

Otterbein University

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12-5-2013

### Dance 2013: Once Again

Otterbein University Theatre and Dance Department

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Otterbein University  
Department of Theatre & Dance  
Presents

The  
Importance  
of being **EARNEST**

by Oscar Wilde

**March  
6-9 &  
13-15  
2014**

Fritsche Theatre  
at Cowan Hall  
30 S Grove St  
Westerville

Box Office  
614.823.1109  
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# Otterbein University

Department of Theatre & Dance

presents

## Dance 2013: **ONCE AGAIN!**

Artistic Direction by  
STELLA HIATT KANE

### Choreographers

KATHY BARTELT  
SCOTT BROWN  
HEATHER WHITE-COTTERMAN  
JON DEVLIN  
MARIA GLIMCHER  
STELLA HIATT KANE  
TAMMY GOETSCH-PLAXICO  
SUE SAURER  
MAGGIE SAVOIE

Costume Designer  
REBECCA WHITE

Lighting Designers  
ELLIOT FRANCE  
KELLY GANLEY

Sound Designer  
ERIC VAN WAGNER

Stage Manager  
KATHRYN SYKES

December 5-8, 2013

Fritsche Theatre at Cowan Hall  
30 S. Grove St., Westerville

# ACT I

Please note: strobe lights and fog will be used throughout this production.

## Relevant

### 2009: To Each His Own

Choreography by Maria Glimcher  
Original Costume Design by Sandy Vojta  
Lighting Design by Elliot France  
Music: "Requiem for a Dream" by Clint Mansell

Cast..... Courtney Dahl, Kelly Loschelder, Madison Tinder, Lauren Yoshihiro  
Fabric Holders ..... Rachael Bardnell, Heather Dell, Alison Schiller, Brittany Traver

## "with the men till..."

### 2009: To Each His Own

Choreography by Scott Brown  
Original Costume Design by Marcia Hain  
Lighting Design by Elliot France  
Assistants to the Choreographer: Stephanie Hearne, Tierney Titus  
Music: Hans Zimmer - *Pirates of the Caribbean*:  
"Dean Man's Chest," "Davey Jones" & "The Kraken"

Cast..... Tommy Betz, Hayden Clifton, Jeff Gise, Jared Howelton,  
Bobby Moody, Sam Parker, Preston Pounds, Maggie Savoie, James Scully,  
Krystal Simpson, Jessie Stanich, Luke Stewart, Ian Taylor  
Understudy ..... Kevin Thiel

One's comfort zones are hard to establish, yet they are easily disturbed. This is especially true with people dealing with mental illness. In my piece, I wanted to show the realities that individuals can create in order to deal with mental illness. How people can take something as simple as a doll to create a best buddy, friend or protector from the shadows of the darkness that tries to invade upon them. I wanted to show the struggles that a person might go through while the darkness is trying to take over their reality...This is what I wanted the audience to see from a very different point of view. I would also like to thank Stella and of course my cast for the hard work they have all shown throughout this process.

## Sunday Afternoon

### 2010: The Flip Side

Choreography by Heather White-Cotterman  
Costume Design by Rebecca White  
Lighting Design by Elliot France  
Assistant to the Choreographer: Rachel Bardnell  
Music: Yo-Yo Ma - *Misty Moonlight Waltz* for violin, cello and double bass from the album "Appalachian Journey"

Cast..... Hayden Clifton, Jordan Donica, Alison Schiller, Madison Tinder

# HONORARY CAST LIST

## Supporting Actor (\$50-\$99)

Lawrence Ackert	Jocelyn Fu Curry	Paxton
Harold & Esther Amspoker	Delaware Electrical Contractor	Richard & Judith Peterson
Don & Marilyn Anderson	Henry Evans	Charles & Marion Rees
John & Nancy Anderson	Deborah Forsblom	Richard & Doris Reichert
Anonymous	Barbara George	Bryan Ross
Richard Arndt & Karen Miller	Joanne Swank Gillum	Jill Schultz
Elizabeth Arnold	Thomas Gilmartin	John & Claire Shary
Bill & Judyth Barr	Emily Gazerro Hall	Larry & Laurie Shepherd
Fred & Patricia Baum	Larry & Marty Hansgen	Albert & Louise Siegel
Dan & Linda Bevan	Norman Hosansky	Rex & Jane Sprague
Carl & Carol Boehm	Verne Hunter	Karen T. Susenna
Len & Sharon Bussard	J. Thomas and Kathleen Jones	William S. Stoddard
Kathleen A. Butler	David Lilley	Chalice Ann Taylor
Campus Development Partners	Richard & Catherine Loveland	Larry & Connie Thaxton
Brian Carlisle	William & Judy McCartney	Cherise Tokarsky
Barbara Cash	Mr. Joseph & Dr. Mary McKelvey	Roger & Margaret Lloyd Trent
Ted Chaney	Gary A. & Barbara J. McKenzie	David & Pat Uhrick
Leonard & Roberta Clark	David Mylander	Sylvia Phillips Vance
Elizabeth Candler Cogley	Nationwide Foundation	Michael Vehonsky
Barbara Collins	Alan E. & Carol S. Norris	Ken & Lise Wadkins
John & Barbara Condon	John & Joan Olivieri	Jay & Barbara Wilcox
Barbara Collins	Neil & Connie Ostrove	Sara Willson
Clay Cormany & Rebecca Coleman Princehorn	James E. & Linda Middaugh	Ann Ziegel

