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I Hate Hamlet

Otterbein University Theatre and Dance

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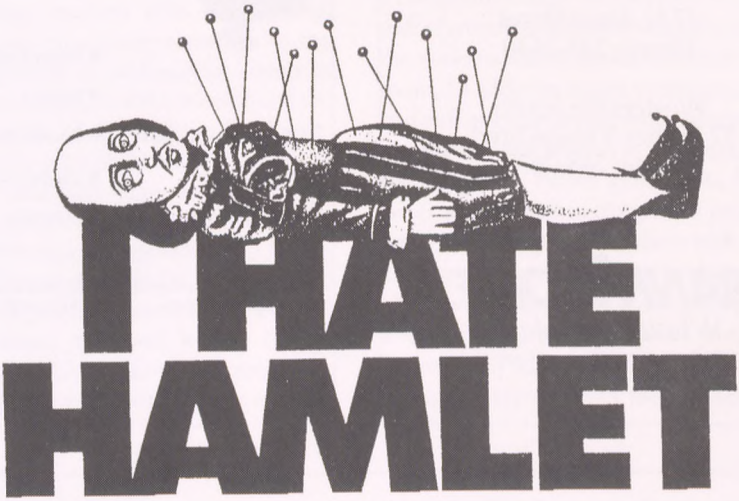

BY PAUL RUDNICK

October 6-16, 1993

Originally produced by Jujamcyn Theatres

James B. Freydburg, Robert G. Perkins, Margo Lion;

original production directed by Michael Engler.

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Otterbein College
30 S. Grove Street
Westerville, Ohio 43081

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The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cultural resource for the College, the community and the central Ohio region.

\ In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students are required to complete a professional internship thus providing them with a unique and invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and staff.

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1993-94 Season

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HARRISON, TEXAS
By Horton Foote
Three touching one-acts
September 8 - October 9

AFRICAN-AMERICAN PLAY FESTIVAL
By Various Playwrights
A variety of short contemporary African-American plays
October 20 - November 13

SEASON'S GREETINGS
By Alan Ayckbourn
A holiday farce
November 24 - January 1

ABUNDANCE
By Beth Henley
An epic story of the Old West
January 12 - February 12

Fourth Annual SHORTS FESTIVAL
A mix of mini-plays by Ohioans
March 23 - April 23

OLEANNA
By David Mamet (pending availability)
A controversial play tackling sexual harassment
May 18 - June 18

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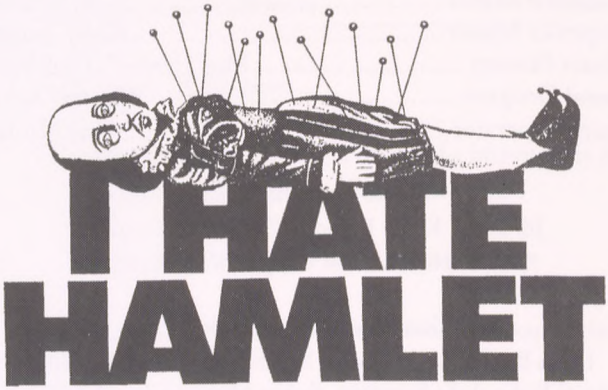


BY PAUL RUDNICK

Director	Dennis Romer
Fight Choreographer	Timothy Veach
Scenic Designer	Rob Johnson
Costume Designer	Katie Robbins
Lighting Designer	Dana White
Technical Director	Rob Shaffer
Costume Shop Supervisor	Marcia L. Hain
Assistant Technical Director	Fred L. Smith
Production Assistant	Antonietta D'Agostino

I Hate Hamlet is produced through special arrangement with
Dramatists Play Service, Inc., 440 Park Avenue South, New York, N.Y. 10016.

PRODUCTION STAFF & CREWS

Stage Manager ..... Nick Koesters**
Assistant Stage Manager ..... Shannon Reed
Assistant Technical Director ..... William Lee Cecil III
Master Carpenter ..... Joshua C. Allen**
Assistant Light Designer ..... Robert Holland
Master Electrician ..... Tamara Sommerfeld*
Wardrobe Master ..... S. E. Reinick
Properties Master ..... Kathy Brandt
Master Painters ..... Meg Hassler**, Paul Marr
Sound Designer ..... Cynthia Kehr*
Sound Operator ..... Eric Nutter

Scene Shop Assistants

Jill Baird, Kathy Brandt, William Lee Cecil III*, Robert Holland, Pat Wallace, Kate Williams

