

Otterbein University

Digital Commons @ Otterbein

2016-2017 Season

Productions 2011-2020

11-17-2016

Dance 2016: The Goddess

Otterbein University Theatre and Dance Department

Follow this and additional works at: https://digitalcommons.otterbein.edu/production_2016-2017



Part of the [Acting Commons](#), [Dance Commons](#), and the [Theatre History Commons](#)

Recommended Citation

Otterbein University Theatre and Dance Department, "Dance 2016: The Goddess" (2016). *2016-2017 Season*. 5.

https://digitalcommons.otterbein.edu/production_2016-2017/5

This Book is brought to you for free and open access by the Productions 2011-2020 at Digital Commons @ Otterbein. It has been accepted for inclusion in 2016-2017 Season by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.

Otterbein University

Department of Theatre & Dance
presents

DANCE 2016: THE GODDESS

Artistic Direction by
STELLA HIATT KANE

Choreography by
KATHY BARTELT
SCOTT BROWN
TAMMY PLAXICO
STELLA HIATT KANE
OLIVIA CRAWFORD

Scenic Design by
TESS WEBSTER
Costume Design by
REBECCA WHITE

Lighting Design by
T.J. GERCKENS
Sound Design by
DOC DAVIS

Stage Managed by
JULIANNE GRAFFEO

November 17-20, 2016
Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville

COMPANY

Lincoln Belford
Kevin Buckley
Bradford Chaklos
Chih-Jou Cheng
Olivia Crago
*Olivia Crawford
Nicole Gaydos
Jeremy Hurr

Abigail Isom
Caroline Kane
Lauren Kent
Abby Kress
Maddie McAllister
Jessica Metcalf
Trey Plutnicki
Reuben Reese

Maria Slovikovski
Andre Spathelf-Sanders
Tiffany Steel
Malerie Takach
Cecilia Trippiedi
Blaire Warner

*Dance Captain

PRODUCTION STAFF

Chair, Department of Theatre & DanceChristina Kirk
Audience Services Director..... Elizabeth Saltzgiver
Resident Technical Director / Rigging & Effects DesignerPatrick Stone
Production Manager Kristen Cooperkline
Costume Shop SupervisorJulia Ferreri
Light & Sound Supervisor Doc Davis
Speech and Dialect Coach..... Melissa Lusher
Movement CoachMelinda Murphy
Administrative Assistant Matt Wolfe
Manager of Ticketing and On-Campus Promotion Alexx Conrad
Assistant Costume DesignerMelissa Schlecht
Assistant Lighting DesignerTori DeProspero
Assistant Stage Managers Marissa Brown, Annika Harrison
Voiceover Artist..... Morgan Wood
Dance Concert Technical Director/ Properties Master.....Nick Hahn
Properties Assistant Allison Mogle
Wardrobe Master..... Ashley Sattler
Wardrobe Assistant..... Miranda Cotman
Master Electrician..... Jessica Palagano
Assistant Master Electrician Alli Dembicki
Light Board Operator Jessica Snyder
Sound A1 Megan Gillespie
Video Operator Maggie Ek
House ManagerSarah Simon

SCENIC STUDIO ASSISTANTS

Mikayla Burr	Nick Hahn
Allison Dembicki	Natalie Love
Ben Eckert	Gunnar Schmidt
Jalissa Frye	Logan Stump

COSTUME SHOP ASSISTANTS

Miranda Cotman	Allison Mogle
Julianne Graffeo	Hannah Pohlman
Brady Irwin	Ashley Sattler
Riley Mankin	Melissa Schlecht

LIGHT & SOUND ASSISTANTS

Arri Allen	Tori DeProspero
Ethan Brown	Jessica Palagano

BOX OFFICE ASSISTANTS

Emily Bubeck	Steven Meeker, Jr.
Lindsay Cluckey	Annie Schroeder
Grace Hoover	Tara Smith
Shawn Meeker	Jessica Snyder

SCENERY/PROPS CREW

Isabel Billingham	Daniel Kunkel
Kevin Buckley	Alyssa Samuelson
Bradford Chaklos	Savannah Schakett
Abby Kress	

WARDROBE CREW

Katie Baum	Colin Robertson
Tatum Beck	Emma Shine
Lincoln Belford	Cecilia Trippiedi
Jeremy Hurr	

ELECTRICS CREW

*Kyle Brace	*Christian Heinemann
Kevin Buckley	*Kenneth Remaklus
*Cameron Chang	*Jessie Snyder
Alissa Dellork	Cecilia Trippiedi
*Maggie Ek	Michael Wheeler
*Megan Gillespie	

*denotes run crew

PROGRAM

*The production will be performed without an intermission.
Fog and Strobe lights will be used during the performance.*

