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1970 Summer Theatre

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### Black Comedy and The Tiger

Otterbein University Theatre and Dance Department

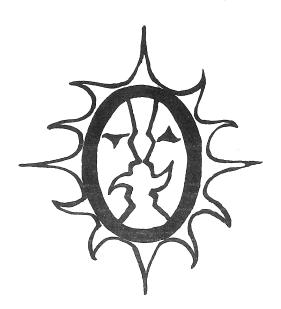
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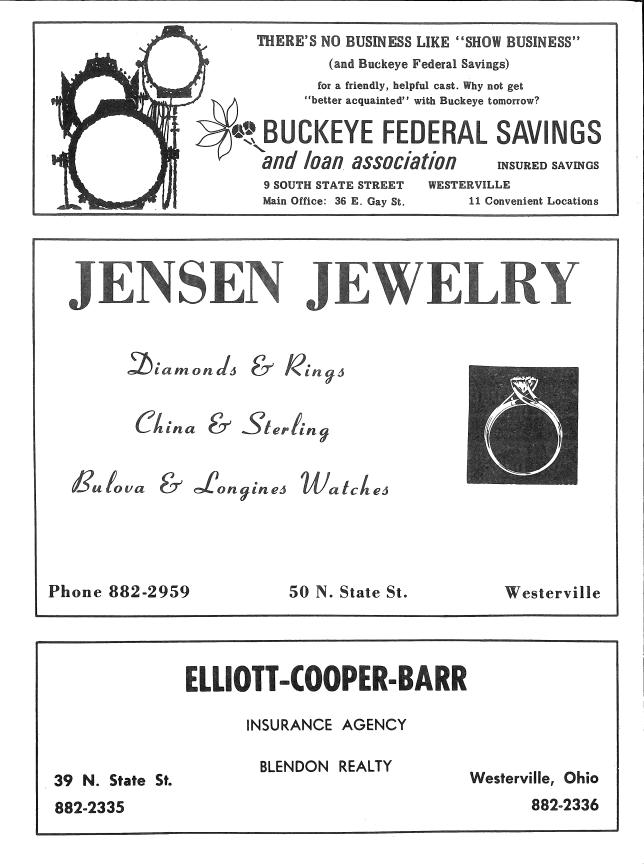
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# OTTERBEIN SUMMER THEATRE

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### **OTTERBEIN SUMMER THEATRE**

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223rd production

### BLACK COMEDY

# THE TIGER

by Peter Shaffer

by Murray Schisgal

JULY 7-11, 1970

Director - TERI HIATT

Designer-Technical Director - PROF. FRED THAYER

Produced by special arrangements with Samuel French Inc., and Dramatists Play Service, Inc.

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#### Cast in order of appearance

#### BLACK COMEDY

Brindsley Miller	
Carol Melkett	
Miss Furnival	Debbie Bowman
Colonel Melkett	Ed Vaughan
Harold Gorringe	
Schuppanzigh	Mike Hartman
Clea	Peggy Gifford
George Bamberger	Doug Redding

SCENE: Miller's artist loft in New York City. Nine-thirty on a Sunday night.

#### Intermission

#### THE TIGER

Benjam	in	Michael	Carroll
Gloria		Pennie	Wilfong

SCENE: Benjamin's basement room in New York City on a dark, rainy evening.

-rews

Stage Manager: Doug Redding Box Office: Sue Lare Costumes: Margie Kendall Lights: Keith Squires, Tom Tilton, Kay Keller Props: Nancy Scott, Mike Hartman Scenery: Karen Rossi Assistant Director: Shelley Bamberger

Acknowledgements

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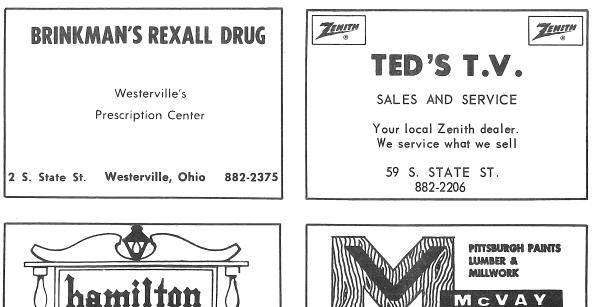
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### Directors

**CHARLES W. DODRILL**, Director of Theatre at Otterbein College since 1958, holds an A.B. degree from Glenville State, an M.A. from Kansas University and a Ph.D. from Ohio State. Dr. Dodrill is past-president of the Columbus Arts Council and the Ohio Speech Association, and he is the current vice-president of Theta Alpha Phi National Dramatics Honorary. He is responsible for many innovations in the Otterbein theatre program, including the "guest star" program, New York and London Theatre Tours and the Summer Theatre program.

