

Otterbein University

Digital Commons @ Otterbein

2004-2005 Season

Productions 2001-2010

10-7-2004

Violet

Otterbein University Theatre and Dance Department

Follow this and additional works at: https://digitalcommons.otterbein.edu/production_2004-2005

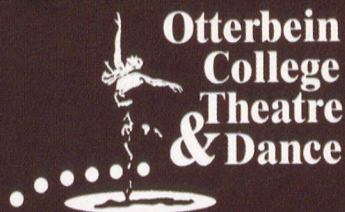


Part of the [Acting Commons](#), [Dance Commons](#), and the [Theatre History Commons](#)

Recommended Citation

Otterbein University Theatre and Dance Department, "Violet" (2004). *2004-2005 Season*. 5.
https://digitalcommons.otterbein.edu/production_2004-2005/5

This Book is brought to you for free and open access by the Productions 2001-2010 at Digital Commons @ Otterbein. It has been accepted for inclusion in 2004-2005 Season by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.



Otterbein
College
Theatre
& Dance

2004-
2005

Season

Violet

The
**Ugly
Duckling
+2**

THE DINNER PARTY

The
**Women
of Lockerbie**

**DANCE
2005**

**JESUS CHRIST
SUPERSTAR**

OTTERBEIN COLLEGE THEATRE

Presents

Violet

book & lyrics by BRIAN CRAWLEY
music by JEANINE TESORI

Direction and Musical Staging by
DAVID CALDWELL

Music Direction by
DENNIS DAVENPORT

Choreography by
KATHY BARTELT

Set Design
STEPHANIE GERCKENS

Costume Design
KATIE ROBBINS

Lighting Design
SETH REINICK

Sound Design
DAVID MEAD

October 7-23, 2004 - Campus Center Theatre

"Violet" is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, NY 10019
Tel: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

cast

Violet	Geneva Hyman
Flick	Jonathan Anderson
Monty	Chris Carter
Young Violet	Katie Whetsell
Father	Drew Aber
Bus Driver/Preacher	Daniel Everidge
Old Lady/Music Hall Singer	Cassie Barker
Hotel Singer/Mabel	Abby Downing
Gospel Singer/Landlord	Brian Gray
Ensemble	Sara Alvarez, Kyle Bailey, Luke Bovenizer

production staff

Artistic Director	Ed Vaughan
Audience Services Director	Elizabeth Saltzgeber
Production Manager	Becky Morrison
Assistant to the Director	Lauren Baker
Dramaturg	Arian Steiner
Movement Coach	Melinda Murphy
Dialect Coach	Melissa Nutting
Technical Director	Gregory Bell
Assistant Technical Director	Christina Hodges
Scenic Studio Supervisor	Richard Uhrick
Costume Shop Supervisor	Marcia Hain
Stage Manager	Catherine Barricklow
Assistant Stage Manager	Aran Carr
Stage Management Mentor	Tyler A. TerMeer
Master Carpenter	Marybeth Cave
Deck Chief	Jessica Jackson
Master Painter	Cortney Lucia
Painting Assistant	Jennifer Borror
Master Electrician	Chase Molden
Assistant Master Electrician	Travis Gilmore
Light Board Operator	Elizabeth Daniels
Props Master	David Romich
Wardrobe Master	Emily Buch
Sound Consultant	David Mead
Sound Assistant	Corinne Betz
Sound Operator	Trent Kugler
Dance Captain	Katie Whetsell
House Manager	Erin Snyder
Box Office Manager	Tiffany Rollins
Graphic Designer	Justin A.P. Jones

orchestra

Spencer Elliott, Dana White Guitar
Eric Van Wagner, Sid Townsend Bass
Rick Soriano, Chip Cogswell Drums
Dennis Davenport Keyboard

production crew

Scenic Studio Assistants

Emily Buch, Marybeth Cave, Travis Gilmore, Trent Kugler, Nicole
McClintock, Chase Molden, Roger Payne, Jason Pritchard

Set and Props Running Crew

Luke Dixon, Meredith Holomuzki-Zgonc, Dieter Willis

Electrics Crew

David Baghat, Ayuanna Bibb, Dave Caamano, Steve Chazaro, Elizabeth
Daniels, Julia Englert, Kelley Monts de Orca, Keeshon Morrow Jared
Rigsby, Carmen Rowlands, Claire Schmidt, Maureen Strobe

