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Emperor's New Clothes

Otterbein University Theatre and Dance Department

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Otterbein College Theatre Presents:

The Emperor's New Clothes

by: Charlotte Chorpensing



*The Master leads
By emptying people's minds
and filling their cores,
He helps people lose everything they know,
everything they desire,
and creates confusion
in those who think that they know.*

*The Tao is always at ease.
It overcomes without competing,
answers without speaking a word,
arrives without being summoned,
accomplishes without a plan.*

*Its net covers the whole universe.
And though its meshes are wide,
it doesn't let a thing slip through.*

-Lao-tzu

Directed by Christina Kirk
Musical Direction by Jennifer Bell
Scenic Design by Madeleine Sobota
Costume Design by Amy Kaufman
Lighting Design by Seth Reinick
Sound Design by Dave Mead

*The Emperor's New Clothes is presented through special arrangement with
Samuel French, Inc.,
45 West 25th St., New York, NY 10010.*

SCENES

Time: Long Ago

Place: A country much like China

Act I: The Street of the Royal Weavers. The middle of the morning.

Act II: A room in Han's quarters, in the palace. Noon, the next day.

Act III: Same as Act I. Afternoon of the same day.

CAST

Fah	Anthony Amsbury
Gong Person/Citizen	Tricia Collins
The Emperor	Christopher Dean
Gong Person/Citizen	Randy Goetz
Tsein	Olivia Goldsbury
Gong Person/Citizen	Billoah A. Green
Han	Nikki Hersh
Angry Young Weaver	Jen Johnson
Ling	Jessica Luniewsky
Zar	Amy McAlexander
The Empress	Amber Mellott
Zan	Lindsay Metcalfe
A Child	Zach Monroe
The Old Woman	Meg Morman
Fearful Young Weaver	Lisa Moses
Gong Person/Citizen	Christine O'Connor
Mong	Katie Pees
The General	Theodore Patrick Sima

PRODUCTION STAFF

Artistic Director	Dennis Romer
Audience Services Director	Brian Falck
Production Manager/Technical Director	Gregory Bell
Assistant Technical Director	Timothy D. Allwein
Costume Shop Supervisor	Marcia Hain
Assistant Technical Director	Jason A. Jenkins
Stage Manager	Krisdee Bires

Master Carpenter	George DeShetler Jr.
Sound Operator	Sarah Scheuble
Properties Master	Toby Fulp
Wardrobe Master	Andrew Hagan
Master Painter	Jenny L. Hitmar
Assistant Stage Managers	Robyn Henry, Kate Muchmore
Assistant Costume Designer	Angela J. Walters
Assistant Director	Cydney Katherine Rooks
Assistant to the Artistic Director	G. Arwen Nichols
Assistant Master Painter	Rachael Rosenthal
Assistant Lighting Design	Michael Schertzer
Master Electrician	Becky Morrison
Assistant Master Electrician	Sheryl Warren
House Manager	Emily Vaughan
Box Office Manager	Tricia Collins
Program	Ashley Palmer

Scenic Studio Assistants

Holly E. Barnett, Casey Beard, William Cecil III, Shanna Clay, Joshua C. Daugherty, George DeShetler, Jr., Andrew Hagan, Robyn A. Henry, Jenny L. Hitmar, Jason A. Jenkins, Amy Kaufman, Peter Nein, Michael Schertzer, Lora Winship, Leslie Moran.

Set/Properties Running Crew

Deck Chief: George DeShetler. Set: Jen Brinker, R.J. Batista, Jarred Cooper, Travis Smith, Rob Stretch, Jamie Lynn Sutton, Joe Zangardi. Props: Holly Barnett, Rae-Mi Leroy.

Wardrobe Run Crew

Jennifer Downs, Jay Grayson, Molly Gardina, Jaclyn Holsey, Erin Soler.

Electrics Crew

Liz Beckham, Kathy Bogdewiecz, Shanna Clay, Joshua Daugherty, Matthew DeVriendt, Crystal Edwards, Jon Erwin, Matt Hendricks, Natalie Padula, Jim Stover, Faith Tally, Mandy Wheeler.

Box Office Crew

Robin Borovic, Vanessa Chaves, Tricia Collins, Randy Goetz, Sarah James, Jared Jensen, Aaron Ramey, J.B. Reidenbaugh, Robin Seabaugh, Ted Sima, Jim Stover, Nathan Weaver.

