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Otterbein College Theatre



Regional & College
Premiere

Ctrl+Alt+Delete

By Anthony Clarvoe

Directed by John Stefano

Scenic Design by Timothy D. Allwein

Costume Design by Katie Robbins

Lighting Design by Marcus Wuebker

Original Sound Design by Jeff Mockus, *San Jose Repertory Theatre,*

adapted by Patrick Green

April 25 - 28

May 1-4, 2002



Campus Center Theatre

100 W. Home St.

Westerville, OH 43081

Cast

*GUS BELMONT <i>the money</i>	Dennis Romer
TORIA BRUNO <i>financial reporter</i>	Renata Wilson
EDDIE FISHER <i>an entrepreneur</i>	Tom Weaver
MARIE <i>a "niece"</i>	Elizabeth Harold
CARBURY GRENDALL <i>the CEO</i>	Jeremy Bobb
TOM XEROX® <i>marketing & sales</i>	Chris Van Hoy

Production Staff

Artistic Director	DENNIS ROMER
Audience Services Director	ELIZABETH SALTZGIVER
Production Manager	KRISSY STETAR
Technical Director	TIMOTHY D. ALLWEIN
Assistant Technical Director	ERIC KASPRISIN
Costume Shop Supervisor	MARCIA HAIN
Movement Coach	MELINDA MURPHY
Stage Manager	STEFANI BERGQUIST
Assistant Stage Manager	TAIBI MAGAR
Guest Scenic Artist	MICHAEL ALLWEIN
Master Carpenter	MATTHEW D'OYLY
Master Painter	KRISSY STETAR
Master Electrician/Light Board Operator	FRANK CIRIVELLO
Props Master	CORA EVANS
Wardrobe Master	STEVE SAKOWSKI
Deck Chief	ERIC KASPRISIN
Assistant Master Electrician	ELLEN PARKE
Sound Consultant	DAVE MEAD
Sound Editor/Engineer	PAT GREEN
Sound Board Operator	MATT CHRISTIAN
House Managers	BETH WAGNER & ADAM WORKMAN
Box Office Manager	MATTHEW SHERR

SCENIC STUDIO ASSISTANTS

Alison Acierno, Shawn Baird, Elizabeth Carroll, Frank Cirivello, Vince Cirivello,
Tom Draper, Mike Draper, Marisa Keith, Kevin Lowry, Ellen Parke,
Michelle Sylva, Steve Sakowski, Katie Sieg

ELECTRICS CREW

Lucas Adams, Catherine DeCioccio, Tom Draper, Elliot France, Erin Hood, Heidi Kok,
Christopher Meier, Josephine Roberts, Alexandra Sewell, Tyler TerMeer, Kayli Tope

SET/PROPERTIES RUNNING CREW

Thomas Loschiavo

WARDROBE CREW

Raymond Thompson, Rob Devlin, Alyson Blazey

SCENIC STUDIO PARTICIPATION STUDENTS

Amanda Bruno, Charlene Doering, James Goldberg, Robert Hille,
Eric Kasprisin, Nathan Lacy, Thomas Loschiavo

BOX OFFICE CREW

Erin Detrick, Jason Marion, Ashley Mould, Ellen Parke

**The actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Otterbein College Theatre &
The Department of Music
present



The Secret Garden



Book & Lyrics by: Marsha Norman
Music by: Lucy Simon
Directed by: Doreen Dunn
Musical Direction by: Dr. Dennis Davenport

May 16-19, 23-25

Family Performance
May 18, 10:00 AM
Tickets for
Children 12 & Under
are 1/2 price!!



Cowan Hall
30 S Grove St.,
Westerville

Box Office: 614-823-1109

Krissy Stetar (Production Manager/Master Painter) is a senior Design/Tech Major from Pittsburgh. In the winter, she stage-managed *The Mikado* and in the fall she was a stage management intern at Steppenwolf Theatre Company in Chicago. This summer Krissy will be the Production Coordinator for the Contemporary American Theatre Festival in Shepherdstown, West Virginia. Krissy would like to thank Alison, Tyler, Pat, the cast and crew of *Ctrl+Alt+Delete*, and especially her parents and her fiancé, George.

