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Kiss Me, Kate

Otterbein University Theatre and Dance Department

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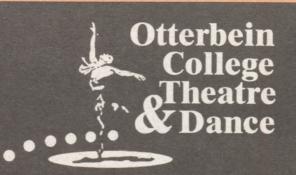


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Kiss Me, Kate

Book by Bella & Samuel Spewack Music & Lyrics by Cole Porter Co-sponsored by the Department of Music

Direction by John Stefano
Music Direction by Dennis Davenport
Choreography by Connie Shafer
Scenic Design by Vince Mountain
Lighting Design by Dana White

May 22-31, 2003

Cowan Hall

Cast

	Renata Wilson
FRED GRAHAM/PETRUCHIO	
LOIS LANE/BIANCA	Julia Moss
BILL CALHOUN/LUCENTIO	Tony Gonzalez
PAUL	Jonathan Anderson
HATTIE	Beth Wagner
GANGSTERS	
GENERAL HOWELL	
GREMIO	
HORTENSIO	
BAPTISTA	Daniel Everidge
DANCE CAPTAIN	Jeffrey Fouch
STAGE DOORMAN	Raymond Thompson
RALPH (STAGE MANAGER)	Ted Otting
ENSEMBLE Ali Bell Friece, Allison Graham, Mattl	hew Hodge, Heidi Kok, Josie Roberts
Sara Alvarez, Heather Anderson, John-Phillip Scott Henning, Tom LoSchia	Bowen, Nora Erhardt, Abbie Harper, avo, Pamela McVeagh, Emily Nicholas,
	David Shane, Katie Whetsell

Orchestra

FLUTE	
SAXOPHONE & CLARINET	
TRUMPET	
TROMBONE	
HARP	
	Tim Huffman
SYNTHESIZER	Jennifer Bell
DRUMS	

Production Staff

Artistic Director	Dennis Romer
Audience Services Director	Elizabeth Saltzgiver
Production Manager	, Krissy Stetar
Technical Director	Gregory Bell
Assistant Technical Directors	Timothy D. Allwein, Kevin J. Lowry
Assistant to the Director/Dramaturg	
Co-Assistant to the Director	
Assistant Lighting Designer	Steve Sakowski
Movement Coach	
Costume Shop Supervisor	
Stage Manager	
Assistant Stage Managers En	in Hood/Natalie Simmerman, Nichole McClintock
Charge Artist	Jen Brinker
	Elliot France
Assistant Master Electrician/Light Board	Operator
	Geroge DeShetler Jr., William Lee Cecil III
Props Master	Stefani Bergquist/Mayme Moyer
Wardrobe Master	
Sound Consultant	Dave Mead
Sound Supervisor	Bill Wells
Sound Engineer	
House Manager	Matt Wolfe
Graphic Designer	

Production Staff

SCENIC STUDIO ASSISTANTS

Jennifer Borror, Marybeth Cave, Frank Cirivello, Eric Kasprisin, Marisa Keith, Kevin J. Lowry, Cortney Lucia, Steve Sakowski, Katie Sieg

ELECTRICS CREW

Stephanie Ahern, Jonathan Anderson, *Lauren Baker, *Catherine Barricklow, Corinne Betz, Jennifer Borror, Matthew Hodge, *Christina Hodges, Zach Kleinsmith, *Trent Kugler, Cortney Lucia, Nichole McClintock, Natalie Simmerman

*Denotes Follow Spot Operators & Cable Wranglers

SET/PROPERTIES RUNNING CREW Marybeth Cave, Molly Camp, Meg Lancaster, Mayme Moyer, Tiffany Rollins

WARDROBE CREW

Jessica Sedlock, Luke Bovenizer, Geneva Hyman, Christopher Austin, Adam Humphrey

SCENIC STUDIO PARTICIPATION STUDENTS

Sara Alvarez, Molly Camp, Marybeth Cave, Meg Lancaster, Mayme Moyer, Tiffany Rollins, Kati Rousculp, Lindsey Powell, Daniel Everidge, Katie Whetsell

BOX OFFICE CREW

Erin Detrick, Adam Humphrey, Ellen Parke, Kati Rousculp, Jessica Sedlock, Matthew Sherr, Matt Wolfe

