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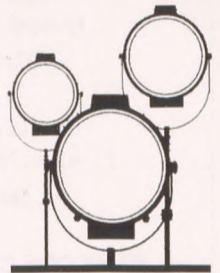
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by C. P. Taylor

January 30 to February 10, 1991



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The Dept. of Theatre & Dance

The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cultural resource for the College, the community and the central Ohio region.

In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students are required to complete a professional internship thus providing them with a unique and invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and staff.

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In November 1986 a Theatre Guild was created with the basic purpose being the establishment of a Theatre Endowment Fund with a goal of \$250,000 to be used for student talent grants and capital projects. Payments and pledges to date are almost \$150,000. Talents grants were awarded annually to current theatre students and some funds are utilized for guest artists or other theatre production needs. Endowment fund income helps recruit outstanding theatre students and mount quality productions worthy of a professional training program.

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by C. P. Taylor

Directed by	Dennis Romer
Music Director	Michael Haberkorn
Set Designer	Gregory Owen-Houck
Costume Designer	Lauren K. Lambie
Lighting Designer	Robert Johnson
Technical Director	Robert Shaffer
Costume Shop Supervisor	Marcia Hain
Carpenter/Ass't to the Technical Director	Mickey Baus
Production Manager	Alexander E. Chatfield

Good is produced by special arrangement with
The Dramatic Publishing Company of Woodstock, Illinois.

Author's Note

Although *Good* is obviously based on facts of recent history, documentary material, and is peopled in some cases by real characters, this story of how a 'good' man gets caught up in the nightmare of the Third Reich is a work of the imagination.

What the tragedy which I have written as a comedy, or musical comedy is about, will hopefully emerge in the performance. If it proves the good play we hope it is, like all good plays, it will have a special meaning, or shade of meaning, for each person who experiences it.

I grew up during the war under a deeply felt anxiety that the Germans might win the war, overrun Britain and that I and my mother and father would end up, like my less fortunate co-religionists, in a Nazi Death Camp - perhaps specially built in Scotland or England.

There seems to have been some pressure building up in me for a long time to write a play about the Final Solution, marking and responding to a great historical and personal trauma. Not as a Jew wanting to add my wreath to those already piled high at the graves of the Six Million, but as my own little gesture to revive their memory in our consciousness. It still seems that there are lessons to be learned if we can examine the atrocities of the Third Reich as the result of the infinite complexity of contemporary human society, and not a simple conspiracy of criminals and psychopaths. The 'Inhumanities' seem to me only too human and leading to a final Final Solution to the Human Problem, a nuclear holocaust.

C. P. Taylor

Acknowledgments

Otterbein College Theatre would like to thank the following businesses for their generous contributions to our production of *Good*.