Set Construction and Paint Crew

Laura Berlin, Sarah Brown, Ken Knutsen, Dan Koscielak, Marni Kuhn, Julie Laureano, Robin Meyers, Christine Oravec, Peter Pinson, Brett Santry, Oscar Vargas, Tonya Watson

Costume Shop Assistants

Nomkita Chirunga, Laurie Green, Tamara Sommerfeld

Wardrobe Crew

Bob Cline*, Peter Dean, Jason Ripley, Gabriel Smith

Properties Crew

Kenneth Knutson, Mary Manson, Eric Nutter, Oscar Vargas

Lighting Crew

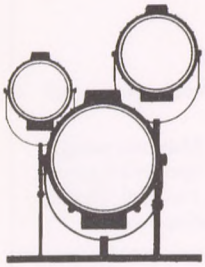
Sheree Greco, Andrew Hansen, Heather McClellan, Jess Truett

Box Office Assistants

Julia Averill**, Laura Berlin, Jessica Buda, Tess Hartman, Jenny Keplar, Kristi Matson, J. W. Morissette, Karlie K. Mossman*, Kristin Reed, Jollina Walker*

*indicates membership in Cap & Dagger
**indicates membership in Theta Alpha Phi Theatre Honorary

THE CAST (IN ORDER OF APPEARANCE)



Felicia Dantine	Katherine Elizabeth Smart*
Andrew Rally	Joshua Gildrie*
Deirdre McDavey	Jenny Rebecca Stratton**
Lillian Troy	Karlie K. Mossman*
John Barrymore	Todd Alan Crain**
Gary Peter Lefkowitz	Thomas Sheridan**

Time: The Present

Place: The top floor apartment of a brownstone just off Washington Square in New York City.

There will be one fifteen minute intermission

Original music from the New York production composed by Kim Sherman.

*indicates membership in Cap & Dagger
**indicates membership in Theta Alpha Phi Theatre Honorary

The Kennedy Center American College Theater Festival XXVI

Presented and produced by
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This production is an Associate entry in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in collge-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year more than 800 productions and 17,000 students participated in the Kennedy Center American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

LONDON THEATRE TOUR

December 7-20, 1993

We are pleased to invite our theatre patrons to the annual **London Theatre Tour** fully escorted by Dean Joanne VanSant and Dr. Marilyn Day, who have been hosting London theatre tours for years.

The tour is a 13 day/12 night trip to England including airfare and hotel accomodations staying in:

Stratford-on-Avon

• 3 nights with bed and full breakfast accommodations. A tour and performance at The Royal Shakespeare Theatre, visits to Anne Hathaway's cottage, Shakespeare's birthplace, and a day trip to Coventry Cathedral and Warwick Castle.

London

• 9 nights in London at the President Hotel with private bath and continental breakfast

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• A half-day sightseeing tour

• Transportation pass for bus and underground travel

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• A tour of parliament

• A half-day escorted tour of Oxford, the city and a college

• A full-day coach trip to Canterbury and the cathedral, Dover Castle and the White Cliffs

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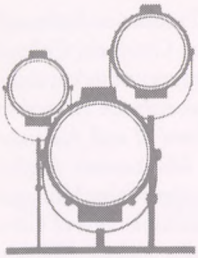

Timothy Veach (Fight Choreographer) Holds a Masters of Fine Art degree in Choreography from The Ohio State University and a Bachelor of Fine Arts degree in Acting from the Acting Studio at the University of Illinois. Prior the moving to Columbus, Mr. Veach danced professionally in New York and Chicago. He was a principal dancer in such companies as Michael Mao Dance, Mordine and Co., The Yard, and the Monica Levy Performance Group. He has toured thoughout Europe, Australia, and Mexico. Mr. Veach's choreography had been presented in New York at The Theatre of Riverside Church, and the Hammerstein Theatre. His work has also been produced by Dance Center of Columbia College and JazzMet. He choreographs for the pre-professional company of BalletMet where he holds a faculty position. He is a guest lecturer at Ohio University where he teaches Dance History. He will teach ballet and modern dance at Otterbein this year. Mr. Veach is certified in rapier and dagger, quarterstaff, and hand-to-hand combat with the Society of American Fight Directors.

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FACULTY/STAFF SPOTLIGHT

Dana White (Lighting Designer) Mr. White has designed several shows for Jeff Daniel's Purple Rose Theatre including premieres of *Possessed, Tropical Pickle,* and *Kuru.* His recent credits include *Song of the Lark* in Telluride, CO (also a world premiere) *All Night Strut* at the Gem Theatre in Detroit, the operas *Magic Flute* and *Cinderella* for Bowling Green State University, and *The Anastasia Affair,* a new Robert White and George Forrest Musical. He was also assistant designer for the national tour of *Into the Woods.* He was Lighting Designer and Stage Manager for the 1993 Ann Arbor Summer Theatre Festival. He lit *The Masque of Beauty and the Beast* for Otterbein College Theatre last fall and is the newest member of the faculty at this college. Mr. White holds a M.F.A. in Lighting Design from the University of Michigan and is a member of United Scenic Artist Local 829.

