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Singin' in the Rain

Otterbein University Theatre and Dance Department

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OTTERBEIN THEATRE & DANCE
AND
DEPARTMENT OF MUSIC
PRESENT

SINGIN' IN THE RAIN

Screenplay by
BETTY COMDEN &
ADOLPH GREEN

Songs by
NACIO HERB BROWN &
ARTHUR FREED

Based on the classic Metro-Goldwyn-Mayer film, by special arrangement with
Warner Bros. Theatre Ventures, Inc.

Music published by EMI, all rights administered by
Sony/ATV Music Publishing LLC

Directed by
CHRISTINA KIRK

Music Direction by
LORI KAY HARVEY

Choreography by
STELLA HIATT KANE &
ANNA ELLIOTT

Scenic & Projections Design by
ROB JOHNSON

Costume Design by
JULIA FERRERI

Lighting Design by
*DANA WHITE

Sound Design by
DOC DAVIS

Stage Managed by
ANNIKA MORRISON

March 28-31, April 4-6, 2019

Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville



*The Designer is represented by United Scenic
Artists Local USA 829 of the International
Alliance of Theatrical Stage Employees.

SINGIN' IN THE RAIN is presented through special arrange-
ment with Music Theatre International (MTI). All authorized
performance materials are also supplied by MTI, 423 West
55th Street, New York, NY 10019.
Tel.: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

CAST

DORA BAILEY	Abby Kress
ZELDA ZANDERS	Savannah Schakett
OLGA MARA	Maggie Ek
MARY MARGARET	Hannah Roberts
R.F. SIMPSON	Kyle Brace
ROSCOE DEXTER	Stephen Blauch
COSMO BROWN	Jeremy Hurr
LINA LAMONT	Tatum Beck
DON LOCKWOOD	Lincoln Belford
YOUNG DON	Christian Heinemann
YOUNG COSMO	Kevin Michael Buckley
STRIPPER	Katie Boggs
VILLAIN	Trevin Parker
MOVIE DON	Christian Heinemann
MOVIE LINA	Hannah Roberts
LADY-IN-WAITING	Savannah Schakett
ROD	Bradford Chaklos
KATHY SELDEN	Cecilia Trippiedi
POLICEMAN	Evan Kret
GIRL WITH COSMO	Madeleine Van Riper
BUTLER	Christian Heinemann
MAN IN TALKING MOVIE	Jeremy Holder
1ST ASSISTANT DIRECTOR	Ashton Lambert
2ND ASSISTANT DIRECTOR	Jeremy Holder
3RD ASSISTANT DIRECTOR	Will Porter
WARDROBE MISTRESS	Abby Kress
HAIRDRESSER	Grace Dillon
PRODUCTION SINGER	Kevin Michael Buckley
SID PHILLIPS	Trevin Parker
MISS DINSMORE	Isabel Faith Billinghamurst
MALE DICTION TEACHER	Noah Rockne Boger
SOUND ENGINEER	Chase Pittman
DANCE SOLOIST IN "BROADWAY MELODY"	Olivia Crago

DANCING ENSEMBLE

Ava Arkin	Amelia Elias	Trevin Parker
Noah Rockne Boger	Ryan Esparza	Chase Pittman
Katie Boggs	Rachel Fish	Will Porter
*Kevin Michael Buckley	Christian Heinemann	Logan Reeder
*Bradford Chaklos	Jeremy Holder	Hannah Roberts
Reilly Cox	*Abby Kress	Savannah Schakett
Olivia Crago	Ashton Lambert	
Maggie Ek	Caleb McKnabb	

ENSEMBLE

**Isabel Faith Billinghamurst	Evan Kret
Grace Dillon	Madeleine VanRiper

*Denotes Dance Captain

**Denotes Fight Captain

CAST

UNDERSTUDIES & SWINGS

DON LOCKWOOD	Kevin Michael Buckley
COSMO BROWN	Bradford Chaklos
KATHY SELDEN	Amelia Elias
LINA LAMONT	Savannah Schakett
R.F. SIMPSON	Noah Rockne Boger
MALE SWING	André Spathelf Sanders
FEMALE SWINGS	Alexa Magro, Brooke Nagel

ORCHESTRA

Conductor	*Lori Kay Harvey
Reed I	Tom Regouski
Reed II	Margot Marshall-Goetz
Reed III	Ben Brewster, Alexis Hefley, (Sub 04/04: *Hild Peersen)
Reed IV	*Jay Miglia
Trumpet I	Ben Huntoon
Trumpet II	Lexi Spiropoulos
Trumpet III	Dakota Sizemore
Trombone I	*Tony Weikel (Sub 04/04-04/06: Tom Zuggger)
Trombone II	Hannah Simmons
Percussion	Tomasz Jarzecki, Matt Cross
Keyboard	*Joyce Stonebraker
Violin I	Jana Ross
Violin II	Lane Champa
Violin III	Madison Hookfin
Viola	Preston Smith
Cello	Jane Van Voorhis
Bass	Eric Stratton

** Denotes Music Department Faculty*

**The video or audio recording
of this performance by any means is strictly prohibited.**

PRODUCTION STAFF

Chair, Department of Theatre & Dance	Christina Kirk
Chair, Department of Music.....	Dennis Davenport
Managing Director.....	Elizabeth Saltzgeber
Faculty Technical Director	Patrick Stone
Production Manager.....	Kristen Cooperkline
Costume Shop Supervisor	Julia Ferreri
Light & Sound Supervisor	Doc Davis
Manager of Ticketing and On-Campus Promotion	Tara Smith
Fight Director.....	Mark Mineart
Speech & Dialects Coach.....	Melissa Lusher
Movement Coach/Voice Coach.....	Melinda Murphy
Assistant Director.....	Sarah Short, Reuben Reese
Assistant to the Choreographer	André Spathelf-Sanders
Associate Fight Choreographers.....	Daniel Kunkel, Isabel Faith Billinghamurst
Dialect Assistant.....	Christopher James Smith
Assistant Costume Designer/ Wardrobe Master	Thomas Martin
Assistant Lighting Designer	John Diver
Assistant Stage Managers	Megan Gillespie, Mary Nonno
Assistant Technical Director.....	Zach Hubler
Production Assistant.....	Maren Billy
Dramaturge.....	Steven Meeker
Master Carpenter	Ellie Iannucci
Carpenter.....	Anne Guilbert
Charge Artist.....	Jalissa Frye
Assistant Charge Artist	Kailey Miller
Paint Assistants.....	Katherine Clifford, Greta Kremer, Kitty Mader
Properties Master	Anabelle Smith
Properties Assistants.....	Julia Kelley, Anna Kate Reynolds
Wardrobe Assistant.....	Carly Salyer
Drapers	Miranda Cotman, Val Frizzell, Thomas Martin
Drapers Con.	Allison Mogle, Erin Stumm, Elise Wesley
Master Electrician.....	Emily Maddox
Assistant Master Electrician	Erin Stumm
Sound A1	Kailey Miller
Sound Assistants	Harry Lin, Katherine Mader
Projections & Sound Operator	Maren Billy
House Manager	Alyssa Samuelson

SCENERY/PROPS CREW

Avery Barrett	Kyle Krygielski
Allison Gammons	Caleb McKnabb
Julia Kelley	Lydia Namakydoost
Greta Kremer	Julia Ronk

WARDROBE CREW

Aiden Behrens	Reilly Cox
Zoya Bokhari	Marissa Davis
Xavier Boyd	Chase Pittman
Lindsay Cernek	Anna Kate Reynolds
Katherine Clifford	Sarah Simmons