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Good ... Important Dates

- 1918** Treaty of Versailles creates Weimar Republic. Official army disbanded. "Freikorps" - demobbed vigilante group opposed to the Republic formed: forerunner of Nazism and SA (Sturmabteilung).
- 1919** Hitler joins the German Labor Party (GLP) - policies are anti-Semitic, anti-Marxist, anti-capitalist, anti-democratic, anti-Versailles.
- 1920** German Labor Party becomes National Socialist German Workers' Party (NSDAP) with 6,000 members.
- 1921** Hitler becomes leader of NSDAP. Capt. Ernst Rohm founds the SA - Storm Troops - to protect infant Nazi Party. Exchange rate: 75 marks to the dollar.
- 1922** Beginning of economic crisis: 400 marks to the dollar. Germany defaults on timber deliveries.
- 1923** France and Belgium occupy the Ruhr. Jan: 18,000 marks to the dollar, July: 160,000 marks. Aug: 1 million marks. Nov: attempted Nazi coup to gain power in Bavaria - Munich "Putsch" a failure. Nazis arrested, imprisoned, some flee. NSDAP banned. 4.2 billion marks to the dollar.
- 1924** Inflation under control. French troops withdraw. Hitler released. Germany admitted to the League of Nations, sign international pact to demilitarize Rhineland.
- 1925** NSDAP reconstituted with Himmler local Nazi official. "Statzwache," Hitler's 8-man body guard, becomes the "Schutzstaffel," the SS.
- 1927** Joseph Goebbels made "Gauleiter" (district leader) of Berlin. Official army bans SA.
- 1928** Elections: Socialist Democratic Party 29.8%, Centre Party 15.1%, Nazi 2.8% (Nazis poll 810,000 votes-12 members). Goebbels enters the Reichstag.
- 1929** Heinrich Himmler appointed head of SS. Wall Street Crash - Europe affected by slump.
- 1930** Elections: NSDAP polls 6,409,600 votes - 117 members. 100,000 SA now in official army.
- 1931** Reinhold Heydrich joins SS and creates an intelligence service - the SD. Herman Goering controls his own intelligence service - the "Gestapo."
- 1932** 6,000,000 unemployed. March elections: no clear majority. July: 3rd election in 5 months, Nazis win 37.4% of votes. Goering president of Reichstag. November elections: Hitler cannot secure working majority. Nazi tide ebbing.
- 1933** SS numbers 50,000. Himmler also head of Munich police. Hitler made Chancellor. Communist meetings broken up. Anti-Jewish rioting. Reichstag set on fire by SA agents. Emergency measures. Boycott of Jewish shops. Dachau, first camp for "protective custody" of opposition run by SA. Berlin book burning - other "spontaneous" demonstrations stage managed by Goebbels. Communist and socialist deputies arrested. Ten camps established with 25,000 inmates. Enabling Act provides for government by Cabinet only. Hindenberg dies; Hitler takes over as Chancellor and President. NSDAP is only Party. The Party becomes the State. Exclusive legislative powers. Hitler created Fuhrer with absolute power. Introduction of law of sterilization, with 9 categories. Reich Chamber of Culture: party members only given commissions for work. 37,000 Jews emigrate. SA numbers 4,500,000. Hitler tries to destroy power of radical left wing.
- 1934** Rohm proposes SA as People's Army. SA ordered on month's leave; wearing uniforms banned. Himmler controls all political police. "Night of the Long Knives." Hitler purges his own party, slaughter of SA leaders, 66 victims including Rohm. Nuremberg rally, *Triumph of the Will*. Eichmann taken from SS to serve as an expert on Jewish and Zionist affairs. Jews banned from stock exchange. 23,000 emigrate.
- 1935** Nuremberg Laws established. Complete disenfranchisement of German Jews. 21,000 emigrate.
- 1936** Gestapo and SS under Himmler take over political police.
- 1938** Ernst von Rath shot. "Night of the Broken Glass" - in retaliation for von Rath's assassination, 815 shops destroyed, 171 homes burnt, 119 synagogues burnt, 76 destroyed. 20,000 arrested and 36 killed. Goring demands 1 billion marks from the Jews as reparations for the "spontaneous" damage to their own property.
- 1939** Germany invades Poland. England and France declare war on Germany.

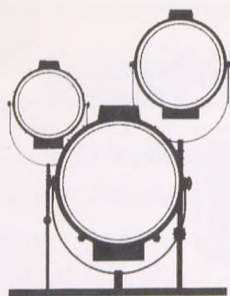
Biographies

Dennis Romer (Director) is currently serving on the faculty of Otterbein's Department of Theatre and Dance. His professional directing credits include the Los Angeles productions of *Chinamen* and *Par La Fenetre* at Ensemble Studio Theatre and the world premiere of *Frontiers* at the Victory Theatre. In New York, Dennis was a staff director for the Raft Theatre Company on Theatre Row, and has also directed the world premiere of Joanna Glass' *Trying*. A 1971 Otterbein graduate, he received his MFA from Wayne State University and was an acting and directing member of the Hilberry Rep. Theatre. Favorite Otterbein directorial projects include *Romeo and Juliet* and *Evita*.

As a professional actor, Dennis has appeared in such diverse productions as *Twelfth Night*, *Shenandoah*, *The Three Musketeers* and *Barefoot in the Park*, sharing the stage with stars including Melvyn Douglas, Jean Arthur, Ricardo Montalban, Selma Diamond, Howard Keel and John Raitt. A soap opera veteran, Dennis has created several memorable lovers and villains, but was only officially killed off on camera in *Search for Tomorrow* (He has also appeared in over 70 TV commercials and numerous voice-overs). Also a prime time TV guest star, Dennis' favorite credits include *Hotel*, *Dynasty*, *Starman*, *Matt Houston* and *Love Sydney*.

