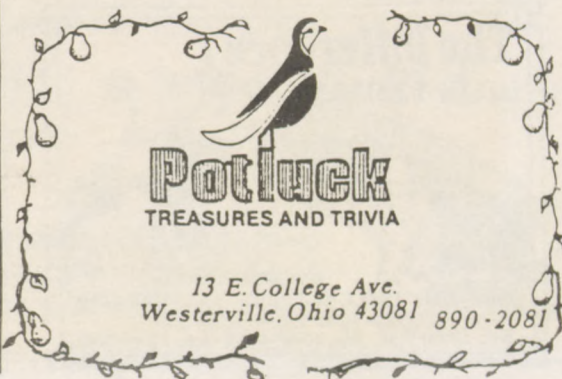
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## SUMMER THEATRE COMPANY

**Michael Blankenship** (Scenic Shop Foreman) is a senior B.F.A. Design Technical major. He has been the master carpenter, costume master and property master for such productions as *The Man Who Came To Dinner*, *Irene!* and *Otterbein Summer Theatre* respectively. Michael recently appeared in *A Midsummer Night's Dream* as Bottom and was the designer for *Heidi* and *Same Time, Next Year*. He was also the 1982 and 1983 recipient of the D. Martyn Bookwalter Technical Theatre Award. This summer Mr. Blankenship will serve as scenic designer for *The Dining Room*.

**David Caldwell** (Properties Master) is a junior B.F.A. in performance. David has been involved in Workshop Theatre and was the Deputy in *The Man Who Came To Dinner*, a chorus member of *Irene!* and Mordcha, the Innkeeper in *Fiddler On The Roof*. Outside of Otterbein he took part in The Slice of Life Theatre in *Jesus Christ Superstar*.

**Linda Cole** (Acting Apprentice) junior B.F.A. in performance. She recently appeared as Fraulein Rottenmeier in *Heidi* and as a chorus member in *Fiddler On The Roof*. She has also been involved in the Workshop Theatre program.

**Susan Diol** (Acting Company) is a recent graduate with a B.F.A. in performance. Susan spent fall term interning in New York with McCorkle Sturtevant Casting Directors. Her roles while at Otterbein included Mrs. Kendall in *The Elephant Man*, Heloise in *Abelard and Heloise*, Olivia in *Twelfth Night*, Eva in *Absurd Person Singular*, Fleur in *And Miss Reardon Drinks A Little*, Maggie in *The Man Who Came To Dinner*, Sally in *Tribute*, Phoebe in *Romantic Comedy*, Beatrice in *The Effect of Gamma Rays on Man-In-The-Moon Marigolds* and Doris in *Same Time, Next Year*.

**Brent Michael Erdy** (Acting Company) is a recent graduate with a B.F.A. in performance. He has appeared as John Merrick in *The Elephant Man*, Michael in *I Do, I Do*, Elyot Chase in *Private Lives*, Captain Von Trapp in *The Sound of Music*, Sidney Bruhl in *Deathtrap* and George in *Same Time, Next Year*. Brent spent the winter term interning in New York City.

**John Fisher** (Acting Apprentice) is a sophomore B.F.A. performance major. John recently portrayed the Rabbi in *Fiddler On The Roof* and also appeared in the fall workshop production of *The Line*.

**Nancy Fox** (Acting Apprentice) is a junior B.F.A. performance major. Nancy most recently appeared as a Fairy in the winter production of *A Midsummer Night's Dream*.

**Karen Frye** (Property Mistress) is a junior B.F.A. Design-Technical major. Karen was co-chairman for the lighting of *Irene!* and *Fiddler On The Roof*. Most recently Karen served as Properties Mistress for *Same Time, Next Year*. Last year Karen was technical apprentice for the Otterbein Summer Theatre.

**Tim Gregory** (Acting Company) is a sophomore B.F.A. Musical Theatre major. Last year Tim portrayed Lysander in *A Midsummer Night's Dream*, the Alm Uncle in *Heidi* and Perchik in *Fiddler On The Roof*.



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**Dia Huekler** (Technical Apprentice) is a sophomore B.F.A. performance major. Dia appeared as the grandmother in *Heidi* and has participated in the Workshop Theatre program.

**Diane Idapence** (Box Office Manager) is a senior Arts and Management Theatre Communications major with a Dance minor. Diane was the Green Grotesque in *The Masque of Beauty and The Beast* and a member of the chorus in *Fiddler On The Roof*. Diane is also the winter season box office manager.

**Giovanni Moscardino** (Acting Company) is a recent graduate with a B.F.A. in performance. His roles included Sidney Lipton in *God's Favorite*, Ross in *The Elephant Man*, Banjo in *The Man Who Came To Dinner*, Ozzie Babson in *Irene!*, Lou in *Tribute*, and Porter Milgrim in *Deathtrap*. Gio represented Otterbein in the regional Irene Ryan Audition Competition for the American College Theatre Festival last year.