ELECTRICS CREW

Julia Kelley	*Michelle Silva
Hannah Line	Sarah Simmons
*Sophie Rodriguez	*Anna Walker
Grace Rucci	

SCENIC STUDIO ASSISTANTS

Reilly Cox	Kyle Krygielski
Ben Eckert	Braxton Maloney
Jalissa Frye	Daniel Kunkel
Ellie Iannucci	Anabelle Smith
Zach Hubler	

COSTUME SHOP ASSISTANTS

Miranda Cotman	Allison Mogle
Valerie Frizzell	Carly Salyer
Megan Gillespie	Erin Stumm
Thomas Martin	Elise Wesley

LIGHT & SOUND ASSISTANTS

Isabel Faith Billinghamurst	John Diver
Zoya Bokhari	Emily Maddox
Marissa Brown	Kailey Miller

*denotes run crew

MUSICAL NUMBERS

ACT I

Overture	Orchestra
Fit As A Fiddle.....	Don Lockwood, Cosmo Brown
The Royal Rascal	Orchestra
You Stepped Out Of A Dream.....	Don Lockwood, Company
All I Do Is Dream Of You.....	Kathy Selden, Girls of the Coconut Grove
You Stepped Out Of A Dream (reprise).....	Don Lockwood
Make 'Em Laugh.....	Cosmo Brown
Beautiful Girls.....	Production Singer, Kathy Selden, Female Chorus
You Are My Lucky Star	Kathy Selden
You Were Meant for Me	Don Lockwood, Kathy Selden
Moses Supposes	Don Lockwood, Cosmo Brown
Moses Supposes (reprise).....	Company
Good Morning.....	Don Lockwood, Cosmo Brown, Kathy Selden
Singin' In The Rain.....	Don Lockwood

15 - minute INTERMISSION

ACT II

Entr'acte	Orchestra
Would You?.....	Kathy Selden
What's Wrong With Me?.....	Lina Lamont
Broadway Melody.....	Cosmo Brown, Don Lockwood, Company
Would You? (reprise).....	Kathy Selden
You Are My Lucky Star (reprise).....	Kathy Selden, Don Lockwood
Singin' In The Rain.....	Company

DIRECTOR'S NOTE

Gotta Dance!

That's the impulse that drives this dazzling gem of a musical. One glorious number after another will make you want to tap your feet and sway to the music. It is inspiring to see these young artists dive into this material with such enthusiasm and gusto. Stella Hiatt Kane and Anna Elliott bring these thrilling numbers to life through their spectacular choreography. Along with all of the foot stomping good fun, *Singin' in the Rain* also provides us with an important message, still relevant and timely today.

An aching need for dignity and authenticity is what causes the hero of our story, Don Lockwood, to confront his worst fear: losing the approval of others and the status and power that goes with that approval. The stakes are very high.

As the play begins, Don has it all: fame, fortune and a public that adores him. He can't help but cater to their needs. If Don Lockwood and Lina Lamont can have it all, then maybe the rest of us can too. The pressure to make the world believe that narrative is enormous. Because Don and Lina are at the top, they have everything to lose. When Kathy Selden enters Don's life, a portal opens for him. Kathy helps Don discover his intrinsic sense of self-worth and dignity.

Singin' in the Rain gives us the heightened reality of an MGM musical to highlight the ways in which we create our own realities. Whatever we believe can become true. If we just close our eyes and imagine, we can make anything happen, even a BROADWAY MELODY production number. The heightened reality of a musical allows us to witness what might be possible. The realities that we create in our minds can come to life with vivid color and vibrancy. In this world, anything is possible, if we just choose to dream it into existence.

Christina Kirk, Director

BIOGRAPHIES

Christina Kirk (Director/Artistic Director/Producer) is Chair of the Department of Theatre and Dance at Otterbein University where she has taught since 1992. Her directing credits include *The Living Theatre*, *New Dramatists*, and assisting Liviu Ciulei at Arena Stage. Favorite directing projects at Otterbein include *The Caucasian Chalk Circle*, *King Richard III*, and *Nine*. She has also directed and performed for Otterbein Summer Theatre. Favorite summer projects include *The 39 Steps*, *Barefoot in the Park*, and *The Understudy*. She has performed at the Illinois Shakespeare Festival, the Nebraska Repertory Theatre, the Illinois Repertory Theatre, CATCO, and in the Joseph Jefferson award winning *Kabuki Medea*. Favorite roles include "B" in *Three Tall Women* at CATCO, *Violet in August: Osage County* at Otterbein, and, more recently, the title roles in *Cleopatra* and *Claudiel* at Columbus Dance Theatre. *Claudiel* received the Artistic Excellence Award by the Greater Columbus Arts Council and *Cleopatra* was nominated for this same award. Her one-woman show, which premiered at Columbus Dance Theatre, was featured in the March 2006 Theatre Journal. And, most recently, she had the pleasure of reading her daughter Margret Veach's poetry in an evening of her work at Columbus Dance Theatre. Kirk has an M.F.A. in Directing from Columbia University and a B.F.A. in acting from the University of Illinois. She is also a certified yoga instructor.

BIOGRAPHIES

Lori Kay Harvey (Music Director) is in her 11th year as a member of the musical theatre faculty at Otterbein. She has music directed over 35 shows in central Ohio and throughout the US, and has performed extensively as an actor/ singer/ dancer on both national and international tours and in numerous regional theatres. Recent Otterbein credits include *Big Fish*, *Thoroughly Modern Millie*, *Adding Machine: A Musical*, *Damn Yankees* and *The Addams Family*. Tour credits: *Joseph and the Amazing Technicolor Dreamcoat* (National), *Grease* (Brazil). Regional: *Next to Normal* (SRO Theatre Co.), *Beauty and the Beast* (Ordway Center, MN), *Jekyll and Hyde* (Arvada Center, CO), *The Taffetas* (Totem Pole Playhouse, PA), *Camelot* (Westchester Broadway Theatre, NY), *The Who's Tommy*, *Damn Yankees* (Mill Mountain Theatre, VA), *Brigadoon*, *Carousel*, *The Desert Song* (Media Theatre, PA), and *The Good War* (Weathervane Playhouse, OH). In 2014, she received nominations from both BroadwayWorld Columbus and the 10th Annual Jebby Awards for Best Actress in a Musical for her role as Diana in *Next to Normal* with the SRO Theatre Company in Columbus, OH. She won Best Musical Director from BroadwayWorld Columbus for *Les Misérables* at Otterbein in 2014. Concert credits: Soprano soloist - Bernstein's *West Side Story* with Maestro Peter Stafford Wilson and the Springfield and Westerville Symphonies, Soprano soloist - Weathervane Playhouse New Year's Eve Gala with Maestro Russ Mikkelson and the Newark-Granville Symphony, Soprano soloist - Excerpts from *Claudel* - CDT @ 20, *Mozart Requiem* with The National Chorale (Avery Fisher Hall), *Puttin' On the Ritz* with Erich Kunzel and the Cincinnati Pops Orchestra (Carnegie Hall and recorded on TELARC label), and *The Magical Music of Disney* (Cincinnati Music Hall and Circle Theatre, IN, recorded on TELARC label and GRAMMY-nominated). Television credits: *Sex in the City*, *Guiding Light*, *Mel Torme's Christmas Special*, and various commercials and industrials. Education: BS in Voice Performance and Theatre from the Indiana University Jacobs School of Music. Member of Actor's Equity Association.