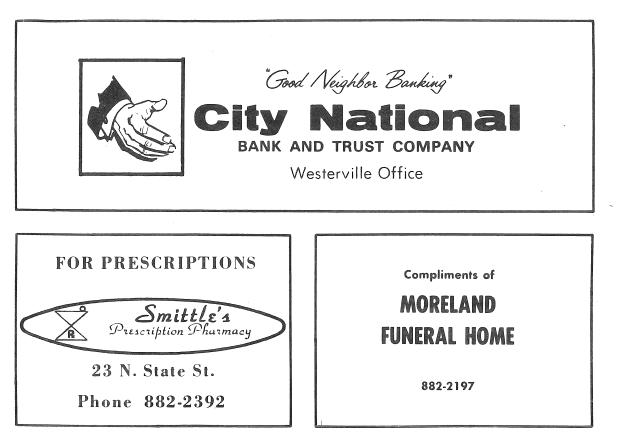
**FRED J. THAYER**, Designer-Technical Director at Otterbein since 1960, is a graduate of Bowling Green University with an M.A. in Theatre. He has completed residency requirements for the Ph.D. at Ohio State. Mr. Thayer has designed for the University of Toledo, Toledo Children's Theatre, Bowling Green and the Huron Playhouse. Among the 60 productions which he has designed and technical directed (about 45 at Otterbein) A Man for All Seasons is his recent favorite.

**ROBERT CROSBY**, Chairman of the Department of Speech and Director of Theatre at Ohio Wesleyan University in Delaware, joins the Otterbein Summer Theatre to direct Moliere's fine comedy, *The Miser*. Holder of the Ph.D. from Indiana University, Dr. Crosby has directed over 100 productions, with special interest in Shakespeare, American drama and children's theatre. He is director for the annual Ohio Wesleyan Shakespeare Festival.

**TERI HIATT**, a recent Otterbein graduate from Whitehall, returns to the Otterbein Summer Theatre for the third season, this time to direct *Black Comedy* and *The Tiger* and to act in the other productions. An outstanding actress with about 25 acting roles during her college career, Teri plans to pursue a professional career. Her favorite roles include Rosalind in As You Like It, Jeannie in Brigadoon, Elizabeth in The Crucible, Peter Pan, Sabina in Skin of Our Teeth, Cherie in Bus Stop and Viola in Twelfth Night.

**PETIE DODRILL** is a native Pennsylvanian with a B.A. degree from Penn State and an M.A. in Theatre from Ohio University. She has worked as an actress, director, designer and costume designer for several theatres, and she functions as Costumer and Children's Theatre director at Otterbein. She has created an active Creative Dramatics program for the Westerville Recreation Department, and she is a part-time teacher at Gahanna Lincoln High School.





### Next Week

Winner of the Pulitzer Prize and the Drama Critics' Circle Award, *PICNIC* is perhaps the best known of all William Inge's plays. This hit comedy-drama revolves around the male-female relationship when a handsome young man enters the lives of a group of women in a small town. The play will be directed by Dr. Charles Dodrill. The all-company cast will feature Dennis Romer, Debbie Bowman, Ed Vaughan, Stephanie Lewis, Mike Hartman and Teri Hiatt.

### Theatre Dinners

We are pleased to announce that we have completed special arrangements with Williams Grill for a THEATRE DINNER package to be served before any performance during the entire season. The dinner will be a 10 oz. steak with appetizer, salad, choice of potato, vegetable and beverage. Cost of the package will be \$4 per person (theatre tickets are normally \$1.75 and dinners \$3.50) for non-season ticket holders and \$2.75 for season ticket holders. Reservations for tickets and dinners may be made by calling the Campus Center Box-Office (882-3601) from 12 noon to 9 p.m. Monday thru Saturday, or persons with tickets may make reservations at Williams Grill.

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We would like to extend grateful appreciation to the above persons for their support of the Otterbein Summer Theatre. Each THEATRE PATRON has contributed \$10 or more. Other persons desiring to be PATRONS may do so at the Box-Office. Patron money this season has been utilized to obtain actors and technicians for the company. The \* indicates current contributors.



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Summer Theatre Company

**DEBORAH BOWMAN**, an Otterbein senior from Westerville (previously Florida), returns to the Summer Theatre for a second season, having functioned as an apprentice during our first season. Recent acting appearances include Mae in Cat on a Hot Tin Roof, Maria in Twelfth Night and Mrs. Higgins in My Fair Lady.