Electrics Running Crew

Julia Englert, Steve Chazaro, Kelley Monts De Oca

Wardrobe Crew

Matt Buettner, Catherine Burns, Tess Emerson, Abigale Gregory, Justin
Jones, Selina Verastigui

Scenic Studio Participation Students

Brad Barnes, Laura Curtis, Luke Dixon, Meredith Holomuzik-Zgonc,
Rachel Mikolajczyk, Roger Payne, Laura Prengaman, Thayer Stepner,
Drew Williams, Dieter Willis

Box Office Crew

Caleb Damschroder, Jessica A. Jackson, Crystal Kelley,
Nichole Lehman, Erin Snyder, Rachel Wulber

The videotaping of this production is a violation of United States Copyright Law and an
actionable Federal Offense.

scene synopsis

Place: Spruce Pine, North Carolina to Tulsa, Oklahoma and places along the way.
Time: 1964 and various periods in Violet's past and dreams.

ACT I

Scene 1: Spruce Pine, North Carolina

“Water in the Well”/ “Surprised” Young Violet, Violet

Scene 2: Bus #322: Spruce Pine, NC to Kingsport, Tennessee

“On My Way” Violet & Ensemble

Scene 3: Spruce Pine, North Carolina (1951)

Scene 4: Kingsport, TN Station and Spruce Pine, NC (1951)

“Luck of the Draw” Father, Young Violet, Violet, Monty, Flick

Scene 5: Bus #322 Kingsport, TN to Nashville, TN

“Questions and Answers” Monty, Violet

Scene 6: Spruce Pine, NC (1951)

Scene 7: Nashville, TN Station

“All to Pieces” Violet, Monty, Flick

Scene 8: Bus #322 Nashville, TN to Memphis, TN

“Let it Sing” Flick

Scene 9: Memphis, TN & Spruce Pine, NC (1957)

“You’re Different” Monty

“Lonely Stranger/Anyone Would Do” Music Hall, Hotel Singer

“Lay Down Your Head” Violet

15 minute Intermission

acknowledgements

Additional Costumes by Costume Specialists,
Columbus, Ohio

ACT II

Scene 1: Bus #722 Memphis, TN to Fort Smith, Arkansas

"Hard to Say Goodbye" Violet, Flick

“Promise Me, Violet” Violet, Monty, Flick

Scene 2: Tulsa, Oklahoma – Hope and Glory Building

"Raise Me Up" Gospel Choir

"Down the Mountain" Young Violet, Father

"Raise Me Up" (reprise) Violet, Preacher

“Look At Me” Violet, Young Violet

"That's What I Could Do" Father

Scene 3: Bus #722 Tulsa, OK to Fort Smith, AK

Scene 4: Fort Smith, AK Station

"Promise Me, Violet" (reprise) Flick, Violet

“Bring Me to Light” Full Company

notes

When I first read about the new musical, *Violet*, I was intrigued for two reasons: I am a great fan of southern literature and it seemed such a poetic almost operatic subject to tackle in the “musical theater” genre. Based on the Doris Betts short story, “The Ugliest Pilgrim,” *Violet* explores the journey of a disfigured young woman who travels to Tulsa, Oklahoma to be healed of her deformity.

Brian Crawley and Jeanine Tesori have created a wonderful piece of theater for us to share in Violet's journey of discovery to learn the true meaning of beauty and courage.

Violet celebrates the differences in the human condition. What a world it would be if we were all the same. *Violet* takes the need to be healed and transforms that into the ability to be loved.

What is beauty?

What is faith?

What is normal?

"I could shine like a moonbeam on the silk of a ball gown

I could be someone lovely turning heads on her first night in town.

All I need is someone to wonder who she is, to ask how to meet me,
to love me all to pieces."