Stella Kane (Choreographer) is the Director of Musical Theatre and Director of Dance at Otterbein University and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'* and a member of the national and international companies of *The American Dance Machine*. She has made television appearances in productions such as PBS' *Dance in America* and *The Ann Reinking Special* with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has been a visiting guest artist/teacher at several universities including The Ohio State University and New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. She has also been a guest choreographer for BalletMet and Columbus Dance Theatre, including the recent world premiere of *Women Leading*. Her most current Otterbein collaborations have included *Big Fish*, *Damn Yankees*, *Thoroughly Modern Millie* and *Oklahoma!* Additionally, she has directed and choreographed for the recent Otterbein University dance concerts *Famously Yours...Forever*, *The Goddess*, *Move Me* and *Gloriously Grimm*. A special thanks to Anna for this collaboration and her incredible work. Additional thanks to André, Bradford, Abby, and Kevin.

Anna Elliott (Choreographer) has been a member of the dance faculty at Otterbein University Department of Theatre and Dance since 2013. She teaches Tap, Jazz and Ballet. Born and raised in Ohio, Anna began studying dance at a very young age. She has extensive training in Tap, Jazz, Ballet and Musical Theater. During her professional career, Anna became a Radio City Rockette at the age of 18. She was fortunate enough

BIOGRAPHIES

to be a part of this legendary group of women for 8 years. While with the Rockettes, she performed on the *Today Show*, *Macy's Thanksgiving Day Parade*, *Rockefeller Christmas Tree Lighting*, *The Rachel Ray Show*, and *the Nate Berkus Show*. Anna performed in many other televised appearances locally and nationally as a Rockette. She was a part of many commercials for the *Radio City Christmas Show* and you can find her in the 75th Celebration Edition book titled, *Radio City Spectacular*. Anna was also a part of the ensemble in the First National Broadway Tour of *42nd Street* choreographed by Randy Skinner, and performed in many theaters across the country. With Otterbein, she debuted her choreography with her piece "Unconditional" in *Dance 2017: Move Me*, as well as choreographing "Cinderella" in *Dance 2018: Gloriously Grimm*. Anna was the Associate Choreographer next to Stella Kane for Otterbein's production of *Thoroughly Modern Millie*. Other choreography credits include Westerville's Summer Children's Theater productions of *Lion King Jr* and *Aladdin Jr*, as well as Westerville South's production of *Little Shop of Horrors*. Anna is also a Professional Dance Coach and mentor where she helps develop students to achieve their theater and dance dreams. *Singin' in the Rain* has been a dream show come true! A huge thank you to Chris, Stella, and Lori Kay for being an amazing group of women to work with. You are all inspirational! And a special thank you to Bradford Chaklos for assisting her! Love you all!

Rob Johnson (Scenic and Projections Designer) is a full professor with the Department of Theatre & Dance at Otterbein University and also serves as the Associate Artistic Director for the department. With Otterbein since 1987, Rob teaches scenic design, scenic rendering, model-making, computer-aided drafting and several specialty courses in computer graphics. Recent design work at Otterbein includes the settings for *Macbeth*, *Big Fish*, and *Thoroughly Modern Millie*. Rob has designed scenery and/or lighting for hundreds of productions throughout his career including musicals, drama, dance concerts, and opera. He has won numerous Ezekiel Awards for his design work. In addition to an undergraduate degree from Bowling Green State University, he holds two graduate degrees: a Master of Arts from West Virginia University and a Master of Fine Arts from The Ohio State University. He would, as always, like to praise Jesus Christ for a life full of many personal blessings and a wonderful career.

Julia Ferreri (Costume Designer) has been building and designing costumes for over fifteen years. Favorite Otterbein designs include *Adding Machine: A Musical*, *Fiddler on the Roof*, *The Crucible*, *Les Misérables*, and *The Full Monty*. Around Columbus, she has designed for Actors Theatre: *Winter's Tale*, *Merry Wives of Windsor*, and *Beaux Stratagem*; Available Light: *She Kills Monsters* and *Cymbeline*; and Columbus Opera: *Il Tabarro* and *GianniSchicchi*. Julia has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens. This will be Julia's last production at Otterbein, as she is leaving at the end of this school year. She sends her love to Zak John and to all the amazing students she's worked with over the years. Good luck and remember to always give it a good press!

Dana White (Lighting Designer) This show was a truly team effort. The original Lighting Designer became ill and Dana joined the team a few days before technical rehearsals, not having seen the show nor read the script! Thanks to all that made this possible. Dana is Professor Emeritus at Otterbein.

BIOGRAPHIES

Doc Davis (Sound Designer/Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Mark Morris Dance Company, The National, Derek Trucks Band, Keb' Mo', Ralph Lemon Dance Company, and more. After receiving his MFA, he acted as a Mastering Engineer, Sound Designer, A1, Location Recordist, Video Designer, and Re-Recording Mixer for various theaters, companies, and films. Since moving to Columbus, OH, Davis has worked at Otterbein University as Lighting and Sound Supervisor and Events Coordinator. He continues to design and mix shows many times a year and especially loves sharing his approach to Audio Engineering and Sound Design to students of all ages!

Annika Morrison (Stage Manager) is a junior BFA Design/Technology major with a minor in Psychology from Ann Arbor, MI. Previous credits include *The Diary of Anne Frank* (Stage Manager), *Adding Machine: A Musical* (Assistant Stage Manager), and *They're Playing Our Song* (Assistant Stage Manager). Annika would like to thank Daniel, Marissa, Allison, Alyssa, her amazing stage management team, and the cast for all their support and hard work.

Kristen Cooperkline (Production Manager) joined the Otterbein family in 2013. She was raised in Columbus and earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Masters of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her time at Illinois, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. She returned to the University of Illinois in 2016 to guest stage manage February 2016, featuring the premiere of American choreographer/ director Ping Chong's piece Baldwin/NOW.

Melissa Lusher (Speech and Dialects Coach) is a tenured Associate Professor in the Department of Theatre and Dance where she teaches acting, speech, and dialects. She is also the Director of the B.F.A. Acting Program and the Resident Speech and Dialects Coach for all productions. She has served as a guest dialect coach at area universities and theatre companies, including CATCO, Actors' Theatre of Columbus, and Short North Stage. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City. Favorite acting credits include *Martha in Who's Afraid of Virginia Woolf?* (Otterbein Theatre), *Barbara in August: Osage County* (Otterbein Theatre), *Goneril in King Lear* (Actors' Theatre), *Clytemnestra in The Greeks* (Moscow Art Theatre), *Marina in Volodya* (LaMaMa E.T.C.), and *Margaret in Richard III* (AST). Favorite directing credits at Otterbein include *Rumors*, *The Crucible*, *RENT*, *The Greeks: The Murders*, and *Spring Awakening* (named one of the Best 10 Shows of 2012 by The Columbus Dispatch). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

BIOGRAPHIES

Steven Meeker Jr. (Dramaturg) is a NYC and Ohio based writer, mime, educator, and theater maker who is excited to return to Otterbein! Their work has been seen and developed at various theaters in New York, Ohio, and Connecticut including Access Theater, Otterbein University, the Eugene O'Neill Theater Center, and Theater for the New City. They are a mime of eleven years, trained by Gregg Goldston, Rick Wamer, Lorie Heald, and Stephen Chipps. Steven is a proud graduate of the B.F.A. Acting program with a Dance minor at Otterbein University (2017) and the National Theater Institute. Thank you to the amazing cast and crew of *Singin' in the Rain*, the Bells, Shawn, and Sally. www.stevenmeekerjr.com

