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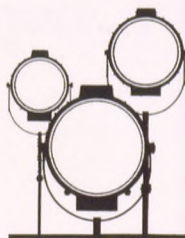


...A Musical Comedy

Book, Music and Lyrics by

DAN GOGGIN

January 29 - February 9, 1992



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Dept. of Theatre and Dance

The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cultural resource for the College, the community and the central Ohio region.

In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students are required to complete a professional internship thus providing them with a unique and invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and staff.

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Theatre Guild News



Nunsense cookbook.

In the lobby tonight you'll notice an old-fashioned bake sale, *Nunsense* souvenir cookbooks for purchase and Catholic grade school artwork and decorations. All this, plus at intermission an opportunity to win a cookbook, is the result of hours of planning and work of the Otterbein Theatre Guild.

Months ago a committee, made up of Guild members and several real live nuns, was formed to help create a special environment for this very unique production. John Bowers located two nuns for us, Beth Brosmer and Pat McMahon, whose help during rehearsal proved invaluable to the cast. They also delivered a preview audience for us in the form of a group of nuns as well as the Catholic grade school artwork adorning the lobby. New members Mike and Debra Collins, and Jane Horowitz organized and manned the bake sale and reception. Joyce Warner took time to produce a special insert for our *Nunsense* cookbooks. Ed Cox, John Bowers, and Dave Warner all lent a hand when we needed folks to offer tickets to win a cookbook. Jane Blank and Sue Musick provided valuable guidance and leadership during the entire process.

We, the faculty/staff and students of Otterbein College Theatre hope you'll join us in thanking these volunteers whose efforts often go unrecognized and unnoticed.

Looking back, thanks to the work of the Otterbein Theatre Guild Board, Joanne VanSant, and Honorary Chairpersons James and Nancy Near, about 400 people were treated to a special concert-dinner benefit showcasing the extraordinary talent of one Otterbein's most famous theatre grads, Dee Hoty.

Last October Ms. Hoty took a one day break from her current Broadway hit, *The Will Rogers Follies*, to help the Guild raise over \$18,000 for Otterbein's Theatre Endowment Fund. Ms. Hoty's one hour cabaret act, designed specifically for the Otterbein audience and dedicated to Dr. Charles Dodrill, chronicled her journey from "the quiet peaceful village of Westerville," to "the wonder and the madness and the heartache of New York City."

Immediately following the concert, a large portion of the audience adjourned to the Little Turtle Country Club for a reception, formal dinner and live auction. The Guild's most prestigious and successful fundraising event to date, *An Evening with Dee Hoty* was one to remember for those who had the pleasure to attend or participate. Thanks again to the Guild for their tireless dedication and support of the Otterbein College Theatre.

Biographies

Sister Mary Regina, the beloved Mother Superior of the Little Sisters of Hoboken, is originally from a small county in Ireland called Kilkenny. She headed the pioneering group of religious who established the leper colony in the Mediterranean and later returned to Hoboken as Superior General of the Order. After *Nonsense*, Mother Superior says she has no desire to continue in the theatre. But rumor has it that she would consider doing national commercials or a television series to raise money for the Order. Prior to taking her vows, Sister Mary Regina was **Amy Jo Patten**, a junior BFA musical theatre major from Harlan, Iowa. At Otterbein, she has appeared as Chris in *Rumors*, Edith Zuckerman in *Charlotte's Web*, the Fairy Godmother in *Cinderella*, Sister/Elizabeth in *Good*, and in the ensembles of *Evita* and *Man of La Mancha*. Amy Jo was also a company member of this past OST season and the previous summer at Theatre West Virginia. She is a member of Opus Zero and Concert Choir.

Sister Mary Hubert entered the Little Sisters of Hoboken upon graduation from Precious Blood Elementary School. Sister currently serves the Order as Mistress of Novices, training new recruits. Her position is not unlike a drill sergeant, however, she is the first to point out that her approach is more gentle—but firm. Sister is a little “off-the-wall” at times but this has been attributed to the fact that she was trampled by a camel that went berserk during the annual nativity pageant in the leper colony. (She was portraying one of the three wise men.) Sister Mary Hubert is the former **Margenett Moore**. Miss Moore was seen as Rose in *Stepping Out*, and also in *Much Ado About Nothing* and *Rumors*. She is a junior theatre education major from Columbus.