Musical Numbers

ACT I

"ANOTHER OP'NIN, ANOTHER SHOW"	Ensemble
"WHY CAN'T YOU BEHAVE?"	Lois & Bill
"WUNDERBAR"	Fred & Lilli
"SO IN LOVE"	Lilli
"WE OPEN IN VENICE"	Katharine, Petruchio, Bianca, & Lucentio
"TOM, DICK OR HARRY"	Bianca, Gremio, Hortensio & Lucentio
"I'VE COME TO WIVE IT WEALTHILY IN PADUA"	
"I HATE MEN"	Katharine
"WERE THINE THAT SPECIAL FACE"	Petruchio
"CANTIAMO D'AMORE" Hor	tensio, Nathaniel, Padua Priest & Ensemble
Act I Finale: "KISS ME, KATE"	Petruchio, Katharine & Ensemble

ACT II

"TOO DARN HOT"	Paul, Two Musicians & Ensemble
"WHERE IS THE LIFE THAT LATE I LED"	Petruchio
"ALWAYS TRUE TO YOU IN MY FASHION"	Lois
"BIANCA"	Bill & Ensemble
"SO IN LOVE" (Reprise)	
"BRUSH UP YOUR SHAKESPEARE"	The Two Men
Act II Finale: "PAVANE,"	Ensemble
"I AM ASHAMED THAT WOMEN ARE SO SIMPLE"	
"KISS ME, KATE" (Reprise)	

The cast and crew would like to extend special thanks to Ed Vanghan.

Scene Synopsis

ACT I

Scene 1	The Stage of Ford's Theatre, Baltimore; June, 1948
Scene 2	A Backstage Corridor
Scene 3	Dressing Rooms of Lilli Vanessi and Fred Graham
Scene 4	
Scene 6	
Scene 7	Dressing Rooms of Lilli Vanessi and Fred Graham
Scene 8	Before the Taming of the Shrew Curtain
Scene 9	

ACT II

Scene 1	
Scene 2	
Scene 3	
Scene 4	
Scene 5	Dressing Rooms of Lilli Vanessi and Fred Graham
Scene 6	
Scene 7	Before the Taming of the Shrew Curtain
Scene 8	

Production Note

The concept for Kiss Me, Kate was developed while Saint Subber was working as a stagehand for the Theatre Guild's production of The Taming of the Shrew. Subber, who would later produce Kiss Me, Kate, noticed that the relationship between the two stars, Alfred Lunt and Lynn Fontanne, was almost as intriguing as the on-stage battling between Petruchio and Kate. The long time comedy duo of Samuel and Bella Spewack, who were separated at the time, reunited to write the book for Kiss Me, Kate, after which they decided to remain together. Their collaboration became this play-within-a-play that roller coasters with the relationship of Lilli Vanessi and Fred Graham. The music and lyrics came courtesy of Cole Porter.

Mr. Porter, who was born in 1891, had a distinguished career that spanned over thirty years. Along with Kiss Me, Kate, his most successful musical, other well known works include Paris, The New Yorker's, Anything Goes, and Night and Day. After an unfortunate horseback riding incident in 1937, Porter was crippled. In 1954 he lost his wife and then in 1958 he lost his right leg. Showing his true love for composition, Porter continued to give us memorable music well into the 50's. Even after his death in 1964, Porter's

tunes still linger in listeners' ears in the present day.

Kiss Me, Kate debuted on December 30, 1948 starring Alfred Drake as Fred and Patricia Morison as Lilli. The production won five Tony Awards, including "Best Music," "Best Script," and "Best Score." Kiss Me, Kate ran for 1,070 performances and closed on July 28, 1951. On March 8, 1951, Kiss Me, Kate opened at the London Coliseum and ran another 400 performances. Howard Keel, Kathryn Grayson, Ann Miller, and Tommy

Rall were cast in the motion picture in 1953.

Most recently, this Cole Porter masterpiece was revived in 1999, featuring Brian Stokes Mitchell and Marin Mazzie. The revival version, which you will be seeing, contains all seventeen original songs, which were reworked when a new score was written. The new version has a few changes besides the music; some new age humor has been added along with the change of the character Harrision Howell. Howell is now a General with political aspirations. The revival ran until late fall of 2001, and closed due to the fall in ticket sales following September 11.

Otterbein's last production of Kiss Me, Kate in 1974, with Dee Hoty as Lilli/Kate, was directed by Chuck Dodrill, who passed away on April 23 - Shakespeare's birthday, appro-

priately. We dedicate this produciton to "Doc."

Biographies

John Stefano (Director) has been chair of the Department of Theatre and Dance at Otterbein College since 1992. He has directed over fifty productions, fifteen of them at Otterbein, including the recent musicals West Side Story and Oklahoma! and two of Otterbein's commissioned plays, Anthony Clarvoe's Ctrl+Alt+Delete and Bill Corbett's Antigravity. In 1998, he was awarded the Kennedy Center American College Theater Festival Gold Medallion Award of Excellence.

