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School House Rock Live!

Otterbein University Theatre and Dance Department

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From the Series Created by George Newall and Tom Yohe
Based on an Idea by David McCall

Book By Scott Ferguson, George Keating & Kyle Hall
Music & Lyrics by Lynn Aherns, Bob Dorough, Dave
Frishberg, Kathy Mandry, George Newall & Tom Yohe

Stage Direction by Robert Behrens
Music Direction by Dennis Davenport
Choreography by Heather White-Cotterman
Scenic Design by Edith Dinger
Costume Design by Marcia Hain
Light Design by Marcus Wuebker

November 14-16, 2003
Cowan Hall ~30 S Grove St. ~Westerville OH 43081

Cast

Tom.....	Jonathan Anderson
Joe.....	Daniel Everidge
Shulie.....	Allison Graham
Dina.....	Abbie Harper
George.....	Justin Leath
Dori.....	Pamela McVeagh

Orchestra

String Bass.....	Moses Carrecker
Guitar.....	Dana White
Percussion.....	Tomasz Jarzecki
Keyboard.....	Dennis Davenport
Rehearsal Accompanist.....	Jennifer Bell

Production Staff

Artistic Director.....	Dennis Romer
Audience Services Director.....	Elizabeth Saltzgiver
Assistant Audience Services Director.....	Tyler TerMeer
Production Manager.....	Sarah Nahrgang
Technical Director.....	Greg Bell
Assistant Technical Director.....	Rich Uhrick
Costume Shop Supervisor.....	Marcia Hain
Stage Manager.....	Stefani Bergquist
Assistant Stage Managers.....	Crystal Kelly, Amanda Kennedy
Assistant Lighting Designer.....	Charlene Doering
Movement Coach.....	Melinda Murphy
Deck Chief/Master Carpenter.....	Trent Kugler
Sound Engineer.....	Elliot France
Master Electrician.....	Eric Kasprisin
Assistant Master Electrician.....	Marybeth Cave
Master Painter.....	Matt Christian
Properties Master.....	Katherine Sieg
Assistant Properties Master.....	Corrine Betz
Wardrobe Master.....	Alex Sewell
Follow Spot Operators.....	Kate Murphy, Melanie Wagner
Camera Operators.....	Richard Dwyer, Kenneth Camp
Video Technical Director.....	Joanna Jordan
Cable Pullers.....	Erin Snyder, Sean Edwards
Powerpoint Graphics Operator.....	Dustin South
House Manager.....	Katie Rousculp
Box Office Manager.....	Ellen Parke

Musical Numbers

Verb: That's What's Happening.....	Company
A Noun is A Person Place or Thing.....	Dori, Company
Sufferin' Till Suffrage.....	Dina, Shulie, Dori
Lolly, Lolly, Lolly.....	Tom, Joe, George
Unpack Your Adjectives.....	Shulie, Company
Just a Bill.....	George
The Preamble.....	Dori, Company
Do The Circulation.....	Company
Rufus Xavier Sarsaparilla.....	Joe
Figure Eight.....	Shulie
A Victim Of Gravity.....	George, Company
Conjunction Junction.....	Joe, Dina, Dori, Shulie
Great American Melting Pot.....	Dori, Shulie, Dina
Interplanet Janet.....	Shulie, Company
Interjections.....	Dina, Company
The Tale of Mr. Morton.....	Tom, Company

Fall 2003 Scenic Studio Assistants

Jennifer Borrer, Marybeth Cave, Matthew Christian, Vince Crivello, Richard Dwyer,
Elliot France, Travis Gilmore, Eric Kasprisin, Courtney Lucia, Katherine Sieg

Fall 2003 Scenic Studio Participation Students

Drew Aber, Elizabeth Beiting, Kenneth Camp, Aran Carr, Christopher Carter,
Brittany Cope, Sean Edwards, Joanna Jordan, Kristen McDermott, Katherine Oliva,
Dustin South, Arian Steiner, Matthew Sunday

Wardrobe Crew

Travis Gilmore, Jessica Jackson

Electrics Crew

Kyle Bailey, Cassie Barker, Ashley Brooks, Amy Carlson, Amanda Cappello, Abby
Downing, Richard Dwyer, Kim Killea, Lillian Matsuda, Chase Molden, Alex Myers,
Kate Murphy, James Sargent, Melanie Wagner, Andrew Walker

