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The Greeks: The Murders

Otterbein University Theatre and Dance Department

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HONORARY CAST LIST

Supporting Actor (\$50-\$99)

Harold & Esther Amspoker	Barbara George	John & Joan Olivieri
Don & Marilyn Andersen	Joanne Swank Gillum	Neil & Connie Ostrove
John & Nancy Anderson	Charles & Charlene Hammond	B.J. & M. Marie Poling
Kay Ball	Larry & Marty Hansgen	William Radloff
Bill & Judyth Barr	David & Karen Hedden	Charles & Marion Rees
Irvin J. & Connie Bence	John & Ann Hentz	Richard & Doris Reichert
Dan & Linda Bevan	Douglas Hoover	Lynn & Joy Rinehart
James V. Blazek	Norman Hosansky	Brenda Jauchius Ritzman
Carl & Carol Boehm	Natalie Padula Jensen	Anne Robinson
Richard B. & Susan R. Fagan	J. Thomas & Kathleen Jones	Albert & Louise Siegel
Richard A. & Joyce R. Brown	Ginny Kline	Alan & Linda Smith
Len & Sharon Bussard	Susan Krist	Rex & Jane Sprague
Barbara Cash	David & Barbara Lambert	William S. Stoddard
Larry & Margaret Cepek	Fred & Jerri Lawrence	Jon & Joyce Stonebraker
Ted Chaney	David Lilley	Andrea Stoughton
Michael & Judy Pohner Christian	Barbara Limbert	Stanislaw & Helene Szczerba
Mike & Debra Collins	Richard & Catherine Loveland	James Tarpoff
Dick & Fran Compton	David & Teresa McCreary	Chalice Ann Taylor
Norm Compton	George & Carol Mehaffey	Roger & Margaret Lloyd Trent
John & Barbara Condon	William & Harriet Merriman	Ullom-Morse Family
Clay Cormany & Rebecca Coleman Princehorn	Middlefield Banking Company	Ken & Lise Wadkins
Bob & Jocelyn Fu Curry	Alice Miglets	David B. & Joyce Shannon
Leslie R. Epstein	James C. Minter	Warner
James A. Erickson	Carl D. & Helen W. Miller	Lyndon Whybrew
Susan Fenstermaker	Robert Monahan & Jane Carter	Jay & Barbara Wilcox
Linda K. Gaskell	Jane Mowder	Jim & Marilyn Young
	Mary Nitschke	Ann Ziegel

Extra (\$10-\$49)

Elizabeth J. Arnold	Rita Gregorek	Jim & Marianne Rennie
Betty Arnsbarger	Shirley Hanks	John & Ann Ressler
Elsa A. Bainer	James & Sharon Hedges	Sally Kay Rice
Shirley A. Baker	John & Alice Heller	Jim & Sharon Roshon
E. Philip & Nancy Becker	Elliot B. & Ruth Hodgdon	Carolyn Swartz Royer
Benjamin H. Bennett	Kimberly Fippin Hoessly	Dorothy Rowland
Marvin & Anne Bonowitz	Ron & Mary Hooker	David & Diane Russell
Elizabeth A. Burrier	Ronald & Margaret Jewett	Allan Sager
Joseph A. Cantrell	Walter & Connie Kobalka	Ronald & Joyce St. Pierre
Judith E. Cashman	Joseph & Elizabeth Kolmer	Helen Samuels
Gerald & Karen Ciula	Chuck & Connie Layne	Charlotte Schneider
Leonard & Roberta Clark	Evon L. Lineburgh	Kathy Schutte
David & Edith Walters Cole	William Lyons	Joyce Selfman
John & Ursula Corbett	Barbara Glor Martin	Jack Sheppard
Richard & Diane Demlow	Sandy Masterson	Ronald G. & Linda Simpson
L. Thomas & Mary Alice Dillman	Charles & Carol Miceli	Marilyn Hert Spires-Pierotti
Kelly Donica-Spony	John Micha	Eliabzeth Stilp
Barbara Donohue	Laurence E. Miller, Jr.	Donald Swift
Jim & Collette Duffy	Tom & Mary Ellen Miller	Tracy & Pam Thiel
R. Scott & Jean Duncan	Stephen Moyer	Vicki Swartz Ullman
Denise Edwards	Eleanor Murphy	Pat Vouis
Alyce Douce Elbert	Alan E. & Carol S. Norris	James E. & Carol Carpenter
Delores Evans	Fred & Susan Paolicchi	Waugh
Sarah Friedlander	James E. & Linda Middaugh	Gary & Gayla Whitacre
Lawrence Friedman	Paxton	Sara Willson
Alzada Gallagher	Doris C. Plaine	Roger L. Wilson
Edwin A. Geer	Sue Poppink & Ken Brock	