Dennis Davenport (Music Director) is Assistant Professor of Musical Theatre at Otterbein, where he teaches courses in musical theatre performance, musical theatre history, and music fundamentals for musical theatre majors. His degrees are from Princeton University (A.B. in Music), Austin Peay State University in Tennessee (M.Mus. in Choral Conducting), and the University of Oregon (D.M.A. in Composition). He has taught in the area of musical theatre at Rockford College, Clarion University of Pennsylvania, and Northern Kentucky University. Most recently, he served as Resident Composer and Music Director at the Cumberland County Playhouse, a year-round regional theatre in Crossville, Tennessee. His original scores *Cumberland Mountain*, *USA* and *Midsummer Dreamin'* were produced there during the 2001 season.

Connie Shafer (Choreographer) has directed and choreographed for productions all across the country. She most recently choreographed My Fair Lady at the Walnut Street Theatre in Philadelphia and staged the tour of Man of La Mancha starring Jack Jones or Ron Holgate. Her staging of Little Me at American Stage won the New Jersey Best Choreography Award. She staged 55 musicals at Coachlight Dinner Theatre in East Windsor, CT, as well as Sound of Music, Mame, Oklahoma! at Darien's Broadway Theatre, Ain't Misbehavin at Seven Angels Theatre in Waterbury, and she also choreographed the premier of The School of Jolly Dogs at the Eugene O'Neill Center. Her production of Mame still holds all box office records at Lyric Theatre of Oklahoma City where she also directed Hello Dolly! starring JoAnne Worley. As a performer, she starred in Oats... A Serial, at the 45th Street Theatre in New York. Other favorite roles include Cleo in Most Happy Fella, Marta in Company, Mammy in Lil' Abner, Marge in Promises, Promises, and Fruma-Sarah in Fiddler on the Roof. Most recently, she kicked up her heels as the choreographer, Tommi French, in Smile at American Stage Co. and Maine State Musical Theatre.

Vincent Mountain (Scenic Designer) joined the University of Michigan faculty in 1994 and is currently Assistant Professor of Theatre and Head of Design. He has a BA in Theatre from Pennsylvania State University and an MFA in Design from the University of California-San Diego. He has worked as a free-lance designer and was an NEA/TCG Design Fellowship recipient in 1993-94. He has designed productions for a range of theatres, from small experimental companies to regional and commercial theatres. Recent design work includes *Ideomeneo* at the Wolftrap Opera Company, *La Traviata* at the Opera Theatre of St. Louis, the National Tour of the musical *Jekyll and Hyde, Orpheus Descending,* and *Macbeth* at the Alley Theatre in Houston, *Playland* at the Intiman Theatre, *Roosters* at Seattle's Group Theatre, and a new Play, ... Love, Langston at the Seattle Repertory Theatre. Other productions include *The Saint Plays, Seduced* and *Terminal Hip* for Sledgehammer Theatre in San Diego, and *The Gut Girls* for Cucaracha Theatre in New York.

Dana White (Light Designer) has designed several original productions including the World Premiers of Raindance and Book of Days (Winner; Best New Play 1998), both by Lanford Wilson; and Stand by Toni Press-Coffman. He designed the lighting for Escanaba in da Moonlight, All Night Strutt, and Tropical Pickle at the Gem Theatre in Detroit, MI. Recent credits include: Book of Days (for Otterbein College); Shorts Festival 2002, A Tuna Christmas (C.A.T.C.O.); Matchgirl (Columbus Dance Theatre); and Oklahoma! (Otterbein). Mr. White directed Otterbein's recent production, Raggedy Ann and Andy. He is an Associate Artist at the Purple Rose Theatre, a member of United Scenic Artists Local 829, and Associate Professor at Otterbein College.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. She has coached in Otterbein productions including Our Country's Good, CTRL+ALT+DEL, Fuddy Meers, The Secret Garden, and The Mystery of Edwin Drood. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Sara Alvarez (Ensemble) is a Freshman Musical Theatre Major with a dance concentration. She is from San Antonio, TX, where she graduated as a musical theatre/dance major from the North East School of the Arts. Sara has been in two Otterbein workshop productions this year. Kiss Me, Kate is Sara's debut on the Otterbein main stage. She would like to thank the awesome Freshman class for being super, her friends, and especially her family for their unending love and support. "Without you I wouldn't be here—Thanks, Mom!"