Set/Properties Run Crew

Kenneth Camp, Richard Dwyer, Sean Edwards,
Joanna Jordan, Dustin South, Erin Snyder

Box Office Crew

Lauren Baker, Caleb Damschroder, Sean Edwards, April Glover, David Kaverman,
Tiffany Rollins, Kate Sanders, Jessica Sedlock, Dustin South,
Melanie Wagner, Rachel Wolber

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Biographies

Robert Behrens has directed for most of the theatres in central Ohio, including CATCO, Reality Theatre and Gallery Players. He most recently directed *Witness for the Prosecution* for the 2001 Otterbein Summer Theatre season. Regionally he has worked as fight director/assistant director for the Cleveland Playhouse, The Great Lakes Theatre Festival, Nebraska Repertory Theatre, The Dallas Theatre Center and the Old Globe Theatre. Off-Broadway he worked as fight director with Hal Holbrook's *King Lear*, at the Roundabout Theatre. At the Young Vic Theatre in London, he served as dialect coach and assistant director for Arthur Miller's *Two Way Mirror*, with Helen Mirren, co-directed by the author. When not directing, fight directing or acting, he serves on the faculty of Ohio Northern University. Robert also teaches stage combat for Otterbein College and has choreographed the violence in many productions including most recently: *Oklahoma*, *West Side Story* and the 2001 *Dance Concert*. Robert is a certified/recommended actor combatant, a member of the Society of American Fight Directors and Actors' Equity Association. He would like to thank his wife Sarah, his son Aidan and his daughter Rowen for their patience and support.

Dennis Davenport (Music Director) is Assistant Professor of Musical Theatre at Otterbein, where he teaches courses in musical theatre performance, musical theatre history, and music fundamentals for musical theatre majors. His degrees are from Princeton University (A.B. in Music), Austin Peay State University in Tennessee (M.Mus. in Choral Conducting), and the University of Oregon (D.M.A. in Composition). He has taught in the area of musical theatre at Rockford College, Clarion University of Pennsylvania, and Northern Kentucky University. Most recently, he served as Resident Composer and Music Director at the Cumberland County Playhouse, a year-round regional theatre in Crossville, Tennessee. His original scores *Cumberland Mountain, USA* and *Midsummer Dreamin'* were produced there during the 2001 season.

Heather White-Cotterman (Choreographer) is an alumna of Otterbein College, graduating with a BA in Choreography and a BSE in Elementary Education. She has been a member of the Otterbein Adjunct Faculty since 1999. Heather has been teaching Jazz Dance for the past 13 years, concentrating on Fosse, Cole, Giordano, and L.A. style techniques. She taught for many private studios in the Columbus area including BalletMet Academy and Bartelt Dancers. Heather has been involved in curriculum development for integrative arts in education courses. As former Dance Coordinator for the Delaware County Cultural Arts Center, Heather helped provide area public schools with an opportunity to use dance as an effective teaching tool in academics. Heather danced professionally with Spectrum Dance Theatre in Seattle, WA and with JazzMet in Columbus. Her Choreography credits include several original works for the faculty dance concerts here at Otterbein. Her musical production credits include *Sound of Music* for the Pleasure Guild's Children Hospital 2002 Benefit, and *Life is a Cabaret* original production by Park Street Players of Columbus Children's Theatre. Other choreography credits include *Joseph and the Amazing Technicolor Dream Coat*, *The Miser*, *West Side Story*, *The Unicorn*, *The Gorgon* and *The Manticore*, and *Godspell*.

Edith Dinger (Scenic and Graphics Designer) is an Otterbein College alumna of the BFA Design/Technology program. Recently, she was the Scenic Designer and Scenic Artist for Otterbein Summer Theatre. She also was a Scenic Artist for the film *Speak* which was filmed locally for the network *Shouttime*. She would like to thank her family, friends, and Andy for their constant support and love.

