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Smokey Joe's Cafe

Otterbein University Theatre and Dance Department

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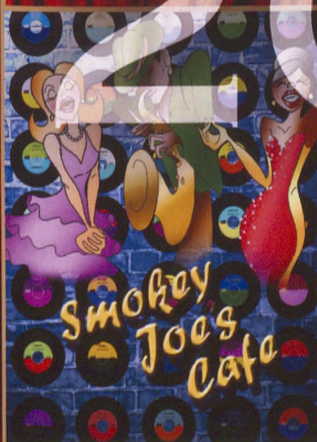
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Otterbein College Department of Theatre & Dance

Since 1907

2008



Smokey Joe's Cafe



Julius Caesar

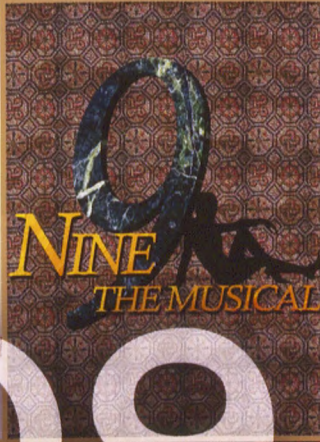


An Absolute Turkey

One Flew Over the Cuckoo's Nest

Dance Concert 2009

Nine



2009

PROGRAM

OTTERBEIN COLLEGE
DEPARTMENT OF THEATRE AND DANCE &
DEPARTMENT OF MUSIC

Present

Smokey Joe's Cafe
The Songs of Leiber and Stoller

Words and Music by
JERRY LEIBER & MIKE STOLLER

Directed by
JOHN STEFANO

Music Direction by
DENNIS DAVENPORT

Choreography by
SUE SAURER

Set Design by
D. GLEN VANDERBILT

Costume Design by
WES JENKINS

Lighting Design by
DANA L. WHITE

Sound Design by
LAURA FICKLEY

Stage Managed by
DEBORAH RUTHERFORD

October 9-12, 16-18, 23-25
Campus Center Theatre

Originally produced on Broadway by Richard Frankel, Thomas Viertel, Steven Baruch, Jujamcyn Theatres/ Jack Viertel, Rick Steiner, Frederic H. Mayerson and Center Theatre Group/ Ahmanson Theatre/ Gordon Davidson.

All of the songs in SMOKEY JOE'S CAFE were written by Jerry Leiber and Mike Stoller (alone or with others) except "Spanish Harlem," by Phil Spector and Jerry Leiber. Messrs. Leiber and Stoller wish to acknowledge and thank the following writers who collaborated with them on various songs in the show: Ben E. King, Doc Pomus, Barry Mann & Cynthia Weil, Kent Harris, Ralph Dino & John Sembello, and Carlo Donida & 'Mogol.'

SMOKEY JOE'S CAFE
THE SONGS FOR LEIBER AND STOLLER is presented through special arrangement with
R & H Theatricals: www.rnhtheatricals.com.

the company

Barbara Jo Bednarczuk

Troy Burton

Matt Johnson

Kolby Kindle

Sara King

Kari Ringer

Caitlin Scott

Cesar Anthony Villavicencio

Trenton Weaver

Angel Young

orchestra

Conductor/Piano	Dennis Davenport
Saxophones	Jay Miglia
Keyboard	Tony Brock
Guitar	Spencer Elliott
Bass	Eric Van Wagner (David White 10/22, 10/23)
Percussion	Tomasz Jarzecki
Rehearsal Accompanist	Eric Frisch

