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The Royal Family

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The Royal Family

A Comedy by
George S. Kaufman and Edna Ferber

March 10-14, 1993

Otterbein College Theatre
30 S. Grove Street
Westerville, Ohio 43081

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The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cultural resource for the College, the community and the central Ohio region.

In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students are required to complete a professional internship thus providing them with a unique and invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and staff.

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In November 1986, a Theatre Advisory Board was created with the basic purpose of establishing a Theatre Endowment Fund with a goal of $250,00 to be used for student talent awards and capitol projects. Payments and pledges to date total $186,000. Talent awards were given to six students last year and as the fund increases, more will be available. Endowment Fund income helps retain outstanding theatre students and mount quality productions worthy of a professional training program.

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A Comedy by
George S. Kaufman and Edna Ferber

Director	Christina Kirk
Scenic Designer	Rob Johnson
Guest Costume Designer	Ruth Boyd
Lighting Designer	David R. Steinmetz
Fight Choreographer	Sharyllynn Shaw
Technical Director	Rob Shaffer
Costume Shop Supervisor	Marcia Hain
Ass't Technical Director	Fred Smith
Production Manager	Mary C. Randle

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PRODUCTION STAFF & CREWS

Stage Manager ..... Meg Hassler**
Assistant Director/Dramaturg ..... Scott E. Wilson**
Assistant Stage Managers ..... Tamara Sommerfeld, Shannon Reed
Assistant Scenic Designer ..... William L. Robinson**
Sound Engineer ..... Jason Gay**
Assistant Technical Director ..... Marcus B. Wuebker
Master Painter ..... Susan Nicholson**
Master Electrician ..... Eric Nutter
Assistant Master Electrician ..... Naoko Saito**
Properties Master ..... Paul Marr
Ass't Costume Designer/Wardrobe Master ..... Donna Williamson**
Sound Assistant ..... Cynthia Kerr

Scene Shop Assistants
Joshua C. Allen*, William Cecil, Robert Holland, Brian Nierman, William L. Robinson**, Marcus B. Wuebker

Set Construction Crew
Kathlyn Brandt, William Cecil, Chris Libby, Karlie Mossman, Seth Reinick, Katherine Smart, Tirzah Wise

Costume Shop Assistants
J.W. Morrisette*, Michael Myers, Jollina Walker*

Wardrobe Crew
Jill Baird, Laura Berlin, Brian Fox, Stephanie Marcum, J.W. Morrisette*, Matt Overstreet, Brewer W. Stouffer III

Properties Crew
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Lighting Crew
Chris Alutto, Scott Atkinson, Julia Averill, Becca Blackwell, Rob Holland, Casey Weaver

Box Office Assistants
Julia Averill, Carina Day*, Tess Hartman, Melanie Holliday**, Karlie Mossman, Brewer W. Stouffer III, Jollina Walker*

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THE CAST (IN ORDER OF APPEARANCE)

Della	Kim Ann Clay**
Jo	Christopher Corts*
Hallboy	Peter Dean
McDermott	Jason Podplesky**
Herbert Dean	Keith Lorcan Weirich**
Kitty Dean	Nicole Marie Rabel**
Gwen	Tess Hartman
Perry Stewart	Corey Moore**
Fanny Cavendish	Lynne Roth
Oscar Wolfe	Peyton Dixon**
Julie Cavendish	Mandy Fox**
Anthony Cavendish	Todd Alan Crain**
Chauffer	Brett Sullivan Santry
Gilbert Marshall	Douglas M. Geib**
Another Hallboy	Patrick Tiller
Gunga	Scott Atkinson*
Miss Peake	Cara Miller

The action passes in the duplex apartment of the Cavendishes, in the East Fifties, New York.

ACT I. A Friday in November. Early Afternoon.

ACT II. Saturday. Between Matinee and Night.

ACT III. A Year Later.

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This production is an Associate entry in the American College Theater Festival (ACTF). The aims of this national theater education program are to identify and promote quality in collge-level theater production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

GUEST BIOGRAPHIES

Lynne Roth (Fanny Cavendish) has been an active member of the Central Ohio theatre community for over 25 years. In addition to acting, directing, and teaching, she is the author of two one-act plays produced by CATCO in their annual Shorts Festival.

She graduated from the BFA program at The Ohio State University where she appeared in *Hamlet, The Homecoming, Orpheus Descending, Ring Round the Moon, Awake and Sing, The Prime of Miss Jean Brodie,* and *The Importance of Being Earnest.*

For Players Theatre, she appeared in *The Shadowbox, Mornings at Seven, An Almost Perfect Person, Miss Reardon Drinks A Little, The Prime of Miss Jean Brodie* and as Julie in *The Royal Family.*

At CATCO she was seen in *Prelude to A Kiss, Relatively Speaking, Full Hookup, The Marriage of Bette and Boo, Waiting For the Parade,* and *The Normal Heart.* She is also a member of The Playwright's Workshop.

She has been married for 38 years to husband Harvey and has two grown married children and a beautiful, brilliant, and talented grandaughter named Caiggy Barthelmas-Roth.

