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Dance 2011: Trip the Light Fantastic

Otterbein University Theatre and Dance Department

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Otterbein University
Department of Theatre & Dance

2010-2011



Program

Born Yesterday

The Wild Party

A Doll's House

Dance 2011: Trip the Light Fantastic

The Storytelling Ability of a Boy

The Drowsy Chaperone



OTTERBEIN
UNIVERSITY

Otterbein University
Department of Theatre and Dance

Presents

Dance 2011:
Trip the
Light Fantastic

Artistic Director:

Stella Hiatt Kane

Choreographers:

Kathy Bartelt

Scott Brown

Heather White-Cotterman

Colleen Creggan

Jon Devlin

Maria Glimcher

Stella Hiatt Kane

Tammy Plaxico

Sue Saurer

Shayna Zalcborg

Costume Designers:

Rebecca White

Berlyn Drabik

Michelle Leibrock

Lighting Designer:

Dana White

Wilm Pierson

Jacob WP Ramey

Sound Designer:

Eric Van Wagner

Stage Manager:

Michael Minite

March 3-6, 2011

Fritsche Theatre at Cowan Hall, 30 S. Grove St.

Box Office: 614-823-1109

Act I

"...And, until we meet again.....Slainte' "

Choreographer: Stella Hiatt Kane

Music: Gaelic Storm "The Buzzards of Bourbon Street," "Raised on Black and Tans"

Sound Design, Bagpipes, and Bodhrán Accompaniment: Josh Howey

Lighting Design: Dana White

Costume Design: Berlyn Drabik

Set Design: Jacob WP Ramey

Cast: Mikayla Agrella, Hayden Clifton, Lili Froehlich,
Cameron Hobbs, Molly Sullivan, Simon Trumble

This is dedicated to my two Irish Loves, Kip and Eryn.

Spider-Man

Choreographer: Heather White-Cotterman

Music: "Spider-Man Theme" (Junkie XL Remix) Michael Bublé

Lighting Design: Dana White

Costume Design: Rebecca White

Cast: Emily Burk, Kelsey Gorman, Megan Johnston,
Chelsey Loschelder, Riley Polley

Kitchen Tale

Choreographer: Maria Glimcher **Asst. Choreographer:** Colleen Creghan

Music: The Cinematic Orchestra and Patrick Watson

Lighting Design: Dana White

Costume Design: Rebecca White

Cast: Hayden Clifton, Lili Froehlich, Cameron Hobbs,
Hope James, Marina Pires, Zach Wilhelm

A special thanks to my wonderful dancers. Thank you for opening your hearts and embracing this experience. Thank you for your creativity and passion. Thank you to Colleen for your assistance. Thank you to my family for your love and support.

Dodgeball Dance Off

Choreographer: Tammy Plaxico

Music: (Excerpts from) "Xanadu" by Rush, "Bad to the Bone" by George Thurogood, "Let's Get Physical" by Olivia Newton John, "Eruption" by Eddie Van Halen, "Maniac" by Michael Sambello, "Let's Go Crazy" by Prince, Fanfare from "All You Need is Love" by Lennon/McCartney, "We are the Champions" by Queen.

Voice Over: Patrick Schaefer

Lighting Design: Wilm Pierson

Costume Design: Rebecca White

Cast: Referee Round Girl: Kelsey Gorman

Macho Maniacs: Mikayla Agrella, Erin Branam, Hayden Clifton,
Nicole Putnam, Simon Trumble, Zach Wilhelm

Wicked Weiners: Colleen Creghan, Hope Davies, Kyle McIntire,
Corinne Munsch, Riley Polley, Preston Pounds

A special thanks to the cast for their patience and support while I "fumbled" around outside of my box. Each of you brought so much to the piece by filling it in with personality and humor. Now go have a "ball"!

15 Minute Intermission

Act II

It's NOT Personal...?

"It isn't what they say about you, it's what they whisper." Errol Flynn

Choreographer: Kathy Bartelt

Asst. Choreographers: Cameron Hobbs & Lauren Kreischer

Music: A string quartet tribute to "a perfect circle" & Pan's Labyrinth. "Magdalena" by M. Keenan & B. Howerdel, "Pan's Labyrinth Lullaby" by Javier Navarrete, "Weak and Powerless" by M. Keenan & B. Howerdel, "The Moose" by M. Keenan & B. Howerdel, "Judith" M. Keenan & B. Howerdel

Set Design: "SAM" - Josh Branch, Jon Seiler

Lighting Design: Dana White

Costume Design: Rebecca White

Cast: Hayden Clifton, Hope Davies, Lili Froehlich, Chelsey Loschelder, Marina Pires, Preston Pounds, Molly Sullivan, Simon Trumble, Zach Wilhelm, Shayna Zalberg

Thank you to a fabulous cast and a terrific assistant. You make the world a brighter place.