Lauren K. Lambie (Costume Designer) is currently the Resident Costume Designer with Player's Theatre Columbus where recent designs include *Fences*, *Precious Memories*, *Woman in Mind*, *Driving Miss Daisy* and *The Mousetrap*. She returns to Otterbein College having designed the 1990 production of *Evita*. Prior to her arrival in Columbus, Ms. Lambie was a member of the resident costume design staff at the Alley Theatre in Houston, Texas for three seasons. Other design credits include *The Waltz of the Toreadors*, *Stieglitz Loves O'Keefe*, *The Voice of the Prairie*, *Hunting Cockroaches*, *Richard II*, *Caesar and Cleopatra* and a national tour of *A View From The Bridge*. She has also designed costumes for Interlochen Center for the Arts, Oklahoma Shakespearean Festival, United States International University and Hope Summer Repertory Theatre. Ms. Lambie is a graduate of the University of Michigan, and received her M.F.A. from the University of Illinois.

Robert Johnson (Lighting Designer) is our principle faculty designer in his fourth year at Otterbein College. Some of Rob's favorite designs over the years include *Sweeney Todd* (set and lights), *Romeo and Juliet* (set and lights), and *Evita* (lights). Rob holds a Master of Fine Arts degree from The Ohio State University and a Master of Arts degree from West Virginia University. He will be designing the set for the upcoming musical, *Man of La Mancha* as well as productions for the upcoming 25th anniversary season of Otterbein's Summer Theatre.



The Cast (In Order of Appearance)

John Halder	David Combs
Maurice	Jess Hanks**
Major (Freddie)	Benjamin A. Hodges**
Hitler/Bok	Daryl M. Lozupone*
Bouller/Eichman	Dennis M. Rapp**
Doctor/Dispatch Rider	Christopher Corts
Helen	Colby Anne Paul**
Anne	Katy Bowers
Mother	Anne Marie Elder
Sister/Elizabeth	Amy Jo Patten*
Band Leader	Michael Haberkorn
Musician (Violin)	Judi R. Smith
Musician (Trumpet)	Christy Boyd

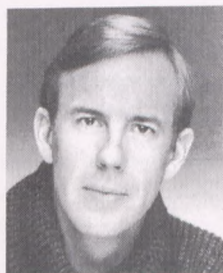
Time: The 1930's

Place: Germany

* Indicates membership in Cap and Dagger

** Indicates membership in Theta Alpha Phi Theatre Honorary

The Guest Artist



David Combs

David Combs (John Halder) started his professional career in Reno, Nevada performing the role of Niche in *The Student Prince*. Since then he has appeared on Broadway as Nugget/The Horseman with Richard Burton in *Equus*. Off-Broadway he starred in the title role in *The Passion of Dracula* and at Lincoln Center as the Father in the world premiere production of *The Rose*. Off-Off Broadway he created the role of Paul in *Clearlight* at the Bowery Theatre and eight different characters in Michael Cristofer's *No End of Blame*.

Mr. Combs has performed throughout the U.S. in various regional theatres and toured seventy eight cities as Richard the Lion Hearted in the Long Wharf Theatre's production of *The Lion In Winter*.

Mr. Combs has been living for the last four years in Los Angeles. He has appeared on *Hunter*, *Star Trek Next Generation*, *Paradise*, *Moonlighting*, *Bonanza The Next Generation*, and on almost every soap opera (current and deceased) as a policeman. He completed a role in a soon to be released feature film called *Let Sleeping Dogs Lie*.

Mr. Combs received his undergraduate degree at the University of Nevada in Reno, and he pursued his MFA in Acting at Wayne State University in Detroit, Michigan. Mr. Combs has also studied in England with members of the RHDA and LAMDA.

Mr. Combs appears courtesy of Actor's Equity Association.