special thanks

Ohio Wesleyan University Theatre & Dance Department

production team

Audience Services Director	Elizabeth Saltzgiver
Production Manager	Meghan Gauger
Movement Coach	Melinda Murphy
Speech Coach	Melissa Lusher
Technical Director	Greg Bell
Scenic Studio Supervisor	Richard Uhrick
Costume Shop Supervisor	Marcia Hain
Assistant Music Director	Kari Ringer
Assistant Lighting Designer	David Kerr
Assistant Stage Managers	Kelsey Farris, Travis Harty
Assistant Technical Director	Douglas Sarmir
Deck Chief	Dru Harwood
Master Carpenter	Jack Denzinger
Master Painter	Lauren Williams
Props Master	Abigail Berger
Wardrobe Master	Michelle Leibrock
Master Electrician	David Kerr
Assistant Master Electrician	Sandy Vojta
Light Board Operator	Shanique Haughton
Sound Consultant	Dave Mead
Sound Operator	Laura Fickley
Sound Assistant	Reece Arthur
Box Office Manager	Sarah Waits
House Manager	Julia Rice

Scenic Studio Assistants

Peter Sichko	Jon Seiler
Sarah Taylor	James McSweeney
Colin Murray	Travis Harty
Doug Sarmir	Ali Flynn
Jack Denzinger	

Set and Props Running Crew

Elizabeth Angelone	Becca Lowe
Krista Flanigan	Max Brussell

Light & Sound Assistants

Laura Fickley	David Kerr
Collin Murray	Jon Seiler

Box Office Assistants

Emily Asbury	Amber Lewandowski
Rebecca Bell	Liz Shivener
Stanzi Davis	Kari Sims
Cameron Hobbs	

Scenic Studio Participation Crew

Elizabeth Angelone	Samantha Fremer
Krista Flanigan	Lauren Friednash
Becca Lowe	Cameron Hobbs
Max Brussell	Stanzi Davis

Wardrobe Crew

Tyler Edwards	Tom Tekieli
Jake Robinson	James McSweeney
Shayna Zalberg	

Electrics Crew

Reece Arthur	Alexandra McCaw
Abbey Bay	Kyle McIntire
Emma Brock	Richard Schaffer
Heavenee Chandler	Elizabeth Testa
Scott Drayer	Andrea Varadi
Shanique Haughton	Michael Weingand
Daryl Kelley	Rebecca Woodruff

Spot Light Operators

Abbey Bay	Daryl Kelley
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musical numbers

ACT I

Neighborhood	Company
Young Blood	Kolby with Troy, Cesar, Matt, & Trenton
Falling	Barbara Jo
Ruby Baby	Matt with Kolby, Troy, Cesar, & Trenton
Dance With Me	Troy and Sara with Kolby, Cesar, Matt, & Trenton
Neighborhood Reprise #1	Angel, Kari, Sara, Barbara Jo, & Caitlin
Keep On Rollin'	Kolby, Troy, Cesar, & Trenton
Searchin'	Cesar with Kolby, Troy, & Trenton
Kansas City	Matt, Angel, & Caitlin
Trouble	Kari & Sara
Love Me/Don't	Troy & Caitlin
Fools Fall in Love	Angel
Poison Ivy	Kolby with Troy, Cesar, Matt, & Trenton
Don Juan	Kari
Shoppin' for Clothes	Cesar and Kolby and The Suits
I Keep Forgettin'	Barbara Jo
On Broadway	Troy, Cesar, Matt, & Trenton
D.W. Washburn	Kolby and Company
Saved	Angel and Company

Intermission

musical numbers

ACT II

Baby That is Rock n' Roll	Company
Yakety Yak	Company
Charlie Brown	Company
Stay A While	Angel, Kari, Sara, Barbara Jo, & Caitlin
Pearl's A Singer	Caitlin
Teach Me How To Shimmy	Cesar and Sara with Kolby, Troy, & Matt
You're the Boss	Trenton & Kari
Smokey Joe's Cafe	Company
Loving You	Troy & Company
Treat Me Nice	Cesar
Hound Dog	Angel
Little Egypt	Trenton with Kolby, Troy, Cesar, & Matt
I'm a Woman	Angel, Kari, Sara, Barbara Jo, & Caitlin
There Goes My Baby	Matt with Kolby, Troy, Cesar, & Trenton
Love Potion #9	Kolby with Troy, Cesar, Matt, & Trenton
Some Cats Know	Sara
Jailhouse Rock ...	Matt with Barbara Jo, Cesar, Kari, Troy, Kolby, & Sara
Fools Fall in Love Reprise	Angel
Spanish Harlem	Cesar & Barbara Jo
I Who Have Nothing	Matt
Neighborhood Reprise #2	Barbara Jo
Stand By Me	Troy & Company
Baby That is Rock n' Roll Reprise	Company

