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While We Were Bowling

Otterbein University Theatre and Dance Department

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OTTERBEIN COLLEGE
DEPARTMENT OF THEATRE AND DANCE

Presents

While We Were Bowling

by CARTER W. LEWIS

Directed by
ED VAUGHAN

Scenic Design
J. JACKSON

Costume Design
WES JENKINS

Lighting Design
ROB JOHNSON

Sound Design
RAY NARDELLI

February 1-10, 2007
Campus Center Theatre

cast

Lydia	Caitlin Morris
Melvin	Lucas Dixon
Frances	Jonelle Browne
Brent	Cory Smith
Jeremy	Bryan Washington
Stickpin	Steve Czarnecki

production team

Artistic Advisor	Dennis Romer
Audience Services Director	Elizabeth Saltzgeber
Production Manager	Becky Morrison
Speech/Russian Coach	Melissa Bell
Movement Coach	Melinda Murphy
Stage Manager	Laura Prengaman
Assistant Stage Manager	Alyssa Pence
Technical Director	Dieter Willis
Scenic Studio Supervisor	Richard Uhrick
Costume Shop Supervisor	Marcia Hain
Assistant Director	Lizzy Couture
Assistant Technical Director	Roger Payne
Master Carpenter	Kim Killeya
Master Painter	Emily Buch
Wardrobe Master	Andy Baker
Master Electrician	Alex Myers
Props Master	Christine Nickel
Assistant Master Electrician	David Kerr
Light Board Operator	Angel Young
Sound Operator	Peter Sichko
Child Wrangler	Meredith Holomuzki-Zgonc
House Manager	Amanda Cappello
Box Office Manager	Kelley Monts de Oca

profiles

Christine Nickel (Props Master) is a sophomore theatre Design/Tech major from Groveport. Her previous Otterbein credits include Assistant Stage Manager for *Company*, *Harvey* and *Dance Concert 2006*, and Stage Manager for *Father Joy*. She would like to thank Laura and the rest of the cast and crew for all of their hard work, and sends a special thanks to Andy Baker for his help with the newspaper.

Alyssa Pence (Assistant Stage Manager) is a sophomore Design/Tech major from Columbus. Past credits include Otterbein Summer Theatre 2006, and Assistant Master Electrician and Wardrobe Master for *Tartuffe*. A long time fan of Japanese culture and language, she hopes to combine this interest with a theatre career in the future. Alyssa wishes to thank her family and everyone here for supporting both gals. "Ganbaranakutchal!"

Laura Prengaman (Stage Manager) is a junior Design/Tech major from North Canton. Past credits at Otterbein include Master Painter for *Tartuffe*, Assistant Stage Manager for *42nd Street*, Master Painter for *You're a Good Man, Charlie Brown* and Otterbein Summer Theatre 2006. She would like to thank the crew and Ed for an unforgettable experience, her family for being so supportive, and Lizzy for absolutely everything.

Peter Sichko (Sound Board Operator) is a sophomore Design/Tech major from Grandview Heights. His Otterbein credits include Wardrobe Master for *Company*, Assistant Technical Director for *Poetic Pandemic*, Assistant Master Electrician/Light Board Operator for *Necessary Targets*, Sound Assistant/Sound Board Operator for *Prelude To A Kiss*, and Wardrobe Crew Member for *42nd Street*. Peter would like to thank the production team and cast for all their hard work and dedication. He would also like to thank his parents, both of his brothers, and all of his friends for their constant support.

Cory Smith (Brent) is a sophomore Musical Theatre major from Hilliard. This is his second mainstage production at Otterbein. He was previously seen as Cleante in *Tartuffe* this fall. Other highlights at Otterbein include *The Duck Variations*, *Jump, Watchdog*, and *The 1940's Radio Hour*. He would like to send thanks to Ed Vaughan for an unforgettable experience, the extremely organized and lovely crew, the beautiful class of '09, and the most neato, slam-bang cast EVER. Cory sends a special thank you to his unbelievably supportive family. "I love you, fam... and world peace to everyone else."