Otterbein University

Department of Theatre & Dance

presents

THE GREEKS: THE MURDERS

Iphigenia In Aulis by Euripides

Agamemnon by Aeschylus

Electra by Sophocles

From "The Greeks: ten Greek plays given as a trilogy"

Adapted by John Barton & Kenneth Cavander

Based on translations by Kenneth Cavander

Directed by

MELISSA LUSHER

Scenic Design by

D. GLEN VANDERBILT*

Lighting Design by

ANDY BAKER

Costume Design by

TATJANA LONGEROT

Sound Design by

DAVID MEAD

Stage Managed by

REBECCA SCHAFFER

February 19-22 & 26-28, 2015

Fritsche Theatre at Cowan Hall

30 S. Grove St., Westerville



*The Designer is represented by United Scenic Artists Local USA 829 of the International Alliance of Theatrical Stage Employees.

THE GREEKS: THE MURDERS

The Greeks: The Murders opens at the dawn of the Trojan War with the Greek army gathered in Aulis, ready to sail to Troy. Only one thing stands in their way: there is no wind by which to sail. Calchas, the acclaimed Greek prophet, has told King Agamemnon that Artemis, the Goddess of the Hunt, is angry because Agamemnon boasted that he was a better hunter than she. To punish him for his pride, Artemis has stilled the sea. Now the only way to get the wind to sail to Troy and rescue Helen is if Agamemnon agrees to sacrifice his beloved first-born daughter, Iphigenia. As the play begins, Agamemnon has sent for Iphigenia to come to Aulis--under the pretense of marrying her to Achilles, the greatest and most celebrated of the Greek warriors.

- Grace Hoover, Dramaturg

Act I: *Iphigenia in Aulis*

The army camp on the shores of Aulis.

Agamemnon (the General of the Greeks).....	Jeff Gise
Old Man (his servant).....	Steven Meeker
Menelaus (his brother).....	Evan Moore-Coll
Talthybius (his herald).....	David Buerkler
Clytemnestra (his wife).....	Mason Smajstrla
Iphigenia (his daughter).....	Afton Welch
Achilles (his best warrior).....	Peter Moses
Chorus Leader.....	Morgan Wood
Chorus.....	Tori Hidalgo, Madelyn Loehr, Asel Swango
Soldiers.....	Ben Folts, Jack Labrecque

15-Minute Intermission

Act II: *Agamemnon*

Ten years later, outside the palace of Agamemnon.

Clytemnestra.....	Mason Smajstrla
Old Man.....	Steven Meeker
Talthybius.....	David Buerkler
Agamemnon.....	Jeff Gise
Cassandra (Agamemnon's mistress).....	Asel Swango
Aegisthus (Clytemnestra's lover).....	Evan Moore-Coll
Chorus Leader.....	Morgan Wood
Chorus.....	Tori Hidalgo, Madelyn Loehr, Afton Welch
Soldiers.....	Ben Folts, Jack Labrecque

Brief Pause for Scenic Shift

Act III: *Electra*

Seven years later, outside the palace of Agamemnon.

Electra (daughter of Agamemnon & Clytemnestra).....	Tori Hidalgo
Chrysothemis (her sister).....	Madelyn Loehr
Clytemnestra.....	Mason Smajstrla
Old Man.....	Steven Meeker
Orestes (Electra's brother).....	Peter Moses
Aegisthus.....	Evan Moore-Coll
Chorus Leader.....	Morgan Wood
Chorus.....	Asel Swango, Afton Welch
Soldiers.....	Ben Folts, Jack Labrecque

"Lullaby" - music and lyrics by Kevin Thiel

HONORARY CAST LIST

Otterbein University Department of Theatre & Dance honors those who have given so generously during the 2014-15 Academic Year.

Thank you for contributing to the education of our students!