director's note

Jerry Leiber from Baltimore and Mike Stoller from Long Island, both born in 1933, first met in Los Angeles. Playing around after school, they wrote their first song together in 1950. Two years later, they wrote "Hound Dog", recorded originally by Big Mama Thornton, and later by an unknown kid named Elvis Presley. Elvis eventually recorded 24 Leiber/Stoller songs, half of which were written specifically for him. Leiber and Stoller also wrote hits for two of the great African-American groups of the 50's, The Drifters and The Coasters. They continued composing well into the 1980's, and although now retired, they enjoy hearing their songs covered by every pop singer of the last half century.

Tonight you'll hear 39 of Leiber and Stoller's greatest hits. There is no storyline in the usual sense, but there is a frame of sorts, as the class of 1957 (we have decided) gathers for its 20th high school reunion, remembering "pictures" from the time when they all lived in the "Neighborhood." We jump immediately into a sock hop in the gym with the boys singing and dancing "Youngblood" and the girls on the side screaming. The rest of Act One shows different pictures as the boys and girls grow into men and women, leaving home, gaining life experiences. In Act Two, we're at the 1977 reunion party at Smokey Joe's Café, the men in tuxedos and the women in 50's style prom dresses, as they recall and sing the songs from their youth and, one at a time, their personal stories. The play ends with the plea to each other and to us to "Stand By Me."

It's been a joy working with choreographer Sue Saurer, musical director Dennis Davenport, designers Glen Vanderbilt, Wes Jenkins (a senior), and Dana White, and the entire cast, orchestra and crew. This is a show designed to delight the soul, and who of us can't use a couple of hours of delight in these dark times? Enjoy!

John Stefano
October 5, 2008

profiles

John Stefano (Director) has been Professor and Chairman of the Department of Theatre and Dance at Otterbein College since 1992. He has directed over forty productions, nineteen of them at Otterbein, including *Big River*, *West Side Story*, and last season's *Peter Pan*. He began teaching at Southern Methodist University in 1975, and continued his academic career at Emporia State University in Kansas and Illinois State University where he was Department Chair and Managing Director of the Illinois Shakespeare Festival. In addition to administration and directing, he continues to teach at Otterbein, where his work focuses on acting and musical theatre. In 1998, he was awarded the KC-ACTF Gold Medallion Award of Excellence. He wishes all of you a sweet and happy 5769. This one is for Sally.

Dennis Davenport (Musical Director) is Associate Professor of Music and Music Director for the BFA program in musical theatre at Otterbein. He holds a DMA in composition from the University of Oregon, a M.Mus. in choral conducting from Austin Peay State University, and an A.B. in music from Princeton University.

Sue Saurer (Choreographer) has been an adjunct professor at Otterbein College for 10 years and is very excited to be choreographing *Smokey Joe's Café*. She is originally from Michigan and graduated Magna Cum Laude with a BFA in Dance from Western Michigan University. She has danced professionally with Ariel Dance Company, a modern company based out of Holland, Michigan. At the collegiate level, she previously taught and choreographed at Western Michigan and Hope College. Currently, she teaches dance at The Village Academy Conservatory for the Arts in Powell. In addition to teaching, her credits there include choreographing *You're A Good Man Charlie Brown*, 7th Annual Jazz Night Out as well as several dance performances at Otterbein. She was rehearsal assistant for *42nd Street* and choreographed *The 1940's Radio Hour* and Dance 2008: *Gotta Dance!*. She would like to thank the cast and crew of *Smokey Joe's Café* for their dedication and hard work. "To Jake, thanks for the creativity and attention to detail. Most of all, thanks to Craig for bringing joy and laughter into my every day. I couldn't do it without you."