## Extra (\$10-\$49)

Shirley A. Baker	John & Ann Hentz	Eleanor Murphy
Kay Atkinson Ball	Elliot B. & Ruth Hodgdon	Carolyn Owens
Marilyn S. Bates	Kimberly Fippin Hoessly	Mildred Patience
George Benua	Ron & Mary Hooker	Doris Plaine
Linda J. Bixby	Linda Hughes	B.J. & M. Marie Poling
Ellery B. & Marsha Block	Ronald & Margaret Jewett	John & Ann Ressler
Marvin & Anne Bonowitz	Robert Jurgensen	John Robbins
Robert Boyte	Phylis Keane	Carolyn Swartz Royer
Dan Brochetti	Ron & Beth Kenreich	David & Diane Russell
Ann Buchfinck	Ginny Kline	Ronald & Joyce St. Pierre
Emily A. Burk	Martha Kober	Helen Samuels
Elizabeth A. Burrier	Linda Kay Landis	Kathy Schutte
Merrill Castle	Chuck & Connie Layne	Joyce Selfman
Michael & Judy Pohner Christian	Mary Lichtensteiger	Walt & Nancy Sharp
Pat Currie	Richard & Gail Lyndes	Jack Sheppard
Richard & Diane Demlow	William Lyons	Ronald G. Simpson
Kelly Donica	Barbara Glor Martin	Ruth Anne Skidmore
Alyce Douce Elbert	Laura Martin	Sandra K. Smith
Delores Evans	William & Harriet Merriman	Larry & Beverly Spees
Sarah Friedlander	C. Dan & Helen Wells Miller	Marilyn Hert Spires-Pierotti
Lawrence Friedman	David & Maria Miller	Jim & Sheila Stookey
Edwin A. Geer	George P. Miller	Donald Swift
Rita Gregorek	Laurence E. Miller, Jr.	James Tarpoff
Meta Hahn	Tom & Mary Ellen Miller	Raymond Waggoner
Robert & Beth Hamilton	William K. Miller	Thomas & Susan White
Charles & Charlene Hammond	Herbert & June Mishler	
Gordon W. Hausser	Dennis B. & Marjorie H. Munger	
John & Alice Heller		

# HONORARY CAST LIST

Otterbein University Department of Theatre & Dance honors those who have given so generously during the 2013-14 Academic Year.

*Thank you for contributing to the education of our students!*

## Director (\$1,000-\$4,999)

American Electric Power	Albert R. & Louise Minor
William L. & Sonya Stauffer Evans	Nevalyn Fritsche Nevil
Fidelity Investments Charitable Gift Fund	Mark N. & Betty Peters
Kathy A. Krendl & Richard S. Gilbert	Westerville Sertoma
Alan McCoy and Michelle McGee	Terry & Cynthia White
Dimon & Darlene McPherson	

## Designer (\$500-\$999)

Battelle Memorial Institute	Columbus Zoological Park Association
Mark & Martha Collins	Christine J. Lei
Columbus Foundation	

## Diva (\$250-\$499)

Anonymous	Nationwide Life Insurance Company
Paul & Carol Brody	Robert K. Redfield & Carolyn Merry
Petie Dodrill	Paul S. & Sheila Reiner
John T. & Eileen Fagan Huston	Barbara M. Ruppel
Natalie Padula Jensen	Douglas R. Smeltz
Douglas R. & Mary Pat Knight	Roger L. Wilson

## Star (\$100-\$249)

Anonymous	Michael & Nancy A. Miller
Thomas M. Bay & Martha Dean Kerr	Jack & Peggy Moreland
Robert L. Caldwell	Moreland Funeral Home
Larry & Margaret Cepek	Nationwide Life Insurance Company
David & Margaret Coffman	Dennis & Sue Ann Norton
Dick & Fran Compton	Overbrook Clinic
Alan & Christy Coupland	Jim & Martha Owens
Edmund L. & Diane Daily Cox	William Persi
Roy & Joy Croy	Van W. & Barbara Peterman
Margaret Morgan Doone	Nancy Jo Pifer
Margaret English Duffy	Jeff & Veronica Reutter
James & Sue Farmer	David & Anne Robinson
Beulah Rammelsberg Fritsche	Marvin D. & Juanita Walraven Rusk
Terry Geary	Charles F. Salt
Donald Goldberg	Frank Shyja
Paul Hammock	Alan & Linda Smith
Dean & Joyce Hearne	David & Beckey Stamm
David & Karen Hedden	Jon & Joyce Stonebraker
Vince & Gayle Herried	Lois F. Szudy
Vinny Herwig	William L. Miller & Madelon Timmons
David & Alma Nash Holl	J. Mikal & Janice Townsley
Jane Morrison Horn	David B. & Joyce Shannon Warner
Myra Jamison	Richard & Mary Jo Weaver
Herbert & Jeanne Johnston	Willis S. White
Thomas J. & Donna L. Kerr	Laura Cean Wilson
C. Thomas Knight	Norma F. Worley
Mary Lou Lawrence	Duane A. Yothers & Diane M. Yothers
Bernard Losekamp	Jim & Marilyn Young
Pearson McWane	Michael G. Ziegler

# ACT I

## Good Morning- *Singin' In the Rain*

2008: Gotta Dance

Choreography by Sue Saurer

Original Costume Design by Marcia Hain

Lighting Design by Kelly Ganley

Music: "Broadway Melody" by Arthur Freed & Nacio Herb Brown, "Overture" from *Mary Poppins* by Richard M. Sherman & Robert B. Sherman, "Good Morning" from *Singin' in the Rain* by Arthur Freed & Nacio Herb Brown

Cast..... Monica Brown, Preston Pounds, James Scully

## Dodgeball Dance Off

2011: Trip the Light Fantastic

Choreography by Tammy Plaxico

Costume Design by Rebecca White

Lighting Design by Elliot France

Music: (Excerpts from) "Xanadu" by Rush, "Bad to the Bone" by George Thurogood, "Let's Get Physical" by Olivia Newton John, "Eruption" by Eddie Van Halen, "Maniac" by Michael Sambello, "Let's Go Crazy" by Prince, Fanfare from "All You Need is Love" by Lennon/McCartney, "We are the Champions" by Queen

Cast:

Referee Round Girl .....Brittany Traver

Macho Manicas..... Tommy Betz, Courtney Dahl, Jeff Gise, Haley Jones, Molly Loar, Sam Parker

Wicked Weiners.....Jared Howelton, Corinne Munsch, Steven Meeker, Jr., Preston Pounds, Mason Smajstrla, Lizzie Wild

Thanks to all the dancers for their personal character contributions. Now go have a "ball" and make us laugh!