Producer (\$5,000+)

Ohio ENT / Hearing Health Solutions

Director (\$1,000-\$4,999)

Vincent Cirivello	Alan McCoy & Michelle McGee
The Columbus Foundation	Nevalyn Fritsche Nevil
Dorothy Deibel	Mark N. & Betty Peters
James G. Flaherty	Ruth E. Pifer*
Kathy A. Krendl & Richard S. Gilbert	Joel M. & Barbara Weaver

Designer (\$500-\$999)

David R. & Gwen J. Aber	Pamela Hill Lorr
Columbus Zoological Park Association	Al & Louise Minor
William L. & Sonya Stauffer Evans	Barbara M. Ruppel
John T. & Eileen Fagan Huston	

Diva (\$250-\$499)

Petie Dodrill	Paul S. & Sheila Reiner
Pamela Erb-Melville	Elizabeth A. Salt
Hank & Dorothy Cage Evans	Douglas R. Smeltz
John & Teresa Geary	David & Beckey Stamm
Gary Hansen	Jon & Joyce Stonebraker
Mark Havanec	Norma F. Worley
Christine J. Lei	

Star (\$100-\$249)

Lawrence Ackert	Paul Hammock	Dennis B. & Marjorie H. Munger
Anonymous	Vince & Gayle Herried	Dennis & Sue Ann Norton
Richard Arndt & Karen Miller	Vinny Herwig	Thomas & Celine O'Neill
Fred & Patricia Baum	David & Alma Nash Holl	Jim & Martha Owens
Thomas M. Bay &	Jane Morrison Horn	Nancy Jo Pifer
Martha Dean Kerr	Russell & Linda Howelton	Jeff & Veronica Reutter
Richard O. &	John & Marjorie Hummell	Marvin D. &
Linda Spicer Beckner	Myra Jamison	Juanita Walraven Rusk
Brian Carlisle	Herbert & Jeanne Johnston	Lois Szudy
David Coffman	Kenneth & Christine Jones	J. Mikal & Janice Townsley
Alan & Christy Coupland	Thomas J. & Donna L. Kerr	Ann & Dale Trenary
Edmund L. & Diane Daily Cox	Duane & Jodie King	Richard & Mary Jo Weaver
Roy & Joy Croy	Douglas R. & Mary Pat Knight	Thomas & Susan White
David & Nanette Cullinane	Tom & Barbara Knight	Willis S. White
John L. & Sharon Davis	Bruce Landis	Laura Cean Wilson
Margaret Morgan Doone	Bernard Losekamp	Patricia Wright
Margaret English Duffy	Gary A. & Barbara J. McKenzie	Duane A. & Diane M. Yothers
James & Sue Farmer	Pearson McWane	
Deborah Forsblom	Michael & Nancy A. Miller	
Jeff & Teresa Gallo	William L. Miller &	
Donald Goldberg	Madelon Timmons	
Emily Gazerro Hall	Jack & Peggy Moreland	

*denotes deceased

BIOGRAPHIES

Mason Smajstrla (Clytemnestra) is a junior BFA Acting major from Houston, TX. Her Community/Regional Theatre credits include Fredericksburg Theatre Company, Kidz Acting, Wildfish Theatre, and Theatre Under the Stars. Her previous Otterbein credits include *Boeing, Boeing* (Gretchen), *The Full Monty* (Georgie) and *Sweet Charity* (Nickie). Thank you to the Otterbein Theatre faculty and staff, the class of 2016, and the unreal cast and crew. I especially want to thank Melissa for her guidance, Preston for his amazing friendship, and my beautiful family for your support. All of you have helped me to trust in my partners and in myself. I dedicate my performance to my mother; who has shown me what it's like to be a strong, powerful woman with an enormous heart, and who never ceases to fight courageously and fiercely for her children.

Sarah Smith (Paint Assistant) is a sophomore double major in Theatre and Music from Hilliard, OH.

Nikki Solomon (Wardrobe Assistant) is a sophomore double major in BA Theatre and Art with a Photography concentration from Westerville, OH. Her previous credits include *God of Carnage* (Costume Designer), *Festival 2015* (Costume Designer) and *Middletown* (Wardrobe Master).

Asel Swango (Cassandra/Chorus) is a sophomore BFA Acting major from San Antonio, TX. Her previous credits include *Festival 2014* (Dancer/Director), *Festival 2015* (Choreographer), Dance 2014: *Tell Tale Poe* (Assistant Choreographer) and *A Midsummer Night's Dream* (Titania/Hippolyta). Asel is so excited to be making her main stage debut with this show. She wants to thank Melissa Lusher for giving her this incredible opportunity and for all that she does for her. She would also like to thank her parents and the theatre department class of 2017 for their constant love and support.

Kacey VanderMolen (Properties Assistant) is a sophomore BFA Design/Technology major with a Film Studies minor from Loveland, OH. Her previous credits include *Middletown* (Paint Assistant), *Sweet Charity* (Sound Assistant), *The Full Monty* (Costume Crew), and *The Importance of Being Earnest* (Deck Chief). Her ambition is to work for Disney-Pixar animation studios.