D. Glen Vanderbilt Jr. (Scene Designer) is Professor of Theatre at Ohio Wesleyan University and has worked at the Interlochen Center, Cleveland Playhouse, Ballet Met, Boston Publick, Colorado Shakespeare Festival, Northwestern University, and Hong Kong Rep. He has designed fourteen productions for Otterbein College and Summer Theatre, including *The Mystery of Edwin Drood*, *Our Country's Good*, *Death of A Salesman* and *The Miser*. His designs have won numerous awards from the USITT-Ohio Valley. He is a member of the U.S.A.A. and past-President of the Ohio Theatre Alliance.

Wes Jenkins (Costume Designer) is proud to be designing his third show for Otterbein College Theatre. He is a senior Design/Tech student with a concentration in costume design. Previously, he designed the costumes for *While We Were Bowling* and *Miss Witherspoon* here at Otterbein College. Other costume design credits include *Brigadoon*, *High School Musical*, and *The Wiz* at Broadway at Iroquois (formerly Music Theatre Louisville). He would like to thank Marci and the rest of the costume help for making this show a reality, and to send a special thanks to Donna Lawrence-Downs of Stage One Children's Theatre of Louisville for giving him free reign to pillage through her costume stock. Wes plans to pursue a graduate degree in costume design in the near future. As always, he knows he couldn't do any of this without the support of friends and family. Thanks!

Dana White (Lighting Designer) may be remembered for his lighting design efforts locally and regionally. He has designed the lighting for several productions at the Purple Rose Theatre Company including the World Premiers of *Raindance* and *Book of Days* (winner Best New Play 1998 by American Theatre Critics), both by Lanford Wilson, and *Stand by Toni Press-Coffman*. Other favorite projects include: *Boom Town*, *Apt. 3A*, *Stanton's Garage*, as well as *Escanaba in da Moonlight* and *Tropical Pickle* at the Gem Theatre in Detroit, MI. Recent work includes *Matchgirl* with Columbus Dance Theatre, and *A Tuna Christmas* (Contemporary American Theatre Company, CATCO, Columbus, OH). He also directed *Science Friction* at the Performance Network (Ann Arbor, MI), and *Raggedy Ann and Andy* for Otterbein College. Dana is an Associate Artist at the Purple Rose Theatre, a member of United Scenic Artists Local 829, and is Professor of Lighting, Sound, and Stage Management at Otterbein College.

profiles

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of Dance 2008: *Encore!*, *Urinetown*, *The Spitfire Grill*, *Private Lives*, *Hello, Dolly!*, *Harvey*, Dance 2006: *Street Fest*, *You're A Good Man Charlie Brown*, Dance 2005: *Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock*, *Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, Dance 2000, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, 1776, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics, as well as commercial costuming and free-lance design and construction.

Melissa Lusher (Speech Coach) teaches speech, dialects, and theatre history in the Department of Theatre and Dance at Otterbein College, where she is also the resident speech/dialects coach for all productions. In addition, she regularly serves as a guest dialect coach at area universities and theatre companies. Recent guest coaching posts include *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Melissa performs regularly with Actors' Theatre Company (Goneril in *King Lear*, Maria in *Twelfth Night*, and multiple roles in *Measure for Measure*). Other favorite roles include Marina in *Volodya* (LaMama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voicework for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Rich Uhrick (Scene Shop Supervisor) worked in regional theatres across the Midwest and New England before returning to his alma mater, Otterbein. These theatres include Actors Theatre of Louisville, Merrimack Repertory Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa. They work with Ohio Pug Rescue and Pet Promise to provide abandoned or surrendered dogs with foster homes. Rich is a published poet and newsletter editor for the Columbus Bonsai Society.

profiles

Barbara Jo Bednarczuk (Company) is a sophomore Musical Theatre major from Zanesville. Her previous Otterbein credits include *Peter Pan* (Tiger Lily), Dance 2008: *Gotta Dance!*, and the workshop of *Benchseat*. She would like to thank her family for being a constant source of support and love; Drew for keeping her sane; Suzy, Carole and Lori Kay for giving her the confidence to do what she loves; the entertaining class of 2011 for all the laughs; and any and everyone who added a little spice or sass to this production!

