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Wind in the Willows

Otterbein University Theatre and Dance Department

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Ottumwa College Theatre
presents



Wind in the Willows

by John Morley

ADAPTED FROM THE NOVEL BY
KENNETH GRAHAME

DIRECTED BY PAMELA L. HILL

MUSICAL DIRECTION BY JENNIFER BELL

CHOREOGRAPHY BY PATRICIA HIATT

SCENIC DESIGN BY FRED L. SMITH

COSTUME DESIGN BY MARY BETH ROBINSON

LIGHTING DESIGN BY DANA WHITE

TECHNICAL DIRECTION BY GREGORY BELL

SOUND DESIGN BY DAVE MEAD AND BILL WELLS

MAKE-UP DESIGN BY TOBY FULP AND RANDY BOSH

NOVEMBER 22 AT 7:30 P.M.

NOVEMBER 23 AT 10:30 A.M. AND 1:30 P.M.

NOVEMBER 24 AT 1:30 P.M.



Cowan Hall

SCENES AND MUSICAL NUMBERS

Scene 1: Riverbank

BLACK DIAMOND RAG ... Policemen, Rabbits & Field Mice

I AM THE CAPTAIN (from *H.M.S. Pinafore*) ... Ratty, Rabbits & Field Mice

TOAD'S SONG (parody of *The British Grenadiers*) ... Toad, Rabbits & Field Mice

Scene 2: Road

Scene 3: Wildwood

THE GHOST'S HIGH NOON (from *Ruddigore*) ... Chief Weasel, Weasels, Stoats & Ferrets

Scene 4: Toad Hall

Scene 5: Road

Scene 6: Courtroom

BOW YE LOWER MIDDLE CLASSES (from *Iolanthe*) ... Company

I'VE GOT A LITTLE LIST (parody from *The Mikado*) ... Magistrate & Company

POOP, POOP (parody of *My Little Nash Rambler*) ... Toad

Scene 7: Jail

THE ENTERTAINER RAG ... Toad, Jenny & Aunt Nellie

Scene 8: The Canal

Scene 9: Gypsy Camp

DANCE A CACHUCHA (parody from *The Gondoliers*) ... Zelda & Gypsies

Scene 10: Riverbank

Scene 11: Toad Hall

THE JOINT IS JUMPIN' (from *Ain't Misbehavin'*) ... Chief Weasel, Weasels, Stoats & Ferrets

VICTORY FOR TOAD (parody of *Phil the Fluter's Ball*) ... Toad, Ratty, Mole, Badger & Company