Heather Anderson (Ensemble) is a Sophomore BM in Vocal Performance Major from Charleroi, PA. She has been seen on the Otterbein stage this year in *The Mystery of Edwin Drood* and as Sally in *A Hand of Bridge*. Heather looks forward to knocking down doors next year in Nashville, TN. She would like to thank her family and friends for all their tough love and support; especially Sar-bear, Chad, and of course her Mama. "Love ya'll! Yee-haw!"

Ray! Auxais (Gangster 2), a Senior Acting Major from Coral Springs, FL, is sadly and happily making his last appearance on the Cowan Stage before graduating and moving to Los Angeles. Ray spent last quarter interning at Monica Swann Casting and Robi-Reed and Associates in Hollywood. Some of his favorite roles at Otterbein include Raggedy Andy; Flute/Thisbe in A Midsummer Night's Dream, and Avery in Charlotte's Web. He would sincerely like to thank the Otterbein Theatre and Dance Department for surfacing the artist that was inside of him, Ted for a new life-long friendship, and his family for being the epitome of who he hopes to be. Ray will be performing his one-man show, Authority to Inspire, on June 8th in the Campus Center Theatre.

Jonathan Anderson (Paul) is a Freshman BFA Musical Theatre major with an emphasis in Dance. He was last seen on the Otterbein main stage in A Guy, A Girl, and Gershwin. He would like to thank his amazing classmates for always making him laugh "EXACTLY!," his family for their love, and Sara and Nathan for their undying friendship and support.

Stefani Bergquist (Props Master) is a Junior BFA Design/Tech major from Hoffman Estates, IL. Her most recent Otterbein credits include Stage Manager for A Groy, A Girl and Gershwin and Master Painter for The Laramie Project. She is counting down the days until her upcoming internship in January in Leeds, England. Stefani would like to thank her closest friends for their constant love and support.

John-Philip Bowen is a BFA Musical Theatre Major originally from Oslo, Norway, but he currently abides in Hanover, PA. He is thrilled to be a part of this cast and performance. Some of his Otterbein credits include Oklahoma! (farmer/chorus), A Midsummer's Night Dream (Oberon's Men), The Mikado (chorus), The Secret Garden (Tim/Chorus), The Mystery of Edwin Drood (Rev. Chrisparkle), and Scapino! (Irish Singing Waiter). He sends his love and thanks to his amazing parents who love and support him no matter what. Thanks to Ayler, Chris, Justin, and Clint for being his rock, and to God Almighty for being there every step.

Jen Brinker (Master Painter) is painting her fourth Otterbein College Theatre spring production, her first as Master Painter. She is a recent graduate of the Columbus College of Art & Design.

Clint Carter (Hortensio) is a Junior BFA Musical Theatre major from Hilliard, OH. This is Clint's 6th production here at Otterbein. His credits here include A Guy, A Girl, and Gershwin (Dancer), The Mystery of Edwin Drood (Chairman), The Secret Garden (Lt. Wright), Book of Days (Conroy Atkins), and Oklahoma (Slim). Clint's other credits include How to Succeed in Business Without Really Trying (J.B. Biggley) and the world premiere of The Druid Tree (An Dagda), both done at Columbus Children's Theatre. Clint would like to thank his family and friends, and send a special thanks to Mike Martin, Gail Richardson, his parents Craig and Cathy, and his great friend Matt Wolfe. "Thank you all."

Matthew R. D'Oyly (Sound Associate) is a Junior BFA theatre design/tech major from Grand Haven, MI. He has most recently served as the Assistant Lighting Designer for A Guy, A Girl and Gershwin, and co-props master and deck chief for Scapino! D'Oyly was the Lighting Designer for Keely and Du and has had many other technical positions in association with The Mystery of Edwin Drood, Raggedy Ann and Andy, The Secret Garden, Ctrl + Alt + Delete, Book of Days, Oklahomal, Our Country's Good, and Charlotte's Web. D'Oyly would like to thank Kevin for always being there, the Junior class, the rest of the sound crew, and his brothers of Sigma Delta Phi.

Charli Doering (Wardrobe Master) is a Sophomore BFA Design Technology major from Sharon Twp., OH. Her Otterbein credits include Sound Operator for A Gny, A Girl, and Gershwin, Master Electrician for Scapino!, Assistant Master Electrician for Raggedy Ann and Andy, and Property Master for The Mystery of Edwin Drood. Charli would like to congratulate her crew for doing a wonderful job, thank her parents for making this experience possible, and thank Lynda and Doug for their constant support.