**Liana Peters** (Acting Company) is a sophomore B.F.A. performance major. Liana appeared in the box office smash *Heidi* as Tinette, the maid, and in the winter production of *The Effect of Gamma Rays on Man-In-The-Moon Marigolds* where she portrayed Ruth. Liana has also participated in the fall Work Shop Theatre program.

**Todd Reagan** (Acting Company) is a recent graduate with a B.F.A. in Musical Theatre. Todd recently returned from a New York internship with the Hughes-Moss Casting Agency. Todd has appeared as Donald in *Irene!*, Rolf in *The Sound of Music*, the Beast in *The Masque of Beauty and The Beast*, Richard in *The Man Who Came To Dinner*, Snug in *A Midsummer Night's Dream* and Fyedka in *Fiddler On The Roof*.

**Steve Salyer** (Acting Company) is a senior B.F.A. performance major. Steve appeared as Gerard in *Abelard and Heloise*, Ben Benjamin in *God's Favorite*, Detective Blore in *Ten Little Indians*, Lord John in *The Elephant Man*, Francis Flute in *A Midsummer Night's Dream* and Mendel, the Rabbi's son in *Fiddler On The Roof*.

**Jodie Silk** (Acting Company) is a junior B.F.A. performance major. Jodie's roles include the psychic Helga Ten Dorp in *Deathtrap*, Mrs. Dally in *Mrs. Dally Has A Lover* and Tillie in *The Effect of Gamma Rays on Man-In-The-Moon Marigolds*. Outside of her Otterbein roles Jodie has participated in the Dallas Shakespeare Festival and spent two seasons with the summer theatre stock company Park Boulevard Players.

**Laura Stitt** (Acting Company) is a senior B.F.A. performance major. Last summer Laura was a member of the Bowling Green University summer company at the Huron Playhouse. While at Otterbein Laura portrayed Grandma Tzeitel in *Fiddler On The Roof* and Clara's grandmother in the Children's Theatre production of *Heidi*.

**Roger Tackette** (Production Stage Manager) is a recent graduate with a B.F.A. in performance. Roger's roles include Anthony Marston in *Ten Little Indians*, Dr. Carr Gomm in *The Elephant Man*, James Thurber in *A Thurber Carnival* and Geoffrey Jackson in *Absurd Person Singular*. Roger recently received the 1983-84 Workshop Theatre Directing Award for his fall production of *The Line* and also directed a training film for the Wendy's Hamburger Corporation. Roger will be directing the children's production of *Hansel and Gretel*.

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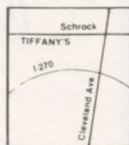
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## DIRECTORS and DESIGNERS

**Ed Vaughan**, Otterbein Theatre faculty member, will direct *Whose Life Is It Anyway?* and play the part of Sir Wilfrid Robarts in Agatha Christie's *Witness For The Prosecution*, while serving as Summer Theatre Managing Director.

**Fred J. Thayer**, Otterbein Scenic Designer, will serve as Technical Director for the summer and will design the sets for *Crimes Of The Heart*, *Whose Life Is It Anyway?* and *Witness For The Prosecution*. Assisting Mr. Thayer in the technical areas will be senior B.F.A. student Michael Blankenship who will also design the set for *The Dining Room*.

**Lucy Lee Reuther**, Otterbein Costume Designer, will design the costumes for *Crimes Of The Heart*, *Whose Life Is It Anyway?* and *Witness For The Prosecution*.

**Michael Slane**, recent Otterbein graduate, will serve as Costume Shop Foreman while designing the costumes for *The Fantasticks* and *The Dining Room*. Mr. Slane will also design the set and costumes for our children's production of *Hansel and Gretel*.

**Dr. Charles W. Dodrill**, Chairman of the Otterbein College Department of Theatre and Dance, will direct the Summer Theatre's opening production of Beth Henley's comedy *Crimes Of The Heart*.

**Suzanne Kiesby-Blackburn**, is an Assistant Professor of Theatre at Ohio State University. She most recently directed *Chekov at Yalta* for O.S.U. This summer Suzanne will direct and choreograph *The Fantasticks*.

**Dennis Romer**, guest professional artist, will play the lead in *Whole Life Is It Anyway?* and will direct *The Dining Room*. Mr. Romer is a 1971 graduate of Otterbein College.

**Fontaine Follansbee**, is a 1981 graduate of Otterbein. She is currently working on her MM degree in Voice Performance at the University of Michigan. She will play the role of Luisa in *The Fantasticks*.

**Geoffrey Nelson**, who last summer directed *God's Favorite*, returns this season to direct Agatha Christie's *Witness For The Prosecution*.

**David A. Hammond**, who last summer functioned as Designer/Technical Director, returns this season to design the set for *The Fantasticks*.

**Craig Johnson**, of the Department of Music, will serve as Musical Director for *The Fantasticks*. During the regular school year, Mr. Johnson is the director of Otterbein's show choir *Opus Zero*.

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**REFRESHMENTS** — The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the auditorium. Thank you.

**RESTROOMS and TELEPHONE** — The restrooms and telephone are located upstairs behind the main entrance of the Campus Center.



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