Special Thanks

The Ohio State University Theatre Department

Tim Veach

Biographies

Christina Kirk (Director) most recently collaborated with playwright Joan Ackermann to direct *Marcus is Walking*. In March Ms. Kirk will make her Ohio acting debut in a performance of Shakespeare with her husband, Timothy Veach. Ms. Kirk has acted with the Illinois Shakespeare Festival and the Nebraska Repertory Theatre. She also performed in Shozo Sato's Joseph Jefferson award winning production of *Kabuki Medea*. Her New York directing credits include *Beirut* at the Living Theatre and *The Experience of Dreams* at New Dramatists. At Otterbein she has directed *Trojan Women* and *King Lear*, among others. Ms. Kirk now serves as an Associate Professor for the Department of Theatre and Dance and lives in Marion with her husband and their two children, Judson and Maggie.

Jennifer Bell (Musical Director) has performed professionally on stage in opera, music theatre, and oratorio with groups such as Orlando Opera, Civic Opera of Covington, Showboat Dinner Theater, Civic Theatre of Central Florida Burt Reynolds Dinner Theater, The Pittsburgh Savoyards, Seaside Music Theatre, the Cincinnati Chamber Orchestra, the Mendelssohn Choir of Pittsburgh, and the Harvard-Radcliff Graduate Choral. Experience as musical director ranges from Broadway musicals to Renaissance ensembles, including *Guys and Dolls* and *Dames at Sea* in Central Florida, and *Wind in the Willows* and *Once Upon A Mattress* here at Otterbein.

Marcia Hain (Costume Shop Supervisor/Costumer) has been a member of the Otterbein Theatre Tech Staff since 1989. Since then she has run the Costume Shop full time and has also designed such shows as *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*, *Once Upon a Mattress*, and *1776*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming, and has free lance designed and built for regional, community, and high school theatres.

THE KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL XXX

Presented & Produced by the John F. Kennedy Center for the Performing Arts
Supported in Part by the Kennedy Center Corporate Fund
The U.S. Department of Education
The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theatre Festival (KC/ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 1998.

Last year more than 900 productions and 18,000 students participated in the American College Theatre Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theatre grow and to focus attention on the exemplary work produced in college and university theatres across the nation.

BIOGRAPHIES (CONTINUED)

Amy Kaufman (Costume Designer) is a senior BFA Design/Tech major from Westerville, Ohio. She feels that designing Emperor's New Clothes was a wonderful experience. She would like to thank Marci, Katie, Angie, and Andrew for their hard work and patience. She is looking forward to interning at the Guthrie as an assistant costume designer during winter quarter.

Dave Mead (Sound Designer) has been involved in all aspects of entertainment production for twenty-five years. As an audio designer, he has worked on national touring productions of Ken Hill's *Phantom of the Opera*, *The Fantastics*, and the Great Radio City Music Hall Spectacular. Otterbein College productions include *Into the Woods*, *Evita*, *Cabaret*, *To Kill a Mockingbird*, and *1776*. Mead is the performance audio engineer for the Dayton Philharmonic Orchestra. He is CEO of Stage Tech Companies, an Ohio based production sales and services company. Mead is a 1972 graduate of Miami University.

Seth Reinick (Lighting Designer) recently finished assisting Dana White at the Purple Rose Theatre in Chelsea, Michigan on *Escanaba in da Moonlight* and *All Night Strut* at the Hanna Theatre in Cleveland. In September he was with the Virginia Stage Company in Norfolk, Virginia working as a scenic carpenter on *Appalachian Strings*. Before that many of you might remember his lighting designs for Otterbein Summer Theater's productions *Once Upon a Mattress* and *Ten Little Indians*. Seth was glad to have this opportunity to share his professional experiences with the students here at Otterbein.

Madeleine M. Sobota (Scenic Designer) is pleased to return to Otterbein after designing *Ten Little Indians* and *Black Coffee* for Otterbein Summer Theater. Ms. Sobota holds degrees in theatre and design from Northwestern University (MA) and The Ohio State University (MFA) and has studied design with Lester Polakov in New York City. She has taught and designed at a number of colleges and universities, including Kenyon College, Loyola University-Chicago, and SUNY at Buffalo. Locally, she has designed for CATCO, the Columbus Light Opera, Grandparents Living Theater, and the Columbus Ensemble Theatre. She was honored by USITT-Ohio Valley Section with a Peggy Ezekial Finalist Award for excellence in scenic design for *Three Sisters* at Ohio State, where she recently designed sets for *Ah, Wilderness!*

Anthony M. Amsbary (Fah) is a Senior BA Theatre/BA Music major from Gallipolis, Ohio. Tony would like to thank his family and friends.