Chaos

Choreography by Kathy Bartelt and Tammy Plaxico

Assistants to the Choreographers: Olivia Crago & Maria Slovikovski

Music: "Wonder Woman Theme Batman vs. Superman" by Hans Zimmer and Junkie XL,
"Ancient Evil" by C21 FX, and "Wherever I May Roam" by Metallica

Cast

The Goddess Company

Creativity

Choreography by Scott Brown

Assistant to the Choreographer: Caroline Kane

Music: "Flow Like Water" by James Newton Howard

Cast

Trey Plutnicki, Bradford Chaklos, Lincoln Belford, Reuben Reese, Malerie Takach,
Tiffany Steel, Olivia Crago, Nicole Gaydos, Jessica Metcalf

Creativity was inspired by Holi also known as the Festival of Colors. It was seeing the kaleidoscope of colors and consistent changing patterns that helped lead me to create this section.

Protection

Choreography by Kathy Bartelt and Tammy Plaxico

Assistant to the Choreographers: Olivia Crago

Music: "Marwa Bansuri" by Rejendra Prasanna and "Don't Worry Child (Khushnuma)" by
Shewta Subram the Piano Guys

Cast

Kevin Buckley, Olivia Crawford, Jeremy Hurr, Abigail Isom, Lauren Kent, Madison McAllister,
Maria Slovikovski, Andre Spathelf-Sanders, Cecilia Trippiedi, Blaire Warner

Love

Choreography by Kathy Bartelt and Tammy Plaxico

Assistant to the Choreographers: Maria Slovikovski

Music: "Nature of Daylight" by Max Richter, "Spectrum of the Sky" by Break of Reality, and
"Zumrud" by Mich Gerber

Cast

Lincoln Belford, Kevin Buckley, Olivia Crago, Olivia Crawford,
Nicole Gaydos, Jeremy Hurr, Caroline Kane

Strength

Choreography by Kathy Bartelt and Tammy Plaxico

Assistant to the Choreographers: Maria Slovikovski

Music: "The Song Goes On" by Herbie Hancock, Anoushka Shankar And Chaka Khan, and
"Speaking in Tongue" by Sheila Chandra

Cast

Olivia Crago, Abigail Isom, Jessica Metcalf, Maria Slovikovski,
Andre Spathelf-Sanders, Malerie Takach

PROGRAM

Abundance

Choreography by Kathy Bartelt and Tammy Plaxico

Assistant to the Choreographers: Olivia Crago

Music: "Norwegian Wood/ The Beatles" by Biryani Boys, "Browntown" by Raining Jane, and "Aaja Nachle" (title theme) by Madhuri Dixit

Cast

Olivia Crago, Nicole Gaydos, Abigail Isom, Lauren Kent, Maddie McAllister, Trey Plutnicki, Reuben Reese, Maria Slovikovski, Andre Spathelf-Sanders, Cecilia Trippiedi, Tiffany Steel

Knowledge

Choreography by Scott Brown

Assistant to the Choreographer: Tiffany Steel

Music: "Fantasia On a Theme by Tomas Tallis" by Ralph Vaughan Williams

Cast

Lincoln Belford, Jessica Metcalf, Reuben Reese, Nicole Gaydos, Malerie Takach, Cecilia Trippiedi, Trey Plutnicki, Caroline Kane, Kevin Buckley, Bradford Chaklos

Destruction

Choreography by Stella Kane

Assistant to the Choreographer: Abby Kress

Music: "Mutations," "Crystal Pyramid," and "Thunder" by Guy Dubuc and Marc Lessard

Cast

Featuring Andre Spathelf-Sanders with

Olivia Crago, Olivia Crawford, Jeremy Hurr, Abigail Isom, Maddie McAllister, Blaire Warner

Transformation

Choreography by Stella Kane

Assistant to the Choreographer: Abby Kress

Music: "Whisper" by Guy Dubuc and Marc Lessard, and "Flying with the Birds" by Eric Serra

Cast

*Featuring Caroline Kane with
The Goddess Company*

One

Choreography by Olivia Crawford

Music: "Imperial City" by BrunuhVille and "Torn" by Nathan Lanier

Cast

The Goddess Company

Otterbein Department of Theatre & Dance would like to thank

***Dr. Janice Glowski and
the Otterbein Department of Communications***
for assistance with this production.

DIRECTOR'S NOTE

The world was perfect; a divine world of blended beings forming a perfect one. But chaos separated the world and confusion permeated. The difficulties of a manifested existence replaced a divine purpose. The Gods alone could not defeat the darkness. The world needed a warrior and protector, a divine energy, to battle the chaos and empower the one and the many. The Gods combined all of their life forces, their Shakti, to create the ultimate warrior and Invincible Mother of the Universe. She would empower and teach the beings to rediscover all that made them unique and yet connected to each other. She would bless and transform the world, now and forever.