Mark 'Coach' Mineart's (Fight Director) professional theatre career spans over 30 years and three continents as an actor, director, and fight choreographer. Classically trained, he has portrayed many of the great characters of Western theatre, among them Cyrano de Bergerac, Macbeth, Cassius, Caliban, Long John Silver, and Lennie in *Of Mice & Men*. He has created roles in almost a dozen world premiere productions and had roles written for him by multiple Tony and Drama Desk Award-winner Arthur Kopit. Mark has appeared in feature films, a variety of television programs, and worked as a performance capture artist on blockbuster video games such as *Crysis II*, *Bullet Storm* and *NCIS: The Game*. He served as head of the acting faculty at the American University in Cairo from 2011-2015 and was thrilled to join the Otterbein performance faculty beginning in the fall of 2015. Most recently, Mark directed *The Tragedy of Macbeth*. He teaches Stage Combat, Acting Shakespeare, Acting Skills, Acting Styles, Acting for TV/Film I & II, and The Business of 'the Business.' Mark can be found online at www.MarkMineart.com. A special thanks to Sarah and William, who make it not only possible, but worth it.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Patrick Stone (Technical Director) began his tenure as the Technical Director at Otterbein in the Fall of 2014. He spent the previous seven years at the University of Arkansas as the Faculty Technical Director. He holds a Master of Fine Arts from the University of South Dakota in Vermillion and a Bachelor of Arts from Doane College in Crete, Nebraska. He teaches classes in stage-craft, properties design and construction, metal working, technical direction, wood working, and motion scenery. Patrick also enjoys consulting with local and regional theatres ranging from professional through junior high school. When not in the Scenic Studio or backstage Patrick enjoys any activity that gets him outdoors. Last spring, he was happy to receive promotion at Otterbein to Associate Professor status. Patrick Stone has an extensive collection of long-winded anecdotes designed to solve immediate crises.

BIOGRAPHIES

Ava Arkin (Ensemble) is a freshman BFA Musical Theatre major with a Dance minor from New York City, NY. Previous credits include *Express: A New Musical* (Jane) at the Signature Theatre and *West Side Story* (Graziella) at The Shubert Foundation Theatre Festival 2018. She is thrilled to be in her first Otterbein production and looks forward to the rest of her time here. Many thanks to mom and dad for all their support, and to the cast for always being the rainbow after the rain.

Tatum Beck (Lina Lamont) is a junior BFA Musical Theatre major from Worthington, OH. Previous credits include *The Diary of Anne Frank* (Anne Frank), *Damn Yankees* (Lola u/s, Ensemble), and *Snoopy!!!* (Lucy) at OST. Free art and hold on to your dignity. Always dignity.

Lincoln Belford (Don Lockwood) is a junior BFA Musical Theatre major with a concentration in Dance from Asheville, NC. Previous Otterbein credits include *Big Fish* (Will Bloom), *Thoroughly Modern Millie* (Ensemble/Dance Captain), and *Damn Yankees* (Eddie/Ensemble). Other credits include *42nd Street* (Andy Lee/Dance Captain) and *A Chorus Line* (Larry) at Weathervane Playhouse. He would like to thank Chris, Stella, Lori Kay, and Anna for their unwavering support and leadership, as well as the class of 2020, Gene Kelly, and his former tap mentors, Bill and Debbie Bartlett. Lincoln dedicates his performance to his Uncle Morgan.

Isabel Faith Billingham (Fight Captain, Associate Fight Choreographer, Miss Dinsmore, Ensemble) is a junior BFA Musical Theatre major from LaGrange, OH. Previous credits include *Next to Normal* (Diana) for Jacob Sundlie's Advanced Directing Project at Otterbein, *The Tragedy of Macbeth* (Banquo/Co-Fight Captain), *The Diary of Anne Frank* (Mrs. van Daan), and *Top Girls* (Dull Gret/Louise). Shout out to her friends and family for their eternal support and love!

Maren Billy (Production Assistant, Projection Op) is a junior BFA Design/Technology major from Wilmington, DE. Previous credits include *Through the Night* (Stage Manager) and *Servant of Two Masters* (Assistant Stage Manager) at Shakespeare Theatre of New Jersey, and *Clybourne Park* (Assistant Stage Manager) at Purdue University. Maren hopes she will not be broken for her next Otterbein production or she will "syoo." Huge thanks to the Otterbein Faculty, and her mom and dad, for making accommodations for her foot.

Stephen Blauch (Roscoe Dexter) is a Freshman BFA Musical Theatre major from Chardon, OH. Previous credits include *Next to Normal* (Henry) at Aurora Community Theatre, *Children of Eden* (Adam/Noah) at Hathaway Brown Theatre Institute, and *Evita* (Magaldi) at Rabbit Run Theatre. Stephen can be seen in *Smoke on the Mountain* and *Guys and Dolls* at Otterbein Summer Theatre this summer. He would like to thank his friends and family for believing in him throughout the years. He hopes you enjoy the show!

Noah Rockne Boger (Diction Coach, R.F. Simpson u/s) is a sophomore BFA Musical Theatre major with a concentration in Dance from San Francisco, CA. Previous credits include *The Diary of Anne Frank* (Nazi), *Big Fish* (Strong Man), and Dance 2018: *Gloriously Grimm* (Prince soloist). Noah looks forward to portraying Nathan Detroit in *Guys & Dolls* at Otterbein Summer Theatre this summer. Noah would like to thank his family for their support. He also encourages you to follow his band, @actr.official, on Instagram.

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Katie Boggs (Stripper, Ensemble) is a freshman BFA Musical Theatre major from Louisville, KY. Previous credits include *Hairspray* (Shelley) at CenterStage Theatre. Katie would like to thank her amazing teachers, Debbie King-Raque, Angie Moth, and Gail Benedict for all of their support and love. This summer, Katie looks forward to playing Denise Sanders in Otterbein Summer Theatre's *Smoke on the Mountain*.

Kyle Brace (R.F. Simpson) is a junior BFA Musical Theatre major from Erie, PA. You may remember seeing him in OST's productions of *Oklahoma!* (Jud Fry) and *Snoopy!!!* (Charlie Brown). Other Otterbein credits include *Big Fish* (Karl the Giant), *Dance 2018: Gloriously Grimm* (Grimm Brother), and *Rumors* (Officer Welch). Kyle is excited to bring such a classic production to life, and hopes you have a "sensational" time with Monumental Pictures. He would like to thank Otterbein for this wonderful experience, and his friends and family for their love and support.

Ben Brewster (Reed III) is a junior BA Music and Business major with an Arts Administration concentration from Norwalk, OH. Ben is currently an active arts administrator with the Columbus Association for the Performing Arts (CAPA) where he hopes to build a career in promoting access to the arts. He has been involved in a number of Otterbein music ensembles during college, including Wind Ensemble, Concert Choir, Westerville Symphony, Red Noise, and numerous chamber ensembles.

Kevin Michael Buckley (Dance Captain, Don Lockwood u/s, Young Cosmo, Production Singer, Ensemble) is a junior BFA Musical Theatre major from Old Bridge, NJ. Previous credits include *Big Fish* (Don Price), *Oklahoma!* (Cord Elam), and *Adding Machine: A Musical* (Ensemble). Rehearsing this play has been the most challenging part of his career at Otterbein. Many of he and his friends experienced tremendous heartache at the beginning of this semester and he would like to thank ANYONE who has helped him through this process. FREE ART.