Ruth Boyd (costume designer) has been associated with Players Theatre for the past twenty years. She has costumed more than 50 productions, including *Sweeney Todd, Evita,* and both the 1976 and 1991 productions of *Come Back To The 5 And Dime, Jimmy Dean, Jimmy Dean.* Ms. Boyd has also costumed shows for Columbus-Springfield Dinner Theatre, Gallery Players, and the Van Pelt Dance Company. She has a bachelor's degree from Marshall University, a master's degree from The Ohio State University, and has studied theatre at Kent State University.

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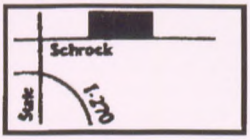

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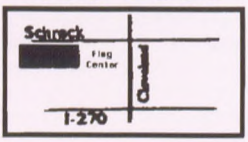

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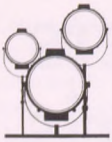

Marcia Hain (costume shop supervisor) earned her B.S. degree in home economics from The Ohio State University. Prior to joining the Otterbein staff in 1989, Marci was a costume shop manager and designer for Action Costumes, Inc. and Costume Specialists. She has supervised the construction of commercial characters such as Peter Panda (Children's Palace), Babar, Lyle the Crocodile, and Lazzie Bear. Marci's freelance work has been onstage at Players Theatre, Gallery Players, Opera Columbus, and numerous high schools. She has also built costumes for two partial seasons at Maine State Music Theatre. Marci designed costumes for the 1990 OST production of *Night Watch.*

Rob Johnson (design faculty) is our principal scenic and lighting designer in his sixth year at Otterbein College. He recently returned from a sabbatical working with computer animations and designed this set for *The Royal Family* using a computer program called 3-D Studio.

Recently Rob was notified that he was a finalist for an Ezekial Award for his scenic design of last year's musical *Into The Woods.* The Ezekial is awarded by the Ohio section of The United States Institute of Theatre Technology (USITT) for outstanding design work and includes academic and professional companies from all over the state of Ohio.

Some of Rob's past set designs include *Nunsense, Sweeney Todd, Romeo and Juliet, Camille,* and *Man of La Mancha.* Recently he designed the settings for *The Lion in Winter* at Bowling Green State University as a guest artist. His lighting designs at Otterbein include *Evita, The Tempest,* and *Good.*

Rob is now hard at work designing sets for our spring musical, *Big River,* and will also design lights for our final production of the season, *The Marriage of Bette and Boo.* He would like to dedicate his work to his father.

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Christina Kirk ..... Performance faculty
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Rob Shaffer ..... Design faculty and Technical Director
Sharyllynn Shaw ..... Performance faculty and Director of Dance
Fred J. Thayer ..... Design faculty and Area Director
Ed Vaughan ..... Performance faculty

Adjunct Faculty

George Boft ..... Dance
Jon Devlin ..... Dance
Stella Kane ..... Dance
Shirley McLain ..... Dance
Linda Vaughan ..... Children's Theatre

Staff

Tod Wilson ..... Managing Director
Jeanne Augustus ..... Administrative Assistant
Marcia Hain ..... Costume Shop Supervisor
Mary C. Randle ..... Production Assistant
Fred Smith ..... Assistant Technical Director

Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the American College Theatre Festival, the Ohio Theatre Alliance, the Central Ohio Theatre Roundtable and the United States Institute of Theatre Technology.

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April 15 (Thursday)
Claire Bloom
"Then Let The Men Know" A Portrait of Shakespeare's Women
7:30 p.m., *Cowan Hall*

Music

April 2 (Friday)
Opus Zero
Co-sponsored by Otterbein College Theatre.
7:00 p.m. & 9:00 p.m., *Battelle Fine Arts Center*

April 4 (Sunday)
Concert Band
The Band returns from its tour to Chicago.
3:00 p.m., *Cowan Hall*

April 17 (Saturday)
Early Music Ensemble "Love in Elizabethan England"—music and poetry from the English Renaissance, with Cass Johnson and Dennis Romer, narrators.
8:00 p.m., *Battelle Fine Arts Center*

Theatre

April 29-May 8

Big River: The Adventures of Huckleberry Finn
Music and Lyrics by Roger Miller, Book by William Hauptman
Adapted from the novel by Mark Twain
Co-sponsored by the Department of Music
directed by John Stefano
featuring Equity Guest Artist TBA

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Box Office opens April 14 • Tickets are $10.50 and $12.00

Who's Who ••• The Royal Family

Kim Ann Clay (Della) is a senior musical theatre major from Galloway. This past fall she was an intern at Michelle Ortlip Casting in New York. She's looking forward to continuing her career in the professional theatre. Thanks Mom and Dad for all your love and support.

Christopher Corts (Jo) has appeared in *Good, Much Ado About Nothing, Man of La Mancha, Heidi,* and *The Tempest.* He is a BA musical theatre major from Canton.