Afton Welch (Iphigenia/Chorus) is a junior BFA Acting major from Dallas, TX. She was last seen as Sweetheart/ Female Tourist in *Middletown*. Afton would like to thank her beautiful class of 2016, Melissa Lusher, Rizel, James, Satin, the Green Monster Crew, and lastly her mom for being the sun she sees when she looks up.

Morgan Wood (Chorus Leader) is a freshman BFA Musical Theatre major from Indianapolis, IN. She is excited for her Otterbein debut! Thank you to Melissa and the amazing Otterbein Department of Theatre and Dance faculty for this opportunity to perform in Cowan for the very first time! A special thank you goes out to God, my friends in Indy and abroad, and my incredible family for their incessant support. Love you all!

Ariana Woods (Assistant Lighting Designer) is a junior BFA Design/Technology major from Gahanna, OH. Her previous credits include *Sweet Charity* (Master Electrician), *The Full Monty* (Master Electrician), Dance Concert: *Once Again* (Master Electrician), and Dance 2014: *Once Again* (Sound A1). I have had a great time working on my first show as assistant lighting designer and hope everyone breaks a leg!

PRODUCTION STAFF

Chair, Department of Theatre & Dance John Stefano
Audience Services Director Elizabeth Saltzgiver
Technical Director Patrick Stone
Production Manager Kristen Cooperkline
Costume Shop Supervisor Julia Ferreri
Light & Sound Supervisor Doc Davis
Scenic Builder/Fabricator Frank Cirivello
Movement/Voice Coach Melinda Murphy
Administrative Assistant Matt Wolfe

Assistant Director Emily England
Assistant Costume Designer Emma Sicker
Assistant Lighting Designer Ariana Woods
Assistant Stage Managers Kate Bindus & Arri Allen
Production Assistant Sarah Simon
Fight Choreographer Phil Cunningham
Dramaturg Grace Hoover
Master Carpenter Ian Hawthorne & Megan Lohner
Charge Artist Tess Webster
Paint Assistant Sarah Smith
Properties Master Brady Irwin
Properties Assistant Kacey VanderMolen
Wardrobe Master Marley Masterson
Wardrobe Assistant Nicole Solomon
Master Electrician Corey Farr
Assistant Master Electrician Joaquin Silva
Sound A1 Gunnar Schmidt
Box Office Manager Heidi Olander
House Manager Connor Dunn

SCENIC STUDIO ASSISTANTS

Ethan Brown	Ian Hawthorne
Karen Crenshaw	Megan Lohner
Phil Cunningham	Rebecca Schafer
Connor Dunn	Ian Stillman

SCENERY/PROPS CREW

Ethan Brown	Jack Labrecque
Ben Folts	Hannah Pohlman
Julianne Graffeo	Maggie Veach
Ian Hawthorne	

ELECTRICS CREW

Ian Hawthorne	Gunnar Schmidt
Jack Labrecque	*denotes running crew
Quinn Lazenby*	

LIGHT & SOUND ASSISTANTS

Arri Allen	Joaquin Silva
Corey Farr	Tess Webster
Rebecca Schafer	Ariana Woods

COSTUME SHOP ASSISTANTS

Hannah Benson	Ashley Sattler
Julianne Graffeo	Melissa Schlecht
Brady Irwin	Emma Sicker
Marley Masterson	Nikki Solomon
Anna Mulhall	Tess Webster
Grace Murrin	Kate Yonkers
Hannah Pohlman	

WARDROBE CREW

Emily Bubeck	Natalie Love
Alli Dembicki	Melissa Schlecht
Nicholas Hahn	Leah Windahl
Caroline Kane	

BOX OFFICE ASSISTANTS

Rachael Bardnell	Joanna Schroeder
Phil Cunningham	Sydney Smith
Jeff Gise	Tara Smith
Julianne Graffeo	Kevin Thiel
Steven Meeker	

DIRECTOR'S NOTE

"Greek tragedy? Why?!?" I've been asked this question more than once over the past months. It seems, for many people, the mere words conjure images of toga-clad actors intoning long, dry speeches. What a joy it has been to "blow the dust off" these cornerstones of Western drama to discover how fresh, gripping, and truly relevant they are.

Perhaps the most alienating element for modern audiences is the ancient Greek belief in a pantheon of twelve petty, capricious gods who controlled the destinies of mankind. How can we possibly relate to this belief system? Easily. Today, regardless of our religious affiliations, we all bow to the "gods" of public opinion. We post carefully crafted, highly edited images of ourselves on Facebook. We follow the trends (from food to fashion to the latest technical gadgets) in order to gain the approval of the crowd. For many of us, our entire identity is inextricably bound to the opinions of others. We seek the favor of mankind as desperately as the ancient Greeks sought the favor of the gods.