Production Staff & Crews

Production Manager	Alexander E. Chatfield*
Stage Manager	Michael S. Warren**
Assistant Stage Manager	Joyce Peralta*
Assistant to the Costume Designer	Janet E. Brown**
Master Carpenter	Art Drauglis*
Master Electrician	William L. Robinson
Properties Master	Art Drauglis*
Wardrobe Master	Bradley K. Wees**
Master Painter	Art Drauglis
House Manager	Melanie Holliday
Scene Shop Assistants	James Crutcher, Josh Miller, William L. Robinson, Joyce Peralta*
Set Construction Crew	James Ashford*, Kim Clay*, Doug Geib*, Kim Glann, Carrie McDonald, Amy Jo Patten*, Jason Podplesky*, Jenni Wagner*
Costume Shop Assistants	Gwyneth Aubrey, Pamela L. Bloom**, Janet E. Brown**, John R. Gutknecht**, Nancy Martin**, Lisa Miller, Bradley K. Wees*
Wardrobe Crew	Elizabeth Brownlee, Peyton Dixon, Mandy Fox*, Teressa Giusti, Meghan Hassler, Fereshteh Hough, Kim Kefgen, Daryl M. Lozupone*, Margenett Moore*, Susan Nicholson, Nicole Rabel*
Properties Crew	Jess Hanks**, Karen Justin, Hugh Rial, Naoko Saito, Ian Short*
Lighting Crew	Kim Butterweck*, James Crutcher, Ann Marie Elder, Dan Knechtges, Nick Koesters, Jeff Rutter, Phil Wolfe*
Box Office Assistants	Keith Berkes**, Vicki Christian, Paul Kavicky**, Kim Kefgen, Ginger Lee McDermott**, Jeffrey Miller**, Colby Anne Paul**, Lisa Jo Snodgrass**, Jenni Wagner*, Phil Wolfe*

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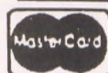
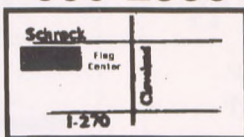
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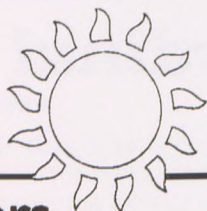
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Chairman/Artistic Director/Teacher	Dr. Donald W. Seay
Director of Professional Actor Training and Performance/Teacher	Dr. Charles W. Dodrill
Director of Design and Technology/Teacher	Prof. Fred J. Thayer
Director/Teacher	Ed Vaughan
Director/Teacher	Dennis Romer
Scenic and Lighting Designer/Teacher	Robert Johnson
Costume Designer/Teacher	Katie Robbins
Technical Director/Teacher	Robert Shaffer
Costume Shop Supervisor	Marcia Hain
Director of Dance/Teacher	Sharyllynn Shaw
Shop Carpenter/Assistant to the Technical Director	Mickey Baus
Managing Director	Tod Wilson
Administrative Assistant	Jeanne Augustus
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Dance	Denise Celestin, Jon Devlin, Stella Kane, Shirley McClain, Joan Moos
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Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

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Otterbein Choral

Featuring Brahms *Neue Liebeslieder* waltzes, Op. 65.

8:00 p.m., *Battelle Fine Arts Center*

March 3 (Sunday)

Women's Chamber Singers
and Otterbein Kinderchor

The debut of our new children's chorus.

7:00 p.m., *Battelle Fine Arts Center*

Theatre

Much Ado About Nothing

by William Shakespeare

March 13-17

Join us in March as we present the Bard's most brilliant comedy. With story and language intact, the Otterbein College Theatre production will be set at a luxurious East Coast resort hotel right after World War I. Promising plenty of laughs as well as an abundance of visual spectacle and style, don't miss this new and exciting version of an old Shakespearean favorite.

Who's Who "GOOD"

Katy Bowers (Anne) is a junior public relations/musical theatre major from Oxford, Ohio. Her Otterbein theatre credits include Elsa in the workshop theatre production of *Hopscotch*, Jane in *Quilters*, and Mercedes in the Opera Theatre production of *Carmen*.

Christy Boyd (Musician-Trumpet) graduated from Otterbein College in 1988. While at Otterbein she was in pit orchestra for *West Side Story*, *My Fair Lady*, *Carousel*, *A Chorus Line*, and *Evita*. She currently plays with the Westerville Civic Symphony and is the Executive Director of ORACLE, a service organization which promotes the performing arts.

Alexander E. Chatfield (Production Manager) has just returned from an internship at the Cleveland Playhouse, where he'll be returning next year as a production assistant. Previous management credits include stage manager for *Evita*, *Present Laughter*, and OST's production of *Fifth of July*.

Christopher Corts (Doctor/Dispatch Rider) is a B.F.A. performance/B.A. English major from Canton. He is making his Otterbein stage debut in *Good*.