Krisdee Bires (Stage Manager) is a senior BFA Design Tech major from Hilliard, Ohio. At Otterbein, she has stage managed *A Few Good Men*, *Hamlet*, and a workshop production of *The Search for Signs of Intelligent Life in the Universe*. She has assistant stage managed at CATCO, and last year she moved up to stage manager for *Three Viewings*. She would like to thank Mom, Malissa, June and Adam for their support.

Tricia Collins (Gong Maiden/Citizen/Box Office Manager) is a junior BA Theatre major from Gahanna. Before she was Nikki's slave, she was seen as Lady Larken in *Once Upon a Mattress*. She has also appeared in *Les Liaisons Dangereuses*, *Hamlet*, and *Wind in the Willows*. Thanks to the ever-supportive family, all the Kappa Babes, the classiest girl I know, Brian, and TC-someday, I will win!

Christopher S. Dean (Emperor) is a Senior BA Theatre major with a focus in children's

theatre, from Columbus, Ohio. Christopher is extremely ecstatic to finally be playing a part that is "larger than life." His other, smaller credits include: *The Wind in the Willows*, *Robin Hood*, and *Imagining Seas*. Chris wishes to thank Chris Kirk for believing in him, his family and friends for their love and support, and especially his sister who just recently made him a fabulous uncle! More than anything, Chris wants the audience to leave remembering one thing: he is THIN and gorgeous, not fat and ugly!

George DeShetler (Asst. Tech Director) is a junior BFA Design Tech major from Hilliard, Ohio. He would like to thank his parents for their never ending love, support, and patience.

Tobias E. Fulp (Props Master) is a junior BFA Design Tech major from Woodlands, Texas. Toby would like to thank the many women who have helped him become the man that he really is today.

Randy Goetz (Gong Person/Citizen) is a Sophomore BFA Acting major from Longview, Texas. He is delighted to be making his mainstage debut after being seen in last year's *The Basement*, *Sweet Eros*, and this fall's *Chicago*. Randy would like to thank his fellow gong comrades, the fabulous cast, and his delicious friends. Viva les Phat Pads!

Olivia Goldsberry (Tsein) is a Sophomore BA Theatre major with a concentration in acting and stage/theatre management from Athens, Ohio. Olivia is making her big debut in *The Emperor's New Clothes* after being seen last year in *Moonfish* and as the ASM of *Cabaret*. She would like to thank all of her family, friends, Brent, Gina, and the sisters of Kappa Phi Omega.

Billoah A. Greene (Gong Person/Citizen) is a Freshman BFA Acting major from Coral Springs, Florida. He appeared in the workshop production of *Chicago* earlier this quarter. Billoah is ecstatic to be performing in his first Otterbein mainstage production, and hopes for many more in his next four years.

Andrew Hagan (Wardrobe Master) is a junior BFA Design Tech major from Gahanna, Ohio. Andrew would like to thank his parents and loved ones for their help and support.

Robin Henry (Assistant Stage Manager) is a Sophomore BFA Design/Tech major from Mansfield, Ohio. She is enjoying her ASM duties after being in charge of wigs for *1776*. Thanks to her family, Kappa Phi Omega, and Mark, for their support.

Nikki Hersh (Han) is a Junior BFA Acting major from Sylvania, Ohio. She was most recently seen in last spring's *Marcus is Walking*. She would like to thank the cast and crew, her friends and family, the sisters of Kappa Phi Omega, and most especially her fabulous roommates for keeping her well fed. Nikki would like everyone to know that there were no actors hurt or maimed in the production of this play.

Jason A. Jenkins (Assistant Technical Director) is a Sophomore BFA Design/Tech major from Marion, Ohio. He is proud to be returning for his seventh mainstage show. Jason would like to thank his family, friends, NextGen, and the brothers of Pi Beta Sigma for their unending love and support. The trees are gonna fly, baby!

Jen Johnson (Angry Weaver) is a Sophomore BFA Acting major from Alsip, Illinois. She was last seen in *The Wind in the Willows* and is more than happy to be playing yet another

raving lunatic. Jen would like to thank Meg and the Phat Pads, and especially her parents and geekified brother for their unending support. I really love you guys.

Jessica Luniewsky (Ling) is a Senior BFA Performance major from Vernon, CT. Past performances include *Cabaret*, *Little Women*, *Trojan Women*, *A Chorus Line*, and *Phantom*. This winter she will begin her internship in NYC where she will continue to reside, officially beginning her career.