Bradford Chaklos (Rod, Ensemble, Dance Captain, Assistant to the Choreographer) is a junior BFA Musical Theatre major with a concentration in Dance from Royal Oak, MI. Previous credits include *Thoroughly Modern Millie* (Ensemble/Onstage Swing), *Big Fish* (Swing/Dance Captain), *Dance Concerts 2016-2018* (Featured Dancer/Ensemble). Bradford will spend his summer at Weathervane Playhouse choreographing the musical *Romance/Romance* and performing in *Aida*, *Matilda*, and *Billy Elliot*. Bradford would like to thank Anna Elliott for trusting him and allowing him to be her assistant throughout this process. He would also like to thank his mom, dad, sister, the EWC, and the amazing production team of this show!

Lane Champa (Violin II) of Delaware, OH is an active performer in the New Albany Symphony Orchestra (NASO), Opera Project Columbus Chamber Orchestra, Newark Granville Symphony Orchestra, McConnell Arts Center Chamber Orchestra, and Westerville Symphony Orchestra. He is also the Marketing Director of NASO. Champa is the Outreach Coordinator of the Creative Strings Workshop in Delaware. He is a faculty member of the Chamber Music Connection. Champa is a graduate of Otterbein University where he studied Music, Business Administration, and Arts Administration. He also manages a private string studio teaching violin, viola, cello, improvisation and composition to students across central Ohio.

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Katherine Clifford (Paints Assistant) is a sophomore BA Theatre and English Education double major from Gahanna, OH. Previous credits include *The Tragedy of Macbeth* (Wardrobe Assistant), *Big Fish* (Props Assistant), and *Festival: A Renaissance* (Assistant Stage Manager). Katherine would like to thank her friends and family who have supported her along her theatrical journey. She hopes to continue her education to help others find joy in life through the arts.

Reilly Cox (Dancing Ensemble) is a freshman BA Theatre major with Dance and Arts Administration minors from Austin, TX. Professional Performing Credits include *All Shook Up* (Ensemble) and *Guys & Dolls* (Hot Box Girl) at TexARTS. She is thrilled to make her Otterbein debut and hopes you enjoy a fun filled show of singin' and dancin'! You're the cat's meow!

Olivia Crago (Dance Soloist, Ensemble) is a senior Communication Studies major with minors in Dance, Studio Art, and Leadership Studies from Westerville, OH. Previous credits include Dance 2018: *Gloriously Grimm* (Snow White), *Big Fish* (Mermaid), *Oklahoma!* (Dream Laurey) at OST, Dance 2017: *Move Me* (Company), and *Thoroughly Modern Millie* (Cora/Ensemble). Sending so much love and gratitude to Mom, Dad, Andrew, and Darien (and Rocky, the old man cat).

Grace Dillon (Ensemble) is a sophomore BFA Musical Theatre major from Ellicott City, MD. Grace would like to thank her parents and her grandma, who are wonderful.

John Diver (Assistant Lighting Designer) is a sophomore BFA Design/Technology major from Lambertville, MI. Previous credits include *Big Fish* (Master Electrician), *The Launch 2018: A Senior Cabaret* (Master Electrician), and *Festival 2019: A Renaissance* (Lighting Designer). This summer, John will join the Des Moines Metro Opera as an Electrics Intern for their 47th Summer Festival Season, including mainstage productions of *La Bohème*, *Candide*, and *Wozzeck*. John would like to thank his friends and family for their love and support!

Maggie Ek (Ensemble) is a junior BFA Musical Theatre major with a concentration in Dance from San Francisco, CA. Previous credits include *Big Fish* (Ensemble), *Thoroughly Modern Millie* (Ensemble), and *Glass Menagerie* (Laura Wingfield). Maggie would like to thank the faculty, her family, the class of 2020, Alyssa, Olivia, and Ashton for all of their support.

Amelia Elias (Ensemble, Kathy Selden u/s) is a freshman BFA Musical Theatre major with a Dance minor from Culpeper, VA. Previous credits include Dance 2018: *Gloriously Grimm* (Company). She would like to thank her family and friends (from Virginia and Ohio) for their constant support.

Ryan Esparza (Dancing Ensemble) is a freshman BFA Musical Theatre major from Houston, TX. Ryan is so excited to perform in his first musical here at Otterbein!

Rachel Fish (Dancing Ensemble) is a freshman Public Relations major with Dance and Arts Administration minors from Pickerington, OH. Previous credits include Dance 2018: *Gloriously Grimm* (Company) and *Festival 2019: A Renaissance* (Dancer). Rachel would love to thank her family, especially her Sittee, for their constant support. She also wants to thank the cast and production team for making this an incredible first musical experience at Otterbein.

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Jalissa Frye (Charge Artist) is a junior BFA Design/Technology major with a Studio Art minor. Previous credits include *Big Fish* (Assistant Technical Director), *Thoroughly Modern Millie* (Assistant Technical Director), and *The Tragedy of Macbeth* (Charge Artist).

Megan Gillespie (Assistant Stage Manager) is a junior BFA Design/Technology major from Houston, TX. Previous credits include *Big Fish* (Assistant Stage Manager), *Snoopy!!!* (Stage Manager), and *Oklahoma!* (Stage Manager). Megan is looking forward to her summer as a Stage Management Apprentice at Theatre Aspen. She would like to thank Kendall Gribble for always supporting her.

Anne Guilbert (Carpenter) is a sophomore BA Theatre major with minors in Public Relations and Air Science from Centerville, OH. Previous credits include *Big Fish* (Assistant Props Master) and Dance Concert 2017: *Move Me* (Light Board Op). Anne would like to thank her sweet cats, who would always sing in the rain until she brought them to dry land.

Alexis Hefly (Reed III) is a sophomore Music Performance major from Radford, VA. Alexis plans to go to graduate school to pursue a Masters degree in Flute Performance.

Christian Heinemann (Young Don, Movie Don, Ensemble) is a junior BFA Musical Theatre major from Rochester, MI. Previous credits include *Big Fish* (Zacky Price) and Dance 2018: *Gloriously Grimm* at Otterbein, and *Gypsy* (L.A.) at Weathervane Playhouse. This summer, Christian will be at the Woodstock Playhouse for the productions of *Newsies* (Crutchie), *Mamma Mia*, and *Hair*. He would like to thank his friends, family, and the EWC for their love and support.

Jeremy Holder (Ensemble) is a freshman BFA Musical Theatre major from Orlando, FL. Previous credits include *Big Fish* (Set Crew). Jeremy is excited to continue his journey at Otterbein!

Madison Hookfin (Violin III) is a junior BM Performance major and Arts Administration minor from Lebanon, OH. Previous credits include *Thoroughly Modern Millie* (Violin II), and *Next to Normal* (Violin I) at Otterbein; *Funny Girl* (Violin II) at Bexley HS; and *Oklahoma!* (Violin I) and *The Sound of Music* (Violin I) at Lebanon HS. After graduation, Madison aspires to be part of a professional symphonic orchestra and/or theater pit program. She would also like to further her time with the Ohio Arts Council to support art and music creation around Columbus.

Ben Huntoon (Trumpet I) is the Jazz Education Consultant at Stanton's Sheet Music in Columbus. He's also recently retired from the music faculty at Otterbein University. Ben received degrees in music from Capital University and The Ohio State University. He is a contributing author for Teaching Music Through Performance in Jazz from GIA Publications. As a professional musician, Ben has performed on many stages throughout the country for over 40 years.