Chris VanHoy (Tom Xerox®) is a Senior BFA Musical Theatre major from Owings, MD. Otterbein credits include Starveling (the moon guy) in *A Midsummer Night's Dream*, Mr. Lyons in *Blood Brothers*, and George Gershwin in *Ginger*. Off-campus credits include many great roles in the 2001 season of the College Light Opera Co. in Cape Cod. Chris just returned from an internship at Jay Binder Casting in NYC and can't wait to move back to 'The City' after graduation. Love to family, friends, and the seniors of 2002. xoxoxo

Tom Weaver (Eddie Fisker) is a Junior BFA Musical Theatre major from Camp Hill, Pennsylvania. He has been found on the Otterbein College stage as Rev. Bobby Groves in *Book of Days*, Walter in *Keely and Du*, and in the productions of *Picasso at the Lapin Agile* and *Stop Kiss*. His future ambitions include writing a biography of Paul Simon, owning a dog, and sleeping well. Tom wishes to extend his love and gratitude to his parents.

Renata Wilson (Toria Bruno) is a Junior BFA Musical Theatre major from Durham, North Carolina. She was last seen as Martha in *Book of Days* and as Du in the faculty directed classroom workshop, *Keely and Du*. She was also a member of the company of the 2001 Otterbein Summer Theatre company as Mrs. Winsley/Nurse and the Other Woman. Renata would like to thank her mother for being a wonderful woman and role model and inspiration to everyone; and her grandparents for taking over in all those areas where her mother could not. "I love you." And to all of her special friends, "You all make me feel like a sweepstakes winner."

Otterbein College Theatre would like to thank
XiTech Corporation
for the donation of the laptop computers.

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Setting

1998-2000

Corporate America: Convention centers, airport lounges, conference rooms, hotel rooms, a financial television network studio.
Nowhere private. Nothing personal. Nobody's home.

Director's Note

The modern world, beginning in the 18th century, was based on raising capital to build things. Investors put money into companies which were making things that customers would buy. When customers bought things, company sales went up, and it could pay higher dividends to investors. A good sales record attracted more investors, and demand pushed the company's stock price up, giving the company more capital to work with, allowing them to develop new products and hire more workers. Good things for everyone.

The post-modern world of the 1990's (with antecedents in the 1920's) was based on nothing. Investors were less interested in dividends, actual profit based on actual sales of actual things, than they were in buying a stock that they thought other people would want to buy after they did, thus pushing the price up and up astronomically. First one to sell out at the top won the game.

In the modern world, investing was—at least in part—rational. In the post-modern world, the one Anthony Clarvoe is writing about in *ctrl+alt+delete*, investing had become irrational. Just gambling really, betting on what "the market" would buy or sell on a given day. What a company was actually doing didn't matter so much any more. The only thing that mattered was how many people could be seduced into buying the company's stock.

In such a world, the most important person isn't any longer the inventor or the genius or even the entrepreneur. In such a world, the most important person is the one other people listen to—the minister of finance, the Prophet of Profit, or as Toria Bruno says, "The man with the crystal balls." In this play, his name is Gus Belmont, whose name means "Majestic Beautiful Mountain," and other people surround him, like the French court revolved around Louis XIV, the Sun King, in the 17th century.

Eddie Fisker has an idea for a Gizmo. He takes it to Gus Belmont, who sets up a business to market the idea before it's even built, and thus begins a roller-coaster ride, faster than a Pentium IV on speed, through the 21st century world of high technology and higher finance. Hang on tight and enjoy the ride!

About the Playwright

Anthony Clarvoe is a native of San Francisco who lives in New York City and the Midwest. *Ctrl+Alt+Delete* was recently produced at San Jose Repertory Theatre in California, and is now playing at the George Street Playhouse in New Jersey. His other plays include *The Brothers Karamozov* (Otterbein's first commissioned new play), *The Living, Show and Tell, Pick Up Ax, Let's Play Two* and his translation of Ibsen's *Ghosts*. His work has been produced at South Coast Repertory Theatre, Denver Center Theatre, Cincinnati Playhouse, Northlight Theatre, Empty Space, Eureka Theatre, Mark Taper Forum and Intiman Theatre, among others. Mr. Clarvoe has received fellowships and grants from the John Simon Guggenheim and W. Alton Jones Foundations, McKnight, the fund for New American Plays, TCG/Pew Charitable Trusts, and the National Endowment for the Arts.