Sister Mary Robert Anne was a child of a disadvantaged Brooklyn family. After dropping out of Verna's Cashier School, Reverend Mother took pity on poor little **Nicole Marie Rabel** and accepted her into the Little Sisters of Hoboken, where she became Sister Mary Robert Anne. Today she is one of the most popular sisters with New Jersey kids because she speaks their language. Reverend Mother regrets the fact that a lot of this language is unprintable. Sister Robert Anne had a very checkered career prior to entering the convent, including acting stints in *Cinderella* and *Stepping Out*. A junior BFA musical theatre major and member of Opus Zero from Atlanta, Georgia, Nicole was in various productions last summer at the U. of Findlay.

Sister Mary Amnesia is truly a lost soul. She arrived at the convent in her habit without a clue as to her

identity...recalling only that a crucifix fell on her head. It has been said that she resembles **Mandy Fox**, who learned ventriloquism when she became a Little Sister of Hoboken and previously appeared as Sally Bowles in *Cabaret* with the Hilliard Summer Theatre. A junior from Dublin, Mandy has been seen as Susie Friend in *Uncommon Women and Others*, Constance Neville in *She Stoops to Conquer*, and Mrs. Pierce in the Workshop Theatre production of *Not Enough Rope*.

Sister Mary Leo came to the order from an Illinois farm. She entered the convent to dedicate her life to God through the dance. Many people think that she took her name from the famous “leotard,” but that is not true. She is named after her Uncle Leo, a notorious Chicago gangster. Sister thought that by taking his name, the Lord would go easy on him. She is a novice and has much to learn. Before joining the Order, Sister was known as **Patti Ann Knoop**, who tested her dancing ability by appearing in Opera Theatre's production of *H.M.S. Pinafore*, Opus Zero and Concert Choir. Prior to taking her vow of poverty, Sister supported herself by portraying Fern in *Charlotte's Web* and Samantha Stewart in *Uncommon Women and Others*.

Doreen Dunn (Guest Director) is a direct descendant of Amelia Earhart and Amelia Bloomer. Known as Right Reverend Mother Amelia Amore, she advocated a change of dress from the formal nun's gown to a pair of turkish bloomers. To demonstrate their ease of motion, she jumped from a jetliner onto a burning building, where she singlehandedly saved 300 pounds of uncut cocaine from the flames, giving rise to her favorite expression: “Come fly with me!” Since then, as Doreen Dunn, she has staged *Fiddler on the Roof* in Las Vegas, the highly popular French production of *Les Fantasticks* in Paris, the Giancarlo Menotti opera *Amahl and the Night Visitors*, and *Hello, Dolly!* starring Jean Stapleton. For Otterbein College Theatre, she has choreographed *Sweeney Todd* and *Evita*, as well as directing *Oh Coward!*, *Something's Afoot*, and both productions of *A Funny Thing Happened on the Way to the Forum* for Otterbein Summer Theatre. A graduate of Northwestern University, Dunn's recent Columbus adventures include directing *Peter and the Wolf* for Players Youth Theatre and writing for CATCO's *A Shorts Festival*. A past recipient of an Ohio Arts Council Playwriting Fellowship, Dunn's *American Roulette*, is currently in production in The Festival of New Plays at the Cleveland Public Theatre. Dunn is currently Education Director at Players Theatre Columbus.

Continued on Page 7

Biographies (continued)

Brother Michael Haberkorn (Musical Director) is our convent musician. He was part of the original contingent who established the leper colony served by the Order. Brother achieved much notoriety when he published his first music book, *Two Part Inventions for the Fingerless*, which he dedicated to the lepers. Brother Haberkorn has helped the Order enormously by taking his talents outside the convent walls. He was trained at the University of Illinois School of Music, the Julliard School and received a doctorate from Columbia University. His piano performance career has included programs at New York's Carnegie Recital Hall, Lincoln Center and broadcast recitals on National Public Radio. He has twice been awarded grants from the National Endowment for the Humanities. He has been a musical contributor to many Otterbein College Theatre productions, including *Amadeus*, *Romeo and Juliet*, *Camille* and *Good*. Haberkorn is a Professor of Music at Otterbein College.