Violet Karl

profiles

David Hemsley Caldwell (Director & Guest Equity Actor) returns to Otterbein having directed *Forever Plaid*, *The Butter & Egg Man*, *Sanders Family Christmas* and *Smoke on the Mountain*. He served as Artistic Director for the Greta Timbers Theatre from 1996 through 2000. David appeared on "You Wrote It, You Watch It" for MTV and works as an actor, director, and playwright across the country. He most recently directed *My Way* at Totem Pole Playhouse and *Loot* in St. Louis. He also directed *Honk!* for CFRT in North Carolina, and the Los Angeles premiere of *Sanders Family Christmas*. His original plays, *Weddin' Royale*, *Time in Tonight*, *The Swinging Detective*, and *Jukebox Saturday Night*, have been produced regionally, in Los Angeles and New York. He has worked regionally at the Cincinnati Playhouse in the Park, La Mirada Performing Arts Center, Meadowbrook Theatre, Riverside Theatre, Muhlenberg Summer Music Festival, Totem Pole Playhouse, Allenberry Playhouse, Pennsylvania Stage Company, Florida Studio Theatre, The Spanish Galleon/Myrtle Beach, the Hula Hart in Waikiki and at the Manhattan Theatre Club, New Dramatists and the Avalon Theatre in NYC. Past productions include: *Radio Gals*, *Bosh & Moonshine*, *No Sex Please, We're British*, *A Midsummer Night's Dream*, *Guys & Dolls*, *A Funny Thing Happened on the Way to the Forum*, *The Marriage of Bette and Boo*, *The Rivals*, and *The Pump Boys & Dinettes*. While at Otterbein (1982-1986) David appeared in *The Man who Came to Dinner*, *Irene*, *Fiddler on the Roof*, *Equus*, *The Wizard of OZ*, *The Imaginary Invalid*, *West Side Story*, *Arsenic & Old Lace*, *Baby*, *Terra Nova*, *The Good Doctor*, *Murder on the Nile*, *The Diary of Anne Frank*, *My Fair Lady*, *Ah Wilderness*, *Jacques Brel*, *Plenty*, *The Foreigner*, and *Whodunnit*. David received his MFA from Brandeis University and worked as a Literary Agent and Casting Associate for television, film, and theatre.

Dennis Davenport (Music Director) is Associate Professor of Musical Theatre at Otterbein, where he teaches courses in musical theatre performance, musical theatre history, and music fundamentals for musical theatre majors. His degrees are from Princeton University (AB in Music), Austin Peay State University in Tennessee (M.Mus. in Choral Conducting), and the University of Oregon (DMA in Composition). He has taught in the area of musical theatre at Rockford College, Clarion University of Pennsylvania, and Northern Kentucky University, and served as Resident Composer and Music Director at the Cumberland County Playhouse, a year-round regional theatre in Crossville, Tennessee.

Kathy Bartelt (Choreographer) received her BFA in Dance from Texas Christian University. She danced two years with the Fort Worth Ballet and two years with the Third Street Moving Company. She has taught for The Ohio State University Continuing Education and Fort Hayes Career Center. Kathy has choreographed for the Ohio State Synchronized Swim Team as well as coached the Columbus Rhythmic Gymnastics team. She currently teaches Ballet and Modern for Otterbein College, directs her own dance studio in Upper Arlington, and choreographs for local swing choirs and school musicals.

Stephanie R. Gerckens (Scenic Designer) is pleased to return to her alma mater, Otterbein College, where she previously designed *Longevity Abbreviated*, *Blood Brothers*, *Steel Magnolias*, *Antigravity*, and *Moonchildren* (co-production with CATCO). Her design credits at CATCO include *Escanaba in Da Moonlight*, *Lobby Hero*, *Murder in Green Meadows*, *The Shorts Festival 2004*, *Taste of Sunrise*. *Jungle Book* and *Miss Piggle-Wiggle* were designed for Phoenix Theatre. She has also designed scenery for Ohio Wesleyan University, Weathervane Playhouse, Miami Valley Dinner Theatre (La Comedia), Chicago's Remains Theatre, Griffin Theatre and Pegasus Players and Circa-21 in Rock Island, Illinois. She spent two seasons at Actors Theatre of Louisville as Resident Assistant Scene Designer and Charge Scenic Artist. Stephanie has painted for theatre, television and film with clients including The Oprah Show, Carnegie Hall, The Massachusetts Museum of Science, Arena Stage, BalletMet, Opera Columbus, the independent feature film *Lawn Dogs* (Lead Painter) and professional scene shops in Boston, Washington D.C. and Chicago.