Three

Choreographer: Jon Devlin **Asst. Choreographer:** Molly Sullivan

Lighting Design: Dana White

Costume Design: Michelle Leibrock

Maybe - Cast: Hayden Clifton, Cameron Hobbs, Molly Sullivan

Music: "All Blues" **Artist:** Mike Strickland **Composer:** Miles Davis

Must Be - Cast: Erin Branam, Marina Pires, Kyle McIntire

Music: "The Chairman's Waltz" - The Memoirs of a Geisha official soundtrack. Composed and conducted by John Williams.

Should Be - Cast: Zachary Wilhelm, Molly Wetzell, Baby Matel

Music: "In Love With You" **Artist/Composer** - Chris Walters

Thank you to a great cast!

Less We Forget

Choreographer: Scott Brown **Asst. Choreographer:** Hope James

Music: "Moonlight Sonata" Beethoven

Lighting Design: Dana White

Costume Design: Berlyn Drabik

Cast: Hope Davies, Heather Dell, Lili Froehlich, Cameron Hobbs, Riley Polley, Austin Ramsey, Ian Taylor

When you lose a friend there is so much you go through, and the loneliness can stay for a long time... To my friend Michael Harless I miss you

Act II Continued

Play Time

Choreographer: Shayna Zalcborg

Music: "Coin-Operated Boy" Dresden Dolls

Lighting Design: Jacob WP Ramey

Costume Design: Michelle Leibrock

Cast: Hayden Clifton, Kelsey Gorman, Megan Johnston

The Man in the Mirror

Choreographer: Sue Saurer

Rehearsal Assistant: Molly Sullivan

Music: "I Want You Back" by Jackson Five, "Day and Night," "Billy Jean," "Thriller" by Michael Jackson

Lighting Design: Dana White

Costume Design: Michelle Leibrock/Berlyn Drabik

Cast: Colleen Creghan, Hope Davies, Heather Dell, Cameron Hobbs, Hope James, Lauren Kreischer, Chelsey Loschelder, Riley Polley, Nicole Putnam, Harry Sanderson, Molly Sullivan, Simon Trumble, Molly Wetzel, Zach Wihelm, Rachael Youmans

Bows

Choreographer: Colleen Creghan

Cast: Entire Company

Warning:

There will be strobe lights and fog effects during the show.

Special Thanks

Annette Boose

Kathy Mazza

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Otterbein College
Theatre & Dance

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Production Team

Department Chair	John Stefano
Audience Services Director	Elizabeth Saltzgiver
Production Manager	Christina France
Movement Coach	Melinda Murphy
Assistant Lighting Designer.....	Wilm Pierson
Technical Director	Greg Bell
Assistant Technical Directors.....	Samantha Fremer, Jacob WP Ramey
Scenic Studio Supervisor	Richard Uhrick
Costume Shop Supervisor	Marcia Hain
Assistant Stage Managers.....	Austin Hungler, Kathryn Sykes
Assistant Costume Designer	Berlyn Drabik, Michelle Leibrock
Wardrobe Master.....	Caitlin Thompson
Wardrobe Assistant.....	Kristin Yarger
Master Electrician/Graphics Assistant.....	Natalie Moran
Assistant Master Electrician	Justin P. Conway
Light Board Operator.....	Charlotte Baird
Sound Operators	Josh Branch, Toshia Fries
Projectionist	Derrick McPeak
Automation Specialists	Jon Seiler, Josh Branch
Box Office Manager	Jordan Martin
House Manager	Derrick McPeak
Publication Designer	Jamie Ferguson

Scenic Studio Assistants

Douglas Sarmir	Brandon Lively
Jack Denzinger	Kathryn Sykes
James McSweeney	Leah Baker
Alexandria Flynn	Sara Alexopoulos
Wilm Pierson	

Set and Props Running Crew

Nina Anderton	Sara Alexopoulos
Deanne Reed	

Wardrobe Running Crew

Christiana DeSautel	Leah Baker
Sam Ray	Katherine Falter
Maria Archer	Nicole Gonthier
Emily Mellon	Anthony Murphy
Lindsey Rowland	Krystal Simpson

Scenic Studio Participation Crew

Mikayla Agrella	Marina Pires
John Carter	Preston Pounds
Hayden Clifton	Ian Taylor
Corinne Munsch	Sara Alexopoulos

Electrics Run Crew

Charlotte Baird	Sara Loden
Sean Murphy	Shelly Vance
Chris Banks	

Box Office Assistants

Sarah Holbrook	Jamie Ferguson
Sam Fremer	Rebecca Woodruff
Julia Rice	Kari Sims

Light & Sound Assistants

Reece Arthur	Wilm Pierson
Jacob WP Ramey	

Biographies

Stella Hiatt Kane (Choreographer) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of the BalletMet Academy faculty, and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'* and a member of the national and international companies of The American Dance Machine. She has made television appearances in productions such as PBS' "Dance In America" and "The Ann Reinking Special" with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has given master classes at The Ohio State University, New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for BalletMet, including "Jazz Moves" and "Jazz Moves 2" with the Columbus Jazz Orchestra and a contributing choreographer with the Columbus Dance Theatre. Many thanks to my incredible cast, our wonderful stage management team and very talented student designers.