Stephen Monroe (Vocal Director) recently served as the musical director for the OST production of *A Funny Thing Happened on the Way to the Forum*. Mr. Monroe has musical directed and performed leading roles with several professional regional and touring theatre companies including The Nebraska Caravan, Arrow Rock Lyceum Theatre and Playhouse on the Square in Memphis, Tennessee. He holds a Master of Music degree from the University of Illinois and has just completed his first year as a member of the Otterbein Music Department faculty, teaching voice, piano and musical theatre history and performance. He is also director of Opus Zero, Otterbein's musical theatre ensemble, and a frequent recital accompanist.

Rob Johnson (Scenic and Lighting Designer) felt he had a moral and an aesthetic obligation to design the set after viewing the rendering designed by the students of

Mt. Saint Helen's. He convinced Reverend Mother that her benefit would never be successful if the audience ran out screaming as soon as "the curtain went up." His designs were recently seen at OST, as he served as set designer for *A Funny Thing Happened on the Way to the Forum* and set and lighting designer for *Blue Window*. Rob, who designed the set for the musical *Man of La Mancha*, is our principle faculty designer in his fifth year at Otterbein College. Some of Rob's favorite designs over the years include *Sweeney Todd* (set and lights), *Romeo and Juliet* (set and lights) and *Evita* (lights). Rob holds a Master of Fine Arts degree from The Ohio State University.

G. L. McDermott (Choreographer) is a senior BFA performance major from Orlando, Florida. In her words, "I have been choreographing all my life for family and anyone else I could force to be an audience, but didn't make a serious commitment to it artistically until the age of twelve." Since then she's worked on pieces for various concerts with the Southern Ballet Theatre as well as at Otterbein, and shows like *Cheaper by the Dozen* and *Cinderella*. She is very excited to have the opportunity to work as a choreographer for Otterbein College Theatre.

Father James M. Ashford (Production Manager) is the assistant pastor of Mt. Saint Helen's. He was originally a monk in the Cistercian Abbey of Our Lady of Dallas, but was asked to leave after shouting "Places, please!" during Grand Silence. Father Ashford was given the job of supervising *Nunsense* as a penance for past sins committed as stage manager of *Rumors*, and assistant stage manager of *Man of La Mancha* and the 25th anniversary OST season. A junior BFA theatre major from Roseville, Ohio, James is a member of Cap and Dagger, TAP and The Otterbein Choral.

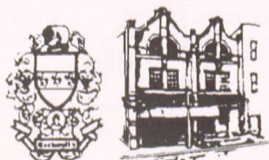
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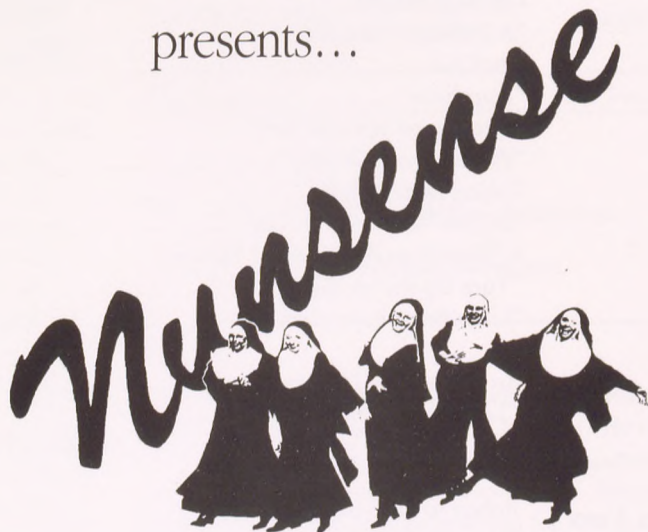
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|------------------------------------|-------------------|
| Guest Director | Doreen Dunn |
| Musical Director | Michael Haberkorn |
| Vocal Director | Stephen Monroe |
| Choreographer | G. L. McDermott |
| Scenic and Lighting Designer | Rob Johnson |
| Costume Designer | Bradley K. Wees |
| Technical Director | Dave Steinmetz |
| Costume Shop Supervisor | Marcia Hain |
| Carpenter/Ass't Technical Director | Mickey Baus |
| Production Manager | James M. Ashford |

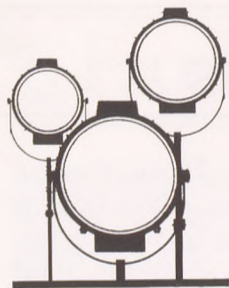
Nonsense is produced by special arrangement with Samuel French, Inc.,
45 W. 25th Street, New York, N. Y. 10010.