15-minute intermission

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# ACT II

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## An American in Paris

2008: Gotta Dance

Choreography by Kathy Bartelt

Costume Design by Rebecca White

Lighting Design by Kelly Ganley

Assistant to the Choreographer: Maggie Savoie

Music: "American In Paris" by George Gershwin, from *An American in Paris*

Cast..... Hayden Clifton, Heather Dell

Simple and Sweet - Days gone By - we all wish for those lost moments. Thank you,  
Maggie for all your help!

## Tango Street

2001: Galleria de Danse

Choeography by Jon Devlin

Heelwork Choreography by Hayden Clifton, Jordan Donica, James Scully, & Ian Taylor

Original Costume Design by Marcia Hain

Lighting Design by Elliot France

Sound Design by Dana White

Sound Editing by Eric Van Wagner

Assistant to the Choreographer: Casey O'Connor

I The Opening

Music: Tango Para Percussion - Carlo Suara's "Tango" soundtrack by Lalo Schifrin

II. Milonga

Music: Picante- Carlo Suara's "Tango" soundtrack, by Lalo Schifrin

III Malambo - the Gauchos Dance

IV The Knife Dance

Music: Luciano by Bruce Roberts from the "Flawless" soundtrack

V Tango

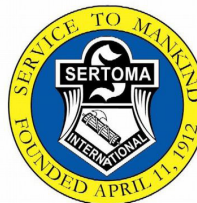
Music: "El Tango De Roxanne," *Moulin Rouge* soundtrack, performed by Ewan McGregor,  
Jose Feliciano, Jacek Koman and the London Orchestra, "Roxanne" by Sting; "Le Tango du  
Moulin Rouge," music by Marianito Mores, lyrics by Baz Luhrmann and Craig Armstrong.

Cast..... Hayden Clifton, Courtney Dahl, Jordan Donica, Kelly Loschelder,  
Corinne Munsch, James Scully, Ian Taylor, Madison Tinder

The history of Tango dates back to the mid-eighteen hundreds in the barrios of Buenos Aires with its predecessor, the Milonga. Men practiced with men to get good enough to impress the women, who often were prostitutes. Gauchos (Cowboys) and local thieves clashed and often killed each other.

Initially, the Tango was not accepted by the upper class. When brought to Paris, it received the same response, and was put into the same category as the Can-Can. Finally, it was viewed by the Pope in Italy, who declared that it was not lewd, just boring. It was that statement that allowed the Tango to become a worldwide craze in the 1920's. The period between the 1930's and 1950's was known as "The Golden Age of Tango." Today, the tango song, "Mi Buenos Aires Querido," serves as Argentina's national anthem.

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new Assisted Listening Devices are available at the  
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Just Ask!



Westerville Sertoma meets  
at 7:15am on Tuesdays at  
Panera, Maxtown Rd.  
New members welcome!





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# BIOGRAPHIES

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(Rosemary), *Noises Off* (Brooke), and *Gypsy* (Tessie Tura). Madison would like to thank all of her family and friends for their everlasting love and support, especially the ladies of 4C. Thank you to the cast, crew and choreographers for all of their hard work and dedication. Good show, Everyone!

**Tierney Titus** (Dancer and Assistant Choreographer) is a junior Psychology major with Dance and Leadership minors from Dallas, TX. She could not be more excited to be returning to the Otterbein stage after making her debut in last year's Dance Concert: *Pulse* and performing in several pieces of last year's Festival. She has performed locally and internationally with the Dallas Ballet Company as well as many professional theaters in her hometown. She was the proud recipient of the 2011 Schmidt Jones Award for Best Female Ensemble Performer for her performance and work as dance captain in *Damn Yankees*. A print model and commercial/voiceover actress since the age of 9 months, she is best known for her voice work as Elysia Hughes in *Full Metal Alchemist* on the Cartoon Network. Tierney would like to thank her amazing friends as well as her parents, Kim and Lisa, for all their love and support.

**Brittany Traver** (Dancer) is a senior Actuarial Science major, Dance minor from Clover, SC. She also danced in Dance 2012: *Spotlight*. I would like to thank the choreographers and teachers for helping me grow as a dancer. I will miss the rest of the 2014 class and wish them the best of luck in their future endeavors.

**Blaire Warner** (Dancer) is a freshman Biology major, Dance minor from Johnstown, OH. She would like to thank the choreographers for allowing her this great performance opportunity and the dancers for welcoming her to the company.

**Lizzie Wild** (Dancer) is a Senior BFA Musical Theatre major with a Dance concentration from Houston, TX. Otterbein credits include *Les Misérables* (Eponine), *How to Succeed...* (Hedy LaRue), *Spring Awakening* (Anna), *Gypsy* (Electra), and *Carnival!* (Ensemble). Thanks to my beautiful class, Tammy, and the entire cast and crew of Dance Concert! Shout-outs to "the what man" Ian and my amazing coach, Molly!

**Ariana Woods** (Master Electrician) is a sophomore BFA Design/Technology major from Gahanna, OH. Otterbein credits include Master Carpenter for *After the Fall* and Properties Assistant for *Les Misérables*. A big thank you to my mom for helping me through all the stressful phone calls!

**Kate Yonkers** (Assistant Costume Shop Manager) is a junior BFA Design/Technology major, Studio Art minor from Aurora, OH. Otterbein credits include Draper/Wardrobe Master for *How To Succeed...* and Draper for *Les Misérables*, *After The Fall*, and *Spring Awakening*. She would like to especially thank Julia and her friends and family for their guidance and support, and God for her gifts and talents. Enjoy the show!

**Lauren Yoshihiro** (Dancer) is a junior Speech Therapy major, Dance minor from Honolulu, HI. She last danced on the Otterbein stage in Dance 2012: *Spotlight*. Huge thanks to the family for flying here to support me - couldn't love you guys more!

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# ACT II

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## Sin A Sister

2010: The Flip Side

Choreography by Kathy Bartelt  
Costume Design by Zach Paugh,  
based on an original design by Alex Raabe & Rebecca White  
Lighting Design by Elliot France  
Assistant to the Choreographer: Natasha Natraj  
Music: Chemical Brothers - "Come Inside"  
Poem: Lil' Miss - "Dolls Masquerade" Narrated by Lilian Matsuda  
Cast:  
Pride ..... Monica Brown Greed ..... Maggie Savoie  
Envy ..... Blaire Warner Rage ..... Alison Schiller  
Gluttony ..... Jessica Stanich Sloth ..... Rachael Bardnell, Haley Jones  
Lust ..... Krystal Simpson, Brittany Traver, Lauren Yoshihiro

What lies beneath the everyday mask? Thank you, Natasha, for all your help!