Troy Burton (Company) is thrilled to be making his Otterbein College Theatre debut as a sophomore Music Education major. Originally from Louisville, KY, he has worked with a variety of community and semi-professional theatre companies. He was most recently seen in Otterbein Opera Theatre's productions of *The Merry Wives of Windsor* and *Monkey See, Monkey Do*. Some of his favorite credits include Jacey, *The Music Man*; Rubberface, *Showboat*; Ensemble, Disney's *High School Musical* (please don't hold it against him); and Ensemble, *Les Miserables*. He would like to thank his amazing fellow cast members and everyone else who believed in him even when he didn't believe in himself. Troy especially thanks his family, Sue, Dr. Davenport, and Dr. Stefano. "Now, let's take it to church!"

Kelsey Farris (Assistant Stage Manager) is currently a senior BA Theatre major with a concentration in Stage Management. She transferred last year from Ohio University where she was a BFA double major in Acting and Stage Management. Some of her past stage management credits include: *Peter Pan* (ASM), Ohio University's *The Time of Your Life* and *The Cider House Rules*. Kelsey is looking forward to spring quarter when she will be stage managing *Nine*. "I just want to thank all of my family and friends for the constant love and support you show me everyday. I am truly blessed to have all of you in my life."

Travis Harty (Assistant Stage Manager) is proud to be a BA Theatre major at Otterbein. He was Assistant Stage Manager for Otterbein Summer Theatre's production of David Auburn's *Proof*. He has also worked backstage for Otterbein's productions of *Urinetown*, *Indian Blood*, *The Caucasian Chalk Circle*, and *My Way*. Travis is also proud of his portrayal of Tinkerbell in *Peter Pan* this past spring. Travis would like to thank Meghan for reviving his love of stage management, as well as Debbie and Kelsey for staying fabulous! "Congrats on a job well done cast!"

Dru Harwood (Deck Chief) is currently a senior and is proud to be working on her 6th show here at Otterbein College. Dru transferred to Otterbein as a junior BA Stage Management student and she will have the honor of stage managing *An Absolute Turkey* in the winter. Dru would like to thank her parents for all of their support and to her friends here who have made it feel like home.

profiles

Matthew Johnson (Company) is a senior BFA Musical Theatre major from Berea, OH. At Otterbein, you may have seen Matt as Bobby Strong (*Urinetown*), David (*Company*), and in *42nd Street*. Other credits include the Production Tenor (*Singin in the Rain*), Ewart Dunlop (*The Music Man*), Curly U/S (*Oklahoma*) at the Mac-Haydn Theatre in upstate New York. This past summer Matthew worked at the Tony Award Winning Utah Shakespearean Festival where he was in *Othello* and *The Two Gentlemen of Verona*. Matt would like to personally thank John for casting him in this extremely upbeat and enjoyable show; Dennis for wonderfully guiding the cast through the music of the 50's; and Sue for giving the cast some great choreography that WILL NOT BE CHANGED! "haha!" Also, Matt am thankful for his wonderfully supportive and outrageously talented BFA class of '09 and his humble abode, the cottage, "DUH!"; the never ending love and support he gets from his unbelievable family, Seth Eli, his brother/sister/lover from another mother, Mere, Luke, Cesar, and all of his friends that have been there for him. "I am truly blessed."