Antonietta D'Agostino (Production Assistant) has just joined the staff at Otterbein College from Chicago. Antonietta spent this last summer with the Illinois Shakespheare Fastival as Stage Manager for *Richard II* and Assistant Stage Manager for A *Midsummer Night's Dream.* She has been a resident Stage Manager with Buffalo Theatre Ensemble, out of Glen Ellyn, Illinios. BTE credits include *Owners, Chicago,* and *The Custom of the Country*, which had a North American premiere run in Chicago. Antonietta received her B.S. in Theatre from Illinios State University where she stage managed *Summer and Smoke. The Boys next Door,* and *The Moonshot Tape* with Judith Ivey. Other I.S.U. Credits include *The Pirates of Penzance, A Scrap of Paper, A Christmas Carol,* and *The Three Penny Opera.*

Winnie-the-Pooh

The Musical

LYRICS BY A.A. MILNE • MUSIC BY ALLAN FRIEDMAN
ADAPTED BY KRISTEN SERGAL • DIRECTED BY PAMELA HILL
MUSIC DIRECTOR IS MICHAEL HABERKORN

A.A. Milne's poetry provided the basis for most of the lyrics for this enchanting musical tale for youths of all ages. Winnie-the-Pooh is Christopher Robin's fat little bear of Very Little Brain, who would like to drift peacefully through life. However, he finds himself involved all sorts of frantic adventures, assisted by such friends as the dismal Eeyore, Piglet and Rabbit, with his countless relations. Pooh's intention's are always the best, but his passion for honey and condensed milk keeps getting him in trouble. A. A. Milne's wit and special understanding of young people make this a must-see for the entire family!

November 19 - 7:30 p.m.; November 20 - 10:30 am & 1:30 p.m.; November 21 - 1:30 pm

Cowan Hall

General admission tickets are $4.50

Box Office opens November 10

THE FACULTY AND STAFF

John Stefano *Chair*
Dennis Romer *Artistic Director*
Rob Johnson *Design faculty*
Christina Kirk *Performance faculty*
Katie Robbins *Design faculty*
Rob Shaffer *Design faculty and Technical Director*
Sharyllynn Shaw *Performance faculty and Director of Dance*
Ed Vaughan *Performance faculty*
Dana White *Design faculty*

Adjunct faculty:

George Boft *Dance*
Jon Devlin *Dance*
Troy Jansen *Dance*
Stella Kane *Dance*
Shirley McLain *Dance*
Tim Veach *Dance*
Linda Vaughan *Children's Theatre*

Staff:

Tod Wilson *Managing Director*
Jeanne Augustus *Administrative Assistant*
Marcia Hain *Costume Shop Supervisor*
Fred L. Smith *Assistant Technical Director*
Antonietta D'Agostino *Production Assistant*

Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the Kennedy Center American College Theatre Festival, the Ohio Theatre Alliance, the Central Ohio Theatre Roundtable and the United States Institute of Theatre Technology.

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Cameras and Recording Devices: The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

Refreshments: The refreshment stand is located upstairs in the lobby of the balcony. We would appreciate your cooperation in not bringing cups into the theatre. *Thank You.*

Restrooms and Telephones: The restrooms and telephones are located off the corridor, immediately beneath the lobby.

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OTTERBEIN ARTS CALENDAR

Art

October 4-29
Katherine Kadish/Paintings and Monoprints
Lecture-Oct. 18, 2 p.m., Room 201
Artist's Reception-Oct. 18, 3 p.m., Dunlap Gallery
Battelle Fine Arts Center

Artist Series

October 31 (Sunday)
The Metro Theater Company presents
The Yellow Boat, a special feature children's show.
2:00 p.m., *Cowan Hall*

Music

October 17 (Sunday)
Faculty Recital Series:
Diane Reiss, soprano, and Stephen Monroe, tenor
7:00 p.m., *Cowan Hall*

October 24 (Sunday)
Marching Band in Concert
A rousing potpourri of music from this year's half-time shows.
3:00 p.m., *Cowan Hall*

October 30 (Saturday)
Westerville Civic Symphony
Music by Ravel and Tchaikowsky, and
Beethoven's Piano Concerto No. 1,
with Morton Achter, soloist.
8:00 p.m., *Cowan Hall*

Theatre

October 27-November 7
Top Girls
by Caryl Churchill
Directed by John Stefano

"A play of women and politics, cunningly told, entertainingly written…Churchill is a playwright to cherish and explore"—*NY Post.*

A fiercely funny, provocative comedy from one of the most inventive British playwrights of her generation. "a blistering yet sympathetic look at women…"—*NY Times.*

Warning: *This play contains adult language and themes.*

Reserved seat tickets are $8.00 and $9.50.
Box office opens October 18.