Nora Erhardt (Ensemble) is a Sophomore Vocal Performance Major who is thrilled to be on the Cowan stage for the first time. This winter she played Monica in the Otterbein Opera Theatre production of Menotti's *The Medium*. This spring she portrayed the silent film actress Olive Thomas in Time Line Film's documentary *Olive Thomas: The Most Beautiful Girl in the World*, which will premier this September in LA and New York City. This summer Nora will spend her third season at the College Light Opera Company in Cape Cod. She'd like to thank her family and friends for being so fabulous, and say just this to Scott, "Work it out!" and turn."

Daniel Everidge (Baptista/Harry) is a Freshman Musical Theatre Major here at lovely Otterbein College. Kiss Me Kate marks Daniel's second main stage show at Otterbein; his first being the grim and intense Italian drama Scapino! in which he played Carlo. Daniel would like to thank his family, friends and classmates for everything; and Grandmaster Suckle for all his guidance.

Jeff Fouch (Dance Captain/Gregory) is a Junior Business Finance Major and Dance Minor from Zanesville, OH. This is his musical theatre mainstage debut with past credits in dance concerts: What's Behind That Curtain?, Galleria de Danse, and A Guy, A Girl, and Gershwin. He is extremely excited to be working with such a varied and talented cast. He hopes to attend NYU after graduation to pursue a degree in Dance Composition. He would like to thank his mother for granting him life, his fabulous flatmates for the 'good times,' and Starla for her unending entertainment. Finally, he would like to thank Nick for making his life bearable and bountifully worthwhile.

Elliot France is a Sophomore Design/Tech Major from Hilliard, OH. Recently, he has served as Stage Manager for *Scapino!* and Master Carpenter/Deck Chief for *Raggedy Ann and Andy*. He has also served as Stage Manager/Technical Coordinator for Columbus Dance Theatre's productions of *Tim Veach Dance*, and *Peter and the Wolf*. Elliot would like to thank his parents for their unconditional support. He also sends a huge thank you to the brothers of Pi Beta Sigma.

Ali Bell Friece (Dancing/Singing Chorus) is a Senior BME Major and Dance Minor from Lewis Center, OH. Her previous Otterbein productions include Narnia, Oklabomal, Guys and Dolls, Damn Yankees and the past seven dance concerts. After graduation, Ali plans to move to San Diego with her husband for a life long adventure. She would like to thank her Otterbein friends and faculty for a wonderful four years; and, as always, her loving family for their love, laughter, support and friendship.

Tony Gonzalez (Bill Calhoun/Lucentio) is a Senior BFA Musical Theatre Major with a dance concentration. Past credits include: West Side Story, Oklahomal, The Secret Garden, The Mystery of Edwin Drood, Cedar Point Live E!, and The Barn Theatre. He is very excited to be leaving shortly after Kiss Me, Kate closes to join the cast of Saturday Night Fever on tour. Tony sends thanks to ALL the faculty and staff of the Theatre, Dance, and Music departments for their dedication; James Morera; and sends best wishes and thanks to the Senior class and the flatmates of 1 East College. He offers special thanks to Stella, his extended family, Angie, Dad, Mom, and CJ..."hi."

Allison Graham (Ensemble/Dancer) is a Junior Music Major/Dance Minor from Columbus. She is pumped to be returning to the OC stage after this year's *The Mystery of Edwin Drood* and the dance concert. This summer, Allison will revisit Opera Columbus for a third season of light opera mayhem. She would like to thank the system of bulk nuts, her Ma and Pa for loving her despite serious character flaws, and to J Bobby Bobb Bobb for being so nifty. "Merde!"

Abbie Harper (Wardrobe Lady/Ensemble) is a Sophomore BFA Musical Theatre major from Pittsburgh, PA (aka P-Town). Abbie's Otter-credits include *The Mystery of Edwin Drood* and the workshop production of *Naomi in the Living Room.* She sends her love and thanks to the best Mom and Dad in the whole wide world, her teachers, classmates, and the brightest stars in her life: NL, LM, JA, HP, and last but certainly not least, RH, and especially JR. "Pittsburgh girls forever!"