Amy McAlexander (Zar) is a sophomore Musical Theatre major from Houston, Texas. She was Portly, the baby otter, in *Wind in the Willows*, and a singing lady in *Cabaret*. This year she is involved in Opus Zero and Concert Choir. Amy is dedicating this performance to the beloved Kappa Phi Omega, Lindsay for being a wonderful partner in crime, my mom for coming all the way from Texas, and Bobo for putting up with me.

Amber Mellott (Empress) is a junior Acting major from Westerville, Ohio. She was last seen in *Marcus is Walking*. Mom, Rob, Nancy- I love you and thank you! I want to especially say "hi" to Aubrey. "This is the first time you've seen me do what I love, I hope you like it. I love you baby!"

Lindsay Metcalfe (Zan) is a Sophomore BFA Acting major from The Woodlands, Texas. Last year, she was seen in *Tribe*, *Feeding the Moonfish*, and *Redemption*. She would like to thank Mom, Dad, Toby, and all of her Fajitas!

Zachary Monroe (Child) is from Westerville, Ohio. He is a second grader at Whittier Elementary School, and is appearing in his second OCT production, after appearing as Astyanax in *Trojan Women* in 1996. Zach performed in *Cabaret* last summer at Weathervane Playhouse in Newark, and has appeared with Opus Zero at Otterbein and Broadway Ltd! at Denison University.

Meg Morman (Old Woman) is a Junior BFA Acting major from Westerville, Ohio. She would like to dedicate her performance to Phil Currier who has shown her true courage and zest for living. Love to my family, Lloyd, Kappa Phi Omega, and my amazing roommates.

Becky Morrison (Master Electrician) is a junior BFA DesignTech major from Zanesville, Ohio. She would like to give many thanks to Sheryl, who already had her hands full. Also, much love and thanks to Gwenyth and Dish, "You Guys have been terrific about you-know-what! Long live hand puppet Bob!"

Lisa Moses (Fearful Young Weaver) is a Sophomore BFA Acting major from Hilliard, Ohio, and is happy to be making her mainstage debut. Her previous performances at Otterbein include last year's workshop productions of *Hell to Get Along With*, *Bringing It All Back Home*, and *The Flower*. Lisa would like to thank her family, her friends, and her dude for their love and support.

Kate Muchmore (Assistant Stage Manager) is a Sophomore BA Theatre major from Pleasant Plain, Ohio. This is her second Asst. stage managing position, after working on *Marcus is Walking* last spring. She also appeared in a workshop production this quarter, *The Wasteland*. Kate would like to thank her parents and her roommate, Cathy, for being so understanding about not having the time to clean!

Christine O'Connor (Gong Person/Citizen) is a Sophomore BA Theatre major from Marietta, Ohio. She performed in *Cabaret* last spring as a Kit-Kat girl, and this fall she performed in *Opus Zero* and the workshop *Chicago*. Christine dedicates her performance to the Phat Pad and the "Bondage Gang."

Kathryn Pees (Mong) is a Junior BFA Musical Theatre major from Dayton, Ohio. She is pleased to be in her fourth show at Otterbein, after being in *Phantom*, *Wind in the Willows*, and *Cabaret*. She is a member of *Opus Zero* and Concert Choir. Katie would like to thank her parents for their constant love and support, and Dong, for his faith in her talent, and for cleaning up after her mess.

Cydney Katherine Rooks (Assistant Director) is a Senior BA Theatre major from Reston Virginia. She is ecstatic to have been able to be a part of this show. It has been enlightening, to say the least. This is her senior year and she is very excited to continue her career on a coast or overseas.

Theodore Patrick Sima (The General) is a Freshman Musical Theatre from Massillon, Ohio. He performed in the workshop production of *Chicago* this fall, and will also be performing in the winter dance concert.

Angela J. Walters (Assistant Costume Designer) is a senior BFA Design Tech major from Brookville, Ohio. I love you Mom, Dad, Bill, Niss and Renee! Fast healing to Jaime. I love you Grandma.

Sheryl A. Warren (Assistant Master Electrician) is a sophomore BFA Design Tech major from Silver Spring, Maryland. Sheryl worked on all of the shows at Otterbein last year and also worked on Otterbein Summer Theatre. She sends her love home to Maryland and her family, Amanda, Markie, and Josh.

For Your Information...

Otterbein College Theatre (Cowan Hall)

Latecomer's Policy - The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located downstairs under the Lobby.

Administrative Office

614/823 - 1657

Monday - Friday 9:30 - 4:30

Box Office

614/823 - 1109

Monday - Friday 1:30 - 4:30