WHO'S WHO • • • I HATE HAMLET

Joshua C. Allen (master carpenter) is a junior BFA design/tech major from Virginia Beach, VA. Some of his favorite assignments at Otterbein have been ass't. light designer, ass't. tech director, props master and master electrician. The past three summers Josh has worked on the production staff for *The Lost Colony*, an outdoor drama in Manteo, NC.

Kathy Brandt (properties master) is a sophomore BFA design/tech major from Decatur, IN. In addition to various running crews, she was ass't. stage manager for last year's production of *Big River*.

William Lee Cecil III (assistant technical director) is from Upper Arlington and is in his second year at Otterbein as a BFA design\tech major. He is very interested in pursuing a career in set design and construction.

Todd Alan Crain (John Barrymore) is a senior BFA musical theatre major from Rockford, IL. He would like to thank John Barrymore for the memories and the lessons. Also, thanks to the cast and crew for bringing the legend back to life.

Joshua Gildrie (Andrew Rally) was most recently seen in last season's production of *Big River* as Tom Sawyer. He enjoys thumb-wrestling and break dancing. He would like to dedicate this performance to his "Yaley".

Robert Holland (master carpenter) is a BFA design/tech major from Swannanoa, NC. This is his third crewhead position at Otterbein. He enjoys ellipsoidals, waterfalls, and arc welders. He would like to thank Lisa for her tolerance and smiles.

Cynthia Kehr (sound designer) is in her second year as a sound technology theatre student. She has worked for Miami University Summer Theatre as sound editor for *Lips Together, Teeth Apart* and master electrician for *Lend Me a Tenor*. She also worked as the location production ass't. for the feature film *A Reason to Believe*.

Nick Koesters (stage manager) has appeared onstage at Otterbein in *Big River* as Pap Finn, in *The Masque of Beauty and the Beast* as the Bank Solicitor, and he danced in the solo concert *Georgia* last year. Along with his acting credits he also stage managed the musical *Into the Woods*.

Paul Marr (master painter) was master electrician for last year's *The Marriage of Bette and Boo*, and wardrobe master for *Big River*. Paul is very happy to be back at Otterbein for his second year as a BFA design/tech major and is looking forward to a great year.

Karlie K. Mossman (Lillian Troy) was last seen in Otterbein's production of *Big River* as Miss Watson. She is a member of Opus One and Concert Choir. Other acting credits include the Workshop productions of *I'm Not Stupid* and *Hello Out There*. She would like to thank her German ancestors and Frau Baiga their help with her accent.

Shannon Reed (assistant stage manager) is a sophomore BFA performance major from Johnstown, PA. This is Shannon's second ASM assignment at Otterbein; her first show was *The Royal Family*. She would like to thank her parents for leaving the light on.

S. E. Reinck (wardrobe master) is a sophomore BFA design/tech major from Virginia Beach, VA. His credits at Otterbein include ass't. stage manager and raft operator for *Big River*, and ass't. master electrician for *The Marriage of Bette and Boo*.

Thomas Sheridan (Gary Peter Lefkowitz) is a senior performance major from Cincinnati. He was stage manager for last year's productions of *Big River* and *The Masque of Beauty and the Beast*. He will also stage manage this year's production of *Winnie-the-Pooh*.

Katherine Elizabeth Smart (Felicia Dantine) is a junior musical theatre major from Marion. She was last seen as Emily in *The Marriage of Bette and Boo* last spring. Her other Otterbein credits include Little Red Riding Hood in *Into The Woods*, Opus One, Opus Zero, and Concert Choir.

Jenny Rebecca Stratton (Deirdre McDavey) is a senior BA performance major from Cincinnati. She appeared as Beauty in last year's *The Masque of Beauty and the Beast*, as well as the ensemble of *Much Ado About Nothing* and *Tempest*. Jenny wishes to thank her Mother for her support during all the "trying" times.

Tamara Sommerfeld (master electrician) is a sophomore BFA design/tech major from Columbus. Her most recent crew assignment was last year's production of *The Marriage of Bette and Boo*.