Kathy Bartelt (Choreographer) received her BFA in Dance from Texas Christian University. She danced two years with the Fort Worth Ballet and two years with the Third Street Moving Company. She has taught for The Ohio University Continuing Education and Fort Hayes Career Center. Kathy has choreographed for the Ohio State Synchronized Swim Team as well as coached the Columbus Rhythmic Gymnastics team. She currently teaches Ballet and Modern for Otterbein University, directs her own dance studio in Upper Arlington, and choreographs for local swing choirs and school musicals. She is the recipient of the Co-Dance educator's award 2006 & 2008. She sends a huge thank you to her family - "Thanks for just being my sanity."

Scott Brown (Choreographer) has been a member of the dance faculty for the past five years and has enjoyed each and every year with his dancers. His performance background is rooted here in Columbus where he spent over ten years as a member of BalletMet as dancer and teacher. He has also worked with Washington Ballet, Nashville Ballet, Empire State Ballet Theater and guested with many others. In his travels to Europe, Canada, Mexico and all over the U.S.A., Scott has had the pleasure of performing for three U.S. presidents, as well as numerous Ambassadors of State and other state officials from around the world. He is never happier than when he is with his dancers in the studios.

Heather White-Cotterman (Choreographer) is an alumna of Otterbein University, graduating with a BA in Choreography and a BSE in Elementary Education. She has been a member of the Otterbein Adjunct Faculty since 1999. Heather has been teaching Jazz Dance for the past 23 years, concentrating on Fosse, Cole, Giordano, and L.A. style techniques. She has taught for many private studios in the Columbus area including BalletMet Academy and Bartelt Dances. Heather has been involved in curriculum development for integrative arts in education courses. As former Dance Coordinator for the Delaware County Cultural Arts Center, Heather helped provide area public schools with an opportunity to use dance as an effective teaching tool in academics. Heather has danced professionally with Spectrum Dance Theater in Seattle, WA and with JazzMet in Columbus, OH. Her choreography credits include several original works for Otterbein Faculty Dance Concerts. During the summer of 2005, she presented her piece, "Passions" in the World Jazz Dance Congress in Chicago, IL. Her musical productions include: *School House Rock Live!* (Otterbein, 2003); *Barnum: The Spectacle* (Otterbein 2004); *The Sound of Music* (2003); *Once Upon A Mattress* (2004) for The Pleasure Guild's Children's Hospital Benefit, and *Life as a Cabaret* (2003) original production by Park Street Players of Columbus Children's Theatre. Other choreography credits include *Joseph and the Amazing Technicolor Dreamcoat*; *The Miser*; *West Side Story*, and *The Unicorn the Gor-*

Biographies

gon and the Mantidore. Heather would like to thank her fantastic cast for their creative energy and inspiration.

Colleen Creggan (Company/Choreographer/Assistant Choreographer) is so very grateful that you have chosen to read her bio. Thank you for finding either her name or the pieces she is dancing in interesting enough to read about. While Colleen has your attention, she would like to thank her family and friends for putting up with her dancing everywhere she goes, and the sisters of Tau Epsilon Mu for just being cool. She would also like to shout out to the dance department for giving her a great four years at Otterbein. Now, congrats to you on reading the entirety of this bio, ENJOY THE SHOW!

Jon Devlin (Choreographer) has performed internationally in musicals and nightclubs and has been guest soloist in several venues and dance groups and at the American Dance Festival. Featured with the Ayos Argentine Dancers, he specialized in authentic Tango and Mambo. He created works for the prestigious New York City Equity chamber company, the American Dance Machine. He has choreographed for television, nightclubs and industrials. As a member of the Imperial Society of Teachers of Dancing (London) and a Fellow with Dance Educators of America, he is an expert in all forms of ballroom dance. Movement Specialist/Teacher: As a pioneer and leader in the field of dance exercise, he created the internationally acclaimed Dancercise technique. He has taught Theater Dance for the American Dance Machine, Steps Studio (N.Y.) and several universities (American University, Princeton University, Vassar, Barnard College, Ohio State University, Denison, Capital University, and Otterbein University) and various teacher organization conventions internationally. His Bodymind studies include: Alexander Technique, Feldenkrais, Trager, Bartenieff Fundamentals, Body/Mind Centering (BMC), Yoga, Tai Chi Chuan (Tijiquan) and Chi Kung (Qigong). You can read his complete bio at www.jondevlin.com. Jon is grateful to have such a talented cast.