Biographies

John Stefano (Director) has been chair of the Department of Theatre and Dance at Otterbein College since 1992. He has directed over fifty productions, fourteen of them at Otterbein, including the recent musicals *West Side Story* and *Oklahoma!* and one of Otterbein's commissioned plays, Bill Corbett's *Antigravity*. In 1998, he was awarded the Kennedy Center American College Theater Festival Gold Medallion Award of Excellence. He thanks the playwright, Anthony Clarvoe, for this terrific play and his insightful contributions to rehearsals; his designers, Tim-Of-Many-Hats, Katie, Marcus, and Patrick; his stage manager, Stefani; Dennis Romer for his courage; and his wonderful cast and crew. He would like to dedicate this production to the memory of his father, Nick, who like Eddie's dad was an engineer, and taught him the value of imagination and hard work.

Timothy D. Allwein (Scenic Designer) has been on the administrative staff at Otterbein College for the Theatre and Dance Department as the Assistant Technical Director for the past seven years. This is Tim's first set design for the department. Normally, Tim is responsible for the execution and building of the scenery; however, he lost his mind this year and asked to design *Ctrl+Alt+Delete*. He has enjoyed his design experience and working with Doc John and all of the crew and hopes to design again. Tim graduated from The Ohio State University in 1991 with a BFA in theatre technology, paying his way through college by driving the zamboni for the OSU ice rink. He spent 2 years at the Jewish Community Center working as the TD and resident scenic designer for Gallery Players Community Theatre. He then held the same position in South Carolina at the Town Theatre for a year. While in college and again after The Jewish Center, Tim spent two summers in working as a technician and stage supervisor for the Santa Fe Opera. During his second summer, Tim met his lovely wife Meg. He spends all of his free time playing with his daughter Abi and son Keeper. Tim thanks his mom and dad and 5 brothers and their families, and all of his "favorites" for the much-needed support.

Katie Robbins (Costume Designer) is in her 16th season as Resident Costume Designer at Otterbein College Theatre. She has a BA from San Jose State University and an MFA in Theatre Design from Humboldt State University in California. Some of her favorite OCT designs from the past include *To Kill A Mockingbird*, *A Little Night Music*, *Big River*, and *Arcadia*. She is an active member of U.S.I.T.T. and is currently serving as Secretary of U.S.I.T.T./Ohio Valley Region. When not teaching or designing, Katie spends her time at the gym, motorcycle riding, or scuba diving.

Marcus Wuebker (Lighting Designer), a native of Westerville, Ohio, began his theatrical career as a student at Otterbein College. After transferring to Ohio University, Marcus had the distinguished opportunity to do an internship as the Master Electrician for the Lincoln Center Institute in New York City. After earning a BFA in Theatre Design, he began working around the country, doing lighting design for theater, tradeshow, television, Rock and Roll, and corporate events. Some of his theatrical lighting credits include *A Soldier's Play* and *Spinning Into Butter* for CATCO, and *Driving Miss Daisy* and *Taking Leave* for Senior Repertory Theatre of Ohio. Marcus is currently a Lighting Designer/Director and Technical Manager at Mills James Productions. Wuebker has just completed a large architectural project for Northwest Airlines' New World Terminal in Detroit, Michigan. Marcus now lives in Westerville with his wife Julie and their daughter Emma and is awaiting a new arrival in late June.

Dennis Romer (Equity Actor: Gus Belmont) is taking the role of Belmont after a long absence from the stage as an actor. For the past decade, his primary focus and passion has been teaching, directing, and being artistic director for the Department of Theatre & Dance. When playwright Anthony Clarvoe suggested that he consider playing this role, he was reluctant at first, but then decided this was an opportunity to enter back into the eye of the storm and to continue his growth as an artist-teacher. He appreciates the patience and support he has received from his colleagues, the cast, crew, Anthony, Melinda, and John. "Thank you."

Special Thanks

Mills/James Productions, Inc.

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Otterbein College Office of the President

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Stefani Bergquist (Stage Manager) is a Sophomore BFA Design Technology major from Hoffman Estates, IL. Her previous Otterbein positions include Wardrobe Master for *Book of Days*, ASM for *Galleria de Danse* and ASM for *Dance 2001*. Stefani plans to study theatre in England next fall and would eventually like to be Stage Manager for a major dance company. She would like to thank Taibi for being such a huge help, Krissy for all the answers, her fellow Mafia sisters for being so understanding and most importantly her family for all their love and support.