SCENE SHIFT CREW

Brooke Johnson, Carmen Keels, Trevor List, Lindsay Metcalfe

Lauren Mitchell, Nathan Rossi, & Jamie Sponcil

WARDROBE CREW

Wardrobe Master: Krisdee Bires

Harry Gee, Gretchen Brianna Siemon, Colleen McKnight, Randy Goetz

Christina Carter, Sarah James, Meghan Miller, Kate Oppermann

LIGHT CREW

Paisley Stowe, Mike Schertzer, Amy Gasparik, Bethany Broadfeet

Carmen Keels, Kate Muchmore, Lora Winship, Kate Whitehead

Megan Frederick, Allison Sattinger, Jesse Wilson, Olivia Goldsberry

Sarah Scheuble, Miguel Ortiz, Damon Decker

CAST

Toad	•	CHRIS SLOAN
Ratty	•	ADAM JUDD
Mole	•	CHRISTOPHER DEAN
Badger	•	DANIEL KOSCIELAK
Chief Weasel	•	ERIC DYSART
Dobbin	•	TRICIA COLLINS
Mrs. Otter	•	EMILY COITON
Portly	•	AMY McALEXANDER
Reginald	•	JEREMY FULWILER
Fiona	•	SUSAN ZIMMERMAN
Magistrate	•	SCOTT GREEN
Clerk	•	TRICIA COLLINS
Policeman	•	MARC DONMOYER
Jenny	•	KELLY REEVES
Aunt Nellie	•	JENNIE KEPLAR
Bargewoman	•	JEN JOHNSON
Zelda	•	CELINA POLANCO
Policemen	•	MARC DONMOYER & SCOTT GREEN
Rabbits	•	JEREMY FULWILER, JENNIFER MINTER, & JEN JOHNSON
Field Mice	•	SHAWN THEIS, SUSAN ZIMMERMAN, & KATIE PEES
Weasels	•	KENDRICK KNIGHT, KELLY REEVES, & KATIE PEES
Stoats	•	TESSA PARKER, SHAWN THEIS, & JENNIE KEPLAR
Ferrets	•	JOSH GILLIAM, JENNIFER MINTER, & CELINA POLANCO
Gypsies	•	KENDRICK KNIGHT, TESSA PARKER, JOSH GILLIAM, KATIE PEES, JENNIFER MINTER, SHAWN THEIS, JENNIE KEPLAR, KELLY REEVES, AMY McALEXANDER, EMILY COTTON, SUSAN ZIMMERMAN, & JEREMY FULWILER

PRODUCTION STAFF

Artistic Director	•	Dennis Romer
Managing Director	•	Tod Wilson
Production Manager/Tech Director	•	Gregory Bell
Costume Shop Supervisor	•	Marci Hain
Assistant Technical Director	•	Timothy D. Allwein
Stage Manager	•	Sherri Nierman
Assistant Stage Manager	•	Meg Morman
Production Assistant	•	Wade Beam
Properties Master	•	Bill Cecil
Master Painter	•	Andrew Hagan
Assistant Costume Designer	•	Amy Kaufman
Wardrobe Master	•	Krisdee Bires
Master Carpenter	•	George Deshelter
Master Electrician	•	Pat Wallace
Assistant Master Electrician	•	Becky Morrison
Sound Operator	•	Joe Mitchell
Spot Light Operators	•	Robyn Henry & Robert Fleming
Publicity and Program Design	•	Trevor List

BIOGRAPHIES

PAMELA L. HILL (Director)

is delighted to return to Otterbein where she has directed *Winnie-the-Pooh*, *Charlotte's Web*, and last summer's production of *The World Goes 'Round*. Other credits in Ohio include CATCo's *Blithe Spirit*, *The Good Times are Killing Me*, and *The Club*; Gallery Player's *Lost in Yonkers*; Toledo Repertory's *City of Angels* and Mansfield Playhouse's *Barnum*. Outside Ohio, she has directed at Music Theatre of Connecticut, Albuquerque Civic Light Opera, Theatre Memphis and Flint Community Players. Pam is married to actor Michael Lorr.

JENNIFER BELL (Musical Director)

has performed professionally on stage in opera, music theatre and oratorio with such groups as Orlando Opera, Civic Opera of Covington, Showboat Dinner Theater, Burt Reynolds Dinner Theater, the Pittsburgh Savoyards, Seaside Music Theatre, the Cincinnati Chamber Orchestra, the Mendelssohn Choir of Pittsburgh, and the Harvard-Radcliffe Graduate Chorale. Experience as music director ranges from Broadway musicals to Renaissance ensembles. This is, however, the first time she has worked with animals.

PATRICIA HIATT (Choreographer)

Other Otterbein credits: *Man of La Mancha*, *Into the Woods*, *Big River*, *Opus Zero*. Recent Credits: Opera/Columbus, Denison University, Ohio Wesleyan University, The University of Findlay, and Weathervane Playhouse. Patricia is currently appearing as Viola in *Joey and Maria's Comedy Wedding* in Columbus.

THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXIX

Presented and produced by the John F. Kennedy Center for the Performing Arts. Supported in part by The Kennedy Center Corporate Fund, The U.S. Department of Education, Ryder System

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production is entered is eligible for a response by a regional KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 1997.

Last year, more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.