This collaboration of choreography and designs has been inspired by the Otterbein Opening Doors to the World Series on Asia and India, the beautiful sacred Hindu texts of Devi/Durga, the magnificent catalogue Goddess of Divine Energy and the amazing conversations and wealth of information provided by Dr. Janice Glowski.

- Stella Hiatt-Kane

BIOGRAPHIES

Stella Hiatt Kane (Artistic Director/Choreographer) is the Director of Musical Theatre and Director of Dance at Otterbein University and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of "Sugar" and Bob Fosses' "Dancin'" and a member of the national and international companies of The American Dance Machine. She has made television appearances in productions such as PBS' "Dance In America" and "The Ann Reinking Special" with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has been a visiting guest artist/teacher at several universities including The Ohio State University and New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for Columbus Dance Theatre and BalletMet. Most recently she collaborated on the Otterbein productions of *Fiddler On the Roof*, *A Grand Night for Singing*, and *The Addams Family*, and created and choreographed Dance 2015: *Famously Yours... Forever*.

Kathy Bartelt (Choreographer) received her BFA in Dance from Texas Christian University. She danced two years with the Fort Worth Ballet and two years with the Third Street Moving Company. She has taught for The Ohio University Continuing Education and Fort Hayes Career Center. Kathy has choreographed for the Ohio State Synchronized Swim Team as well as coached the Columbus Rhythmic Gymnastics team. She currently teaches Ballet, Jazz, Modern and Tap for Otterbein University, directs her own dance studio in Upper Arlington, and choreographs for local swing choirs and school musicals. She is the recipient of the Co-Dance educator's award 2006 & 2008. She sends a huge thank you to her family - thanks for just being my sanity. Thank you to our student assistants, Maria and Olivia. You are awesome. Thank you to a wonderful cast. As always, it is great to work with you, Tammy. You are an inspiration to all who cross your path. You are amazing.... Thanks for holding my hand!

BIOGRAPHIES

Scott Brown (Choreographer) is currently on the faculty at Marjorie Jones School of Ballet, Otterbein University, and Columbus Dance Theater. He spent 20 years as a professional dancer performing with BalletMet, Nashville Ballet, Columbus Dance Theatre, and Washington Ballet and as a guest performer with many other companies. He was fortunate to be a part of many World Premieres: James Kudelka's *There, below*; Peter Pucci's *Suite Mizike*; Alonzo King's *Without Wax*; John McFall's *Radiant Echoes, Underbelly, Beyond Midnight*; Paul Vasterling's *Dracula, Robin Hood, Awaiting Redemption*; David Nixon's *Dangerous Liaisons, Sudden Impulse*, Tim Veach's *Romeo and Juliet* and recently performed in James Kudelka's masterpiece *The Four Seasons*. Teaching since the early 1990's, he has served on the staff of BalletMet under the direction of John McFall, David Nixon and Gerard Charles, Nashville Ballet under the direction of Paul Vasterling, and Columbus Dance Theater under the direction of Tim Veach, Ohio Dance Masters, as well as going through the teacher program at the National Dance Institute of New Mexico.

Olivia Crawford (Choreographer/Company) is a junior Psychology and Communications double major with minors in Dance and Marketing from North Canton, OH. Previous credits include *Dance 2014: Tell Tale Poe* (Featured Dancer), *Dance 2015: Famously Yours... Forever* (Company), and *Fiddler on the Roof* (Ensemble/Featured Dancer). A big thank you to my family and friends for their constant love and support, and to the theatre and dance department for providing me with the opportunity to grow as a dancer and choreographer! Congrats to everyone involved on a truly beautiful concert! Enjoy the show!!

Tammy Plaxico (Choreographer) is a graduate of the University of Iowa (B.A 1995 and M.F.A 1998 performance emphasis). While at U of I she served as a T.A. as well as director of Dance Forum, a University based program offering dance techniques to the community. Her performances included student and faculty concerts, the department's annual Dance Gala and a member of Dancers in Company, the U of I premier touring dance ensemble. Post-graduation, she focused her studies on the complete and comprehensive STOTT Pilates method. Dedicated to the integrity of the method, she opened and operated for 6 years BodyMind Balance Pilates Studio in Worcester, MA. Upon moving to Ohio in 2003, she implemented the Pilates program into the Ohio State University Dance Department and assumed a teaching position at Otterbein University. She was on faculty at Ballet Met Academy for 10 years. Sharing the practice of yoga at The Yoga Factory after her 200 hours certification in 2010 has been her most recent endeavor to expand personally and professionally. She resides in Westerville with her husband and has had the life changing experience of raising 4 children.