## ...You could Fry an Egg

2001: Galleria de Danse

Choreography by Stella Hiatt Kane  
with original choreography for "Steam Heat" by Bob Fosse  
Original Costume Design by Marcia Hain  
Lighting Design by Elliot France  
Assistant to the Choreographer: Hayden Clifton  
Music: "Diamonds are a Girl's Best Friend" from *Moulin Rouge* cast recording; "Steam Heat" from *Fosse* cast recording; "Too Darn Hot" from *Kiss Me Kate* revival cast recording, "Fever" by Beyoncé

This piece is dedicated to Buzz Miller, teacher and mentor. You told me that I could, showed me how and put the bowler hat in my hands for safe keeping. Thank you, Buzz. I hope that you, Carol, Bob, Gwen, and Jack are having a wonderful rehearsal up there. Merde!

Cast ..... Hayden Clifton, Heather Dell, Kelly Loschelder, Bobby Moody, Corinne Munsch, James Scully, Ian Taylor, Madison Tinder  
Voiceover ..... Corinne Munsch

## Because It's That Time of Year

2013: Once Again

Choreography by Maggie Savoie  
Costume Design by Rebecca White  
Lighting Design by Kelly Ganley & Elliot France  
Assistant to the Choreographer: Natasha Natraj  
Faculty Advisor: Anna Elliot  
Music: "Let it Snow" by Frank Sinatra

Cast ..... Company

Post-show music from Johnny Steiner's ('98) album "December". [www.johnnysteiner.com](http://www.johnnysteiner.com)

# PRODUCTION STAFF

Department Chair .....	John Stefano
Audience Services Director .....	Elizabeth Saltzgiver
Production Manager .....	Kristen Cooperkline
Administrative Assistant .....	Matt Wolfe
Technical Director .....	Frank Cirivello
Movement Coach .....	Melinda Murphy
Scene Shop Supervisor .....	Richard Uhrick
Costume Shop Supervisor .....	Julia Ferreri
Assistant Stage Managers .....	Erin McCoy & Ricci Mann
Production Assistant .....	Karen Crenshaw
Assistant Costume Shop Manager .....	Kate Yonkers
Deck Chief .....	Erin McCoy
Properties Master .....	Ashley Mann
Wardrobe Master .....	Emma Sicker
Wardrobe Assistant .....	Grace Murrin
Master Electrician .....	Arianna Woods
Assistant Master Electrician .....	Corey Farr
Light Board Operator .....	Austin Yelinek
Sound A1 .....	Brandon Lively
Box Office Managers .....	Rachael Bardnell & Clark Tieman
Front of House Manager .....	Kaila Hill

## SCENIC STUDIO ASSISTANTS

Brandon Lively	Karen Crenshaw
Blake Talbott	Brian Gilmartin
Rachel Widdowson	Nicole Sattler
Derek Koshiol	Esther Brueggemann
Austin Yelinek	Connor Dunn
Brady Irwin	Erin McCoy
Arianna Allen	Corey Farr
Megan Lohner	

## SET & PROPS RUNNING CREW

Lauren Kent	Anna Mulhall
Meghan Lohner	Luke Stewart
Evan Moore-Call	

## COSTUMES WORKSTUDY

Hannah Benson	Asel Swango
Kaila Hill	Kayla Walsh
Marley Masterson	Afton Welch
Emma Sicker	

## WARDROBE RUNNING CREW

Connor Allston	Madelyn Loehr
Hannah Benson	Joaquin Silva
Dana Cullinane	Tara Smith
Phil Cunningham	Natalie Szczerba

## LIGHT & SOUND ASSISTANTS

Kate Bindus	Kelly Ganley
Corey Farr	Rebecca Schafer

## ELECTRICS PARTICIPATION CREW

Arri Allen	Sarah Simon
Alex Armesto	Asel Swango
Brady Irwin	Aubree Tally
Jenna Miller	Austin Yelinek
Annie Schroeder	

## BOX OFFICE ASSISTANTS

Sammie Becker	Sean Murphy
Rachael Bardnell	Casey O'Connor
Alexx Conrad	Heidi Olander
Jeff Gise	Clark Tieman
Nicole Gonthier	Kathryn Sykes
Haley Jones	

# BIOGRAPHIES

always being there (2014 forever!), and to send a shout out to Mel, Katel, Ronoc, and Dad. He couldn't have done this without you, and he loves you very much. Enjoy the show everyone!

**Emma Sicker** (Wardrobe Master) is a sophomore BFA Design/Technology major from Powell, OH. Otterbein credits include *Les Misérables* (Paint Assistant & House Manager) and *Spring Awakening* (Wardrobe Assistant). Emma would like to thank her family and friends for their constant love and support during the production process!

**Krystal Simpson** (Dancer) is a BFA Musical Theatre major from Rochester, NY. She recently spent six months with the National Tour of *Dreamgirls* in the role of Michelle Morris. Otterbein credits include Trix the Aviatrix in *The Drowsy Chaperone*, Mazeppa in *Gypsy*, and Thea in *Spring Awakening*. Krystal plans to intern in Los Angeles with Otterbein Alumnus Sam Jaeger who is currently cast on the television series *Parenthood*. I am so grateful for the experiences I've had here at Otterbein and am ready to take what I have learned here into my life after college. I would like to thank the faculty as well as my incredible class and loving family for making this experience what it's been! Here's to the class of 2014! Forever a family!

**Mason Smajstrla** (Dancer) is a sophomore BFA Acting major from Houston, TX. She was last seen as Gretchen in the Otterbein Summer Theatre production of *Boeing Boeing*, and Ensemble in *Les Misérables* earlier this semester. Shoutout to my UNREAL Wicked Weiners, Crit, and to Hodie for putting up with my toddler sass when I was ready 2 hours before dance class every day.