Scott Henning (Ensemble) is a Junior BM vocal performance major. This is his third appearance on the Cowan Stage. His past roles include Ensemble in *The Mystery of Edwin Drood* and William in *The Secret Garden*. While participating in theatre productions, he is also active in opera productions. He was cast in *The Mikado, A Hand of Bridge, La Divina,* and *Orfeo ed Euridice*. Scott sends special thanks to his friends and family for being there even when he freaks out. He also thanks Nora for being an incredible human being. "Wanna go to L.A.? I'll bring Lulita, you get the Chipotle!"

Matthew Hodge (Dancer/Singer) is a Freshman BFA Musical Theatre Major from Newton, NC. His last appearance on the OC stage was in A Guy, A Girl & Gershwin. Other credits include the role of Billee in the student directed workshop of Thorton Wilder's Childhood. He'd like to thank and send much love to his family, friends, and the crazy crew from Carolina.

Erin Hood (Assistant Stage Manager) is a Sophomore Design/Tech major from Hilliard. She would like to thank her parents, her brother Denny, and her grandparents for their continued support.

Heidi Kok (Ensemble, Dancer) is a Senior BA Major with a Dance Minor. She was the Assistant Choreographer for A Guy, A Girl, and Gershwin, in the ensemble for The Mystery of Edwin Drood, the Light Board Operator for The Secret Garden, and a dancer in Galleria de Danse. She looks forward to her future as a dancer, choreographer, and director in the world of theatre. She cannot express enough thanks to her family and friends for all of their support, and may God receive all the glory in her performance.

Nathan Lacy (Gremio/Flynt) is a Sophomore BFA Musical Theatre major. He was most recently seen on the Otterbein stage in *Scapino!* as Leandro and *The Mystery of Edwin Drood* as Bazzard. Off campus, Nathan played the role of Benjamin in Columbus Pleasure Guild's production of *Joseph and the Amazing Technicolor Dreamcoat*. He would like to thank all of his wonderful friends and family, especially Jonathan, who helped him keep his sanity – almost.

Tom LoSchiavo (1st Stagehand, Nathanial, Chorus) is a Sophomore Musical Theatre major from Pataskala, OH. You may have seen him in the chorus of *The Mystery of Edwin Drood* and as Ottavio in this winter's production of *Scapinol*. Tom would like to thank Pete, Yorn, Mom, Leah, Nick, Ms. Priest and Emily for their support. "God Bless!"

Kevin Joseph Lowry (Technical Director) is a Junior Design/Tech major from Redlands CA. While at Otterbein, he has served as Master Carpenter and Assistant Technical Director for many productions. Kevin would like to thank his friends and family, his surrogate Ohio parents Ruth and Don for all of the fun, and his girlfriend, Alex for the most real love that he has ever felt for someone.

Nichole McClintock (Assistant Stage Manager) is a Freshman Design/Tech major. Her first position was as Assistant Props Master for *The Mystery of Edwin Drood*. Nichole would like to thank her family and boyfriend who always support her in her activities.

Pamela McVeagh (Ensemble) is a Junior Acting Major from Huron, OH, originally from Northamptonshire, England. She has been seen most recently in *Scapino!* as the Nun, Queen KooKoo in *Raggedy Ann & Andy*, Peaseblossom in *A Midsummer Night's Dream*, and Kate in the Otterbein Summer Theatre production of *Sylvia*. She wishes to thank her family and the wicked cool Junior class.

Julia Moss (Lois Lane/Bianca) came to OC all the way from Winston-Salem, NC and can not believe that she is a Senior. Her favorite OC production is *A Midsummer Night's Dream*. Julia would not be able to embark on the new part of her journey if it were not for some amazing people. She would like to send special thanks to the very inspiring and awesome Ed Vaughan, Stella Kane, Christina Kirk and Senior class. "Would not be here today without you." Julia is blessed by her family and friends who have offered incredible support and love. "You make me happy."

Emily Nicholas (Chorus) is a Freshman BFA Musical Theatre major from Bakersfield, CA. She is thrilled to be making her debut on the OC stage. Previously, Emily was in the workshop productions of *Women and Wallace* and *Bread*. She would like to thank her family for their constant support and love, and for flying to see her; the Freshman class for being stupendous; Tom for being her "Godsend"; and her Lord and Savior, Jesus Christ for never leaving her. "God bless and enjoy the show!"

Ted Otting (Ralph) is a Senior Art & Acting Major from Iowa. He recently returned from a sabbatical in New York City and is excited about his impending graduation. Last seen as the spaz Lester Looney in Raggedy Anne & Andy, Ted's future plans are unclear, but will most likely include a period of extreme poverty to be followed by international fame & renown.