Maria Glimcher (Choreographer) currently teaches at BalletMet Dance Academy, The Ohio State University and Otterbein University. Born in Baku, Azerbaijan, Ms. Glimcher graduated summa cum laude from the Cincinnati Conservatory of Music with a Bachelors of Fine Arts. She danced with Syncopated Inc, Dayton Contemporary Dance Company, Ballet Hispanico, and Columbus Dance Theatre, and made a guest appearance with BalletMet. In addition to working with such choreographers as Dwight Rhoden, Donald McKayle, Donald Byrd, and Ron Brown, Ms. Glimcher has choreographed for BalletMet, Dayton Contemporary Dance Company II, Miami Valley Dance Company, Otterbein University, Ohio State University Drums Downtown, and Columbus Dance Theatre. She is a proud mother of two beautiful children.

Tammy Plaxico (Choreographer) is a graduate of the University of Iowa (B.A. 1995 and M.F.A. 1998, emphasis in performance). During her studies at the U of I she served as a Teacher's Assistant as well as director of Dance Forum, a university-based program which offered dance techniques to community adults and children. Her performances include, but are not limited to, student and faculty concerts, the annual department's Dance Gala and performances of Dancer's In Company, the U of I premier touring dance ensemble. Upon completion of graduate school her studies focused on the Stott Pilates Method. With certifications in Mat, Reformer, Cadillac, Chair, Barrels and Injury and Special Populations, she opened BodyMind Balance Pilates Studio in Worcester, MA, a studio dedicated to the integrity of the method. Currently she teaches at Ballet Met Academy and Otterbein University. Her latest studies include Yoga and understanding integrated therapies like craniosacral

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therapy and myofascial release, and using them in conjunction with Pilates in order to maintain an optimally functioning dynamic body. She resides in Westerville, OH with her husband and four children.

Sue Saurer (Choreographer) hails from the great state of Michigan where she graduated magna cum laude with a BFA in Dance from Western Michigan University. She has taught at colleges and universities in Michigan and Ohio and has been a faculty member at Otterbein for the past 12 years. She has also taught at several private studios and schools and is currently the dance director at Village Academy in Powell, Ohio. Sue also works with the pre-professional students at BalletMet Dance Academy teaching jazz and tap classes weekly. Her Otterbein credits include rehearsal assistant for *42nd Street*, choreographer for *1940's Radio Hour* and *Smokey Joe's Cafe* as well as choreographing for the dance concert for the past 4 years. She is very excited to be choreographing *Drowsy Chaperone* this spring. Sue would like to thank her dancers for bringing her movement to life and making it their own. You constantly inspire and keep me young at heart. Thanks to Stella for her continual support and most of all to her husband Craig. We grew up listening to the songs of Michael Jackson and this piece is for you. Have a fabulous show everyone!!

Shayna Zalberg (Choreographer/Company) is so excited to be in this year's dance concert. She is a junior BFA Musical Theater Major with a Dance concentration and this is her first dance concert. She is so honored not only to get to perform in this dance concert but also to be one of this year's student choreographers. She is thrilled to be working with such a talented group of dancers and choreographers and can't thank them all enough for including her in this experience. Other Otterbein credits include *Babes in Arms* (Susie), *You Can't Take it With You* (Essie), *Pippin* (Chorus), and most recently *The Wild Party* (Madeline True). She would like to give a shout out to her favorite Melters and Belters as well as Team Adventure ("Yes, I can do that"). Also, thank you to her amazing mother Lynn and her godmother Miriam, "Without you two I don't know where I'd be and I am glad I will never have to find out, I love you both with all my heart."

Rebecca White (Costume Designer) is Otterbein's faculty Costume Designer. She teaches courses in Costume Design, Costume Technology, Makeup, and Integrative Studies. Originally from Minnesota, Rebecca holds an MFA from the University of Minnesota, a BS from the University of Wisconsin, LaCrosse, and has worked with The Penumbra Theatre Company, Park Square Theatre, Theatre l'Homme Dieu, The Santa Fe Opera, Milwaukee Repertory Theatre, and the Minnesota Centennial Showboat. Here at Otterbein, Rebecca has designed the costumes for several productions including *Pippin*, *Peter Pan*, *Julius Caesar*, *The Last Night of Ballyhoo* and *A Delicate Balance*. Special thanks to Berlyn and Michelle for all their hard work and congratulations on your first costume design!

Dana White (Lighting Designer) has designed the lighting for several World Premier productions including *Raindance* and *Book of Days* (Winner: Best New Play 1998, American Theatre Critics), both by Lanford Wilson, *Gravity* (Pulitzer Nomination) by David MacGregor, *Stand by Toni* Pres Coffman, and *Guest Artist* (1st Runner-up Best New Play 2006) by Jeff Daniels. He lit *Escanaba in da Moonlight*, *Norma and Wanda* and *All Night Strut!*, at the Gem Theatre in Detroit, MI. Credits include: *Greater Tuna*, *A Tuna Christmas* (Contemporary American Theatre Company); *Matchgirl* (Columbus Dance Theatre); as well as several works for Otterbein including (recently) *Pippin*, *Nine*, and *Babes in Arms*. He is a Resident Artist at the Purple Rose Theatre, a member of United Scenic Artists Local 829, and a full Professor at Otterbein University.