**Jessica Stanich** (Dancer) is a senior Human Resource Management major with minors in Dance and Psychology from Mentor, OH. This is her first performance on the Otterbein stage. Jessica plans to study abroad next semester in the Netherlands. Thanks to her family and friends for the love and support!

**Luke Stewart** (Dancer) is a freshman BFA Musical Theatre from Marion, OH. Previous credits include The Artful Dodger in *Oliver* and Lumiere in *Beauty and the Beast* at the Marion Palace Theatre. He will be next be on stage as Ethan in *The Full Monty* in the spring. Thanks to my grandparents and parents for paying for me to go to college!

**Ian Taylor** (Dancer) is a senior BFA Musical Theatre major with a Dance concentration from Palmyra, MO. Ian has been a part of every Otterbein musical for the past 3 years.

**Kevin Thiel** (Understudy Dancer for "The Men Till...") is a sophomore BFA Musical Theatre major from Perrysburg, OH. Otterbein credits include Ensemble in *Les Misérables* and *After The Fall*, and Jamie in last year's Festival production of *The Last 5 Years*. Kevin would like to thank Scott Brown for giving him the opportunity to work on "The Men Till..." He's had a fantastic time.

**Madison Tinder** (Dancer) is a junior BFA Musical Theatre major with a Dance concentration from San Antonio, TX. Otterbein credits include *How to Succeed...*

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# BIOGRAPHIES

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**Natasha Natraj** (Assistant to the Choreographer) is a sophomore Health Promotion and Fitness major, Dance minor. She last danced for Dance Concert: *Pulse*. Natasha thanks the dance faculty for giving her the opportunity to be involved with the dance concert as she recovers from her injury.

**Casey O'Connor** (Assistant to the Choreographer) is a senior BA Theatre major with minors in Dance and Music from Rochester, NY. Other production credits include Ensemble in *Les Misérables*, Choreographer and performer in the Festival 2013, Production Assistant for *How to Succeed In Business Without Really Trying*, Stage Manager and Assistant Director for the workshop production of *The Nina Variations*, and Props Assistant for *Spring Awakening*. Thank you for this opportunity; I hope it isn't my last one here at Otterbein before I graduate!

**Preston Pounds** (Dancer) is a senior BFA Musical Theatre major from Redlands, CA. He is thrilled to be a part of Dance Concert this year. This is his final performance on the Otterbein Stage! You may have seen him last in *No Exit* (Cradeau), *How to Succeed in Business Without Really Trying* (Mr. J.B. Bigley) and *Spring Awakening* (Melchior). Thanks to the class of 2014!

**Maggie Savoie** (Dancer/Choreographer) is a junior BA Theatre major, Dance minor from Richwood, OH. Otterbein credits include Festival 2014 (Production Manager), Dance Concerts *Spotlight* and *Pulse* (Dancer/Asst. Choreographer), Festival 2012/13 (Performer/Choreographer), *Les Misérables* (Asst. Choreographer), and *Almost, Maine* (ASM). I would like to thank Stella and all of the dance faculty for giving me the wonderful opportunity to be the student choreographer this year, this wonderful cast for all of their hard work and patience, Kathryn Sykes for being awesome, and Kyle for making me laugh when I needed it and making me work when I wanted to sleep. Love to all of my cast mates, especially to my dear friends who are leaving for NYC entirely too soon.

**Alison Schiller** (Dancer) is a sophomore BFA Musical Theatre major from Los Angeles, CA. Otterbein credits include Ensemble for *Les Misérables* and *How to Succeed...* Alison is so excited to be performing in her first dance concert here at Otterbein. Thank you to the crew for their hard work, and also to the marvelous choreographers for sharing their beautiful art. Revelation 4:11.

**James N. Scully** (Dancer) is a senior BFA Musical Theatre major with a Dance concentration from San Antonio, TX. James' previous credits at the university include Grantaire in *Les Misérables*, Bud Frump in *How to Succeed...*, Moritz Stiefel in *Spring Awakening*, Buckingham in *King Richard III* and Peck in *The Storytelling Ability of a Boy*. His regional credits include a Sailor in *Anything Goes* at the Utah Shakespeare Festival. This is James' first (and last) time performing in a dance concert, and he could not have picked a better concert, nor better pieces in which to be cast. James would like to thank all of his choreographers for their hard work and support. He would like to thank chief among these, the fabulous Stella Kane for making all this possible, and believing in him as a performer and a person. James also has to thank his fellow dancers (particularly those that carry him around on stage) for being such an amazing support group, to give a HUGE thank you to his AMAZING class for

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# BIOGRAPHIES

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**Stella Hiatt Kane** (Artistic Director/ Choreographer) has been a member of the Otterbein faculty since 1989 and Director of Dance since 1996, a member of the BalletMet Academy faculty, and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'* and a member of the national and international companies of The American Dance Machine. She has made television appearances in productions such as PBS' "Dance In America" and "The Ann Reinking Special" with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has given master classes at The Ohio State University, New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for Columbus Dance Theatre and BalletMet. She would like to thank her assistant, Hayden Clifton, for his outstanding work. This is dedicated to all of our incredible seniors. Cheers to your imminent, bright futures and remember, one touch of the computer key and....

**Kathy Bartelt** (Choreographer) received her BFA in Dance from Texas Christian University. She danced two years with the Fort Worth Ballet and two years with the Third Street Moving Company. She has taught for The Ohio University Continuing Education and Fort Hayes Career Center. Kathy has choreographed for the Ohio State Synchronized Swim Team as well as coached the Columbus Rhythmic Gymnastics team. She currently teaches Ballet and Modern for Otterbein University, directs her own dance studio in Upper Arlington, and choreographs for local swing choirs and school musicals. She is the recipient of the Co-Dance educator's award 2006 & 2008. She sends a huge thank you to her family - thanks for just being my sanity. Thank you to my student assistants, Natasha and Maggie. You are awesome. Thank you to a wonderful cast.