Jeremy Hurr (Cosmo Brown) is a junior BFA Musical Theatre major with a concentration in Dance from Kaneohe, HI. Previous credits include *Oklahoma!* (Ike/Skidmore/Dream Curly), Dance 2017: *Move Me* (Baron/Company), Dance 2018: *Gloriously Grimm* (Cinderella's Prince), and *Snoopy!!!* (Charlie Brown u/s). He would like to thank his family for all the support throughout his time here. Without them,

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he wouldn't be where he is. He would also like to thank his class, and everyone in the department. He is having a blast and loves getting to know everyone. Mahalo Ke Akua (Thank You, God).

Ellie Iannucci (Master Carpenter) is a sophomore BFA Design/Technology major from Dublin, OH. Previous credits include *The Tragedy of Macbeth* (Assistant Technical Director), and *Big Fish* (Carpenter/Flight Crew) at Otterbein, and *Snoopy!!!* (Master Electrician) at OST. Ellie would like to thank her family and friends for supporting her through thick and thin; she doesn't know where she would be without them. She is looking forward to new opportunities that will come with next year's season.

Tomasz Jarzecki (Percussion), originally from Poland, is a Columbus based drummer/percussionist. A graduate of the University of Cincinnati's College-Conservatory of Music, he is a self-proclaimed "jack-of-all-genres," and likes to perform in various musical settings. From a symphony stage to a country band stand, he's done it. Tomasz can be seen performing regularly for Otterbein University's theatre productions, OSU opera productions, as well as smaller productions throughout the city. He has played drums for many local bands, including Juke Joint Saints, Christy Angeletti Band, Ray Massa's Eurorhythms, In Full Swing Big Band, Clavesonic Latin Jazz Project, Big Rockin' Blues Band, and others. He's also a drummer for the contemporary worship praise team at Peace Lutheran Church in Gahanna, Ohio.

Julia Kelley (Assistant Props Master) is a freshman BFA Design/Technology major with an Arts Administration minor from Hilliard, OH. Previous credits include *Big Fish* (The Big Fish) and *Hay Fever* (Head Steamer/Costume Crew). Julia would like to thank Anabelle and Stone for this exciting opportunity, as well as her family for the endless support!

Abby Kress (Dora Bailey, Dancing Ensemble, Dance Captain) is a junior BFA Musical Theatre major with a concentration in Dance from Dayton, OH. Professional credits include *The Little Mermaid* (Ursula u/s) and *Sister Act* (Mary Patrick u/s) at Music Theatre Wichita. She was previously seen in Otterbein's *Thoroughly Modern Millie* (Muzzy van Hossmere). All the love to the invincible Class of 2020. ZA!

Evan Kret (Dancing Ensemble, Policeman) is a sophomore BFA Acting major from Westerville, OH. Previous credits include *The Tragedy of Macbeth* (Angus) and *Thoroughly Modern Millie* (George Gershwin).

Daniel Kunkel (Assistant Combat Choreographer) is a junior BFA Acting major from Richmond, VA. Previous credits include *Hay Fever* (David Bliss), *The Tragedy of Macbeth* (Macbeth), and *Butterflies are Free* (Ralph Austin). Daniel is thrilled to have worked on this production, and gives thanks as always to Nyarlathotep, Stalker Among the Stars, the faceless god, and the being that fears all light. May their return herald the death of all stars.

Ashton Lambert (Dancing Ensemble) is a freshman BFA Musical Theatre major with a Dance minor from Houston, TX. Previous credits include *A Chorus Line* (Mike) at Reagle Music Theatre, and Dance 2018: *Gloriously Grimm* (Ensemble) at Otterbein. Ashton is thrilled to be a part of his first main stage musical at Otterbein and would

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like to thank his friends and family for their constant love and support! He will be spending the summer at Utah Festival Opera and Musical Theatre performing in *West Side Story*, *Newsies*, and *Mary Poppins*.

Emily Maddox (Master Electrician) is a sophomore BFA Design/Technology major with an Arts Administration minor from Dallas, TX. Previous credits include Dance 2018: *Gloriously Grimm* (Master Electrician), *Big Fish* (Assistant Lighting Design), and *Oklahoma!* (Master Electrician). She would love to thank her family, friends, and professors for all of their constant support!

Alexa Magro (Swing) is a freshman BFA Musical Theatre major with a Dance minor from Houston, TX. Previous credits include Dance 2018: *Gloriously Grimm*. Alexa will be headed to Chicago this spring to perform as Anybodys in *West Side Story* at The Lyric Opera of Chicago. Much love to family and friends for their continuous support.

Thomas Martin (Assistant Costume Designer, Draper, Wardrobe Master) is a sophomore BFA Design/Technology major from Worthington, OH. Previous credits include Dance 2018: *Gloriously Grimm* (Co-Costume Designer), *The Tragedy of Macbeth* (Draper), and *Big Fish* (Draper). Thomas would like to thank his family and friends for their support, and he hopes you enjoy the show. Stay in school, kids.

Caleb McKnabb (Dancing Ensemble) is a freshman BFA Musical Theatre major from Charlotte, NC. Caleb would like to thank his mom, family, and his loving program for encouraging him with much love and support.

Jay Miglia (Reed IV) At Otterbein, Jay teaches studio saxophone and courses from the jazz studies curriculum. Outside Otterbein, he appears with lots of bands including the Famous Jazz Orchestra, Columbus Jazz Orchestra, Black Swamp Saxophone Quartet, Cosa Nostra Reed Quintet, and Ray Massa's Eurorhythms. Similar to Don Lockwood, Jay began his career as a silent recording artist.

Kailey Miller (Sound A1, Assistant Charge Artist) is a sophomore BFA Design/Technology major with a Spanish and Latin American Studies minor from Sagamore Hills, OH. Previous credits include *Snoopy!!!* (Charge Artist), *Big Fish* (Asst. Scenic Designer), and *Hay Fever* (Charge Artist). Kailey would like to thank her family and friends, and the faculty and staff for all of their support.

Allison Mogle (Draper) is a senior BA Theatre major from Liberty Township, OH. Previous credits include Totem Pole Playhouse's production of *Murder for Two* (Wardrobe Supervisor), and Otterbein's productions of *Thoroughly Modern Mille* (Wardrobe Supervisor), *Big Fish* (Draper) and *Hay Fever* (Wardrobe Supervisor). Allison is excited to be the Wardrobe Assistant for Ogunquit Playhouse in Maine this summer. Allison would like to thank her parents, Danielle, Kyler and the rest of her family for their constant support.

Brooke Nagel (Swing) is a freshman BFA Musical Theatre major from Montville, NJ. Previous credits include *9 to 5* (Candy Striper/Ensemble) at The Barn Theater; *Hairspray* (Louann/Amber u/s) at the NJ School of Dramatic Arts; *Carrie-The Musical* (Chris

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Hargensen); and *Urinetown* (Little Sally) at the Fine Arts Connection. Brooke is so excited to be in her first production here at Otterbein, and is so happy to have worked with all of these incredible and talented people.

Mary Nonno (Assistant Stage Manager) is a sophomore BA Theatre major with minors in Business Administration and Arts Administration from Westerville, OH. Previous credits include *The Tragedy of Macbeth* (Stage Manager) at Otterbein, *Match Girl* (Assistant Stage Manager) at Columbus Dance Theatre, and *Oklahoma!* and *Snoopy!!!* (Assistant Stage Manager) at Otterbein Summer Theatre. She would like to thank her family, friends, and Burgundy for all of their love and support throughout this process, as well as Annika, Megan, Maren, and Stella Kane just for being amazing. All the glory to God.