Eric Van Wagner (Sound Designer) is returning for his seventh dance concert. Eric oversees Otterbein's Audio Production program and directs the university's popular music ensemble, "The Anticipations." He also teaches Sound Design at CCAD, is an active musician, and runs

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his own audio company, EVE Audio Services (www.eveaudio.com). He is a member of MEIEA (Music & Entertainment Industry Educator's Association), AES (Audio Engineering Society), The Recording Academy (aka GRAMMY), and BMI. Eric would like to thank his audio guys for all their hard work.

Michael Minite (Stage Manager) is a sophomore Design/Technology major with a concentration in Stage Management. His previous Otterbein credits include *The 25th Annual Putnam County Spelling Bee* (Stage Manager), *Pippin* (Deck Chief) and *Dance 2010: The Flip Side*. (Assistant Stage Manager).

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *You Can't Take it With You*, *The 25th Annual Putnam County Spelling Bee*, *Don't Dress For Dinner*, *Babes In Arms*, *Altar Boyz*, *Dance 2009: To Each His Own*, *Dance 2007: Gotta Dance!*, *Urinetown, My Way*, *The Spitfire Grill*, *Private Lives*, *Hello, Dolly!*, *Harvey*, *Dance 2006: Street Fest*, *You're A Good Man Charlie Brown*, *Dance 2005: Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock*, *Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics, as well as commercial costuming and free-lance design and construction.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Wilm Pierson (Lighting Designer) is a junior Design/Technology major with a focus in Lighting Design and Set Design. He is very excited for his first official main stage Lighting Design role. Some of his credits include Lighting Designer for *A Gaggle of Saints*, Charge Artist for *Born Yesterday* and Co-Scenic Designer for *A Doll's House*. Wilm is also the Lighting Designer for World Steam Expo, Lighting Designer for *My Dear Disco*, and Lighting/Technical Director for YOUNACON: Detroit's Anime Experience, which is on its sixth year at the Detroit Renaissance center. Wilm would like to thank Dana White for all his help and direction, his parents, Alexandria Flynn, and all of his brothers for their support.

Richard Uhrick (Shop Supervisor) Before his return to his alma mater, Rich worked in Regional Theatres across the Midwest and New England. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society.

Mikayla Agrella (Company) is thrilled to make her Otterbein Theatre debut in this year's dance concert! She has performed in many a dance show at home in Austin, TX, but nothing quite like this! A freshman Musical Theatre major, Mikayla is excited for what the future brings at Otterbein University. She wants to thank everyone involved in the show, especially Stella and Tammy for casting her! Shoutout to Mom in the audience all the way from Texas: Love you!

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Erin Branam (Company) is a sophomore and a Columbus native majoring in Communications and minoring in Dance. This is her second production here on the Fritsche Stage, having danced in Dance 2010: *The Flip Side*. Before coming to Otterbein, Erin danced at the BalletMet Academy for ten years. While attending the academy, she performed in four of BalletMet's productions of *The Nutcracker* and one production of *Sleeping Beauty*. For the next five years, she performed in several plays and musicals through her high school and local community theatre. She would like to thank her family for their love and support. She would also like to thank God for all the blessings He has provided.

Emily Burk (Company) is a sophomore Spanish Education major with a Dance minor from Worthington. Emily found her love for dance at Dublin Dance Centre, where she danced for 13 years before training at BalletMet and Columbus City Ballet School. She is very excited to be a part of her second Otterbein dance concert, and thankful to be given this wonderful opportunity to do what she loves most and to work with such talented people. Emily would like to thank her mom and dad for their constant love and support. Enjoy the show!

Hayden Clifton (Company) is a "freshmore" Musical Theatre major with a Dance concentration from Fort Worth, TX. He was most recently seen on the Otterbein stage as a Player in *Pippin* and Jackie in *The Wild Party*. This past summer, Hayden attended the Debbie Allen Dance Institute for two weeks, where he then received full scholarship to attend her program in LA. He also attended a five-week long ballet intensive at Texas Ballet Theater, where he was on full scholarship. He has been dancing for five years and would like to thank Dian West and all of his phenomenal teachers for all the support and teaching that they have given him. He would also like to thank Stella and the rest of the choreographers for giving him a chance and allowing him to perform their beautiful work! Much love to his wonderful family, the FIERCE class of 2013, the STARS of 2014 and all of his fabulous friends. "God bless and enjoy the show!"

Justin P. Conway (Assistant Master Electrician), a sophomore Design/Technology major, is thrilled to join the Dance 2011 crew. Prior to this show at Otterbein, Justin served as Master Carpenter for *Pippin*, Assistant Technical Director for *Born Yesterday*, and Assistant Lighting Designer for *The Wild Party*, as well as many other run-crew positions at Otterbein. He also served as fly rail operator for the Columbus Childrens Theatre production of *Seussical the Musical*. After graduation, Justin hopes to take what he has learned at Otterbein and turn it into a career in special effects and pyrotechnics. Originally from Barberton OH, he would like to extend thanks to his parents Patrick and Bonnie Conway, without whom his presence at Otterbein would not be possible. "Thanks, and break a leg cast and crew - but please don't do it by actually tripping over any of the lights, despite the show's title."