Tess Webster (Scenic Designer) is a senior BFA Design/Technology major from Columbus, OH. Previous credits include Scenic Artist for *The Addams Family*, Scenic Designer for *Much Ado About Nothing*, and Scenic Painter for the San Francisco Mime Troupe.

Rebecca White (Costume Designer) joined the Theatre & Dance faculty as the resident Costume Designer in 2007 and teaches courses in costume history, costume design, costume technology, and makeup. Previous designs at Otterbein include *Into the*

BIOGRAPHIES

Woods, The Fantasticks, The Importance of Being Earnest, Pippin, Gypsy, and How to Succeed in Business...Without Really Trying. Rebecca's work has been on stage at the Santa Fe Opera, The Milwaukee Repertory Theatre, Park Square Theatre, Theatre l'Homme Dieu and The Minnesota Centennial Showboat. Rebecca holds an MFA from The University of Minnesota and a BS from The University of Wisconsin, LaCrosse. Special gratitude to Design Assistant Melissa Schlecht for her wonderful ideas and her impeccable work ethic, and to Costume Shop Manager Julia Ferreri for sharing her makeup expertise.

T.J. Gerckens (Lighting Design) is the lighting design faculty member at Otterbein University, a USA829 Union Lighting Designer, and proud Otterbein Alum. At Otterbein he has designed the lighting for *Fiddler on the Roof, Is He Dead?*, Dance 2015: *Famously Yours...Forever*, Dance 2014: *Tell-Tale Poe*, and *Into the Woods*. As a freelance lighting designer T.J. has been part of the design team for the Tony Award winner and MacArthur Foundation "Genius" Mary Zimmerman for the last 23 years. Most recently he designed Mary Zimmerman's productions of *Wonderful Town* at the Goodman Theatre in Chicago, *Guys and Dolls* in L.A., her world-premiere adaptation of *Treasure Island*, at the Lookingglass Theatre and Berkeley Rep and Dan Ostling's production of *Blood Wedding* at the Lookingglass. His lighting designs have been seen at regional theatres across the United States, on and off Broadway, and at the Metropolitan Opera. Internationally, he has designed in England, Australia, and at the LaScala Opera House in Milan, Italy. He has received numerous awards for his designs including New York's Drama Desk Award and Lortel Awards for his lighting of *Metamorphoses* on and off Broadway, Jefferson Awards for *The Odyssey* and *Metamorphoses* in Chicago, and an award for "Exemplifying the Art of Collaboration" given to the Zimmerman design team by Entertainment Design Magazine. You can see his designs for *Lucia di Lammermoor* and *La Sonnambula* on DVDs released by the Metropolitan Opera. Upcoming design projects include Dvorak's *Rusalka* at the Metropolitan Opera and *The Odyssey* at the Oregon Shakespeare Festival. T.J. comes to Otterbein after two years at the University of Toledo, and prior to that he spent 17 years in production and executive management at CATCO. T.J. holds a BFA from Otterbein University and an MFA from Boston University. He is married to set designer, scenic artist, and Otterbein adjunct instructor Stephanie R. Gerckens. They have two children and live in Plain City.

Doc Davis (Sound Designer/Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Mark Morris Dance Company, The National, Derek Trucks Band, Keb' Mo', Ralph Lemon Dance Company, and more. After receiving his MFA, he acted as a Mastering Engineer, Sound Designer, A1, Location Recordist, Video Designer, and Re-Recording Mixer for various theaters, companies, and films. Since moving to Columbus, OH, Davis has worked at Otterbein University as Lighting and Sound Supervisor and Events Coordinator. He continues to design and mix shows many times a year and especially loves sharing his approach to Audio Engineering and Sound Design to students of all ages!

BIOGRAPHIES

Julianne Graffeo (Stage Manager) is a junior BA Theatre major from Granville, OH. She recently spent her summer in upstate New York as the stage management intern for Cortland Repertory Theatre. Some of her favorite Otterbein credits include Assistant Stage Manager for *Into the Woods* and *Fiddler on the Roof*. She would like to give a shout-out to the amazing cast, choreographers, production team and crew for making this such an enjoyable and positive experience. Julianne would also like to thank her family for always being so supportive and understanding of her crazy schedule.

Alexx Conrad (Manager of Ticketing and On Campus Promotion) recently graduated from Otterbein's Theatre Program with a BA in Theatre with a minor in Arts Administration in May 2016 and excited to continue her journey here! While she has found a home in ticketing and audience services, she has dabbled in properties, directing, educational theatre, and stage management. Alexx is also a part time member of the Westerville Public Library staff as an Adult Page. In her spare time, she enjoys watching Tom Hanks movies and playing with her beloved Yorkshire Terrier, Trouble.

Kristen Cooperkline (Production Manager) was raised in Columbus and earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. She recently returned to the University of Illinois at Urbana-Champaign as the production stage manager for *February Dance 2016*, featuring the original work "Baldwin/NOW," choreographed by Ping Chong.