Todd Alan Crain (Anthony Cavendish) has been seen as Sir Joseph in *H.M.S. Pinafore,* Padre Perez in *Man of La Mancha,* Ferdinand in *The Tempest,* Prince/Wolf in *Into The Woods,* and Tito in *Lend Me A Tenor.* From Rockford, Ill., Todd is a junior BFA musical theatre major.

Peter Dean (Hallboy) is a freshman BFA performance major from Saranac Lake, NY. Last seen in the Workshop Theatre production of *Hidden in This Picture,* he is making his mainstage debut.

Peyton Dixon (Oscar Wolfe) is a senior from Louisville, KY and has performed in such productions as *Into The Woods, The Tempest,* and *Charlotte's Web.* He is a member of Concert Choir and the vocal jazz group Opus One. Thanks to Mom and Dad for all your support.

Mandy Fox (Julie Cavendish) has appeared at Otterbein as Sister Mary Amnesia in *Nunsense,* as the Baker's Wife in *Into The Woods,* and as Linda Christie in *Play It Again, Sam.* A senior BFA musical theatre major from Dublin, she interned last fall at Jay Binder Casting in New York.

Jason Gay (sound designer) is a senior BFA design/tech major from Columbus. His previous design credits include light design for *Lend Me A Tenor* and *Heidi,* and sound design for *Much Ado About Nothing.*

Douglas M. Geib (Gilbert Marshall) toured last summer with the Marinatha Acting Co. He continues to work in TV commercials and film and this spring he will appear in *Big River.* He is a senior BFA performance major from Elyria.

Tess Hartman (Gwen) is a freshman BFA performance major from Baltimore, MD. In 1990 she appeared as Shirley Talley in the OST production of *The 5th of July.*

Meg Hassler (stage manager) served this year as production stage manager for *Lend Me A Tenor,* wardrobe master for *The Masque of Beauty and the Beast,* and master painter for *All My Sons.* She is a member of Kappa Phi Omega sorority and would like to thank her parents and Chris for all their love and support.

Paul Marr (props master) is a junior transfer student from the University of New Hampshire. In his first year at Otterbein, Paul has served as assistant master painter for *The Masque of Beauty and the Beast* and master electrician for *All My Sons.*

Corey Moore (Perry Stewart) is a senior BA musical theatre major from Cincinnati. His Otterbein credits include *Into The Woods, Man of La Mancha, Evita,* and *Opera Theatre.* He is also a member of Opus Zero and Concert Choir.

Susan Nicholson (master painter) is a junior BFA design/tech major from Gambier. This is her second master painting position and she plans to pursue painting as a career.

Eric Nutter (master electrician) holds a degree in computer programming and is a transfer student from OSU's mechanical engineering program. He's constructed sets at OSU and Otterbein and was sound designer for *All My Sons*.

Nicole Marie Rabel (Kitty Dean) has been seen in such show as *H.M.S. Pinafore*, *Nunsense*, *Talking With...*, and *The Passion of Dracula*. This is the final chapter in her undergraduate journal. She dedicates it to the four people who got her through this quarter. All my love.

Shannon Reed (ass't stage manager) is a freshman BFA performance/directing major from Johnstown, PA. She most recently served on the props crew for *All My Sons*.

William L. Robinson (ass't scenic designer) is a senior BFA design tech major from Tiffin, OH. In addition to the various crews he's headed, he also served as ass't light designer for *All My Sons* and *Nunsense*.

Naoko Saito (ass't master electrician) will design the set for the last show of the year *The Marriage of Bette and Boo*. A senior BFA design/tech major from Iwate, Japan she's served on numerous crews during her years at Otterbein.

Brett Sullivan Santry (Chauffer) is appearing in his first mainstage production at Otterbein. He is a member of the men's volleyball team, an avid poet, and the guitarist for the River Bottom Nightmare Band.

Tamara Sommerfeld (ass't stage manager) is a freshman BFA design/tech major from Columbus, OH.

David R. Steinmetz (lighting designer) has just returned from an internship at the Denver Center for the Performing Arts. While at Otterbein, David has served as sound designer, sound engineer, technical director, ass't technical director, master electrician, and ass't set designer.

Patrick Tiller (Another Hallboy) is a freshman BFA musical theatre major from Worthington making his mainstage debut. He is a member of Opus Zero and has appeared in the Workshop Theatre productions of *Hidden in This Picture* and *The Great American Cheese Sandwich*.

Keith Lorcan Weirich (Herbert Dean) is a junior BFA musical theatre major from Erie, PA. His Otterbein credits include *Man of La Mancha*, *Rumors*, *The Tempest*, *Into The Woods*, and *Lend Me A Tenor*. He would like to thank his friends and family.

Scott E. Wilson (ass't director/dramaturg) was last seen as Sancho in *Man of La Mancha*. He also spent last summer performing melodramas at the Showboat Becky Thatcher in Marietta, OH. A junior BA musical theatre major, he hopes to pursue a career as a company manager.

Marcus B. Wuebker (ass't tech director) is interested in becoming a set designer or tech director. A freshman from Westerville, he recently designed set for the winter Song Spinners show.

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