Lindsey Ann Powell (Ensemble) is a Freshman Musical Theatre Major from Raleigh, North Carolina where she graduated from the North Carolina School of the Arts High School Drama Program. She recently appeared as Abby in the workshop production of *Bread*, and is thrilled to make her main stage debut in *Kiss Me, Kate.* She can't live without sweet tea, southern-ness, her miraculous friends of the Freshman class, and last but not least, her family.

Josephine Rose Roberts (Chorus/Dancer) is a Sophomore Musical Theatre and Dance Concentration Major from Cambridge, OH. Her past Otterbein credits include *Galleria de Danse, The Mystery of Edwin Drood*, and *A Guy, A Girl and Gershwin*. She would like to thank her family, Abbie, Bryanne, Nathan, Jonathan, and Lorelei. "This one's for Party Central and Heather!"

David M. Romich (Assistant Master Electrician/Light Board Operator) is a Sophomore from Upper Sandusky, OH. David has served as Master Electrician for *The Mystery of Edwin Drood* as well as *The Mikado*. Additionally, David has worked as Sound Engineer, Assistant Master Painter, Assistant Master Electrician, and Assistant Scenic Designer in other Otterbein productions. David is active on and off campus providing sound, music, and lighting for Otterbein events such as Greek Week and the Department of Music's *Music and Romance*. This summer, David wll work as Sound Designer for Otterbein Summer Theatre. Best wishes to the seniors and the brothers of Sigma Delta Phi. Thanks and love to Mom, Dad, family and above all, God.

Sam Ross (General Harrison Howell) is a Junior Acting Major from Logan, OH. Sam has previously been seen in last fall's production of *The Mystery of Edwin Drood* as Durdles, and in several workshop performances. Sam would like to thank his parents for supporting his dreams and Kayli for inspiring him to achieve them. Sam's future plans include becoming a living legend, king of the world, and maybe even a HUGE rockstar.

Michael E. Ruehrmund (Fred/Petruchio) is a Senior BA Theatre Major from Westerville, OH. Most recently, Michael performed in the 2003 Senior Showcase in New York City. He was an Irene Ryan finalist last year for his portrayal of Jud Fry in Oklahoma! His other OC credits include The Mystery of Edwin Drood (Clive Paget/John Jasper), The Secret Garden (Dr. Neville Craven), The Mikado (Pooh-Bah), A Midsummer Night's Dream (Egeus), Children of Eden (Father), Gianni Schichi (Gianni Schicchi), Kilkee (Mr. Murphy/Old Stout), and the US premiere production of the musical Napoleon (Barras). Michael would like to extend thanks and gratitude to his friends, family, the company of Kiss Me, Kate, and The Big Guy upstairs. Finally, he would like to thank Natalie for being his "Lee."

Stephen Sakowski (Assistant Lighting Designer) will be graduating in less then a month with a BFA in Theatre Design Technology. He will be moving to New York City this summer to begin Real Life. He would like to thank everyone in the Theatre Dept. for the last four years here at Otterbein, as well as all of his brothers of Pi Beta Sigma Fraternity.

Alexandra Sewell (Stage Manager) is a Sophomore BFA Design/Tech major from Wooster, OH. Most recently, Alex was the Assistant Stage Manager for Raggedy Ann and Andy and Props Master/Deck Chief for A Gny, A Girl & Gershwin. Before returning to Otterbein this year, Alex spent her third summer as Stage Manager with the Ohio Light Opera. She would like to thank her new roomie, TyTy, for the laughs, and Kevin for his ongoing love and support.

David E. Shane (Ensemble) is a Freshman BFA Musical Theatre Major from St. Louisville, OH. He was recently seen as Brian in the workshop production of *Heart's Desire* and is excited to make his mainstage debut in *Kiss Me, Kate.* David would like to thank his friends, family and the fabulous Freshman class.

Natalie Simmerman (Assistant Director and Dramaturg) is a Freshman BA Theatre Major from Westerville. She is a graduate of Westerville South High School, where she worked on and off the stage. In addition to her theatre degree, Natalie is pursuing a minor in Business. Natalie would like to thank John Stefano for the wonderful opportunity to assistant direct and dramaturg this production. She would like to thank her friends, family, Savior, and especially Mike for their unending love and support.