Julia Ferreri (Costume Shop Supervisor) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

Melinda Murphy (Movement/Voice Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Patrick Stone (Technical Director) began his tenure as the Technical Director at Otterbein in the Fall of 2014. He spent the previous seven years at the University of

BIOGRAPHIES

Arkansas as the Faculty Technical Director. He holds a Masters of Fine Arts from the University of South Dakota in Vermillion and a Bachelors of Arts from Doane College in Crete, Nebraska. He teaches classes in stage-craft, properties design and construction, metal working, technical direction, wood working, and motion scenery. Patrick also enjoys consulting with local and regional theatres ranging from professional through junior high school. When not in the Shop or backstage Patrick enjoys any activity that gets him outdoors. Lately he has been exploring the wireless control of pneumatic actuators and cylinders in scenery and props. Patrick believes most band saws are of low moral character.

Lincoln Belford (Company) is a freshman BFA Musical Theatre major with a Dance concentration from Asheville, NC. This is Lincoln's Otterbein debut!

Marissa Brown (Assistant Stage Manager) is a freshman BFA Design/Technology major from Sylva, OH.

Kevin Buckley (Company) is a freshman BFA Musical Theatre major from Old Bridge, NJ. Kevin has trained and performed at Broadway Workshop NYC and the Paper Mill Playhouse and is ecstatic to make his Otterbein main stage debut in *The Goddess*. He gives thanks to friends, family, and the students and faculty of Otterbein University Theatre and Dance!

Bradford Chaklos (Company) is a freshman BFA Musical Theatre major with a Dance concentration from Royal Oak, MI. Previous credits include *Godspell* (Jesus) and *Anything Goes* (Billy). I would like to thank my mom, dad, and sister for their incredible support they have given me!

Miranda Cotman (Wardrobe Assistant) is a sophomore BA Theatre major with a Studio Art minor from Westerville, OH. Miranda will be Wardrobe Master for *Top Girls* and Props Assistant for *Damn Yankees* next semester.

Olivia Crago (Company) is a sophomore Communications major with a Dance minor from Westerville, OH. Previous credits include Dance 2015: *Famously Yours... Forever* and *Festival 2015*. A huge thank you to the faculty and production team as well as to my family and friends for endless love, support, and good times. XOXO

Alli Dembicki (Assistant Master Electrician) is a junior BFA Design/Technology major from Pemberville, OH. Previous credits include *The Addams Family* (Props Master), Otterbein Summer Theatre 2016 (Props Master and Charge Artist), *Fiddler on the Roof* (Props Master) and *Is He Dead?* (Paints Assistant). After graduation, Alli hopes to join a touring show and travel the country. She also holds a deep love for red pandas.

Tori DeProspero (Assistant Lighting Designer) is a junior BFA Design/Technology major from Delaware, OH. Previous credits include Master Electrician for *The Addams Family*, Otterbein Summer Theatre 2016, and *Fiddler on the Roof*, as well as Lighting Designer for *Festival 2015*. Tori is thankful to her family, friends, and mentors for their continuing support in her quest to turn her passion into her career.

BIOGRAPHIES

Nicole Gaydos (Company) is a sophomore Health Communications and Public Relations double major with a Dance minor from Strongsville, OH. I would like to thank my parents for being my biggest supporters and always encouraging me to follow my dreams, and also dance faculty involved with dance concert and all of the dancers for making this such a memorable experience.

Nick Hahn (Technical Director) is a junior BA Theatre and Literary Studies double major from Columbus, OH. Previous credits at Otterbein include Master Carpenter for *Is He Dead?* & *Fiddler on the Roof*, Carpenter for Otterbein Summer Theatre 2016, and Assistant Technical Director for *The Addams Family*. Thank you to my friends and family for putting up with my hectic schedule. For the Fam.

Jeremy Hurr (Company) is a freshman BFA Musical Theatre major with a Dance concentration from Kaneohe, HI. Previous roles include *Pippin* (Pippin), *On The Town* (Gabey), *Footloose* (Chuck Cranston) and *Little Women* (Theodore Lawrence). I'd like to thank my loving parents for supporting me and helping me get here. I love them and miss them so much.

Abigail Isom (Company) is a sophomore BFA Musical Theatre major with a Dance concentration from St. Louis, MO. Abigail has previously been seen as Chava in *Fiddler on the Roof*, Laurie in *Brighton Beach Memoirs*, Alyson in *A Grand Night for Singing*, and most recently as the Flapper Ancestor in *The Addams Family*! Abigail gives many thanks to Stella Kane and everyone who helped create this incredible production. She sends love to mom and dad, family, friends, and her Otterbein Theatre and Dance Class of 2019! Enjoy!

