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American Dreams & Zoo Story

Otterbein University Theatre and Dance Department

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OTTERBEIN SUMMER THEATRE

presents

THE AMERICAN DREAM

and

THE ZOO STORY

by EDWARD ALBEE

July 2, 3, 5, 6, 1968

Director – Wayne Turney

Designer-Technical Director – Prof. Fred Thayer

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Cast
in order of appearance

THE AMERICAN DREAM

Daddy	Robert Herrig
Mommy	Linda Grznar
Grandma	Gwendy Miles
Mrs. Barker	Diane Wiesemann
Young Man	Dennis Romer

The scene is laid in an apartment, somewhere, sometime.

INTERMISSION

THE ZOO STORY

Peter	Larry Evans
Jerry	Jim Granger

The scene is laid in Central Park, New York City, on a Sunday afternoon.

DIRECTOR'S NOTE: At first glance the plays you will see tonight will seem to be very different from one another, principally because I chose to use two completely different interpretation styles. Nonetheless, there are many recurring themes which Edward Albee has included in both: "So, if you'll be so good as to come into the kitchen, I'll be more than happy to show you where the water is, and where the glass is, and then you can put two and two together, if you're clever enough."

Crews

Stage Manager: Rebecca Thompson
Assistant to Director: Carol Flint
Box Office: *Linda Sharpless, Linda Grznar
Costumes: *Jan Gary, Bonnie Beall, Kate Butt, Christy Carter
Lights: *Jan Gary, *Mark Peters
Props: Mike Edgae, Hugh Rice
Scenery: *Mark Peters, Jeff Weaner

* Theatre Assistant

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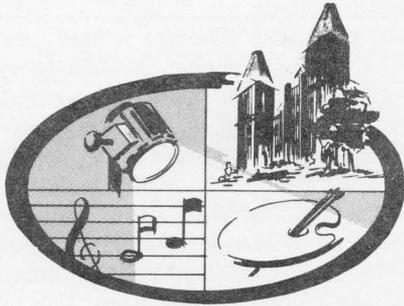
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Directors

CHARLES W. DODRILL is Director of Theatre and Special Events at Otterbein. A native West Virginian, he holds a B.A. degree from Glenville State, an M.A. from the University of Kansas and a Ph.D. from Ohio State University. He is responsible for many innovations in the Otterbein Theatre program since he began teaching here in 1958, including the Overseas Tour, New York Theatre Tours and the Otterbein Summer Theatre program. Dr. Dodrill is also responsible for the Otterbein Artist Series. He is currently President of the Greater Columbus Arts Council and Vice-President (president elect) of the Ohio Speech Association.

FRED J. THAYER is Designer-Technical Director at Otterbein. A graduate of Bowling Green University with an M.A. degree in theatre, Mr. Thayer has designed for the University of Toledo, Toledo Children's Theatre, Bowling Green and the Huron Playhouse. *Once Upon a Mattress* is the 50th college production which he has designed and technical directed. Favorite productions include *Inherit the Wind*, (for which he won a national award), *Mr. Roberts*, *Merchant of Venice*, *Kiss Me Kate*, *J.B.*, *Tiger at the Gate*, *Death of a Salesman* and *Carousel*.

WAYNE TURNEY is in his second season with the Otterbein Summer Theatre – this year as Actor-Director. A native of Delaware, Ohio, he holds a B.A. from Ohio Wesleyan University where he recently directed Arthur Kopit's *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad*. Now in his fifth season of summer stock, he has worked at Playhouse-on-the-Green and the Golden Belle Playhouse in Dubois, Wyoming. Recent favorite roles include "Hucklebee" in *The Fantasticks* and *Hamlet*.

HAROLD M. EISENSTEIN, Cultural Arts Director at the Columbus Jewish Center, is currently President of the Ohio Community Theatre Association. Educated at Wright Jr. College and Northwestern University, he has taught theatre at various schools including the Chicago Mimmers School, and served as drama director for the well-known Institute Players of Chicago. His background also includes eight years in New York spent primarily in television, radio and theatre work. In his position at the Columbus Jewish Center he has produced 47 shows for the Gallery Players.