Jeremy Bobb (Carbury Grendall) is a Junior BFA Acting major from Dublin, Ohio. Many may remember him for his performances in *Book of Days* (James Bates) *A Midsummer Night's Dream* (Lysander) last fall, and *Stop Kiss* (George) and *Witness for the Prosecution* (Leonard Vole) during the 2001 Otterbein Summer Theatre season. His future ambitions include happiness, emotional and physical gratification, and to have a job! Jeremy thanks his mom, dad and Jase. "I love you guys."

Frank Cirivello (Master Electrician) is a Junior BFA Design/Tech major from Columbus. Previous technical positions include Master Carpenter for *A Midsummer Night's Dream* and *Picasso at the Lapin Agile* and Master Electrician for *Oklahoma!*. Frank hopes to eventually move to L.A. to work in special effects for the film industry. He thanks Mom, Dad, Stan, and all of the Brothers of Pi Beta Sigma.

Matthew R. D'Oyly (Assistant Technical Director/Master Carpenter) from Grand Haven, MI. is a BFA theatre design/tech major. Most recently D'Oyly was the lighting designer for *Keely and Du* During his time at Otterbein, D'Oyly has had many technical positions in association with *Book of Days*, *Oklahoma!*, *Our Country's Good*, *Charlotte's Web*, and *Blood Brothers*. Last summer D'Oyly was the sound associate for *Crash Nation*, *Cherry Cabaret*, and a world premiere of *Will's Women* working with the sound designer of *The Lion King*, Tony Meola. D'Oyly thanks Kevin, Eric and Tim for all their help on this production. Thanks Guys!

Cora Evans (Prop Master) is a BFA Design Technology major from Whitehall, OH. Her technical assignments for the 2001-02 academic year have included Master Electrician for *A Midsummer Night's Dream*, Lighting Designer for *Galleria de Danse*, and Assistant Lighting Designer for *Book of Days*. She would like to thank Mom, Dad, Lenora, Josh and the Shark Club. "I Love You Guys."

Patrick Green (Sound Engineer/Editor) anxiously awaits his graduation with a BFA degree in Design/Technology Theatre. He is also looking forward to another great season here at Otterbein Summer Theatre. He sends his love to his Senior class, family, roommates; dog, Rex; cow, Jacks; and I guess you too.....Chris.

Elizabeth Harold (Marie) is a senior BFA Musical Theatre Major from Louisville, OH. Otterbein credits include: Hermia in *A Midsummer Night's Dream*, Sarah in *Stop Kiss*, and Laurie in *Oklahoma!* Elizabeth just returned from an internship in NYC at Bernard Telsey Casting and is looking forward to graduation, getting married and starting a career in theatre. She sends much thanks and love to her family, the Senior Class, "you guys are the best!" And to Matt, "I love you. Thanks for putting up with me and my crazy schedule!"

Eric Kasprisin (Assistant Technical Director/Deck Chief) last worked on *The Mikado* as the Master Electrician. He was also on the light hang crew for *Book of Days*, *A Midsummer Night's Dream*, and *Galleria de Danse*. He was also on wardrobe crew for *A Midsummer Night's Dream*. Eric would like to thank Tim for this wonderful opportunity.

Taibi Magar (Dramaturg/Assistant Stage Manager) is a sophomore BA Theatre major from Durham, North Carolina. Otterbein Credits include Person in Otterbein College Workshop Theatre's *Tape*, Dramaturg for *Picasso at the Lapin Agile*, Prison Guard in *Keely and Du* and most recently Assistant Director for *Book of Days*. She sends thanks to Lorelei, Renata, Jason M., and of course, Stefani.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Her first Otterbein production coaching was for *Our Country's Good*. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other colleges including Ohio Northern University and Ohio University. She coaches a number of competitive barbershop quartets and choruses including two-time International Gold Medalist Southern Gateway Chorus.

Steve Sakowski (Wardrobe Master) is a Junior BFA Theatre Design/Technology major from Detroit, Michigan. He has held many lighting and carpentry positions in his three years at Otterbein. This summer he will be the Lighting Designer for *Fuddy Meers* during Otterbein Summer Theatre, and in the fall he will be interning for The Lighting Design Group in New York City. He looks forward to his senior year and thanks all of his brothers of Pi Beta Sigma for everything.



Kennedy Center American College Theater Festival™ XXXIV

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This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2002.

Last year more than 1,200 productions and 198,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.



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