Caroline Kane (Company) is a junior BFA Musical Theatre major with a Dance concentration from Cincinnati, OH. Some of Caroline's most recent credits include Valerie Clark in *A Chorus Line* and Graziella in *West Side Story*. At Otterbein, Caroline has been seen in *The Addams Family*, *Fiddler on the Roof*, and Dance 2015: *Famously Yours... Forever*. She would like to thank her friends, family, and the Otterbein dance faculty for their love and support. Enjoy the show!

Lauren Kent (Company) is a senior BFA Musical Theatre major with a Dance concentration from Cincinnati, OH. Previous Otterbein credits include *Fiddler on the Roof* (Tzeitel), *Into the Woods* (Florinda), *RENT* (Ensemble), Dance 2014: *Tell Tale Poe*, and Dance 2015: *Famously Yours...Forever*. Lauren will be interning with Broadway choreographer Andy Blankenbuehler (*Hamilton*, *Cats*, *In the Heights*) this coming semester. Huge thanks to my family and the Class of 2017. Xoxo.

Abigail Kress (Choreographer's Assistant) is a freshman BFA Musical Theatre major with a Dance concentration from Dayton, OH. Credits include *Footloose* (Ariel Moore), *Mary Poppins* (Mary Poppins), and *Anything Goes* (Reno Sweeney). Thank you to Stella and the rest of the cast for supporting me through my injury. Can't wait to dance with you all soon!

Maddie McAllister (Company) is a senior Allied Health major with a Dance minor from Waverly, OH. Previous credits include Dance 2015: *Famously Yours Forever* (Dancer) and *Festival 2016* (Dancer).

BIOGRAPHIES

Jessica Metcalf (Company) is a sophomore BA Theatre and Public Relations double major with a Dance minor from New Albany, OH. She was last seen in Otterbein's *Fiddler on the Roof* (Ensemble). Jessica has been dancing for 16 years and trained at Broadway Bound Dance Centre before coming to Otterbein. She would like to thank her family and friends and especially her floppy roommate, Olivia Ruth.

Allison Mogle (Props Assistant) is a sophomore BA Theatre major from Liberty Township, OH. Previous Otterbein credits include Wardrobe Assistant for *The Addams Family* and *The Crucible*, Set Crew for *Fiddler on the Roof*, and Costume Crew for *Is He Dead?* Thank you to my mom, my dad, Danielle and Kyler for supporting me!

Annika Morrison (Assistant Stage Manager) is a freshman BFA Design/Technology major with a Creative Writing minor from Ann Arbor, MI.

Jessica Palagano (Master Electrician) is a sophomore BFA Design/Technology major from Hilliard, OH. Previous Otterbein credits include *Festival* 2015-2016 (Lighting Designer) and *The Addams Family* (Assistant Master Electrician).

Trey Plutnicki (Company) is a sophomore BFA Musical Theatre major from River Edge, NJ. Previous Otterbein credits include *A Grand Night for Singing* (Baritone), *The Addams Family* (Puritan Ancestor), and *Fiddler on the Roof* (Bottle Dancer/Russian). He extends a thank you to Stella, Tammy, Kathy, Scott, and Olivia for creating such a beautiful concert. He would also like to extend thanks to his family and Max for supporting him.

Ashley Sattler (Wardrobe Master) is a senior BFA Design/Technology major from Beaver Creek, OH. Credits at Otterbein include *The Addams Family* (Draper), *The Crucible* (Props Master), *Fiddler on the Roof* (Asst. Costume Designer/Draper/Wardrobe), and *Is He Dead?* (Draper). Croswell Opera House credits include *The Drowsy Chaperone* (Stitcher) and *Billy Elliot* (Stitcher/Wardrobe). Ashley is very excited to be visiting her family this December in New Zealand! A big thanks to my friends, family, and classmates as they have supported me through all these years. This will be her last show on the Otterbein stage and it is a bittersweet farewell. Enjoy the show!

Melissa Schlecht (Assistant Costume Designer/ Junior Draper) is a junior BFA Design/Technology major and Film Studies minor from Potsdam, OH. Previous Otterbein credits include Wardrobe Master for Otterbein Summer Theatre and Wardrobe Master/ Junior Draper for *The Addams Family*. My future plans include completing an internship this summer, and working towards graduation in spring 2018. Much love and thanks to my friends and family. Shout out to the Theatre Fam!

Sarah Simon (House Manager) is a senior BA Theatre major with minors in Arts Administration and Music from Algonquin, IL. Previous credits include Company Manager of *Festival 2016* and Assistant Stage Manager of Dance 2015: *Famously Yours... Forever*. Sarah plans to travel to Salzburg, Austria for a study abroad internship experience in January. Thank you to the class of 2017 for an amazing four years!! Here's to us all doing what our hearts love most! Phil 4:13.