**Scott Brown** (Builder of Movement), a native of Columbus, OH, professionally danced for twenty years. He has worked on the Otterbein dance concert for five years, and has spent 2 years as choreographer for the Hilliard Arts Council, 4 years as choreographer for Hilliard Davidson High School, and 5 years as choreographer for the Festival at Sandpoint in Sandpoint, Idaho. It has been a pleasure working with this group of dancers and he looks forward to more time in the studios in the future.

**Jon Devlin** (Choreographer) has performed internationally in musicals and nightclubs and has been guest soloist in several venues and dance groups and at the American Dance Festival. Featured with the Ayos Argentine Dancers, he specialized in authentic Tango and Malambo. He staged *Manhattan Rhythm* (Broadway revue), "Cheek To Cheek" for New York's *Grand Finale* and *Chateau Madrid*, and Off-Broadway's *Tango*, and created works for New York City's Equity chamber company, the American Dance Machine. He has choreographed for television, nightclubs and industrials. His fifty plus years of diverse dance experience includes: Ballet, Jazz, Modern, Ballroom, African, Tap and Flamenco Theatre Dance, Tai Chi and various forms of bodywork i.e. Alexander, Feldenkrais, etc. As a member of the Imperial Society of Teachers Of Dancing (London) and a Fellow with Dance Educators of America, he is an expert in all forms of Ballroom Dance, including



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American Style and West Coast Swing, Palladium Mambo/Salsa, International Style, Lindy-Hop. His tutoring in Argentine Tango began in the mid -60's with the late Antonio "Bocho" Bravo, a milonguero who performed with the Juan Carlos Copes' Company. MOVEMENT SPECIALIST/TEACHER: As a pioneer and leader in the field of dance exercise, he created the internationally acclaimed Dancercise technique. He has taught Theater Dance for the American Dance Machine, Steps Studio (N.Y.) and several universities (American University, Princeton University, Vassar, Barnard College, Ohio State University, Dennison, Capital University, and currently, Otterbein University) and various teacher organization conventions internationally. His "Bodymind studies include: Alexander Technique, Feldenkrais, Trager, Bartenieff Fundamentals, Body/Mind Centering (BMC), Yoga, Tai Chi Chuan (Tijiquan) and Chi Kung (Qigong). Courses taught at the university level include: Ballet, Modern, Jazz, Movement in Theatre, Movement Fundamentals, Body Mind Awareness (a comprehensive Body-Mind course developed by Jon Devlin), Yoga, Tai Chi, Chi Kung (Qigong), Dance Improvisation, Dance History, Rhythmic Activities (a course for Physical Education Majors), Ballroom and Ballroom Jazz. MEDIA: Articles about Jon have appeared in The New York Times, The Daily News, Vogue, Redbook, Gentleman's Quarterly, Family Circle, Woman's Day, Cosmopolitan and Glamour. His television appearances include Good Morning America, CBS News, ABC's Eyewitness News, Bill Boggs, Joe Franklin Show, and most major Japanese networks.

**Maria Glimcher** (Choreographer) was born in Baku, Azerbaijan. Ms. Glimcher graduated Summa Cum Laude from the Cincinnati Conservatory of Music with a Bachelor of Fine Arts degree. She has danced with Syncopated Inc., Dayton Contemporary Dance Company, Ballet Hispanico, Columbus Dance Theatre, and made a guest appearance with BalletMet. In addition to her professional career, Mrs. Glimcher teaches and choreographs Ballet and Modern dance for The Ohio State University, BalletMet and Otterbein University. She is the proud mother of two children.

**Tammy Goetsch-Plaxico** (Choreographer) is a graduate of the University of Iowa (B.A. 1995 and M.F.A. 1998, emphasis in performance). During her studies at the U of I, she served as a Teacher's Assistant as well as director of Dance Forum, a university-based program which offered dance techniques to community adults and children. Her performances included, but were not limited to, student and faculty concerts, the annual department's Dance Gala and performances of Dancer's In Company, the U of I premier touring dance ensemble. Upon completion of graduate school, her studies focused on the Stott Pilates Method. With certifications in Mat, Reformer, Cadillac, Chair, Barrels and Injury and Special Populations, she opened BodyMind Balance Pilates Studio in Worcester, MA, a studio dedicated to the integrity of the method. Currently, she teaches at Ballet Met Academy and Otterbein University. Her latest studies include Yoga and understanding integrated therapies like craniosacral therapy and myofascial release, and using them in conjunction with Pilates in order to maintain an optimally functioning dynamic body. She resides in Westerville, OH, with her husband and four children.

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**Kelly Loschelder** (Dancer) is a junior Secondary Math Education major, Dance minor from Macedonia, OH. Otterbein credits include Dance 2012: *Spotlight* and Dance Concert: *Pulse*. Kelly spent this past summer training and performing for the Rockettes Summer Intensive and plans to audition for the Radio City Rockettes during her senior year. Kelly would like to thank Maria, Stella, and Jon for the amazing opportunity to perform in their pieces, and sends her love to the people in her life that always support her dreams: her parents and grandparents, Chelsey, Stephen and his family, her best friend Meg, and her roomies of 4C.

**Ashley Mann** (Properties Master) is a junior BA Theatre and Film studies/ Communication major from Dublin, OH. Previous credits include *Barefoot in the Park* (Assistant Director), *Something's Afoot* (Assistant Stage Manager) and *Spring Awakening* (Props Assistant).

**Ricci Mann** (Assistant Stage Manager) is a sophomore BA Theatre major, Creative Writing minor. Otterbein Credits include Festival: *Fighting Fire* (Director) and *Les Misérables* (Production Assistant). Everyone has worked so hard to make this Dance Concert a success! Good job, everyone.

**Erin McCoy** (Assistant Stage Manager) is a junior BFA Design/Technology major from Cincinnati, OH. Previous production credits include Stage Manager for Dance Concert: *Pulse* and *Almost Maine*; and Properties Master for *Les Misérable* and *How to Succeed In Business...* She will be stage managing *The Full Monty* in the spring. Thanks to the awesome cast and crew - we did it! Special thanks also to Kathryn, Shelly, and her family for all of their love and support! Break a leg and enjoy the show!