Once we've cleared the hurdle of the ancient Greek gods, we can see that this play is packed with timeless themes that speak to all audiences: justice, the personal vs. the political, the cyclical tendency of revenge. But the theme I find most fascinating is the nature of choice... and it saturates every page. The play asks us to consider what motivates and influences our choices. What criteria do we use to decide which way to go? Do we choose what seems right in the moment or what will be right in the end?

In their own eyes, at least, the characters in this play always have good reasons for their choices. They do what they believe they MUST do. What they lack is any sense of the immediate and future consequences of their choices... and, oh, what devastation is wrought by this lack of perspective. But there are no monsters in this play. The characters are all too human. They are hurt, deeply flawed and raging against unfathomable circumstances. We know these people. Sadly, we are these people. How many wars have been fought in the name of "justice?" How many lives have been sacrificed to "honor?" How many relationships are shattered by "pride?"

As even Agamemnon himself realizes, no choice will ever be perfect in this broken world. But we are not helpless victims of fate. When the dark times come, we can succumb to the side of us that screams for power, self-justification, and revenge; or we can make choices that lead to healing and unity. The latter is, admittedly, far more difficult... but so very, very necessary.

- Melissa Lusher, Director

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

BIOGRAPHIES

of 2017, the green monster family, the cast and crew of *The Greeks*, Caleb, Mom, Dad, and Vassil for all of their support.

Megan Lohner (Co-Master Carpenter) is a sophomore BFA Design/Technology major with an Art minor from Pittsburgh, PA. Her previous credits include *The Importance of Being Earnest* (Co-Master Carpenter) and Dance Concert 2014: *Tell Tale Poe* (Master Carpenter). Break a leg all! I'd include a quote from Electra but it's all The Greeks to me.

Marley Masterson (Wardrobe Master) is a senior BA Theatre major. Her previous credits include an internship at Bexley High School as an Assistant Director/Teacher, *Doubt* (Director), a workshop, and *Speed-The-Plow* (Assistant Director). She has also worked in the Costume Shop since freshman year. Marley plans to go to grad school at Wright State to pursue her Master's in Education. She wants to become a high school theatre director and teacher.

Steven Meeker (Old Man) is a sophomore BFA Acting major with a minor in Creative Writing from Mount Vernon, OH. His previous credits include *Middletown* (Freelancer/Landscaper), *The Yellow Boat* (Movement Choreographer), *The Full Monty* (Tony/Others), Dance Concert: *Once Again* (Ensemble), and *After The Fall* (Ensemble). Steven would like to thank his wonderful class of 2017, the Three Musketeers, and his family for everything they do! He would also love to thank Melissa, Melinda and Dr. John, as well as the faculty, for this amazing opportunity! Enjoy!

Evan Moore-Coll (Menelaus/Aegisthus) is a sophomore BFA Acting major from Charlottesville, VA. His previous credits include *Middletown* (Greg/Man/Janitor) and *The Importance of Being Earnest* (Merriman). Thank you to the cast and crew of *The Greeks: The Murders* and to The Three Musketeers. Enjoy the show!

Peter Moses (Achilles/Orestes) is a junior BFA Acting major from Fairfax, VA. His previous credits include *God of Carnage* (Alan), *The Yellow Boat* (Eddy), and *Middletown* (Male Doctor/Tourist). Thank you all for coming! May the gods grant you an entertaining evening of watching the House of Tantalus tear itself apart.

Gunnar Schmidt (Sound Board Operator) is a freshman BFA Design/Technology major from Culver, IN. He recently designed the sound for *Festival 2015* and also operated the sound board. Before coming to Otterbein, he worked on *Blood Brothers* (Sound Board Op).

Emma Sicker (Assistant Costume Designer) is a junior BFA Design/Technology major from Powell, OH. Her previous credits include Dance 2014: *Tell Tale Poe* (Assistant Costume Designer), *The Full Monty* (Charge Artist), and *No Exit* (Costume Designer). Emma would like to thank her family and friends for their love and support on this production, and also sends special thanks to mom, dad, Andrew, and the costume shop for everything they do.

Joaquin Silva (Assistant Master Electrician) is a sophomore BFA Design/Technology major from San Antonio, TX. He plans on being a sound designer for the performance industry, hopefully running live sound for concerts and theatrical shows. He also hopes to travel on tour for a few years and eventually end up somewhere on the West Coast or Texas.