Kolby Kindle is a junior BFA Musical Theatre major from Oklahoma City, OK, and is thrilled to be a part of this amazing show. Kolby's Otterbein credits include, *Hello Dolly!* (Rudolph), *Urinetown* (Robby the Stockfish), *Peter Pan* (Smee) and Dance Concerts: *Encore* (2007) and *Gotta Dance* (2008). Kolby has performed with The Lyric Theatre of Oklahoma, The Pollard Theatre (Guthrie, OK) and was just seen in West Virginia Public Theatre's production of *Dreamgirls* (Tiny Joe Dixon / Ensemble) this past summer. Other credits include Jesus Christ Superstar, Chess, Once on this Island, Little Shop of Horrors, Fiddler on the Roof, and *Music Man*. Kolby would like to thank God, his family and his friends for all of their love and support. He would also like to thank the creative team for all of their hard work. "MUCH LUV to the class of 2010!"

Sara King (Company) is a sophomore BFA Musical Theatre major from New Albany, IN. She is so excited to be performing in *Smokey Joe's Café* with this fantastic, talented, and hilarious group of people! Sara has performed extensively with Derby Dinner Playhouse, Music Theatre Louisville, Stage One, and the Louisville Orchestra in the Kentuckiana area. Some of her favorite roles include Cinderella in *Cinderella*, Mrs. Potts in *Beauty and the Beast*, and Sharpay in *High School Musical*. She has been seen at Otterbein in *Caucasian Chalk Circle* and *Peter Pan*. Sara was also a 2007 Silver Award winner through the National Foundation for Advancement in the Arts, she performed in the off-Broadway show *Breakthrough*, and was a 2007 Presidential Scholar in the Arts. She would like to thank her more-than-amazing parents and family, the rockin class of 2011, the KSB, and to John, Sue, and Dennis for all of their help and support. "BOOOSH!"

Caitlin Scott (Company) is a junior Musical Theatre major from Portland, OR. She has been previously seen at Otterbein in *Indian Blood*, *Caucasian Chalk Circle*, *Urinetown*, *The Spitfire Grill*, and *Hello, Dolly*. Additional favorite past shows include *West Side Story*, *The Laramie Project*, and *Kiss Me Kate*. Caitlin sends many thanks to her wonderful family for their endless support, without whom she wouldn't be here today. She is a proud member of the wonderful BFA class of 2010. "TAKE IT TO CHURCH!"

Kari Ringer (Company) is a senior BFA Musical Theatre major from North Canton, home of Hoover Sweepers. She returns to Otterbein after having spent the summer performing at the Utah Shakespearean Festival. She is excited to be rockin' and rollin' with this exceptionally talented and goofy cast. Otterbein credits include *The Caucasian Chalk Circle* (Grusha), *Urinetown* (Pennywise), *Hello Dolly!* (Dolly), *Company* (Marta), *42nd Street* (Anytime Annie), and Otterbein Summer Theatre Credits include *The 1940's Radio Hour* (Ann Collier), *Private Lives* (Amanda), and *The Spitfire Grill* (Percy). She is looking forward to spending the winter in NYC on internship. Kari sends special thanks to John, Sue, and Dennis for letting us take it to church. Kari dedicates this show to her wacky family, the consistently perfect class of '09, the Kleinlines, the fabulous Critage, Kyle, Troy's chocolate chip cookie, Angel's chicken wings, her brother/sister/lover from another mother, Mamacita, & Erik for writing her bio. "I won't quit 'til Ima STOOOOOOOOOOOOWR!"

Cesar Anthony Villavicencio (Company) is a senior BFA Musical Theatre major with a Dance Concentration from Miami, FL. Recently, Cesar has worked at the Utah Shakespearean Festival in *Fiddler on the Roof*, *Taming of the Shrew* and *Greenshow*. Otterbein credits include *Urinetown*, *Hello Dolly*, and *42nd Street*, as well as the Dance Concerts of 2006, 2007, and 2008. A special shoutout goes to his favorite traveling companions who kept him great "company" as they traveled across the country (Matt & Kari), and to the great friends he made this year (Hunter Herdlicka & Troy Burton). He would like to dedicate this performance to his grandparents (Oscar, Rosa, Gloria). "Thank you for all the love and support from my family and friends."