**Steven Meeker Jr.** (Dancer) is a freshman BFA Acting major, Creative Writing minor from Mount Vernon, OH. Previous credits include Otterbein's production of *After the Fall* (Man in the Park/Ensemble), and Otterbein Workshops: *Mud* (Henry) and *Abstract Expression* (Kidman). He is a mime of seven years at The School for Mime Theatre and has been a part of nearly 50 productions in his hometown. You can catch Steven in *The Full Monty* (Tony and others) beginning in April and as a part of Festival (Director/Choreographer/Performer).

**Bobby Moody** (Dancer) is a sophomore Health Promotion/ Fitness major with Dance and Nutrition minors from Toledo, OH. Previous credits include Dance Concert: *Pulse* and *How to Succeed in Business Without Really Trying*.

**Corinne Munsch** (Dancer) is a senior BFA Musical Theatre major with a concentration in Dance from Mechanicsburg, PA. Previous roles include Ocean Professional Theatre Company: Millie Dillmount (*Thoroughly Modern Millie*), and Bombalurina (*Cats*); and Otterbein: Madame Thenardier (*Les Misérables*), Miss Krumholtz (*How to Succeed...*), Adult Women (*Spring Awakening*), and Karen (*August: Osage County*). Choreographers, cast, and crew- thank you, thank you, thank you for a beautiful final show here at Otterbein! Buckets and buckets and blow-up swimming pools and then some real swimming pools of love to my family, the 2014 class of my best friends in the world (and galaxy), snails, and JESUS!

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**Corey Farr** (Assistant Master Electrician) is a sophomore BFA Design/Technology major from Lakewood, OH. Otterbein credits include *After The Fall* (Master Carpenter and Deck Chief), *How to Succeed...*(AME), *Les Misérables* (AME), and *Speed the Plow* (Master Carpenter). I had lots of fun working on this show and want thank all my friends and family for their support!

**Jeff Gise** (Dancer) is a sophomore BFA Acting major from San Antonio, TX. Otterbein credits include *Les Misérables* (Male Ensemble), *After the Fall* (Ensemble), and Dance Concert: *Pulse* (Dancer). Jeff will be playing Keno in *The Full Monty* this spring. He thanks his friends and family for all the love and support.

**Stephanie Hearne** (Assistant to the Choreographer) is a sophomore Dance minor from Columbus. This is her first year as a dance minor here at Otterbein. For the past two years she has been dancing in Richmond, VA, as a trainee at the Richmond Ballet. While there, she performed in *Nutcracker* (snow, flowers and party parent), and was a part of the corps de ballet in *Swan Lake*. Growing up, she trained at BalletMet up to the pre-professional level, and now feels privileged to be an assistant to one of her previous instructors there, Scott Brown. Enjoy the show and all of these beautiful and talented dancers!

**Jared Howelton** (Dancer) is a junior BFA Musical Theatre major from San Antonio, TX. Previous credits include Donkey in *Shrek the Musical* at the Wagon Wheel Theatre, Enjolras in *Les Misérables*, Twimble/Ovington/Policeman in *How to Succeed in Business Without Really Trying*, and Dancer in Dance Concert: *Pulse*. "I can do all things through Christ who strengthens me." -Philippians 4:13

**Haley Jones** (Dancer) is a junior BFA Acting major, Dance minor from Burlington, KY. She was most recently seen in the ensemble of Otterbein's production of *Les Misérables* and in the Otterbein Summer Theatre productions of *Boeing Boeing* (Berthe) and *Little Shop of Horrors* (Ronette). Haley is thrilled to be dancing in her first dance concert at Otterbein! Enjoy the show!

**Brandon Lively** (Sound Operator) is a senior BFA Design/Technology major from Columbus. Otterbein credits include Sound Designer for *Speed the Plow*, *After the Fall*, *At Home at the Zoo*, and *Fifty-Words*; and Sound Operator for *Les Misérables*, Dance 2012: *Spotlight*, *Noises Off*, and *The Drowsy Chaperone*. I am thankful to be able to participate in this amazing program that has allowed me to grow and become an even more talented sound technician. I am very grateful to my family for supporting me in my decisions to work in this industry and also want to thank my fiancé for the love and patience, and for being a part of my future in theater and life. Lastly, I thank God for allowing me this wonderful career that allows me to showcase the talents that He has given me.

**Molly Loar** (Dancer) is a junior Sustainability Studies major, Dance minor from Akron, OH. I would like to thank my family and friends for always supporting me along the way and for pushing me to pursue my often unmarked path. Shout out to my DCC Lizzie.

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**Sue Saurer** (Choreographer) hails from the great state of Michigan where she graduated magna cum laude with a BFA in Dance from Western Michigan University. She has taught at colleges and universities in Michigan and Ohio and has been a faculty member at Otterbein for the past 15 years. She has also taught at several private studios and schools and is currently the dance director at Village Academy in Powell, Ohio. Her Otterbein credits include rehearsal assistant for *42nd Street*, choreographer for *1940s Radio Hour*, *Smokey Joes Cafe*, *The Drowsy Chaperone*, and most recently *Carnival*. She also choreographs annually for the Otterbein Dance Concert and is very excited to be involved in the performance this year. A special thanks to Stella and the rest of the dance faculty for their friendship and laughter along the way. Sue would like to thank her dancers for bringing her movement to life and making it their own. You constantly inspire and keep me young at heart. You are all beautiful dancers and I have enjoyed this process so much this year. Most of all thanks to her husband Craig for helping her to keep it together during the long hours and to her family for their constant support. Have a fabulous show everyone!!

**Heather White-Cotterman** (Choreographer) is an alumna of Otterbein University, graduating with a BA in Choreography and a BSE in Elementary Education. She has been a member of the Otterbein Adjunct Faculty since 1999. Heather has been teaching Jazz Dance for the past 23 years, concentrating on Fosse, Cole, Giordano, and L.A. style techniques. She has taught for many private studios in the Columbus area including BalletMet Academy and Bartelt Dances. Heather has been involved in curriculum development for integrative arts in education courses. As former Dance Coordinator for the Delaware County Cultural Arts Center, Heather helped provide area public schools with an opportunity to use dance as an effective teaching tool in academics. Heather has danced professionally with Spectrum Dance Theater in Seattle, WA and with JazzMet in Columbus, OH. Her choreography credits include several original works for Otterbein Dance Concerts. During the summer of 2005, she presented her piece, "Passions" in the World Jazz Dance Congress in Chicago, IL. Her musical productions include *School House Rock Live!* (Otterbein, 2003); *Barnum: The Spectacle* (Otterbein 2004); *The Sound of Music* (2003); *Once Upon A Mattress* (2004) for The Pleasure Guild's Children's Hospital Benefit, and *Life as a Cabaret* (2003), an original production by Park Street Players of Columbus Children's Theatre. Other choreography credits include *Joseph and the Amazing Technicolor Dreamcoat*; *The Miser*; *West Side Story*; and *The Unicorn, the Gorgon, and the Manticore*.