Katie Robbins (Costume Designer), is beginning her 18th year as resident designer at OCT with this production of *Violet*. Some of her favorite projects from prior seasons include *Arcadia*, *A Little Night Music*, *Ctrl+Alt+Delete*, and *Medea*. In addition to her teaching and designing duties, Professor Robbins serves as the supervisor for the design/technology student interns, the coordinator of the Design/Technology Area, and will be filling in this spring as department chair while Dr. Stefano takes a much deserved sabbatical. She is also serving her third term as Secretary for the USITT/Ohio Valley Section. In her spare time, Katie enjoys scuba diving and "getting lost" with Mike on the Goldwing.

Seth E. Reinick (Lighting Designer) is a free-lance lighting designer currently residing in Chicago. Seth is very excited about returning to his alma mater, receiving a BFA in Design/ Tech in 1997. Previous Otterbein lighting designs include *A Midsummer Nights Dream*, *Hay Fever*, *Yerma*, *The Emperor's New Clothes*, and *Ten Little Indians*. Recent Chicago work includes *Rumors* for the Eclipse Theatre, assisting Kevin Adams on Ravinia's production of *Sunday in the Park with George*, (starring Audra McDonald and Patti LuPone), assisting Rita Pietraszek on 2nd Annual Latino Theatre Festival at the Goodman Theatre, assisting Allen Hahn for the Chicago Opera Theatre's Inaugural season and assisting T.J. Gerckens on Lookingglass Theatre's production of *Secret in the Wings*. Upcoming Chicago projects include lighting *Harvest* for Tangerine Arts Group, assisting John Culbert on *Huey* at the Goodman Theatre and assisting Bob Christen on the annual production of *A Christmas Carol* at the Goodman Theatre. Recent design credits in Columbus, Ohio include Pleasure Guild of Children's Hospitals' *Once Upon a Mattress*, *The Sound of Music* and *Joseph and the Amazing Technicolor Dreamcoat* at the Palace Theatre, *Lobby Hero*, *Three Tall Women*, *Three Days of Rain*, *Dead Guilty* and *All My Sons* at CATCO. For more information on upcoming and recent work, including portfolio materials, please go to www.sethereinick.com.

David Mead (Sound Designer) has been involved in all aspects of entertainment production for the past twenty-seven years. As an audio designer for theatrical productions, Mead has worked on national touring productions of Ken Hill's *Phantom of the Opera*, *The Fantasticks*, and *The Great Radio City Music Hall Spectacular*. Regionally, Mead has worked as a designer for Players Theatre and CATCO. Mead has served as a sound mentor, a sound consultant and a designer to the Otterbein College Theatre Department for the past thirteen years and over 40 different productions. Notable Otterbein productions include *Into The Woods*, *Evita*, *Cabaret*, *To Kill a Mockingbird*, *1776* and *West Side Story*. Mead is CEO of Live Technologies, Inc, an Ohio based production sales and services company that provides production services for the Columbus Symphony Orchestra and many central Ohio events.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. She has coached Otterbein productions including *Our Country's Good*, *CTRL+ALT+DEL*, *Fuddy Meers*, *The Secret Garden*, and *The Laramie Project*. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medallist Southern Gateway Chorus.

Melissa Nutting (Dialect Coach) has just joined the Otterbein faculty teaching Speech and Dialects and Theatre History. She holds an MFA in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre and a BFA from Carnegie Mellon. Melissa comes to Otterbein directly from New York City where she is a founding company member of the American Studio Theatre and also served as resident vocal coach. Favorite roles include Marina in *Volodya* (LaMama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU).

profiles

Rich Uhrick (Scene Shop Supervisor) is in his second full season since returning to his alma mater. As an alumnist he looks forward to the face lift of Cowan Hall and the removal forever of the green paint. He hopes that everyone will be able to join us in celebrating a new era starting in February. Before his return, he worked in regional theatres across the Midwest and New England, including, Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Missouri Repertory Theatre, and The Court Theatre in Chicago. He is also a published poet. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide for abandoned or surrendered pugs [dogs].

Drew Aber (Father) is a sophomore from Huron, OH majoring in Musical Theatre. This is his third Otterbein College Theatre production, making prior appearances in *The Music Man* and *A View from the Bridge* and also performing in the workshop production of *The Universal Language*. Drew also performed in the Mercury Summer Stock Theatre production of *Blood Brothers* over the summer. Drew thanks his family for their love and support, his roommate for the stuff in the room, and the cast and crew of *Violet* for making this a great experience. He would also like to give props to "J-Chrizzle on the Crucifizzle."