Hope Davies (Company) is a sophomore Marketing major with a Dance minor from Tiffin, OH. She started dancing at the age of four and studied ballet, jazz, tap, modern, and hip hop at Dance Unlimited Studio. This is Hope's first appearance on the Fritsche Stage and she couldn't be more excited. She'd like to thank Kathy, Scott, Tammy, and Sue for giving her this amazing opportunity. She'd also like to thank God, all her friends from home and from Otterbein, and of course her parents and two sisters for always loving and supporting her! "Thanks Everyone and I hope you enjoy the show!" Matthew 22:37.

Heather Dell (Company) is thrilled to be making her Otterbein debut! She is a freshman Musical Theatre major with a Dance concentration from Santa Barbara, CA. Her favorite past roles include Olive in *25th Annual Putnam County Spelling Bee* and Frances in *Hello! My Baby*. She is looking forward to many more performances in the Fritsche Theatre. Lastly, she would like to send love to God, her family, her squirrel friends, and the support of her peers and faculty at Otterbein.

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Berlyn Drabik (Assistant Costume Designer) is a junior BFA Design/Technology major. Her credits include scenic design for *The Wild Party*. She loves gummy bears - particularly the red ones - and costuming. She would like to thank her family and the sisters of EKT for their ongoing support. "2 Infinity and Beyond."

Samantha Fremer (Assistant Technical Director) is a junior Design/Technology major with a concentration in Stage Management. Stage management credits at Otterbein include *The Wild Party*, *Dead Man's Cell Phone*, and *A Delicate Balance*. She was also the Assistant Production Manager for the 2009 and 2010 Otterbein Summer Theatre seasons. Thanks to Greg, Ramey, and Xop for helping her navigate this unfamiliar territory. Thanks to Mom and Wil for their love and support!

Lili Froehlich (Company) is a sophomore BFA Musical Theatre major with a Dance concentration from Weatherford, TX. At Otterbein, she has been seen in *The Wild Party*, *Pippin*, Dance 2010: *The Flip Side*, and *Babes in Arms*. She has had an absolute blast working on *Trip the Light Fantastic* thanks to the fabulous choreographers, stage managers, and her wonderful friends! She would like to thank Hayden, Cameron and Molly for keeping her on her toes (literally) and for being tremendous friends. She would also like to thank her parents for their constant love and support from afar, and, as always, the ferocious, saucy, and at times messy BFA class of 2013.

Kelsey Gorman (Company) is thrilled to be making her second appearance on the Fritsche Stage. She is a transfer student from Ohio University, and is now so blessed to be a part of the Otterbein Dance Program. Kelsey is a senior Psychology major and Dance minor. She grew up in Mansfield, OH, training in dance at the Richland Academy of the Arts. Kelsey is ecstatic to be at Otterbein with a loving community of dancers and a supportive group of dance administrators! She would like to thank her wonderful family for their love, and her mom for inspiring her to dance. She would like to thank her roommates, friends and boyfriend for all the love and support they give to her every day. Finally, she would like to thank God for leading her on the path to Otterbein, where she created a second home. Live. Love. Dance.

Cameron Hobbs (Company/Assistant Choreographer) is a junior Musical Theatre major with a Dance concentration hailing from New Albany, IN. Cameron is elated to be in his third and final dance concert on the Fritsche stage! You may recognize Cameron from other Otterbein shows such as: *The Wild Party* (Max), *Babes in Arms* (Gus Field), *Pippin* and Dance 2009 and 2010. Cameron would like to thank all the choreographers for their time and dedication, Stella for making her vision a reality, all his professors for their infinite knowledge, the Seafoam Palace for staying classy, the Lil' Sass Between class of '12, his family for their love and absurd game nights, and lastly his best friend. "I love you, Mom! Enjoy the show y'all!"

Austin Hungler (Assistant Stage Manager) is a second year student at Otterbein who was raised in Dublin. Austin currently sits on the board of directors for the newly formed Short North Stage and is very excited about the project. Austin has worked on several Otterbein shows including *Pippin*, *Born Yesterday*, *You Can't Take It With You*, and Dance 2010: *The Flip Side*. When asked what working on the show was like Mr. Hungler had this to say, "Working on this show has been a privilege! The dancers are amazing, the choreographers fantastic, and the crew very kind. The only problem is the pay...I seem to keep paying THEM!"

Hope James (Company/Assistant Choreographer) is a sophomore Psychology major with a Dance minor. Hope has been on the Fritsche stage as a player in Otterbein University's *Pippin* and as a dancer in last year's Dance 2010: *The Flip Side*. She was the mother and wife in Jade's Distinction Project: *Little Person*. This is Hope's last show at Otterbein as she is transferring to the University

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of The Arts in Philadelphia as a Dance major with a Modern concentration. She would like to thank all her friends and family for supporting her throughout this transition. She has had a great time over the past two years. She would like to thank everyone for the laughs, tears and awkward moments. She would especially like to thank her Maria family, Ty, BuddaLips, her sister Vikki, brother-in-law Kevin, Stella, Maria, Scott and Jade. "I love you all, break tons of legs!!!"