Trevin Parker (Villain, Sid Phillips) is a sophomore BFA Musical Theatre major from Ironton, OH. Previous credits include *The Diary of Anne Frank* (Man #2), *Big Fish* (Ensemble), and *The Tragedy of Macbeth* (Donalbain). Trevin is excited to spend his summer in New Hampshire to perform with the New London Barn Playhouse. Trevin would like to thank his friends and family for their endless love and support through this trying semester—FREE ART. For Mom and Dad. IG: @parker_trevin

Chase Pittman (Sound Engineer, Dancing Ensemble) is a freshman BFA Acting major from Ponte Vedra Beach, FL. Previous credits include *Rumors* (Lenny) at Flagler College Theatre. This is Chase's debut on the Otterbein Mainstage, and he is beyond excited to be a part of such a lively production!

William Porter (Assistant Director #3, Dancing Ensemble) is a freshman BFA Musical Theatre major from Grand Rapids, MI. Previous credits include *Jesus Christ Superstar* (Ensemble) at Western Michigan University, *Assassins* (Balladeer/Lee Harvey Oswald) at Heritage Theater, and *Chorus Line* (Mark) at Circle Theater. William would like to show his appreciation to the students and faculty of the theatre department for taking him into the family with open arms. He would also like to thank his mother and his godfather for their constant love and support.

Logan Reeder (Dancing Ensemble) is a freshman BFA Musical Theatre major with a Dance minor from Pensacola, FL. Previous credits include *Thoroughly Modern Millie* (Millie) at Pensacola State College and *Footloose* (Ariel) at Pensacola Little Theatre. Logan is thrilled to be making her mainstage debut at Otterbein. She hopes this isn't the "worst picture ever made!"

Tom Regouski (Reed I) is a freelance woodwind specialist and educator based in Columbus. This is his third production at Otterbein, having played for *Thoroughly Modern Millie* and *A Grand Night for Singing*. He has also played productions at Short North Stage, Columbus Children's Theater, and the Weston Playhouse. Tom was the reed player on the premiere performance and original cast recording of Andrew Lippa's latest musical, *Unbreakable*.

Anna Kate Reynolds (Props Assistant) is a freshman BFA Design/Technology major from Houston TX. Previous credits include Dance 2018: *Gloriously Grimm* (Sound Board Op) and *Hay Fever* (Set Crew). She is so thankful for this opportunity, and is very grateful for Anabelle and Julia Kelley's guidance and trust throughout this process.

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Hannah Roberts (Movie Lina, Dancing Ensemble) is a sophomore BFA Musical Theatre major from Austin TX. Previous credits include *The Wizard of Oz* (Dorothy) at Zilker Theater Productions, *Oklahoma!* (Laurey) and *Snoopy!!!* (Sally) at OST, and *Big Fish* (Ensemble), and *Thoroughly Modern Millie* (Ensemble) at Otterbein. Hannah would like to thank her grandparents, parents, Ben, and Abigail for their constant love and support.

Carly Salyer (Assistant Wardrobe Master) is a sophomore BA Theatre major with a Film Studies minor from Columbus, OH. Previous credits include *The Tragedy of Macbeth* (Assistant Stage Manager) and *Thoroughly Modern Millie* (Sound Assistant) for Otterbein Theatre & Dance, and Tech Apprentice for Otterbein Summer Theatre 2018. Carly would like to thank her family and friends for their support in her pursuit of a career in theater, and is excited for what the future holds.

Alyssa Samuelson (House Manager) is a junior BA Theatre major with Dance and Arts Administration minors from Russell, PA. Previous credits include *Hay Fever* (Stage Manager) and *The Launch: 2018* (House Manager) for Otterbein Theatre & Dance, and Otterbein Summer Theatre 2018 (Company Manager).

Savannah Schakett (Zelda Zanders, Lina Lamont u/s) is a junior BFA Musical Theatre major from Houston, TX. Previous credits include *The Tragedy of Macbeth* (Fleance, u/s Lady Macbeth), *Thoroughly Modern Millie* (Ethel Peas), and *Dance 2017: Move Me* (Featured Dancer). Savannah would like to thank her family for their endless support.

Sarah Short (Assistant Director) is a junior BA Theatre and Business Administration and Management double major from Marion, OH. Previous credits include *The Launch: 2018* (Stage Manager), *Festival 2019* (Production Manager), *Drag Show 2017 and 2018* (Managing Director), and *Big Fish* (House Manager).

Dakota Sizemore (Trumpet III) is a freshman Biology and Biochemistry, and Molecular Biology major with a Chemistry minor from Grove City, OH. Previous credits include Stagehand for *Cirque du Soliel* and *Trans-Siberian Orchestra* at Nationwide Arena, and for *The Arnold Classic*. This is his first production here at Otterbein, and he is very excited to get to perform along with this wonderful cast and crew. Dakota is also a stagehand at IATSE local 12, where he works on professional productions from all over the country.

Anabelle Smith (Property Master) is a sophomore BFA Design/Technology major from Powell, OH. Previous credits include *Big Fish* (Props Master), Otterbein Summer Theatre 2018 (Props Master) and *The Diary of Anne Frank* (Props Master). This summer, Anabelle will be serving as the Prop Intern at the Glimmerglass Festival. Anabelle would like to thank friends and faculty for this successful production. Thank you!

Christopher James Smith (Assistant Dialect Coach) is a junior BFA Acting major from Toledo, OH. Previous credits include *Rumors* (Lenny) and *The Crucible* (Giles Corey). Christopher will be working with OST this summer as a dialect coach and actor.

Preston Smith (Viola) is a freshman BS Zoo and Conservation Science major from Bethel Park, PA. Previous credits include *West Side Story* (Orchestra), *Legally Blonde* (Dewey), and *Shrek the Musical* (Orchestra) at Bethel Park High School.

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Lexi Spiropoulos (Trumpet II) is a sophomore BA Sports Management major from Columbus, OH.

Joyce Stonebraker (Keyboard) was the choir director at Westerville North High School for 30 years, retiring in June of 2008. This is her 11th year as a staff accompanist for Otterbein's Music Department. She also works part-time in the choral department at Stanton's Sheet Music in downtown Columbus.

Eric Stratton (Bass) is a senior BM Performance major from Westerville, OH. Previous credits include bass for *Big Fish*, *Thoroughly Modern Millie*, and *They're Playing Our Song*. After graduation, Eric will continue to teach guitar and bass around the area, as well as perform. Musicals are his favorite gigs, but he will be continuing in local symphonies as well as various jazz and rock ensembles.

Erin Stumm (Assistant Master Electrician) is a sophomore BFA Design/Technology major with a Religion minor from San Diego, CA. Previous credits include *Hay Fever* (Draper), Dance 2018: *Gloriously Grimm* (Draper), and *The Tragedy of Macbeth* (Wardrobe Master) at Otterbein Theatre & Dance; as well as *The Tempest* (Dresser) at The Old Globe San Diego; and *Damn Yankees* (Wardrobe Master) and *9 to 5* (Wardrobe Master) at San Diego Musical Theatre. Erin would like to thank her friends and family for their support.

Cecilia Trippiedi (Kathy Selden) is a junior BFA Musical Theatre major with a concentration in Dance from Orland Park, IL. Previous Otterbein credits include *Thoroughly Modern Millie*, *Adding Machine: A Musical*, and *Big Fish*. Professional credits include *You're a Good Man Charlie Brown* (Sally) and *Into the Woods* (Little Red) at Utah Festival Opera and Musical Theatre. Massive thanks to Mom, Dad, Grace, Laura, and the class of '20—and to Lincoln, Jeremy, and Anna for pushing her throughout this process. Cecilia would like to dedicate her performance to her Grandmother, her very first tap dance partner.