Sara Alvarez (Ensemble) is a junior BFA Musical Theatre major with a concentration in dance from San Antonio, TX. She is thrilled to be a part of *Violet*. Past Otterbein credits include being a dancer in *Broadway Babies*, Zaneeta Shinn in *The Music Man*, and most recently, Lisabette in Otterbein Summer Theatre's *Anton in Show Business*. Sara would like to send thanks and love to the remaining members of the awesome junior class, the Cottage Cheese, the cast, David Caldwell, her date to the Stratford Ball '01, Jonathan, Katie and Mom.

Jonathan Anderson (Flick) is a junior Musical Theatre major with a dance concentration. His past Otterbein credits include Paul (*Kiss Me, Kate*), Tom (*Schoolhouse Rock, Live!*), and the past two dance concerts. This past summer, Jonathan performed at the Surfflight Theater in the great state of New Jersey. There he played Munkustrap (*Cats*), Henry T. Dobson (*Anything Goes*), and Fairtone (*State Fair*). This coming January, Jonathan will be relocating to Japan where he will be dancing at the Tokyo Disney Resort. He would like to thank the faculty and staff of the Theatre and Dance Department for their support and guidance, his classmates who have made "ACTING" fun, Sara, Nathan, and the cast of *Violet* for making his last production at Otterbein an amazing experience. "I love you all! Dreams do come true."

Kyle Bailey (Ensemble) is a sophomore BFA Musical Theatre major from Ketchikan, Alaska. Kyle's credits here at Otterbein include *The Music Man*. He is pleased to be part of this amazing cast and would like to thank his fellow cast members, friends, and family for their tremendous support through this process. "Much Love. Enjoy the show."

Lauren Baker (Assistant Director) is a junior BA Theatre/Art major from Worthington. Other Otterbein credits include Assistant Director for *The Universal Language*, ASM for the past two classroom projects and various other backstage work. This quarter Lauren will also be directing her own workshop performance of *An Actor's Nightmare* by Christopher Durang. Lauren would like to thank David for being super cool, Catherine and such for all the hard work, Tyler for being the strangest person she knows, the fantabulous cast for being just that and all her family and friends for their constant support. "Take your mama out!"

Cassie Barker is a sophomore Musical Theatre major from South Carolina. She was last seen on the Otterbein stage in *Medea*. She would like to thank her sisters of Kappa Phi Omega for their never-ending support. "Y.G.A.W."

Catherine Barricklow (Stage Manager) is a junior BA from Boulder, CO. This is Catherine's mainstage debut as a stage manager. In the past, Catherine has acted in various student directed workshops and was Assistant Stage Manager for *A View from the Bridge*, Assistant Director for *Betty's Summer Vacation* and Dramaturg for *Medea* last year. Catherine would like to thank Tyler TerMeer for his advice, honesty and friendship. Also, Catherine thanks David Caldwell and the cast and crew for their trust, Aran and Lauren for her constant help, the White House staff, Katie, Erica, Crispy Cleany and Mom for being so patient and supportive.

Corinne Betz (Sound Assistant) is a Junior Design/Tech major from South Bend, IN. Previous credits include Master painter for the dance concert, Props master for *Medea*, and Assistant set designer for *The Music Man*. She was also the master painter for Otterbein Summer Theatre. She would like to thank her Mom, Dad, sister, and Chad for all their love and support.

Luke Bovenizer (Ensemble) is a third year BFA Musical Theatre major from Cadiz, OH. His previous Otterbein credits include *The Music Man*, *The Butter & Egg Man*, the Director's Circle production of *Frankie and Johnny in the Clair de Lune*, and workshops *Naomi in the Living Room* and *Women and Wallace*. Luke sends special thanks to David and this wonderful cast and crew, to Daniel, the White House, and the brethren of Pi Beta Sigma. "Mom, Dad, Brit and Shelby, I love you so much. And to the new freshman class – welcome!"

Emily Buch (Wardrobe master) is a sophomore Design/Tech major from Pittsburgh, PA. Previous Otterbein credits include wardrobe master for Otterbein Summer Theatre 2004. She would like to thank her crew and family, as well as her great friends that kept her entertained while doing the laundry.