Musical Numbers & Scenes

| | | |
|----------------|--|---------------------------------------|
| Act One | Welcome | Sr. Mary Regina |
| | "Nonsense is Habit-Forming" | Cast |
| | Opening remarks | Srs. Regina and Hubert |
| | "A Difficult Transition" | Cast |
| | The Quiz | Sr. Mary Amnesia |
| | "Benedicite" | Sr. Mary Leo |
| | "The Biggest Ain't the Best" | Srs. Hubert and Leo |
| | "Playing Second Fiddle" | Sr. Robert Anne |
| | Taking Responsibility | Sr. Mary Regina |
| | "So You Want to Be a Nun" | Sr. Mary Amnesia |
| | A Word from the Reverend Mother | Sr. Mary Regina |
| | "Turn Up the Spotlight" | Sr. Mary Regina |
| | "Lilacs Bring Back Memories" | Srs. Regina, Hubert, Leo & Amnesia |
| | An Unexpected Discovery | Sr. Mary Regina |
| | "Tackle That Temptation with a Time Step" | Sr. Mary Hubert & Cast |

| | | |
|----------------|---|--|
| Act Two | Robert to the Rescue | Sr. Robert Anne |
| | "Growing Up Catholic" | Srs. Robert Anne, Leo, Hubert & Amnesia |
| | "We've Got to Clean out the Freezer" | Cast |
| | A Minor Catastrophe | Cast |
| | "Just a Coupl'a Sisters" | Srs. Regina and Hubert |
| | "Soup's On" (The Dying Nun Ballet) | Sr. Mary Leo |
| | Baking with the BVM | Sr. Julia, Child of God |
| | "Playing Second Fiddle" (Reprise) | Sr. Robert Anne |
| | "I Just Want to Be a Star" | Sr. Robert Anne |
| | "The Drive In" | Srs. Robert Anne, Amnesia & Leo |
| | A Home Movie | Cast |
| | "I Could've Gone to Nashville" | Sr. Mary Amnesia |
| | "Gloria in Excelsis Deo" | Cast |
| | Closing Remarks | Sr. Mary Regina & Cast |
| | "Holier Than Thou" | Sr. Mary Hubert & Cast |
| | "Nonsense Is Habit-Forming" (Reprise) | Cast |

| | | |
|------------------|----------------------------|-------------------|
| Musicians | Conductor, Piano | Michael Haberkorn |
| | Woodwinds | Katy L. Heeg |
| | Drums and Percussion | Tim Bullis |



The Cast

(in order of appearance)

| | |
|---|----------------------|
| Sister Mary Regina, Mother Superior | Amy Jo Patten** |
| Sister Mary Hubert, Mistress of Novices | Margenett Moore* |
| Sister Robert Anne | Nicole Marie Rabel** |
| Sister Mary Amnesia | Mandy Fox* |
| Sister Mary Leo | Patti Ann Knoop* |

Time: The Present

Place: Mount Saint Helen's School Auditorium

There will be one fifteen minute intermission.

A Bit of Background Information

The Order of Little Sisters of Hoboken was founded in the seventh century by Saint Wilfrid, a bishop of England. He established the first convent and school known as the Wilfrid Academy. His motto was "We don't teach beauty—we radiate it!" Many years later a small group of pioneering sisters set out for America to establish a motherhouse in Cleveland. But they got off the plane in Newark by mistake. The order was "found" by the Newark Airport Police and the new motherhouse was established in Hoboken, New Jersey. It was at that time that the Order of St. Wilfrid elected to change the name to the Little Sisters of Hoboken and they have been affectionately known as the "Little Hobos" ever since. It was from this convent that Sister Mary Regina, Sister Mary Hubert and Sister Robert Anne, set sail for the Mediterranean to establish their leper colony. Today the order has both nuns and brothers as members—all doing various good works in the Diocese of Newark. They also operate Mount Saint Helen's School in Hoboken.

Acknowledgements

Otterbein College Theatre would like to thank the following individuals for the generous contributions to our production of *Nunsense*: John and Barbara Hain, Marcia Hain, Jessica and Kelly Tobey, David Mead and Stage Tech.