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For your convenience in securing tickets the box-office is open from 12 to 9 p.m. Monday thru Saturday, and at the intermissions. Reservations may be made by calling 882-3601. If you would like to be on our permanent mailing list please fill out a card at the box-office.

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Summer Theatre Company

Actors in **The American Dream** and **The Zoo Story**

***LARRY EVANS**, an Otterbein College senior theatre student from Columbus, is serving as an actor and Property Assistant. Recent acting appearances include roles in **The Wizard of Oz**, **Brigadoon**, **The Crucible** and Jigger in **Carousel**. Larry is a member of the Chancel Drama touring company.

***JAMES GRANGER**, a recent Otterbein theatre graduate from Pittsburgh, Pa., has appeared in 16 acting roles during a distinguished college career. Outstanding roles include **A Servant of Two Masters**, Touchstone in **As You Like It**, Shylock in **The Merchant of Venice**, Hale in **The Crucible** and Jeff in **Brigadoon**.

LINDA GRZNAR, an Otterbein senior theatre student from Canton, has worked in almost every conceivable capacity onstage and backstage. Outstanding theatre roles include major dances in **Brigadoon** and **Carousel**, Jessica in **The Merchant of Venice** and a stellar performance as Mary Warren in **The Crucible**.

ROBERT HERRIG, a Wittenberg University junior theatre student, is from Springfield. Bob is a member of the Wittenberg Touring Company and an active singer. Some of his recent major acting roles include appearances in **Waltz of the Toreadors**, **She Stoops to Conquer** and **Marat/Sade**.

***GWENDY MILES**, a recent Otterbein theatre graduate from Akron, has appeared in 15 different productions here. Outstanding roles include appearances in **Spoon River Anthology**, **Brigadoon**, **Merchant of Venice**, **The Fantasticks** and **Carousel**. A former "Miss Teenage Akron," Gwendy has been a featured singer with several musical organizations.

DENNIS ROMER, an Otterbein junior theatre student, hails from Ft. Lauderdale, Fla. In addition to work at the Parker Playhouse in Ft. Lauderdale, he recently appeared here in **The Crucible** and was featured as Billie Bigelow in **Carousel**.

DIANE WIESEMANN, a University of Dayton senior theatre student, is from Pittsburgh, Pa. She has appeared in lead roles there in **The Lark**, **Write Me a Murder**, **Winterset**, **Riverwind** and **Come Back Little Sheba**. She also designed the setting for **Winterset**.

* Actors in 1967 company

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Director's Corner

At the opening of the second season of the Otterbein Summer Theatre we thought it might be interesting to briefly review some of the reasons why this program exists. Nothing exists in a vacuum and certainly not a program that is dependent upon an audience for sustenance. The audience is the theatre – a brilliant performance without an audience is totally without meaning.

Why then a summer theatre program at Otterbein? Listed elsewhere in the program you will find the names of some of our company members (additional information will be included on each later in the season). There are fifteen college students and graduates and four high school graduates; most of these young people are interested in professional careers in some area of theatre work, either as actors, technicians or teachers. The Otterbein Summer Theatre program is designed to provide additional training for young people in the process of growth and development. The plays chosen for production are selected with two principal factors in mind: (1) to provide a variety of learning experiences for the actors-technicians, and (2) to provide a variety of entertainment (we use this word in its broadest meaning to include challenge, thought, etc.) for our audience. The essential nature of a college summer theatre program demands that we attempt to satisfy audience and participant. The dual nature of this purpose is often difficult to meet. We know from experience that most college theatre-goers derive great satisfaction from watching young performers grow and develop. You will see most of these performers in a great variety of roles before the summer is over. I am confident we will make many mistakes during the summer, but I hope you will enjoy the positive developments that you witness in these fine young people.

As a means of insuring development of the company, each person will work onstage and backstage in a different capacity on each show. We hope the actor will learn some of the technicians craft and vice-versa. At the same time we hope to provide a delightful theatre-going experience for our audience.

Dr. Charles W. Dodrill

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