Bryan Washington (Jeremy) is fourteen years old and attends New Albany Middle School. Previously, Bryan has performed in two productions at the Davis Performing Arts Center including *The Chronicle of Narnia* (Mr. Tumnus) and *The Little Prince* (the King). He also enjoys playing tennis, and the piano and violin. Bryan would like to thank Ed and the cast for making him feel at home during rehearsals; Meredith for being there for him; and his family for driving him to and from rehearsal.

profiles

Ed Vaughan (Director) has been a member of the Otterbein College Department of Theatre and Dance for twenty-five years. His directing work has encompassed the Greeks to Mamet and Durang, and he lists *Sweeney Todd*, *A Midsummer Night's Dream*, *The Imaginary Invalid*, *Medea* and *Boy Gets Girl* among his favorites. This is Ed's fifth collaboration with playwright Carter Lewis.

Jessica Jackson (Scenic Designer) is a senior Design/Tech major from Columbus and is thrilled to be making her design debut on the Otterbein stage. Her previous credits include Assistant Set Designer for Dance 2006: *Street Fest*, Props Master for Otterbein Summer Theater 2006, Wardrobe Master for *The Merchant of Venice*, Scenic Coordinator for *Swamp Baby*, and Sound Operator for *Leaving Iowa* and several other productions over the past three years. She recently finished a four month internship at Pittsburgh Public Theater and assisted in the world premier production of *The Secret Letters of Jackie and Marilyn*. She plans to attend graduate school in the near future and to pursue a successful career in piracy. She would like to thank Ed and Rob for their insight and guidance, and the super talented production crew for all their hard work. She would also like to thank her friends, her roommates at the Crazy P, the humble servant O.G., the Marx Brothers, her fiancé Erik and her parents for their love and support.

Wes Jenkins (Costume Designer) is a sophomore Design/Tech major at Otterbein College and a graduate of New Albany High School in Indiana. This season, he was the Scenic Painter for *Company* and Sound Operator for *Poetic Pandemic*. In high school, Wes designed costumes for shows including *Into the Woods* and *Beauty and the Beast*. This is his first costume design position at Otterbein. Wes would like to thank the faculty and staff for all their help. He also wishes the cast and crew all the best.

Rob Johnson (Lighting Designer) is in his 20th year as a professor in the Department of Theatre & Dance at Otterbein College, where he teaches theatrical design and computer graphics & animation. Past designs include sets and lights for the department (*Tartuffe*, sets for *The Merchant Of Venice* and *42nd Street*, and lighting for *Prelude To A Kiss*) as well as two productions for the Contemporary American Theatre Company (CATCO), including the light design for the world premiere of *You're My Boy*, and the scenic design for *Greater Tuna*. He also designed the scenery and lighting for our third summer production of 2006, *The 1940's Radio Hour*, working with one of his favorite directors, David Caldwell. With the assistance of two Otterbein College students, Rob is serving as Guest Scenic and Lighting Designer for the Ohio Wesleyan University production of *Henry IV, Part One*.

Melissa Bell (Speech/Russian Coach) teaches speech, dialects, and theatre history in the Department of Theatre and Dance at Otterbein College. She also serves as the resident speech and dialects coach for all productions. Some favorite Otterbein credits include *Violet*, *The Women of Lockerbie*, *Crimes of the Heart*, and *Necessary Targets*. Last year, she served as the dialect coach for Ohio Wesleyan University's production of *Noises Off* and she is currently coaching the British and Afghani dialects for *Homebody/Kabul* at Denison University. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia and a B.F.A. in Acting from Carnegie Mellon. She is a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Favorite roles include Marina in *Volodya* (LaMama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Harvey*, Dance 2006: *Street Fest*, *You're A Good Man Charlie Brown*, Dance 2005: *Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock*, *Live!*, *The Mystery of Edwin Drood*, *A Guy*, *A Girl* and *Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, Dance 2000, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voicework for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Richard A. Uhrick (Scenic Studio Supervisor) is in his fourth season at Otterbein College. Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England, including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide abandoned or surrendered Pugs [dogs] foster homes.