Art Drauglis (Master Carpenter, Painter/Properties Master) is a sophomore B.F.A. design/tech major from Upper Arlington. He has served as master electrician for Charlotte's *Web* and was technical director for Columbus Light Opera's *Gondoliers*.

Ann Marie Elder (Mother) is a senior adult student making her first stage appearance. Upon graduation, Ann plans to attend graduate school to specialize in directing.

Jess Hanks (Maurice) first appeared on the mainstage as Che in *Evita*. He was Wes in OST's *Fifth of July* and was most recently seen as Pablo in *A Streetcar Named Desire*. Jess is a member of Concert Choir.

Benjamin A. Hodges (Major/Freddy) is a senior B.F.A. performance major from Morristown, Tennessee, and has just returned from an internship at Stuart Howard Casting in New York. Previous roles at Otterbein include the Prince in *Cinderella*, Martin in *Fool For Love*, and the Judge in *Sweeney Todd*.

Daryl M. Lozupone (Hitler/Bok) is a sophomore B.F.A. performance major from Derwood, Maryland. He recently appeared in the Workshop Theatre production of *Penguin Blues*. This is Daryl's fourth appearance on the mainstage, including *She Stoops to Conquer*, *Evita*, and *A Streetcar Named Desire*.

Gregory Owen-Houck (Set Designer) is in his second year as a design student. He is proud of his work assisting Fred Thayer during the fall quarter productions of *A Streetcar Named Desire* and *Charlotte's Web*, and is grateful at being given an opportunity to actually design and see an idea go from paper to its fruition as a full scale set.

Amy Jo Patten (Sister/Elizabeth) is a sophomore B.F.A. musical theatre major from Harlan, Iowa. At Otterbein she has appeared in *Cinderella* as the Fairy Godmother, *Stepping Out*, *Evita*, Opera Theatre's *Suor Angelica*, and *Charlotte's Web* as Edith Zuckerman. She is also a member of Opus Zero and Concert Choir. Her past summer was spent at Theatre West Virginia playing Marty in *Grease*.

Colby Anne Paul (Helen) is a senior B.F.A. musical theatre major. She appeared in *A Chorus Line* as Sheila, as Maxine in *Stepping Out* and other shows at Otterbein include *Quilters*, *Cinderella*, *Evita*, *Sweeney Todd*, *Robin Hood*, *Prime of Miss Jean Brodie*, and *Alice in Wonderland*. She has also been seen in OST's *Fifth of July*, *Move Over Mrs. Markham*, and *I'm Not Rappaport*. She serves as senior class representative., vice president of Theta Alpha Phi, and is the theatre dept. senator. Colby spent her fall quarter interning at Simon & Kumin Casting in NYC.

Joyce Peralta (Assistant Stage Manager) is a junior B.F.A. design/tech major from Long Island, New York. This past fall, Joyce served as master painter for *A Streetcar Named Desire*.

Dennis M. Rapp (Bouller/Eichmann) has been seen in many Otterbein College Theatre productions including *The Musical Comedy Murders of 1940*, *Present Laughter*, *Charlotte's Web*, and in OST's productions of *Biloxi Blues*, *The Unexpected Guest*, and *Something's Afoot*. He appeared as Salieri in the Opera Theatre's *Mozart and Salieri* and has been understudy to the guest artists in *Sweeney Todd* and *Evita*.

Judi R. Smith (Musician-Violinist) graduated in 1989 from The Ohio State University with a bachelor's degree in music education. She is currently pursuing her master's degree in music also from The Ohio State University and has just joined the String Faculty at Wright State University in Dayton.

Michael S. Warren (Stage Manager) was assistant to the director for *A Streetcar Named Desire*, stage manager for *Charlotte's Web* and is secretary for Theta Alpha Phi. During his years at Otterbein Michael appeared in *Sweeney Todd*, *Romeo and Juliet*, OST's productions of *Move Over Mrs. Markham*, *Night Watch*, as well as several workshop productions. This spring Michael will be production manager for *Uncommon Women and Others*.

Post-Performance Discussion

Immediately following the Friday, February 8 performance of *Good*, Otterbein College Theatre will hold a post-performance discussion to explore the moral and ethical questions raised in C. P. Taylor's play. Panel members for the discussion will be Otterbein faculty members Henry Carrigan, Mitchell Staude and Peter Horn. This discussion is open to all who are interested and should last about 45 minutes.