Tyler Andrew TerMeer (Master Carpentar/Deck Chief) is a Sophomore Design/Technology major from Dublin, Ohio. During his first year here at Otterbein he served as the Assistant Stage Manager for *The Mikado*, House Manager for *A Midsummer Night's Dream* as well as *The Secret Garden*. Other Otterbein Credits include *The Mystery of Edwin Drood* for which Tyler received a Certificate of Merit from ACTF for the Outstanding Stage Management of a Musical, and Assistant Stage Manager for *A Guy a Girl and Gershwin*. This summer he plans to return to Stage Manage during the Otterbein Summer Theatre Season. He would like to say, "Thank You" to his mother, sister, Alex, and Jason-David for the constant support; the amazing Sophomore Design Technology Class; as well as all of his friends and family for always having faith and who mean the world to him.

Raymond Thompson is a BA Theatre Major at Otterbein College. He has previously been seen in A Guy A Girl and Gershwin, The Mystery of Edwin Drood, and The Mikado. He would like to give thanks to God and his Mother, Father, Sister, Grandmother and the rest of his family. He would also like to thank his brothers of Pi Kappa Phi, and his good friend Adam Miller for giving him encouragement when he was down.

Beth Wagner (Hattie) is a Junior BFA Musical Theatre Major from Pittsburgh, PA. She was last seen in The Mystery of Edwin Drood (Flo/Ensemble) and has been involved in various college workshops. After graduation, Beth hopes to be entertaining on Broadway, the Las Vegas strip, or on the high seas – any one of the three would suit her just fine! A note to good 'ol Billy Boy, "question – the Caspian Sea....two countries that border it?" Beth would like to thank her family and friends for all of their constant encouragement, love and support.

Katie Whetsell (Ensemble) is a Freshman BFA Musical Theatre major. Her favorite roles include Audrey in Little Shop of Horrors and Ariel Moore in Footloose. She would like to thank her classmates, and most of all her wonderful family for their unending support and love. "Git it!! You better git that dock!" I love you, girl, I will miss you next year."

Renata Renee' Wilson (Lilli Vanessi/Kate) is a Senior BFA Musical Theatre major from Durham, NC. Enjoying the Otterbein stage since her Freshman year, Miss Wilson has had the pleasure to be in many productions. Some of her favorites include the roles of Du in Keely and Du, Martha in Lanford Wilson's Book of Days, The Princess Puffer in The Mystery of Edwin Drood, and of course the role of 'the Girl' in OST's Witness For the Prosecution. She would like to thank all of her friends, especially the senior class. "Without all of you, the last four years of my life would have been void of most of the experiences that have shaped me as a performer and a person. I love and thank all of you. May all our careers be abundant with great roles that pay well." To her family, "thank you for being in my life and coloring it for these past 22 years, you are invaluable to the Picasso that is my life, and I love you more than you will ever know. ray."

Adam B. Workman is a Junior BFA Acting Major from Hammondsville, OH. This is his first musical since the 9th grade. He wishes to thank his family for their love, his friends for their support, and Jess for making this year the best ever. Adam would also like to thank The Undertaker for showing him what the word "respect" is all about. "Dead Man Walking!"

2002-2003 List of Donors

The students, faculty and staff of Otterbein College Theatre would like to offer a standing ovation to those patrons who made donations during the 2002-2003 Academic Year. Through your generous contributions, we received over \$8000 that was used toward such stage renovations as the installation of a new dance floor and the purchase of new lighting instruments. Otterbein College Theatre only grows stronger through your support.

Thank you!

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2003 Senior Showcase Donors

Otterbein College Department of Theatre & Dance sent eleven Theatre majors to New York City to audition for more than 150 casting directors and agents in the 2003 April Actor Presentation. In order to defray the many costs involved in preparing our students and in travelling to New York, we asked you, our patrons and friends, for support.

Your response was tremendous!

Our students returned from the auditions with resounding success. Some were asked to return for more auditions and have since been signed with national tours. Others have already secured contracts with some of the top agents in the industry.

Thank you for your dedication to our program, and our rising stars.

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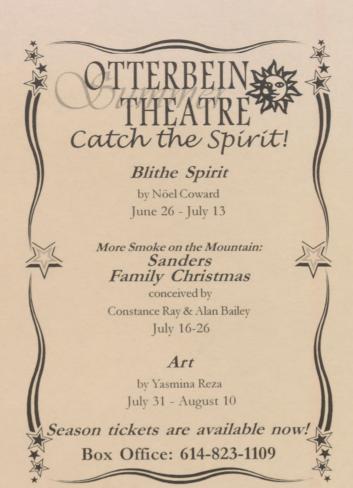
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

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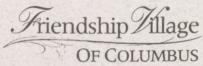
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Otterbein College Theatre (Cowan Hall)

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