Marcia Hain (Costume Designer/Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *The Mystery of Edwin Drood*, *A Guy*, *A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Lives*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

Marcus Wuebker (Lighting Designer), a native of Westerville, Ohio, began his theatrical career as a student at Otterbein College. After transferring to Ohio University, Marcus had the distinguished opportunity to do an internship as the Master Electrician for the Lincoln Center Institute in New York City. After earning a BFA in Theatre Design, he began working around the country, doing lighting design for theater, tradeshow, television, Rock and Roll, and corporate events. Some of his theatrical lighting credits include *Proof* and *Spinning Into Butter* for CATCO, and *Driving Miss Daisy* and *Taking Leave* for Senior Repertory Theatre of Ohio. Marcus is currently a Lighting Designer/Director and Technical Manager at Mills James Productions. Wuebker has just completed a large architectural project for Northwest Airlines' New World Terminal in Detroit, Michigan. Marcus now lives in Westerville with his wife Julie and their daughter Emma and son Brandon.

Jonathan Anderson (Tom) is a sophomore BFA Musical Theatre major with a Dance Concentration. Jonathan has been seen on the Otterbein Mainstage in *A Guy*, *A Girl and Gershwin*, and also as Paul in *Kiss Me, Kate*. Jonathan would like to thank his fellow cast members and his classmates. Most of all, he would like to thank Lil' Boy Blue for being everything always.

Stefani Bergquist (Stage Manager) is a senior BFA Design/Technology major from Hoffman Estates, IL. She has previously stage-managed *A Guy*, *A Girl and Gershwin* and *Qrl + Alt + Delete* as well as served as ASM and other technical positions on various other Otterbein Productions. Stefani will be a stage management intern with The Northern Ballet Theatre in Leeds, England this coming winter and plans to return to Chicago after graduation. Stefani would like to thank Amanda, Crystal, the cast and crew, her EKT sisters for being so understanding, her wonderful roommates and especially her family for their undying love and constant support.

Corinne Betz (Assistant Props Master) is a sophomore Design/Technology major from South Bend, IN. She previously served as Wardrobe Master for *The Butter and Egg Man*. She would like to thank her family and friends for all their love and support.

Jennifer Borror (Assistant Technical Director) a Design/Technology major from far off Columbus, OH. *Schoolhouse Rock*, *Live!* Marks her first major production assignment. She was last seen as the entire props crew for *Sanders Family Christmas*. Jennifer would like to thank Trent for being the best master carpenter an ATD could ever work for, her family, her D/T buddies and Greg, her housemates for tolerating her, and of course Joe for listening when she complained (which is a lot) and not telling her to shut up even though he had every right to. I love you.

Marybeth Cave (Assistant Master Electrician) is a sophomore from North Olmsted, Ohio. Previously she was Assistant Technical Director for *The Butter and Egg Man*. She would like to thank her family for supporting her, especially her mother.

Matt Christian (Master Painter) is a junior Design/Technology major from Hilliard, OH. Some of Matt's production credits include Master Carpenter for Otterbein Summer Theatre 2003, Lighting and Video Engineer for *The Laramie Project*, as well as Sound Engineer for *The Mystery of Edwin Drood*. Matt is looking forward to Sound Designing *Betty's Summer Vacation* later this quarter. He would like to thank his parents, Melissa and his brothers of Pi Beta Sigma for their love and constant support. A special thanks goes out to Sid Barrett for everything under the moon. Viva la France!

Charli Doering (Assistant Lighting Designer) is a junior BFA Design/Technology major from Sharon Twp., Ohio. Her most recent Otterbein credits include Master Carp/Deck Chief for *The Butter and Egg Man*, Wardrobe Master for *Kiss Me, Kate*, and Sound Operator for *A Guy, A Girl, and Gershwin*. She would like to thank her parents, Doug, Tyler and Lynda for their guidance and support.

Daniel Everidge (Joe) is a sophomore BFA Musical Theatre major from San Antonio, Texas. He was last seen in the Otterbein Summer Theatre production of *ART* (Yvan). Daniel was also seen in *Scapino!* (Carlo) and *Kiss Me, Kate* (Baptista/Harry). He would like to thank his family, friends, cast, crew, IHOP, the Cottage, Zach, Geneva, Justin and Luke.