Sarah Simon (Production Assistant) is a sophomore BA Theatre major with minors in Arts Administration and Music from Algonquin, IL. Her previous credits include *Middletown* (Assistant Stage Manager). Thank you to everyone who supports and loves me daily. I am nothing without each of you keeping me going!"

BIOGRAPHIES

UT to be a Properties Intern at Utah Festival Opera & Musical Theatre. Connor would like to thank his family, friends, Alexx, and his brothers of Pi Beta Sigma. OFA.

Emily England (Assistant Director) is a senior BA Theatre major from Cincinnati, OH. Her previous credits include *Spring Awakening*, *Speed-The-Plow*, *The Importance of Being Earnest* (Assistant Stage Manager), *Sweet Charity*, *God of Carnage*, *No Exit* (Assistant Director), *Festival 2015*, *Voice: A Discovery* (Playwright), *Festival 2013* and *Halfway* (Director). She has interned with the Ensemble Theatre of Cincinnati for four summers, which included work in new script submissions. Deep gratitude to Melissa for her trust, support, wisdom, genius, passion and love. Wahrheit. For all of those who came before me. Never Settle.

Corey Farr (Master Electrician) is a junior BFA Design/Technology major from Lakewood, OH. His previous credits include Master Electrician for Dance 2014: *Tell Tale Poe*, *Middletown* and *The Importance of Being Earnest*, as well as *Sweet Charity* (Assistant Technical Director), *The Full Monty* (Master Carpenter), Dance Concert: *Once Again* and *Les Misérables* (Assistant Master Electrician), *God of Carnage* (Lighting Designer/Master Electrician), *Speed-the-Plow* (Master Carpenter), and *After the Fall* (Master Carpenter/Deck Chief). He would like to thank all his friends and family for their support.

Ben Folts (Soldier) is a freshman BFA Acting major from Hershey, PA. At Otterbein, he was in a workshop production of *The Pillowman* (Katurian). In high school he was seen in *How to Succeed...* (Finch), *Damn Yankees* (Mr. Applegate), *Little Women* (Laurie), and *Rebel Without a Cause* (Plato). I have had a wonderful time in my first main stage production at Otterbein. Being in this show has been educational, exciting and fun and I am eagerly looking forward to my upcoming years at Otterbein.

Jeff Gise (Agamemnon) is a junior BFA Acting major from San Antonio, TX. His previous credits include *Middletown* (Mechanic), *The Fantasticks* (Henry), and *The Full Monty* (Keno). He would like to thank his friends and family for all their love and support and sends a special thank you to JeffaKevinI'mcoolguy for continuously making me a better person.

Tori Hidalgo (Electra) is a junior BFA Acting major with a Philosophy minor from San Antonio, TX. Her previous credits include *Middletown* (Tour Guide/Woman/Nurse), *The Yellow Boat* (Mother), and *Speed-The-Plow* (Karen). Tori would like to thank Afton for keeping her sane, her Green Monsters for their love, and Kevin for his willingness to run lines at all hours of the night. Tori would also like to thank Ma for her undying support on this crazy, wonderful journey.

Brady Irwin (Properties Master) is a sophomore BFA Design/Technology major with a minor in Studio Art from Louisville, KY. Her previous credits include *Sweet Charity* (Wardrobe Master) and *The Full Monty* (Paint Assistant). In the future, she plans to pursue a career in costume design.

Jack Labrecque (Warrior) is a freshman BFA Acting major from Brunswick, ME. His previous credits include *West Side Story* (Tony), *Tom Jones* (Mr. Western) and *How to Succeed* (JB Biggley). I can't wait to start my first mainstage production here. Here's to my brothers at Pi Beta Sigma, the best Greeks I know.

Madelyn Loehr (Chrysothemis/Chorus) is a sophomore BFA Acting major with a minor in Creative Writing from Aurora, CO. Her previous credits includes *Festival 2014 & 2015* (playwright), *The Scarlet Letter* (Hester Prynne) at Grandview High School, and *Woman and Scarecrow*, an Otterbein Directing workshop. This May, Madelyn will be abroad in Nepal studying Tibetan Buddhism. She would like to give her love and thanks to the class

BIOGRAPHIES

Melissa Lusher (Director) teaches acting, speech, and dialects at Otterbein's Department of Theatre and Dance, where she also serves as the resident speech/dialects coach for all productions. She holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. Melissa made her directorial debut in 2012 with Otterbein Theatre's production of *Spring Awakening*, which was named one of the Best 10 Shows of 2012 by The Columbus Dispatch. She also directed the 2013 Classroom Project production of *No Exit*. She extends her deepest gratitude to the entire company of *The Greeks: The Murders* for their passionate commitment, creativity, and ensemble spirit. She dedicates her work to the great loves of her life: her husband, Joe, and her son, Lucas.