* indicates membership in Cap & Dagger

** indicates membership in Theta Alpha Phi Theatre Honorary

Production Staff & Crews

| | |
|--------------------------------|--|
| Stage Manager | Thomas Sheridan* |
| Assistant Stage Manager | Nick Koesters* |
| Assistant Set Designer | David Steinmetz** |
| Master Painter | Fereshteh Hough |
| Master Electrician | Jason R. Gay** |
| Assistant Light Designer | William L. Robinson* |
| Sound Engineer | Garrett Douglas Long |
| Properties Mistress | Melanie Holliday* |
| Wardrobe Mistress | Naoko Saito |
| House Managers | Carina Day*, J. Christopher Wojcieszyn** |

Scene Shop Assistants

Josh Allen, Jason R. Gay**, Matt Hopkins, Garrett Douglas Long, Brian Niernan,
William L. Robinson*, Thomas Sheridan*, Brewer Stouffer, Jerry Yearout

Set Construction and Paint Crew

Chris Corts, Todd Crain, Carina Day*, Jonathon Hagmaier, Matt Hopkins,
Karen Justin*, T.J. Ryan, Jenny Stratton*, Valaya Tanarugsachock

Costume Shop Assistants

Carina Day*, Carrie Lynn McDonald*, Nancy Martin**,
Jason Morrisette, Jollina Walker

Wardrobe Crew

Sarah Hughes, Jessi Jimenez, Dan Knechtges, Corey Moore*, Jeff Rutter,
Thomas Sheridan*, Jollina Walker, Scott Wilson

Properties Crew

Michelle Brock, Patti Ann Knoop*, Jason Morrisette, Amy Needham,
Mel Scott, Ron Thomas, Todd Tucker

Lighting Crew

Jason Ahrens, Josh Allen, Chris Halliday, Nick Koesters*,
Stephanie Marcum, Christopher Shaw

Sound Crew

Christina Alutto, Bob Cline, Lynne Darling, Josh Gildrie, Jerry Yearout

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Faculty/Staff Spotlight

Fred J. Thayer is an associate professor and department chair and has been a member of the department since 1960. He started the Chancel Drama Touring Company in 1963 and toured for 13 years presenting over 300 performances in churches, youth rallies and colleges and studied design with Jo Mielziner and Lester Polokov in New York. He has recently added 11 new design/technology internships in professional theatres throughout the U.S. and has designed over 180 productions for Otterbein, Bowling Green State University, University of Toledo, Huron Playhouse, Country Dinner Theatre and Contemporary American Theatre Company. Some of his favorite set and light designs include *Twelfth Night*, *As You Like It*, *The Good Doctor*, *Cabaret*, *Showboat*, *Diary of Anne Frank* and *Carousel*. Fred and Donna Jean have 3 grown children, Linda, a professional costumer, Gregg and Steven, both in business.

Marcia Hain (Costume Shop Supervisor, Properties Supervisor) is well into her third year with the Otterbein College Theatre Department. She has also worked with Players Theatre, Gallery Player, Opera Columbus, Maine State Music Theatre and numerous local schools. As a former shop manager for Costume Specialists, she has also built costumes for the commercial side of the business as well as the theatrical. Marci's first Otterbein design was the 1990 summer production of *Nightwatch*.

Sharyllyn Shaw (Director of Dance) is currently in her second year on the faculty of Otterbein College. She received her undergraduate degree in acting from the University of South Florida and her MFA from the University of Utah in musical theatre, directing and choreography. Her previous work includes teaching at Western Illinois University, the University of Georgia and Midland College, choreographing for a variety of summer stock and outdoor dramas, including *Tecumseh*, and guest directing/choreographing *Pippin* in Virginia and *Pal Joey* in Utah.

Faculty/Staff Spotlight will be a regular feature of the theatre program. Each edition will highlight the new and various accomplishments of our talented Faculty and Staff.



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American College Theater Festival XXIV

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The Faculty and Staff

| | |
|--|--|
| Chairperson | Fred J. Thayer |
| Artistic Director | Dennis Romer |
| Professional Actor Training-Interim Area Director | Ed Vaughan |
| Costume Designer/Design and Technology-Area Director | Katie Robbins |
| Professor of Theatre | Dr. Donald W. Seay |
| Scenic and Lighting Designer | Rob Johnson |
| Technical Director | Robert Shaffer |
| Costume Shop Supervisor | Marcia Hain |
| Director of Dance | Sharyllynn Shaw |
| Shop Carpenter/Assistant Technical Director | Mickey Baus |
| Managing Director | Tod Wilson |
| Administrative Assistant | Jeanne Augustus |
| Adjunct Instructors: Dance | George Bofm, Denise Celestin |
| | Shirley Corey, Jon Devlin, Stella Kane |
| Children's Theatre | Linda Vaughan |
| Theatre History and Criticism | Robert Boyer |

Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the American College Theatre Festival, the Ohio Theatre Alliance, the Central Ohio Theatre Roundtable and the United States Institute of Theatre Technology.