Megan Johnston (Company) is a senior Psychology major and Dance minor from Tiffin, OH. She is very excited to join her fellow dancers in her last performance on the Otterbein stage. Megan was trained in ballet, modern, and jazz at Dance Unlimited and the Findlay Academy of Ballet. She has attended summer intensives at Ohio Dance Theater at Akron University for three summers and studied at Fort Wayne Academy of Ballet in Fort Wayne, IN. She would like to thank her loving family for their constant support, the amazing Yellow Sub girls, and the incredibly talented cast and choreographers of *Trip the Light Fantastic*.

Lauren Kreischer (Company/Assistant Choreographer) is a sophomore at Otterbein University. She is pursuing an Art major and a Dance minor. Lauren began dancing at the age of nine at Northpointe Dance Academy in Westerville, and was a part of their competition company for eight years. This will be Lauren's second time on Otterbein's main stage as she was a part of Dance 2010: *The Flip Side* last year. Lauren feels so blessed to have this opportunity again and would like to thank everyone who has been a part of it! She especially thanks God, her parents for their love and support, and all the choreographers for giving her this opportunity and continually pushing her every day. To the entire cast "Good Luck!" and everyone else "Enjoy the show!". Philippians 4:13

Michelle Leibrock (Assistant Costume Designer) is a senior Design/Technology major with a focus in Costume Design. She had the privilege to be Assistant Costume Designer for *Pippin* and will be the Costume Designer for *Storytelling Ability of a Boy* this coming April. It has been a treat to work on the Dance Concert this year and she hopes to do some more dance pieces in the future. In her spare time Michelle enjoys photography, Indie music, fashion and working towards finding a job in the film industry. Most of all she wants to thank her awesome EKT sorority sisters, her family, D/T 2012 + Jamie, and Kayleigh Ackerson for always being there for her.

Chelsey Loschelder (Company), from Macedonia, OH, is a sophomore Music Education major and Dance minor. She danced at Center Stage Dance Studio in Northfield, OH, for 15 years, and was a member of their Elite Competitive Company for 8 years. Chelsey has attended numerous competitions and conventions throughout the east coast, furthering her dance training. She has studied ballet, jazz, tap, contemporary, lyrical, and hip-hop. You may have seen her last year in Dance 2010: *The Flip Side*. Chelsey would like to thank God, her parents, her sister Kelly, and Dustin for their continuous love and support. She has enjoyed this opportunity and is thankful for the experience to work with Heather, Kathy, and Sue. She wishes the best of luck to the entire cast! "Dance your hearts out and enjoy every moment!"

Kyle McIntire (Company) is a junior BFA Musical Theatre major from Cincinnati. He has had a "wicked" time being a part of such a unique experience. Previous Otterbein credits include *Pippin* (Player), and *The Wild Party* (Phil). He would like to thank his team, "The Wicked Weiners," "The Maniacs," Tammy, Dirps, Mary, and the Lil Sass between class of 2012. Let's Get Physical!

Derrick McPeak (Projectionist) is a BA Theatre major and is thrilled to be part of the artistic team for Dance 2011. He would like to thank Christina for giving him this opportunity and Stella for her artistic vision and patience in the process. He would also like to give Rebecca a huge shout out for being an awesome human being! And he thanks Jamie for her perpetual nervousness and

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their new found friendship. "Ars gratia artis."

Natalie Moran (Master Electrician) is a sophomore BFA Design/Technology major. Natalie has worked on several productions at Otterbein including *Dance 2010: The Magic Flute*, *Pippin*, Otterbein Summer Theatre 2010 (Wardrobe Master), *Born Yesterday* (Sound Designer), and *The Wild Party* (Assistant Charge Artist). She is looking forward to the rest of her sophomore year and would like to thank her parents for sending her cappuccino cookies when she really needs them.

Corinne Munsch (Company) is absolutely thrilled to be making her Otterbein stage debut in *Dance 2011: Trip The Light Fantastic*. She is even more thrilled to be making this debut in a lime green zebra print leotard. Corinne is a freshman BFA Acting major with a minor in Dance, and she has been immensely enjoying her first two quarters of school. She has danced with and trained under the New Jersey Civic Youth Ballet, the Omaha Theatre Ballet, and the Pennsylvania Regional Ballet. Corinne would like to send her love to her parents, squirrel frands, and all her otters for always supporting her in her quest to dodge, dive, dip, duck, and dodge again.