the playwright

Carter W. Lewis, Otterbein College class of 1973, is currently serving as Playwright-in-Residence/Lecturer at Washington University where he teaches Introduction to Playwriting, Advanced Playwriting and Dramaturgy. Prior to that he was Literary Manager & Playwright-in-Residence for Geva Theatre in Rochester, New York. Carter was also co-founder and Resident Playwright for Upstart Stage in Berkeley, California. He is the winner of several national playwriting awards including: The Julie Harris - Playwriting Award, The State Theatre - Best New American Play, The Cincinnati Playhouse Rosenthal New Play Prize ('96 & 2001), New Dramatist Arnold Weissberger Playwriting Award, Playwright's Center Jerome Residency, The Blanche and Irving Laurie Foundation Award, ('03) and he is a two time nominee for the American Theatre Critics Award. His published works include, *Art Control*, *A Geometric Digression of the Species*, *Soft Click Of A Switch*, *An Asian Jockey In Our Midst* and *The One-Eyed Man Is King*. Other plays by Carter W. Lewis include: *Golf With Alan Shepard*, *Picasso Does My Maps*, *Longevity Abbreviated For Those Who Don't Have Time*, *Women Who Steal*, *Men on the Take*, *American Storm by Integrity Out of Molly Brown*, and *Kid Peculiar*. For his latest play, *While We Were Bowling*, Carter was the recipient of a 2003 NEA/TCG Residency Grant for Playwriting, and The 2003 Blanche and Irving Laurie Foundation Award for best new play of 2004. He is currently working on a commissioned play, *Ordinary Nation*, for The Repertory Theatre of St. Louis.

upcoming events

Dance 2007: Encore!

March 1-4, 2007 * Fritsche Theater at Cowan Hall

Stella Hiatt-Kane and fellow faculty choreographers will create an evening of "favorites" – crowd pleasing performances of dance concerts past. Student choreographers will also be given the opportunity to create new pieces for a glimpse to the future.

One Hundred Years of Stars

In honor of the centennial anniversary of Otterbein College Theatre

March 12, 2007 * 7:00 p.m. * Fritsche Theatre at Cowan Hall

Please join us in celebration of the many achievements of Otterbein College Theatre alumni, and help us create new success for the 2007 New York Senior Showcase class.

For more information and to purchase tickets, contact the

Otterbein College Box Office

614-823-1109

Monday-Friday 1:00 - 4:30 p.m.

profiles

Jonelle Browne is a sophomore BFA acting major from Louisville, KY. She was last seen as Flipote in *Tartuffe*. Jonelle is extremely excited to be a part of this amazing production. She would like to thank God; Ed for this extraordinary opportunity; the cast and crew for being incredible to work with; her family for their continuous support; and the phenomenal class of '09 for... well just everything.

Lizzy Couture (Assistant Director) is a BA double major in Theater and Psychology. Previous work at Otterbein College include assistant directing *Company*, and assistant stage managing *Prelude to a Kiss* and *42nd Street*. She now looks forward to directing the *Vagina Monologues* as part of the nationwide V-day campaign. She would like to thank her family and Pat for their continual support, to the cast for the many laughs and energy brought to rehearsal, to Laura for keeping her sane after rehearsals, and to Ed for the wonderful mentorship. "I've learned much more than I can explain. Thank you!"

Steve Czarnecki (Stickpin) is a sophomore BFA Musical Theatre major from Rochester Hills, MI. Steve is thrilled to take part in another Otterbein production. His previous Otterbein credits include Harry in *Company*, and Pat Denning in *42nd Street*. Steve would like to thank the cast, crew and Ed for their unending commitment. Also, he thanks the ever growing circus at home. "Now sit back, relax, and you know, like, enjoy the show!"

Lucas Dixon (Melvin), a junior BFA Musical Theatre major from Huntsville, TX, has so enjoyed working with this awesome cast and his favorite director. Past Otterbein credits include *Company*, *The 1940's Radio Hour*, *Father Joy*, *Harvey*, *Leaving Iowa*, *Prelude to a Kiss*, *The Merchant of Venice*, *Crimes of the Heart*, *Swamp Baby* and *BecauseHeCan*. He would like to thank his families, both his real one and temporary one at 99 W. Park, for their love and support; and the BFA class of '08 for being so freakin' awesome.