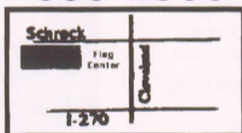
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Center For The Arts Calendar

Art February 2-28
Quilts by Women of Color
Slide Lecture - February 3, 3:00 p.m.,
Ms. Carolyn L. Mazloomi
Battelle Fine Arts Center

February 29-March 18
**Women Artists, Selection from the
Otterbein College Collection**
Slide Lecture - March 2, 3:00 p.m.,
Dr. Judith Beckman
Battelle Fine Arts Center

Artist Series February 12 (Wednesday)
The Ohio Ballet Company
7:30 p.m., *Cowan Hall*

Music February 15 (Saturday)
Westerville Civic Symphony
Shostakovich's *Piano Concerto No. 2* with guest soloist
Frank Weinstock, and works by Haydn and Wagner.
8:00 p.m., *Cowan Hall*

February 28-March 1 (Friday-Sunday)
Opera Theatre
Mozart's sparkling comedy, *Così fan tutte*.
8:00 p.m. Friday-Saturday, 2:00 p.m. Sunday
Battelle Fine Arts Center

March 6 (Friday)
Early Music Ensemble
A rare performance of Handel's lyrical *St. John Passion*,
with orchestra.
8:00 p.m., *Battelle Fine Arts Center*

Theatre March 11-15
The Tempest
by William Shakespeare
Guest Director Frank Lucas

Considered by many to be the Bard's most mature work, this classic tale of fantasy, magic and spectacle marked the author's farewell to the stage. The story of a wise old magician, Prospero; his beautiful unworldly daughter; a gallant young prince; and a cruel scheming brother, *The Tempest* contains all the elements of a fairy tale in which ancient wrongs are righted and true lovers live happily ever after.

Box Office opens February 27 • Tickets are \$7.50 and \$8.50

"NUNSENSE" . . . WHO'S WHO

Jason R. Gay (Master Electrician), a junior BFA design/tech major from Columbus, has served as the master electrician for *Rumors* and *Man of La Mancha*. His other Otterbein technical positions include lighting designer for *Heidi* and sound designer for *Much Ado About Nothing*.

Melanie Holliday (Properties Mistress) was most recently seen as Madame Sesseman in *Heidi*. This summer she served as box office assistant/administrative assistant for OST. Melanie is a sophomore BFA performance major from Louisville, Kentucky.

Nick Koesters (Assistant Stage Manager), recently seen in the Workshop Theatre production of *A Ghost Story* and the OST production of *A Funny Thing Happened on the Way to the Forum*, is a BFA performance major from Weaverville, Ohio.

Garrett Douglas Long (Sound Designer) is a freshman design/tech major from Glendale, Arizona. *Nunsense* marks his first technical position at Otterbein.

William L. Robinson (Assistant Lighting Designer) most recently served as the master electrician for *Heidi* and as sound board operator for *Rumors*. He is a junior design/tech major from Tiffin.

Naoko Saito (Wardrobe Mistress) is a junior design/tech major from Japan. Last quarter she served as master painter for *Rumors*.

Thomas Sheridan (Stage Manager) appeared in *Charlotte's Web* and the Workshop Theatre production of *On Tidy Endings*. A sophomore BFA stage management major from Cincinnati, Thomas served as the assistant stage manager for *Rumors*.

David Steinmetz (Technical Director, Assistant Set Designer) is a junior BFA design/tech major from Pickerington. David has served as assistant technical director, assistant stage manager, master electrician, sound engineer, sound designer and lighting designer for various productions at Otterbein. He has also worked with Actors Summer Theatre and Gallery Players.

Bradley K. Wees (Costume Designer) is a senior BA design/tech major from Barnsville, Ohio. He has held various crewhead positions including wardrobe master for *Heidi*, *Good* and *A Streetcar Named Desire*, assistant costume designer for *Man of La Mancha*, and scenic artist for *Much Ado About Nothing*. He has also been a costume shop assistant for the past three years and the past two OST seasons.