D. Glen Vanderbilt Jr. (Scenic Designer) is a professor of theatre at Ohio Wesleyan University and currently the chairperson of the department. He has designed, directed or acted in over 300 productions in professional, regional and university theatres. He is a member of the United Scenic Artists, U.S. Institute for Theatre Technology and U.S.I.T.T.-Ohio Valley. He teaches, designs and directs. He has been on the design faculty of the Interlochen National Arts Camp, designed for the BalletMet, Boston Public Theatre, C.A.T.C.O., Colorado Shakespeare Festival, Hong Kong Repertory, Cleveland Play House, Columbus Children's Theatre, Columbus Dance Theatre and Otterbein University. Most recently he guest designed *As You Like It* for the Columbus School for Girls in the inaugural production in their new fully LED facility. His design entry in the USITT-Ohio Valley Ezekiel Exhibit last fall (scene design for OWU's *Heartbreak House*) was deemed meritorious and will be on display at the USITT National Convention in March.

Tatjana Longerot (Costume Designer) received an M.F.A. degree in Costume Design from The Ohio State University. There she was awarded two of six USITT Peggy Ezekiel Awards for excellent and outstanding achievement in the theatre arts. Since graduation she has been working as a freelance costume designer, stylist, wardrobe master (local crew for tours include: The Rolling Stones, Aerosmith, Elton John), makeup artist and wig master. Her professional costume designs include: *The Elixir of Love* (OSU Opera), *Homebody/Kabul* (Denison University), *CATCO's The Clean House*, *The Piano Lesson* (honored by the Central Ohio Theatre Critics Circle for "Best Production of a Play" and "Best Design"), *The Pillowman* ("Best Overall Design", COTCC), *Evil Dead the Musical* and *Bengal Tiger at the Baghdad Zoo*, and Short North Stage's productions of *Passing Strange*, *Fugitive Songs* and *I'll Eat You Last* (currently in performance). Her favorite costume design is *The Wild Party* here at Otterbein University. Tatjana is grateful for the opportunity to work again with so many talented students and the amazing faculty and staff who have helped to bring this show to life.

Andy Baker (Lighting Designer) is a graduate of Otterbein University (2009) and is excited to once again work with his alma mater. Currently, Andy is a graduate student at The Ohio State University, where he is pursuing an MFA in Theatrical Lighting Design. Previous Otterbein credits include *The Full Monty*, *Spring Awakening*, *The 39 Steps*, *Dames at Sea*, *The Fantasticks*, *Born Yesterday*, *The Caucasian Chalk Circle*, *Altar Boyz*, *My Way*, and *The Little Shop of Horrors*. Recently, Andy designed productions of *City of Angels* and *There Is No Silence* for The Ohio State University. In 2009, Andy was recognized by the United States Institute of Theatre Technology as the Undergraduate Lighting Designer of the Year for his work on *The Caucasian Chalk Circle*. This past fall, Andy also received a Peggy Ezekiel Award from the Ohio Valley chapter of USITT for his work on *There Is No Silence*. He would like to thank his friends and family for their support.

BIOGRAPHIES

David Mead (Sound Designer/Sound Consultant) has been involved in all aspects of entertainment production for the past 40 years. Sound designs for theatre and sound system design have been specific areas of concentration. Permanent sound system installations like Columbus' Southern Theatre, the Lincoln Theatre, Columbus School for Girls Performing Arts Center and the Reece Center at Ohio State University-Newark are good examples of Mead's craft. As an audio designer for theatrical productions, Mead has worked on national touring productions of *The Fantasticks*, and The Great Radio City Music Hall Spectacular. Mead has served as a sound designer and sound consultant for the Otterbein University Theatre Department for the past twenty years and over 50 different productions. Notable Otterbein productions include *Evita*, *Cabaret*, *To Kill a Mockingbird*, *1776*, *West Side Story* and *Les Misérables*. Mead has spent the past thirty-one years as a stage manager for the Country Concert festival. He is a regular lecturer at the Recording Workshop. Mead is a member of I.A.T.S.E. Local 12 in Columbus, Ohio, and a graduate of Miami University. Mead works at Live Technologies, LLC, an Ohio based company that provides production solutions for both installed and temporary needs. Clients include The Ohio State University, CAPA and the three major health providers in Central Ohio.