Elliot France (Sound Engineer) is a junior Design/Technology major from Hilliard, OH. This production marks his 16th show at Otterbein College. In the past, he has served as Stage Manager for *Scapino!*, *Art*, *Blithe Spirit*, and *Fuddy Meers*. He has also served as Stage Manager for Columbus Dance Theatre productions of *Peter and The Wolf* and *Dance!* Elliot looks forward to Stage Managing *The Music Man* for Otterbein College this coming spring. Many thanks go out to his parents for always believing in him, and even more thanks to Pi Beta Sigma.

Allison Graham (Shulie) is a senior BA Music major from Columbus, OH. Past OC favorites include *A Guy, A Girl and Gershwin*, *Kiss Me, Kate*, *The Mystery of Edwin Drood*, and the annual Dance concerts. This winter, she will take NYC by storm while on internship. She is very happy to be a part of this production and thanks Robert, Heather, Dennis and her 5 new brothers and sisters for making this a unique and unforgettable experience, and also her parents for being great people and great friends. OH! And to Red... "if you were like all the rest, I would have quit you long ago." Merde!

Abbie Harper (Dina) is a junior BFA Musical Theatre major from Pittsburgh, PA. Previous Otter-credits include *Kiss Me, Kate* (The Wardrobe Lady), *The Mystery of Edwin Drood* (Ensemble) and the workshop production of *Naomi in the Living Room* (Naomi). Abbie wishes to thank her amazing parents for their never-ending love and encouragement, Robert for this wonderful opportunity, the illustrious cast for the most fun theatrical experience of her life. (Holla!), Nathan and Josey for their friendship and support, and Rusty for showing her how to appreciate the lighter side of life and for loving her. "Don't get sassy!!-Have fun and enjoy the show!"

Trent Kugler (Master Carpenter) is a sophomore Design/Technology major from Cincinnati OH. Previous Otterbein credits include Asst. Master Electrician for *The Laramie Project* and Master Electrician for *The Butter and Egg Man*. He would like to thank his friends and family for all their love and support so far this year.

Justin Leath (George) is a senior BFA Musical Theatre dance concentration major from San Antonio, TX. Otterbein credits include *The Mystery of Edwin Drood*, *The Secret Garden*, and *The Mikado*. This past summer Justin had a great summer at The Utah Shakespearean Festival and was in *Richard III*, *Born Yesterday*, and *1776*. Justin thanks his family, his IHOP boys (John-Phillip, Jason and Rob) his girl Geneva, his boy Daniel, and the cast and crew of *School House Rock Live!*, you guys have been great.

Pamela McVeagh (Dori) is a senior BFA Acting Major from Huron, Ohio, originally from Northamptonshire, England. Otterbein credits include *Kiss Me, Kate*, *Scapino!*, *Raggedy Ann and Andy*, *A Midsummer Night's Dream*, and *Sylvia*. Pamela will be interning in New York City this winter at the office of Stuart Howard and Associates and plans to pursue a career of acting and directing after graduation in June. Pamela would like to thank Dr. John, Dennis Davenport, Robert, Heather, the crew, her five amazing friends in the cast, the fabulous Senior class, Jessica, Kate, Mum, Dad, Andrew, Ken and James.

Alexandra Sewell (Wardrobe Master) is a junior Design Technology student from Wooster, Ohio. Past Otterbein credits include master painter for *The Butter and Egg Man*, Assistant Stage Manager for *A Midsummer Night's Dream*, *The Secret Garden*, and *Raggedy Ann and Andy*, and Stage Manager for *Kiss Me, Kate*. Enjoy the show!

Katherine R. Sieg (Props Master) is a junior Design/Tech major who has previously worked as ATD for *Raggedy Ann and Andy*, AME for *The Butter and Egg Man* and wardrobe master for Otterbein Summer Theatre 2002. She would like to thank her family and friends, especially her mom and dad for their continued support and love.

Rich Uhrick (Scene Shop Supervisor) This is his 32nd production with Otterbein College Theatre, but only his fourth as a staff member. Since his graduation in 1990 he earned a Master's of Fine Arts from the University of Missouri- Kansas City. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide for Pugs [dogs] who have been abandoned or surrendered. Prior to his return, he worked in Regional Theatres across the Midwest and New England. Including, Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, and The Court Theatre in Chicago.

Special Thanks

Mills James

Otterbein College Theatre (Cowan Hall)

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Administrative Office

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