Trenton Weaver (Company) is a sophomore BFA Music Theatre major from Gahanna. He was previously seen at Otterbein in last year's production of *The Caucasian Chalk Circle* as the Fat Prince. Other credits include *Les Miserables* and *Fiddler on the Roof* at Gahanna Lincoln High School. Outside of the theatre world, Trenton enjoys playing the piano, following politics, swimming, and spending time with his family. He would like to thank his family; Dr. Stefano and Dr. Davenport for the expertise; Melinda Murphy for her "sorcery"; and Sue for teaching him how to "rock it out."

Jake Widman is a senior double major in theatre and public relations, with minors in dance and speech communications. Otterbein performance credits include: *Peter Pan*, *Hello, Dolly!*, *42nd Street* and Dance Concerts: *Street Fest*, *Encore*, and *Gotta Dance*. He has performed regionally at West Virginia Public Theatre, most recently in *The Producers*. Jake was also Stella Kane's assistant in choreographing *Urinetown*, and was thrilled to debut his own choreography this fall in *Charlotte's Web* at Columbus Children's Theatre. He would like to thank Sue for this opportunity, as well as the extremely talented cast.

Angel Young (Company) is a junior BFA Musical Theatre major and is thoroughly modern excited to be a part of *Smokey Joes Cafe*. She would like to dedicate these performances to her WONDERFUL family that has been behind her through thick and thin!!! This marks her 3rd mainstage appearance here at The Otterbein College Theatre. She dreams every day of making it on the Big White Way and you WILL see her in roles like Sandy in *Grease*, Britney Spears in "Oops I Did It Again" and the role for which she will most likely win a Tony Award, Irada in *Thoroughly Modern Tanis*. "Love and thanks go to my AMAZING family, God, the class of 2010 (Let's show them how to be FIERCE!!!) and to Tanis. TAKE IT TO CHURCH, CAST!!!!"

background

Leiber and Stoller began their songwriting partnership in 1950 upon discovering that they had the same passion for Boogie Woogie and the Blues. If they had written no other song but "Hound Dog", the names of Leiber and Stoller would still have been indelibly written in the history of popular music. However, as SMOKEY JOE'S CAFE - THE SONGS OF LEIBER AND STOLLER makes abundantly clear, they didn't start or stop there. In fact, Leiber and Stoller's contributions as songwriters and record producers have been so monumental that it is impossible to envision what American popular music would be like today without them. Their songs have been recorded by the likes of Elvis Presley, The Coasters, Jimmy Witherspoon, Little Esther, Amos Milburn, Charles Brown, Little Willie Littlefield, Bull Moose Jackson, Linda Hopkins, Ray Charles, Willie Mae "Big Mama" Thornton, The Beatles, The Rolling Stones, The Beach Boys, James Brown, Little Richard, Jerry Lee Lewis, Buddy Holly, Fats Domino, The Everly Brothers, Bill Haley and the Comets, Barbra Streisand, Jimi Hendrix, Muddy Waters, Johnny Mathis, Count Basie, John Mellencamp, Lou Rawls, Tom Jones, Edith Piaf, Bobby Darin, Peggy Lee, Chet Atkins, Aretha Franklin, Luther Vandross, B.B. King, Otis Redding and literally hundreds more.



OTTERBEIN
COLLEGE

DEPARTMENT OF THEATRE
AND DANCE

Season Subscriptions
are on sale now!

Box Office: 614-823-1109

The 2008-2009 Season

Smokey Joe's Cafe

Julius Caesar

An Absolute Turkey

Dance 2009: To Each His Own

One Flew Over the Cuckoo's Nest

Nine





OTTERBEIN COLLEGE THEATRE

Latecomer's Policy - The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located underneath the lobby.

Assisted Hearing Devices are available for Cowan Hall productions. Please request one at the Box Office.

Administrative Office

614/823-1657

Monday-Friday 8:30-5:00

Box Office

614/823-1109

Monday-Friday 1:00-4:30