Caitlin Morris (Lydia) is a sophomore Acting major from St. Petersburg, FL. She made her mainstage debut last quarter as Susan in *Company*. This production has been such an incredibly fantastic experience. First, she would like to thank her incomparable BFF, Ed Vaughan, for his patience, brilliance and crazy sense of humor. Additionally, she would like to recognize the utterly outstanding crew for being ab fab and tolerant! Finally, she must send an obscene amount of love and thanks to her "astounding" friends who happen to also comprise the insanely talented cast of this show. Thanks also to supportive Mom and Dad! "Shoot fire fuzzy cue jones!" "I hurt my achilles!"

Alex Myers (Master Electrician) is a senior Design/Tech major from Baltimore, MD. Recently, she was the motion control operator at Goodspeed Opera House for *Pippin*. She is looking forward to spring and plans to hop on the first sailboat she can after graduation! She would like to thank Andy Baker and the Electrics crew for being such fabulous people!

production team

Scenic Studio Assistants & Construction Crew

Richard Dwyer, Micah Harvey, David Kerr, Peter Sichko, Sarah Taylor, Jake Widman,
Dieter Willis

Scenic Studio Participation Students & Scenic Running Crew

Andrew Betz, Sandy Vojta, Maggie Meier, Caroline Whetzel, Amanda Huxtable, Kate Gosnell,
David Kerr, Laura Fickley

Lighting Assistants

Corey Verducco, Jayson Pritchard, Andy Baker

Electrics Crew

Angel Young, Jihad Milhem, Alex Raabe, Tina Scariano, Cait Boninsegna, Anastasia Kalan, Jason
Newsom, Josh Mahaffey, Drew Cotton, Jackson Hille, David Kerr

Wardrobe Crew

Caitlin Scott, Micah Harvey

Box Office Assistants

Cait Boninsegna, Megan Bruno, Erik Christensen, Lucas Dixon, Nicole Lehman,
Rachel Mikolajczyk

There will be one 15-minute intermission
during this performance.

special thanks

Karen Carter

Bill Fawk

Pi Beta Sigma

100 years of Otterbein Theatre: the academic program

Courses dealing with the subject of theatre or drama were limited prior to the 1900's, perhaps due largely in part to the "Laws of Otterbein University" which threatened expulsion for the offense of attending any ball, dancing party, dancing school, or theatrical exhibition.

A couple of courses were offered under the direction of the Department of English, including in 1882, "Critical Study of Shakespeare," just at the time that Otterbein students were finally permitted to attend theatrical performances in Columbus without penalty, and in 1892, "The English Drama," a study of the origin of drama, miracle and morality plays.

It is however worthy to note that in 1912, Otterbein College became one of only fourteen American institutions to offer Academic credit to students involved in the production of plays. In 1914, students enrolled in two new courses, "Dramatic Technique" and "Dramatic Presentation," produced *Twelfth Night* and *You Never Can Tell*.

The 1922 college course catalogue included a course in dramatic interpretation, which devoted attention to staging, make-up, coaching, vocalization and action. And, in 1927, a play production course was added that included study and laboratory work in costumes, lighting, stage settings, acting and make-up.

In 1950, a revision of departmental courses was completed and several new courses were added in all areas. By the 1960's, the department touted, "the study of acting, directing and technical theatre equips the student to enter the field professionally."

Today, the Bachelor of Fine Arts (B.F.A.) degree provides students the opportunity to train intensively for professional careers in acting, musical theatre, or design/technology. The Bachelor of Arts (B.A.) degree offers students interested in professional careers in stage management, arts administration, directing, and playwriting the chance to pursue those studies through coursework in theatre and related fields.

All theatre degree programs require a core of theatre classes, including acting, directing, design, technology and theatre history. Students also participate each term in the department's production program. In the senior year, most students complete a professional theatre internship which provides them with an invaluable introduction to the real world of professional theatre.