BIOGRAPHIES

Maria Slovikovski (Company) is a senior Public Relations major with minors in Dance and Sports Communication from Shaker Heights, OH. Credits include *Festival 2016* (Dancer), *Drag Show 2015* (Dancer), and *Festival 2015* (Dancer). Congratulations to all dancers, crew and choreographers on a marvelous show! Thank you to everyone, especially my family, for the support.

Tara Smith (Production Assistant) is a senior BA Theatre major with minors in Arts Administration and Music from Gahanna, OH. Credits include Stage Manager for *Much Ado About Nothing* and *Fiddler On the Roof*, as well as House Manager for *The Addams Family*. Tara plans on heading to NYC next semester for an internship. She would like to thank her family and TEM sisters for their constant support these last four years.

André Spathelf-Sanders (Shiva/Company) is a sophomore BFA Musical Theatre major with a Dance concentration from South Bend, IN. Otterbein University credits include Spanish Conquistador in *The Addams Family* and Fyedka in *Fiddler on the Roof*. Hathaway Brown Theatre Institute credits include Perchik in *Fiddler on the Roof* and The Baker in *Into the Woods*. He wants to thank Stella, Tammy, and Kathy for pushing him in his dance ability, as well as Parents, Brother, and Grandparents Rick and Carol for their love and constant support in all that he does. Most of all, he wants to thank God for keeping him healthy, happy, and blessed every day of his life.

Tiffany Steel (Company) is a junior BA Journalism and Media Communication major with a Dance minor from Canal Winchester, OH. Previous credits include *West Side Story* at Columbus Children's Theater (Francisca) and *Festival 2014*. Tiffany plans to pursue a career in radio and TV broadcasting but hopes to continue with her passion of dancing. Tiffany wants to thank the entire cast, crew and choreographers for an amazing experience.

Malerie Takach (Company) is a senior Allied Health major with a Dance minor from Gahanna, OH. Previous credits at Otterbein include Dance 2014: *Tell Tale Poe* and *Festival 2014-2016*. After graduation, Malerie plans to attend graduate school next year for her Doctorate of Physical Therapy. She would like to thank her friends, family, and Kappa sisters for all of their love and support these past four years!

Cecilia Trippiedi (Company) is a freshman BFA Musical Theatre major with a Dance concentration from Orland Park, IL. Recipient of the Best Dancer Award at the 2016 Jimmy Awards, Cecilia is elated to be making her mainstage debut at Otterbein in this beautiful performance. Love and thanks to Mom, Dad, and her newfound family, BFA Class of 2020.

Blaire Warner (Company) is a senior Biochemistry and Molecular Biology major with a Dance minor from Johnstown, OH. Previous credits at Otterbein include Dance 2015: *Famously Yours Forever*, Dance 2014: *Tell Tale Poe*, and Dance 2013: *Once Again*. Blaire feels so blessed for all the friendships she has made during her years at Otterbein. She also must thank her family – her mom, dad, sisters, grandparents – for their love and support throughout her college studies and performances.

HONORARY CAST LIST

Otterbein University Department of Theatre & Dance honors those who have given so generously during the 2016-17 Academic Year.

Members who give annually at the Director and Producer level are included in the Joanne Van Sant Society.

Thank you for contributing to the education of our students!

Producer (\$5,000+)

Hearing Health Solutions
Nevalyn Fritsche Nevil
Ohio ENT & Allergy Physicians
Vernon L. Pack

Director (\$1,000-\$4,999)

Kathy A. Krendl & Richard S. Gilbert	Ruth E. Pifer
Al & Louise Minor	Barbara M. Ruppel
Mark N. & Betty Peters	Kent D. Stuckey

Designer (\$500-\$999)

Nan & Dave Cullinane	John T. & Eileen Fagan Huston
Brian Day	Tim Veach & Christina Kirk

Diva (\$250-\$499)

Kay Atkinson Ball	Vince & Gayle Herried
Thomas M. Bay & Martha Dean Kerr	Nancy Jo Pifer
Alan & Christy Coupland	Paul S. & Sheila Reiner
Pamela Erb-Melville	Douglas R. Smeltz
William L. & Sonya Stauffer Evans	Jon & Joyce Stonebraker
John & Terry Geary	Willis S. White
Eva W. Goode & William H. Carpenter	

Star (\$100-\$249)