Madeleine VanRiper (Ensemble) is a sophomore BFA Musical Theatre major from Skaneateles, NY. Previous credits include *Parade* (Iola Stover) at Finger Lakes Musical Theatre Festival. Madeleine would like to thank her family for their endless love and support.

Jane Van Voorhis (Cello), a Detroit native, resides in Columbus where she holds a private studio and is an avid freelance cellist. Ms. Van Voorhis performs regularly with groups such as the Columbus Symphony Orchestra, Dayton Philharmonic, West Virginia Symphony, New Albany Symphony, Newark Granville Symphony and others. She has also been a member of the Classical Music Festival in Austria, both as an orchestra and chamber musician. Ms. Van Voorhis earned her Bachelor and Master of Music degrees from The Ohio State University under the tutelage of Prof. William Conable. Jane has also been a participant in the master classes of Janos Starker, Charles Pickler, and others; and received supplementary studies from Erling Blondal Bengtsson.

Tony Weikel (Trombone I) is an active freelance musician and educator in the Columbus, OH area. He serves as second trombone with the Springfield Symphony, principal trombone with Opera Project Columbus, and low brass instructor at Otterbein

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University. Tony attended SUNY College at Fredonia where he received a Bachelor of Music degree, Duquesne University where he earned his Master of Music degree, continued graduate work at Indiana University, and then moved to Columbus to complete his Doctor of Musical Arts degree at Ohio State University.

Dr. Thomas W Zugger (Trombone I Sub) has enjoyed an international career as a performer, educator and composer. Zugger is currently Professor of Trombone and Euphonium and Chair of Instrumental Music at the Capital University Conservatory of Music in Columbus, OH. Prior to his appointment at Capital University, he taught in the Walled Lake, MI public schools. As a clinician he has presented at the NAFME National Conference, Midwest Clinic, 30 state NAFME conferences, and many colleges and universities. His latest CD *Dances and Dreams: recital music for trombone*, was awarded a Grammy entry list nomination. He holds degrees from the University of Michigan, Michigan State University, The Ohio State University, and is an artist/clinician for Edwards Trombones.

ABOUT THE AUTHORS

The team of **Betty Comden and Adolph Green**, 1991 recipients of the Kennedy Center Honors, and the longest running creative partnership in theatre history, began writing and performing their own satirical comic material in a group called *The Revuers*, which included the late Judy Holliday. They went on to collaborate with Leonard Bernstein and Jerome Robbins on what was the first show for all of them, *On The Town*. Also with Mr. Bernstein, they collaborated on the score for *Wonderful Town*. With Jule Styne they wrote the book and/or lyrics for *Bells Are Ringing*, *Do Re Mi*, *Subways Are For Sleeping*, *Peter Pan*, and others. They also wrote the book for *Applause*, the book and lyrics for *On the Twentieth Century* and the lyrics for *The Will Rogers Follies*, with Cy Coleman, and *A Doll's Life*. Five of these, *Applause*, *Hallelujah Baby*, *Wonderful Town*, *On the Twentieth Century* and *The Will Rogers Follies* won them six Tony Awards, and *A Doll's Life*, a Tony nomination. Their many film musicals include *Singin' in the Rain*, *The Band Wagon*, *On the Town*, *Bells are Ringing*, *It's Always Fair Weather*, *Good News* and *The Barkleys of Broadway*. Their non-musicals include *Auntie Mame* and *What a Way To Go*. Two of these musicals, *The Band Wagon* and *It's Always Fair Weather*, received Academy Award nominations and, along with *On The Town*, won the Screen Writers' Guild award. *Singin' in the Rain* was recently voted one of the ten best American films ever made and, by a vote of international film critics conducted by the prestigious magazine *Sight and Sound*, it was ranked third among the ten best films of all time. As performers, Comden and Green appeared in *On the Town* and later did an evening at the Golden Theatre, *A Party With Betty Comden and Adolph Green*, comprised of material from their own shows and movies, and from their act, *The Revuers*. In 1977 they did a new version of *A Party* to unanimous acclaim at the Morosco Theatre, and toured with it. *A Party* received an Obie Award when it was first performed. They are both members of the Council of the Dramatists Guild, have been elected to the Theatre Hall of Fame, and the Songwriters Hall of Fame, and have received the Mayor of New York's Certificate of Excellence. Ms. Comden received the Woman of the Year Award from the Alumni Association of New York University. She appeared in the films *Garbo Talks* and *Slaves of New York*, and on the stage in the Playwrights' Horizons production of Wendy Wasserstein's *Isn't It Romantic?* Mr. Green appeared in the films *Simon, My Favorite Year*, *Garbo Talks*, *Lily In Love* and *I Want To Go Home*.

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Some of their best-known songs include "Just In Time," "The Party's Over," "Make Someone Happy," "New York, New York," "Neverland," "It's Love," "Lonely Town" and "Some Other Time." Stars they have written for in their musicals and films include Gene Kelly, Fred Astaire, Lauren Bacall, Rosalind Russell, Judy Holliday, Mary Martin, Phil Silvers, Carol Burnett and Nancy Walker.

Nacio Herb Brown (22 February 1896- 28 September 1964) was a United States songwriter. Brown was born as Ignacio Herb Brown in Deming, New Mexico. He graduated from the University of California, Los Angeles. He was a successful writer of popular songs, and Broadway theater music in the 1920s, originally doing this as a sideline to his financially successful career in California Real Estate. In 1928 he was hired to work in Hollywood by MGM and write movie music for the new medium of sound film. For his film work, he often collaborated with lyricist Arthur Freed. He appears in the film *The Hollywood Revue* of 1929. In the 1930s he was married to actress Anita Page. Brown's hits included "Fit as a Fiddle and Ready for Love", "Pagan Love Song", "Singin' in the Rain", "Wedding of the Painted Doll", and "You Are My Lucky Star". Nacio Herb Brown died in San Francisco, California. Brown is an inductee of the Songwriters Hall of Fame. He wrote the music for the musicals *Singin' In The Rain* and *Take A Chance* and additional music for *Big Deal* and Earl Carroll's *Vanities*.

Arthur Freed (September 9, 1894 - April 12, 1973) was born in Charleston, South Carolina. He was a lyricist and a Hollywood film producer. Freed began his career in vaudeville, and he appeared with the likes of the Marx Brothers. He soon began to write songs and was eventually hired by Metro-Goldwyn-Mayer. For years, he wrote lyrics for numerous films. In 1939 he was promoted to the position of producer and helped elevate MGM as the studio of the musical. Freed chose to surround himself with film directors such as Vincente Minnelli and Busby Berkeley. He also helped shape the careers of stars like Judy Garland and Gene Kelly. His team of writers, directors, composers and stars came to be known as the "Freed Unit" and produced a steady stream of popular, critically acclaimed musicals that lasted until the late 1950s. Freed served as associate producer on *The Wizard Of Oz*. His most famous song is "Singin' in the Rain," and two of his films won the Academy Award for Best Picture. Those being, *An American In Paris* (1951) and *Gigi* (1958).

Ron Lykins CPA's

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Otterbein University Department of Theatre & Dance honors those who have given so generously during the 2018-19 Academic Year. Members who give annually at the Director and Producer level are included in the Joanne Van Sant Society.

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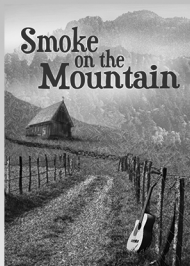
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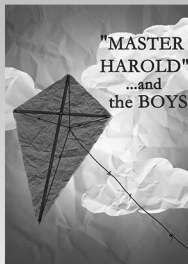
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