Marina Pires (Company) is a freshman Musical Theatre major from sunny South Florida. She feels so blessed to be making her Otterbein debut in *Dance 2011: Trip the Light Fantastic*. Despite the cold, she's loving Westerville and is looking forward to growing in the years to come with her amazingly talented class! She thanks all the incredible choreographers, her mom, her Joe and her squirrel friends for being the best. Enjoy the show!

Riley Polley (Company) is a senior Spanish major and Dance minor from Sandusky, OH. He has previously been seen in *Dance 2008: Gotta Dance!*, *Dance 2009: To Each His Own*, *Babes in Arms* and *Dance 2010: The Flip Side*. Thanks to his friends, family and Karsha's All That Jazz Academy for always believing in him and supporting him. You guys freakin' rock! XD

Preston Pounds (Company) is a freshman BFA Musical Theatre major and is beyond excited to be making his debut on the Fritsche stage. He would like to thank Kathy Bartelt and Tammy Plaxico for giving him this opportunity to explore dance in a whole new way. Go Wicked Wieners!!!

Nicole Putnam (Company) is a junior Nursing major and Dance minor from Cincinnati. Previous performances include *The Steadfast Tin Soldier* and *Cinderella* with Ballet Theatre Midwest in Cincinnati. She is very excited to be participating in her second Dance Concert performance here at Otterbein. She would like to thank Sue and Tammy for providing amazing choreography that she is lucky to be a part of, and her parents for always being supportive and for coming to every show to see her do what she loves. She also wants to thank all of her Theta Nu sisters. "You guys are amazing and I am so excited for you all to see me dance again! Love and Violets!"

Austin Ramsey (Company) This is Austin's second appearance on the Fritsche Stage. He is very excited to be a part of his first dance concert. He would like to thank his Mom and Dad, his brother Jackson, Scott Brown for believing in him, the dance cast (Lili you've been awesome) and Jesus. Austin also wanted to give a shout out to his bible study and the OUT HOUSE. "Love you guys." Enjoy the show!!!

Molly Sullivan (Company/Assistant Choreographer) is an Accounting major with a minor in Dance. This is her second year here at Otterbein, and she is honored to perform tonight with such an amazing, talented group of people. Her previous Otterbein perfor-

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mances include *Babes in Arms* and Dance 2010: *The Flip Side*. Before attending Otterbein University, Molly appeared in *Excellence in Action: Dance* 2009 at Kent State. Molly would like to thank her family, friends, roommates and dance teachers/choreographers for their constant support over the years. She would also like to thank her best friend Riley Polley for being such an amazing person and friend—game nights, dinners, quoting movies, always being ready to dance, and being the best dance partner/client she could ask for. “Imma miss you!”

Kathryn Sykes (Assistant Stage Manager) is so blessed to be part of such a wonderful production! She is a freshman Design/Technology major concentrating in Stage Management and is very excited to be starting her career here at Otterbein. Some of her past stage management experiences include *42nd Street*, *Almost, Maine* and *Inherit the Wind*. She is continuing to look forward to future productions here at Otterbein and can't wait to see where the future takes her! Many thanks go out to the faculty, her family and friends, her three favorite mentors and God for His wonderful gifts in life.

Ian Taylor (Company) is a freshman Musical Theatre major from Palmyra, MO. He is thrilled to be performing in his first mainstage production at Otterbein! He would like to thank Scott Brown for this great experience, his 2014 classmates for being the stars that light up his life, and Mom for making the trip up here!

Simon Trumble (Company) has an awesome life. He's studying theatre and dance at this excellent school. He loves being in this show. He loves his family and his dog and his fraternity and Polly. He gets to take class from this amazing dance faculty whose excellence, patience and sense of humor inspire him to work harder everyday, and he gets to take barre next to the beautiful strong talented women who crack his s\$&@ up and make him love to dance. Congratulations Pi Sig class of '11.

Molly Wetzel (Company) is a Musical Theatre major with a Dance concentration hailing from Olathe, KS, and is positively delighted to be performing for you tonight! You may have seen her last year in Dance 2010: *The Flip Side*, *Pippin*, or most recently in *The Wild Party* as Nadine. She would like to thank the production staff, her family, Sam, and the incredibly saucy class of 2013 for all their support and love. Enjoy the show!

Zachary Wilhelm (Company) is extremely excited to be working on Dance 2011: *Trip the Light Fantastic*. He is a proud member of the Class of 2013, majoring in Musical Theatre. Previously at Otterbein, he performed as Eddie in *The Wild Party*, a Player in *Pippin*, and danced in Dance 2010: *The Flip Side*. He would like to thank the production staff and the choreographers for a great experience, as well as Mom, Nick, Hayley, and the good Lord above for keeping him accountable and strong. Enjoy the show!

Rachael Youmans (Company) is a sophomore Early Childhood (Intervention Specialist) major and Dance minor. She previously danced in Dance 2010: *The Flip Side*. Rachael grew up in Westerville where she danced at Northpointe Dance Academy. She would like to give a special thank you to all the choreographers who worked so hard to make this show a success. Also, she would like to thank her family and friends for all their support. Enjoy the show!!

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