MICHAEL CARROLL, a Defiance College senior theatre student is from Akron. Mike has appeared in numerous roles at Defiance, including The Lark, Mary-Mary, The Fantasticks, The Caretaker and Mourning Becomes Electra. Mike also has a one man show called Mark Twain.

MICHAEL HARTMAN, an Otterbein graduate from Kettering, returns for a second summer as an actor. Recent roles include the Common Man in A Man for All Seasons, Will in Bus Stop, Rev. Banks in Pursuit of Happiness, The World of Carl Sandburg and Doolittle in My Fair Lady.

TERI HIATT - see previous page under directors.

MARGIE KENDALL, an Otterbein senior from Springfield, Virginia, serves as Wardrobe Mistress for the summer. Margie has a major in Elementary Education, but she has worked actively in the winter theatre productions, particularly in costumes.

**SUE LARE**, an Otterbein senior from Rome, New York, serves as Box Office Assistant for the summer. She has worked extensively in all areas of theatre, including recent singing roles in *The World of Carl Sandburg* and Mrs. Pearce in *My Fair Lady*.

**STEPHANIE LEWIS**, an Otterbein senior from Upper Arlington, is a member of the acting company. Her numerous acting roles include dancing appearances in *Carousel* and *My Fair Lady*, Abigail in *The Crucible*, Margaret in *A Man for All Seasons* and Maggie in *Cat on a Hot Tin Roof*.

**DOUG REDDING**, an Otterbein senior from Westerville, has appeared in numerous productions for Westerville High School and the Otterbein College Theatre. Major roles include Fagin in Oliver!, the Villain in The Prince and the Pauper and Jamie in My Fair Lady.

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**DENNIS ROMER**, an Otterbein senior from Miami, Florida, returns for a second summer as an actor. Major roles include Billie in *Carousel*, Desmonde in *The Happy Time*, the Duke in *Twelfth* Night and Henry Higgins in My Fair Lady. He appeared last summer in the leading role of the W. Va. outdoor drama-musical, Honey in the Rock.

**NANCY SCOTT**, an Otterbein graduate from Marysville, serves as Property Assistant for the summer. Nancy has been very active in all aspects of theatre work including acting and dancing appearances in *The Prince and the Pauper* and *My Fair Lady*.

**MARC SMYTHE**, an Otterbein junior from Sylvania, is a member of the acting company. Recent major roles include Harold Hill in *The Music Man*, Antonio in *Twelfth Night* and Harry in *My Fair Lady*. Marc recently won the Ohio Speech Association contest in manuscript reading.

**KEITH SQUIRES**, an Otterbein junior from Willard, serves as Scenery-Lighting Assistant for the summer. He has worked actively in all offstage areas, but he is particularly interested in pursuing a career in design and technical work.

**PENNIE WILFONG**, a Defiance College theatre graduate from Delaware, Ohio, returns for a second summer as an actress. Her work last summer included outstanding performances as Elma in *Bus Stop*, bits in *Thurber Carnival*, Emma in *Absence of a Cello*, and Meg in *Pursuit of Happiness*.

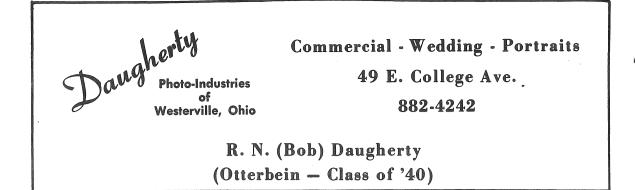
**ED VAUGHAN**, an Otterbein junior from Columbus, is a member of the acting company. Major roles include Antonio in *Merchant of Venice*, Mr. Antrobus in *The Skin of Our Teeth*, Brick in *Cat on a Hot Tin Roof* and Narrator in *The World of Carl Sandburg*. Ed recently was named the Outstanding Junior Theatre student at Otterbein.

**KAY BRINKMAN KELLER, KAREN ROSSI** and **THOMAS TILTON** are college apprentices to the company. Kay was very active at Otterbein, having played leads in *Brigadoon* and *Snow White and the Seven Dwarfs*. Karen has been very active in all phases of back stage work at Otterbein and she has appeared in *The Prince and the Pauper*. Tom was with the company last season as a high school apprentice and he returns this summer with expanded responsibilities in technical work.

SHELLEY BAMBERGER and PEGGY GIFFORD are high school apprentices for the 1970 season. Shelly is from Canton and she has extensive experience in several musicals, while Peggy hails from Cleveland Heights and she has extensive experience in several plays and a summer studying theatre in Oxford, England.









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