Aran Carr (Assistant Stage Manager): is a sophomore BA theatre student from Upper Arlington, Ohio. This is her second Otterbein College mainstage production; she also was Assistant Stage Manager for last years *Medea*. She would like to thank her family for their support (emotional and financial), Brad for helping keep her sane during the hard times and making her sleep when there seemed to be no time for it, a wonderful and talented cast for all the laughs and hard work, Catherine for keeping her involved every step of the way, and she would like to dedicate her work on the show to Tyler TerMeer, God bless him.

Chris Carter (Monty) is a BFA Musical Theatre major. He is from West Carrollton, OH and this is his second mainstage production here at Otterbein. Chris is very excited to be a part of this awesome show and cast and is looking forward to a fantastic year! Previously, he was an Immigration Officer in *A View from the Bridge* and he played the role of Andrew in the amazing spectacle of *Gigglets*. He would like to thank Jesus for the impact He has had in his life as well as his mom, Jody, for her continuous love and support.

Marybeth Cave is a BFA Design/Tech major from North Olmstead, OH. Previous credits at Otterbein College include Assistant Technical Director for *The Butter and Egg Man*, Master Electrician for *The Music Man* and Master Carpenter for the 2004 Otterbein Summer Theatre season. She would like to thank her family and friends, especially her mother.

Abby Downing (Hotel Singer/Mabel) is a sophomore Musical Theatre major from Zanesville, OH and a graduate of The Interlochen Arts Academy. She was last seen as a member of the Chorus in *Medea*. She is thrilled to be a part of this amazing show and fantastic cast! Abby would like to thank David Caldwell for this opportunity, her family, her roomies at the "Apartimento," Jason for "seeing" her, and "Jazzy" Jesus.

profiles

Daniel Everidge (Preacher/Bus Driver) is a Junior Musical Theatre major from San Antonio, TX. Previous Otterbein main stage credits include *Scapino!*, *Kiss Me*, *Kate*, *ART*, *Schoolhouse Rock*, *Live!*, *A View from the Bridge*, *The Music Man*, and this summer's production of *Forever Plaid*. Daniel would like to thank all of his friends and family, this incredible cast and crew, Pi Beta Sigma, his "room biscuits," DC, Mom, Papa, Taylor, Michelle, Luke, and Grandmaster Gūs for all his guidance.

Travis Gilmore (Assistant Master Electrician) is a Junior Design/Technology major at Otterbein College. As a transfer from the University of Vermont he had worked as carpenter for the scene shop as well as a follow spot operator for the musical *Cole*. At Otterbein he has been involved with the 2003-2004 school year and OST 2004. He worked as Deck Chief for *Broadway Babies*, and assisted at the sound board for *The Music Man*. Over the summer he worked as Assistant Technical Director for three shows. He would like to thank his parents for their support, as well as his sisters' families. Also his brothers of Pi Sig and the students of the theatre department.

Brian Gray (Landlord/Gospel Singer) is a Senior Bachelor of Music major in Vocal Performance here at Otterbein College. *Violet* marks Brian's second visit to the Otterbein main stage, his first being *The Mystery of Edwin Drood* (Ensemble). He has also been seen in many Otterbein Opera Theatre productions, including *Sweet Betsy from Pike* (Ike), *The Threepenny Opera* (Jimmy), *Albert Herring* (Vicar) and *The Medium* (Mr. Gobineau). After graduation, Brian plans on going to graduate school in a big city, not that Columbus isn't big enough, but you know. Brian would like to thank his parents and sister, Becky, for their love and support in all he does, his friends, the Brothers of Sigma Delta Phi, his roommates in "The Flat" and finally, the cast and David for opening wide arms and helping him grow as an actor. "Remember to always 'Let It Sing!'"

Christina Hodges (Assistant Technical Director) is a Junior Design/Technology student from Dublin, Ohio. Christina's past credits include serving as Stage Manager for BlueForms Theatre Group, Columbus Dance Theatre and Otterbein College. She has also served as ASM a number of times as well as various other technical roles while attending Otterbein. She would like to thank her mother for her constant support, her sisters of EKT and Elliot.

Geneva Hyman (Violet) is a junior BFA Acting major from South Carolina. Her past Otterbein credits include *Scapino!*, *No Exit*, *Blithe Spirit*, *The Butter & Egg Man*, *Frankie & Johnnie in the Clair de Lune*, *The Music Man*, *Anton in Show Business*, and *Black Comedy*. She would like to thank her family for all of their support (not to mention an authentic southern twang), The White House staff (Meg, Luke, Catherine, and Cassie), her sisters in Kappa Phi Omega, David for this amazing opportunity, the phenomenal cast, the incredible crew and Eric for just being cool. Geneva dedicates this performance to her buddy, Tyler.