**Rebecca White** (Costume Coordinator & Designer) joined the Theatre & Dance faculty as the resident Costume Designer in 2007 and teaches courses in costume history, costume design, costume technology, and makeup. Some of Rebecca's previous designs at Otterbein include *Pippin*, *Gypsy*, and *How to Succeed in Business Without Really Trying*. Rebecca's work has been on stage at the Santa Fe Opera, The Milwaukee Repertory Theatre, Park Square Theatre, St. Cloud State University, Theatre le Homme Dieu and the Minnesota Centennial Showboat. Rebecca holds an MFA from The University of Minnesota and a BS from The University of Wisconsin, LaCrosse. In addition to Dance 2013: *Once Again*, Rebecca will be designing *The Importance of Being Earnest* this spring.

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**Elliot France** (Lighting Designer) is excited to be returning to Otterbein for another production. Since graduating from Otterbein in 2005, he has worked as a Lighting Designer for Dance Concert: *Pulse*, *Julius Caesar*, *Nunsense*, and *Something's Afoot* to name a few. His day job is Lighting/Scenic Director for Mills James Productions where he has been lighting live events since 2006. Elliot would like to thank Kelly and the rest of the lighting crew. He would also like to thank his family for their continued support and love. Enjoy the show!

**Eric Van Wagner** (Sound Designer) is returning for his 10th Dance Concert. He has been teaching Audio Production at Otterbein since 2004 and is also part of the faculty for Groove U, a new music industry school in Columbus. Eric is also a freelance audio engineer working throughout Ohio and is currently pursuing his MBA at Capital University.

**Kathryn Sykes** (Stage Manager) is a senior BFA Design/Technology major from Centerville, OH. She was also Stage Manager for the Otterbein production of *How to Succeed in Business...* last spring and an Administrative Assistant for Glimmerglass Opera Company in New York last summer. Many thanks to everyone who has helped me get this far! Future plans include making brownies and enjoying quality time with loved ones.

**Kristen Cooperkline** (Production Manager) Raised in Columbus, Kristen earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign in 2012. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. She's thrilled to join the Otterbein Theatre family.

**Melinda Murphy** (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

**Richard A. Uhrick** (Scenic Studio Supervisor) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and their son Michael and daughter Emma. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor

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for the Columbus Bonsai Society and the Ohio Chapter of Palatines to America, a German Genealogy Society.

**Rachael Bardnell** (Dancer & Assistant to the Choreographer) is a junior BA Theatre major, Dance minor and BA Communications major from Springfield, OH. Earlier this semester, Rachael was the Assistant Director for the Otterbein production of *Les Misérables*. She would like to thank Kathy for an awesome first dance concert experience and Heather for asking her to assist such a fun and heart warming piece. Break legs to all!

**Monica Brown** (Dancer) is a sophomore BFA Musical Theatre major with a Dance concentration from Kingwood, TX. Otterbein credits include Dance Concert: *Pulse* (Dancer), *Little Shop of Horrors* (Crystal), *How to Succeed in Business Without Really Trying* (Ensemble), and *Les Misérables* (Ensemble). Monica is thrilled to return to the dance concert. Otterbein has been such a positive experience for her and she hopes that enthusiasm radiates for the audience tonight. Lots of love to her choreographers, Sue in "Good Morning" and Kathy in "Sin a Sister," and to Stella for her vision. And great big hugs to everyone in the show and my mom and dad all the way from Texas. Sit back and ENJOY!

**Hayden Clifton** (Company/Deputy) is a senior BFA Musical Theatre major, Dance minor from Fort Worth, TX. Otterbein credits include *Les Misérables* (Javert), *How to Succeed...* (Bratt), *Spring Awakening* (Otto), *Carnival!* (Marco), and *The Wild Party* (Jackie). In the spring, Hayden will be assisting Director/Choreographer Randy Skinner on the Broadway revival of *Dames at Sea*. He would like to thank everyone here at Otterbein for a beautiful five years here; and to Stella, for always being his favorite "Diva Las Vegas," thank you for everything. Merde and Merci!

**Karen Crenshaw** (Production Assistant) is a freshman BFA Design/Technology major from Newnan, GA. Previous credits include *Les Misérables* (Dresser/Costume Crew); *Spamalot* (Assistant Stage Manager); *The Laramie Project*, (Lighting Designer). I want to thank everyone involved for a wonderful experience! I look forward to many more productions and growing as a theatre artist.

**Courtney Dahl** (Dancer) is a junior BFA Musical Theatre major, Dance minor from Mansfield, TX. Otterbein credits include *Les Misérables* (Factory Girl), *How to Succeed...* (Secretary), Dance 2012: *Spotlight*, Dance Concert: *Pulse*, and *Gypsy* (Torreadorable). I would like to thank my always supportive family back home in Texas, as well as my janky, wonderful Class of 2015!

**Heather Dell** (Dancer) is a senior BFA musical theatre major with a Dance concentration from Santa Barbara, CA. Previous roles include Cosette in *Les Misérables*, Smitty in *How to Succeed...*, Ilse in *Spring Awakening*, Hollywood Blonde in *Gypsy*, Lili in *Carnival!*, Ensemble in *The Drowsy Chaperone*, as well as a summer at the Wagon Wheel Theatre in Warsaw, Indiana. She would like to thank the Otterbein community, friends, family, and God for the endless support through the past three years. And a thank you to Stella for allowing her to live out her dreams on the Cowan stage once more.