Rebecca Schafer (Stage Manager) is a junior BFA Design/Technology major from Cincinnati, OH. Her previous credits include *Middletown* (Lighting Designer), *Drag Show 2013* and *2014* (Lighting Designer), *The Importance of Being Earnest* (Stage Manager), and *God of Carnage* (Stage Manager). Rebecca would like to thank Linzie, Wookie, JeffaKevinI'mCoolGuy, Melissa, Kristen, Rob, TJ, and the rest of the DT faculty for allowing her a dream year where she could both stage manage and design. She also gives a huge thanks to her mom for her endless support, Babydoll for her texts, her remarkable SM team for always having her back, and the cast that makes this show art. Enjoy the show!

Frank Cirivello (Scenic builder/Fabricator) is happy to be joining the production team at Otterbein. For the past 2 years he has been the Technical Director for Otterbein Summer Theatre. He has also assisted in the builds of many Otterbein academic productions since his graduation in 2003 with a BFA in Design/Technology. He also works professionally with many production companies, theaters, and the local stagehand union.

Kristen Cooperkline (Production Manager) was raised in Columbus and earned her Bachelor of Arts in History/Theatre from The College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign in 2012. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company.

Doc Davis (Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois. While completing his MFA in Sound Design, he worked as a Sound Engineer at the Krannert Center for the Performing Arts, assisting such acts as Dee Dee Bridgewater, The National, Keb' Mo', Mavis Staples, and more. Since moving to Columbus, he has worked as Adjunct Professor and Sound Designer for the Otterbein Theatre and Dance Department. Doc is excited to work with students on a more full-time basis with his position as Lighting and Sound Supervisor.

Julia Ferreri (Costume Shop Manager) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC,

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The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

Melinda Murphy (Movement/Voice Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Patrick Stone (Technical Director) is new to Otterbein University having spent the last seven years at the University of Arkansas as the departmental Faculty Technical Director. He holds a Masters of Fine Arts from University of South Dakota in Vermillion and a Bachelors of Arts from Doane College in Crete, Nebraska. He teaches classes in stage craft, properties design and construction, metal working, technical directing, wood working and motion scenery. He also enjoys consulting with local and regional theatres ranging from professional to junior high. Lately he has been exploring the application of pneumatic actuators and cylinders in scenery and props.

Arri Allen (Assistant Stage Manager) is a sophomore BFA Design/Technology major with a Women's, Gender, and Sexuality Studies minor from Cincinnati, OH. Her previous credits include *Sweet Charity* (Assistant Stage Manager) and *The Full Monty* (Production Assistant). After college, Arri plans to move to the desert and become a life coach.

Kate Bindus (Assistant Stage Manager) is a junior BFA Design/Technology major from Chagrin Falls, OH. Her previous credits include *Les Misérables* (Assistant Stage Manager), *The Importance of Being Earnest* (Props Master), *Dames at Sea* (Stage Manager), and *Middletown* (Stage Manager). Kate is extremely excited to be working on *The Greeks: The Murders!* She would like to thank everyone for the amazing support they have shown her over the past year including the theatre faculty and staff, her friends, her foxy sisters of Epsilon Kappa Tau, and of course her amazing and beautiful Mother.

David Buerghler (Talthybius) is a sophomore BFA Musical Theatre/Dance major from Indianapolis, IN. His previous credits include *Dance 2014: Tell Tale Poe*, *Sweet Charity* (Manfred), *The Full Monty* (Dave Bukatinsky), and *Sean Meets Chekov* (Sean). Thank you to the cast and crew for this incredible experience. Thank you to my parents and brother for their continued support. Much love.

Phil Cunningham (Fight Coach) is a junior BA Theatre major with an Arts Administration minor from Dublin, OH. His previous credits include *Sweet Charity* (Sound A2) and *The Full Monty* (Sound Assistant). Phil is an Actor Combatant with the Society of American Fight Directors, and he plans to move to LA or Atlanta after undergrad.

Connor Dunn (House Manager) is a junior BA Theatre major with an Economics minor from Stow, OH. His previous credits include *Festival 2015* (Company Member/Scenic Designer), *Dance 2014: Tell Tale Poe* (Props Master), *Sweet Charity* (Production Assistant), *The Full Monty* (Props Master) and Weathervane Playhouse 2014 Summer Season (Assistant Technical Director/Master Carpenter). This summer, Connor will be traveling to Logan,