Lawrence & Connie Ackert	Mark A. Geary	Alan E. & Carol S. Norris
Anonymous (2)	Paul Hammock	Dennis & Sue Ann Norton
Charles & Rebecca Ansley	Mark Havanec	John W. & Denise Alford Orr
Richard Arndt & Karen Miller	Vinny Herwig	Jim & Martha Owens
Fred & Patricia Baum	Mark Hess & Anne Filbert	Jeff & Veronica Reutter
Donald & Gene Bennion	David & Alma Nash Holl	David & Anne Robinson
James V. Blazek	Norman Hosansky	Marvin & Juanita Rusk
Troy A. & Kathleen Bonte	Herbert & Jeanne Johnston	Elizabeth A. Salt
Roy & Joy Croy	Thomas J. & Donna L. Kerr	Louise Stouffer Schultz
John L. & Sharon Davis	Douglas R. & Mary Pat Knight	Alan & Linda Smith
Brian Day	Thomas & Barbara Knight	David & Beckey Stamm
Petie Dodrill	Carol Lamone & David Coffman	J. Mikal & Janice Townsley
Margaret Morgan Doone	Bernard Losekamp	Laura Cean Wilson
Margaret English Duffy	Pearson McWane	Loren Wold
James & Sue Farmer	Michael & Nancy A. Miller	Clarence Wood & Anita Gaillard
Stephen Fleischer	Jack & Peggy Moreland	Craig & Carol Young
Sandra Freer	Dennis & Marjorie Munger	
John & Terry Geary	Nationwide Foundation	

HONORARY CAST LIST

Supporting Actor (\$50-\$99)

Harold Amspoker	Richard & Diane Demlow	Jerry & Judi Miller
Don & Marilyn Andersen	Jim & Di Erickson	Charles & Marion Rees
Betty Arnsbarger	Barbara George	Ronald & Joyce St. Pierre
Bill & Judyth Barr	Jean Guerin	Richard K. Sandor
Dan & Linda Bevan	John & Ann Hentz	Albert & Louise Siegel
Carl & Carol Boehm	Sarah Hickey	Rex & Jane Sprague
Elizabeth A. Burrier	Douglas & Joan Hoover	James Tarpoff
Len & Sharon Bussard	J. Thomas & Kathleen Jones	Richard & Jeanette Robinson
Sharon Buxton	Walter & Connie Kobalka	Thomas
Wallace & Barbara Cash	Bill LaTaille	Roger & Margaret Lloyd Trent
Larry & Margaret Cepek	Chuck & Connie Layne	Michael Vehonsky
Ted Chaney	Stephen J. Lebold	David B. & Joyce Shannon
Leonard & Roberta Clark	Richard & Catherine Loveland	Warner
Mike & Debra Collins	Gary A. & Barbara J. McKenzie	Jay & Barbara Wilcox
Clay Cormany & Rebecca	William & Harriet Merriman	Steven & Amanda Wood
Coleman Princehorn	Carl D. & Helen W. Miller	David & Ann Ziegel

Extra (\$10-\$49)

Anonymous	Elliot B. & Ruth Hodgdon	Richard & Judith Peterson
Elizabeth J. Arnold	Kimberly Fippin Hoessly	Dorothy Rowland
Kay Ball	John & Marjorie Hummel	Martin Schreiberman
Benjamin H. Bennett	Richard & Christine Jones-Leavy	Jack Sheppard
Marvin & Anne Bonowitz	Margaret Lares Kadunc	Ronald G. & Linda Simpson
John & Judith Cashman	Joseph & Elizabeth Kolmer	Jerry & Karen Squires
Richard & Marie Dilley	Barbara Limbert	Stanislaw & Helene Szczerba
Alyce Douce Elbert	Evon L. Lineburgh	Tom & Lynne Tappan
Diane Foster	William Lyons	James E. & Carol Carpenter
Lawrence Friedman	Barbara Glor Martin	Waugh
Alzada Gallagher	Sandy & Tom Masterson	Thomas & Susan White
Edwin A. Geer	Tommie Miller	Grace Barnes Wiley
Rita Gregorek	Tom & Mary Ellen Miller	Sara Willson
Charles & Charlene Hammond	William K. Miller	Roger L. Wilson
Shirley Hanks	Lisa F. Moore	
John & Alice Heller	James E. Paxton	

Ron Lykins CPA's

"Trusted Tax Advisors Since 1969!"



Does filing taxes stress you out?

Our team of 15 tax experts at Ron Lykins Inc. CPA's is here to meet your complex tax needs.

"Great Service and Support"

Call today for a consultation!

45 W. Main St. Westerville, OH 43081

(614) 891-1041

lykins@RonLykinsCPAs.com

www.RonLykinsCPAS.com



Taking the Bite Out of Taxes!

One trophy wife.

Three "entitled" children.

One ex-wife.

No will or trust.

Drama? Ooooooh yeah, we know drama.

FLAHERTY LAW
James G. Flaherty Co., LPA

577-B Office Parkway
Westerville, Ohio 43082
614.794.9595
jlaw@flahertylaw.com

Over 30 years of estate planning, probate,
business and real estate law experience.