Jessica Jackson (Deck Chief) is a sophomore Design/Tech major. Her previous credits include crews for the Otterbein 03-04 season as well as a Tech Apprentice for the 2004 Otterbein Summer Theatre season. She has high hopes of making it to Hollywood when she graduates to find fame (or shame). Jessica sends best of luck to the cast and crew, many thanks to her family and friends and many humble respects to O.G.

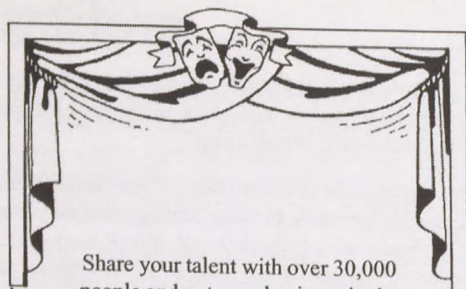
Cortney Lucia (Master Painter) is in her Junior year at Otterbein, originally from Burlingontono, VT. She has had a hand in painting various plays including *The Mystery of Edwin Drood* and *Kiss Me, Kate*. Her recent credits include Sound Operator for *The Butter and Egg Man*, and Assistant Master Painter for *The Music Man* performed in the spring. She would like to thank all who have inspired her along the way (you know who you are!).

Chase Molden is a junior BFA design/technology student from Newark, OHio. Previous shows include *The Butter and Egg Man*, *The Music Man*, and *Forever Plaid*. He would like his mom, grandmother, and friends for being there.

Arian Steiner (Dramaturg) will be a junior at Otterbein at the end of fall quarter. This is her first venture into the world of dramaturgy and she has had an incredible experience researching for this production. She sends her love to the talented cast and crew. "Break a leg!"

Tyler Andrew TerMeer (Stage Management Mentor) is a Senior BFA Design/Tech Major from Dublin, OH. Previous Otterbein Credits include several positions in Stage Management and Arts Administration. Tyler would like to thank the Cast and Crew of Violet for all of their hard work, dedication and understanding on this Production. Personal thanks to David Caldwell for sharing his knowledge, compassion, and friendship, the all-inspiring Geneva Hyman, The Ever-So-Wonderful Senior Class for the constant support, The Fabulous Stage Management Team made up of the lovely Ms. Catherine Barricklow and Aran Carr for being there with me every step of the way and taking over when I needed to leave, Lauren for making coffee, and last but definitely not least to my wonderful two best friends in the world my mother and Charles for the constant love and support through thick and thin.

Katie Whetsell (Young Violet) is a Junior Musical Theater major with a Dance Concentration from North Royalton, Ohio. She is overjoyed to be a part of such an amazing, talented, and passionate cast and thanks David Caldwell for being such a supportive and inspiring director. Some of her favorite roles in the past have been Winnifred in *Once Upon A Mattress*, Ariel Moore in *Footloose*, Audrey in *Little Shop of Horrors*, and Ado Annie in *Oklahoma!* She sends her love and thanks to her family, friends, the FABULOUS Junior class, Andrew, and most importantly her Lord and Savior Jesus Christ for His many blessings.



Share your talent with over 30,000
people and put your business in the
spotlight.

Advertise here!

614-823-1239



"We buy and sell experienced clothing."

30 Warren Street
Columbus OH 43215
Short North

Take2apparel@yahoo.com

Owned and Operated by
Tyler A. TerMeer & Charlie E. Gray, MBA

changing the face of **business**

Master of Business Administration

designed for working professionals

- Each class - one night a week
- Small classes
- Accessible faculty

flexible scheduling

- Start in any quarter
- Proceed at your own pace

convenient location

- Westerville
- Easy highway access



OTTERBEIN COLLEGE

www.otterbein.edu

614.823.3210

Otterbein College Theatre

Latecomer's Policy - The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones in Cowan Hall are located downstairs under the Lobby. The restrooms and telephones in the Campus Center are located upstairs and to the left.

Administrative Office

614/823 - 1657

Monday - Friday 9:00 - 5:00

Box Office

614/823 - 1109

Monday - Friday 1:00 - 4:30

