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The Prime of Miss Jean Brodie

Otterbein University Theatre and Dance Department

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TheatreGoer

The Prime of Miss Jean Brodie

BY JAY PRESSON ALLEN

Adapted from the novel by Muriel Spark

Guest Professional Costume Designer

David Robinson

Directed by Stephen C. Buckwald

Scenic Designer: Robert Johnson

Lighting Designer: Christopher G. Clapp

Technical Director: John Cunningham



Presented through special arrangements with Samuel French, Inc.



March 10 1988, 7:30 p.m. March 11,12, 1988 8:00 p.m. March 13, 1988 2:00 p.m.

OTTERBEIN COLLEGE THEATRE

Department of Theatre and Dance

• C E N T E R • F O R • T H E • A R T S •

Notes from the director

THE STUDENTS of the Otterbein College Theatre Department never cease to impress me. They may well have one of the toughest schedules of any college/university department in the country. They often split their time between an above average load of classes, rehearsals for major theatrical productions, music and dance concerts, opera productions, Opus Zero and required practicums in technical theatre. Students majoring in design technology must contend with a great number of hours working in the shop as well as a heavy load of classes. In addition, many of our students are actively involved with activities on campus, outside the department. All of these activities are typical of any given term at Otterbein. Yet somehow, they manage to admirably do justice to every

production that Otterbein has mounted in the two years I have taught here.

Certainly some of the credit rests with the quality of actor training and discipline Otterbein instills in the student from the onset of his/her freshman year. But a much more important component is the desire each of our students has to grow and develop as actor/artists as well as their steadfast commitment to excellence. I hope you will agree with me that this excellence is once again evident in the play you are about to see. It has been a distinct pleasure to work with this fine cast. I have enjoyed their dedication, openness, constant hunger to explore, and joy in the act of discovering new aspects of their characters.

—Stephen C. Buckwald



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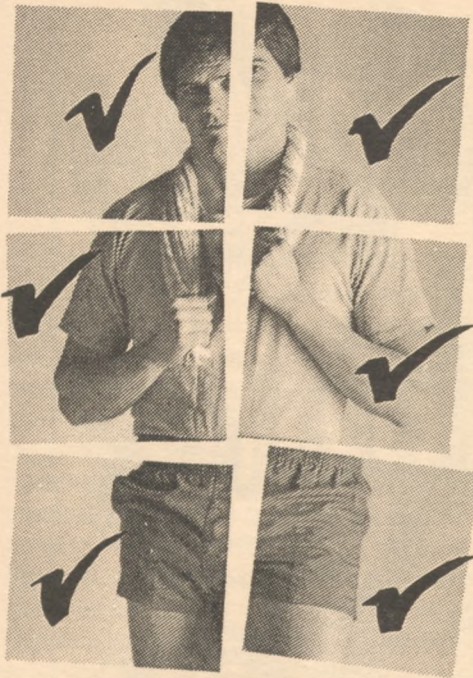
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About Us

The Otterbein College Theatre and the Otterbein Summer Theatre are the producing organizations of the Department of Theatre and Dance.

The Department offers several alternative degree programs, including:

The Bachelor of Fine Arts degree in acting or design-technical theatre, designed to prepare students for careers in professional theatre.

The Bachelor of Arts degree in theatre is a fundamental theatre training sequence with options in Music Theatre, Children's Theatre, Theatre education and Theatre Arts management. The most recent addition to our degree offerings is a Bachelor of Arts in dance.

The Department of Theatre and Dance combines with the Department of Music and Visual Arts to form the new Center for the Arts. While each department provides separate intensive student education and performance opportunities, they frequently combine efforts in co-curricular performances activities that are annually attended by thousands in the central Ohio area.

Theatre students combine intensive classroom study with practical production work to develop and practice their craft. Our curriculum places strong emphasis upon the development of well-rounded persons within the liberal arts spectrum,

while at the same time providing specialized theatre training in all areas of theatre. The purposes of the Otterbein College Theatre:

1. To train students in the arts of the theatre and prepare them for careers.
2. To provide opportunities for disciplined work in classes and on stage.
3. To develop high artistic standards thru the use of guest professionals.
4. To "bridge the gap" between educational training and career goals.
5. To provide entertainment, education, and cultural enrichment for students and community thru public performances.

The above goals are reached thru intensive class work and the 10 annual productions in winter and summer theatre programs. Approximately 9 studio productions are also presented each winter. Most of our students work in summer theatres here or at other Ohio theatres, and our seniors spend 15 weeks on professional theatre internships either in New York City or in regional theatres all over the country. The highly qualified faculty is frequently augmented with visiting professional actors, directors and designers, thus providing the link between academia and the realities of the professional theatre world.

For Your Information

Latecomers' Policy: The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice: The exit indicated by a red light and sign nearest to your seat is the shortest route to the street. In event of fire or other emergency please do not run—*Walk to that exit.*

Box Office Hours: Weekdays, 1:00-4:30 p.m., phone 614/898-1109.

Group Sales: Contact the Theater Office 614/898-1657.

Parking: There are five parking lots less than 2 blocks

from the Theatre. This includes the Uptown lots off College Avenue, The Cowan Hall lot and the three lots off Park Street just west of the Theatre.

Mailing List: If you would like to be on our mailing list and receive announcements of college cultural activities, please fill out a card at the Box Office.

Refreshments: The refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation by not bringing cups into the auditorium. *Thank you.*

Restrooms and Telephone: The restrooms and telephone are located off the corridor, immediately beneath the lobby.

Theatre Endowment Fund

DID YOU KNOW that students from all over the country audition to be selected for entry into the nationally recognized professional theatre training program at Otterbein? That theatre faculty attend national theatre conferences and go to major cities to audition such students? That most quality programs offer talent grants to talented students? That our competition is some of the most prestigious institutions nationally?

Chances are that most of you are not aware of the highly competitive nature of theatre recruitment, but I can probably help you understand this by comparing it with the competition for securing athletes for major schools. How do we do it? by offering a quality professional training program within the framework of a liberal arts college, by providing numerous performance opportunities, by offering professional theatre internships in major regional theatres and with casting directors in New York City, and by providing a network of affiliation with more than 100 graduates who are active in professional theatre-TV-film.

We also do it by offering talent grants to students that are competitive with offers from other schools, thus making it possible for them to choose Otterbein. And this is where we need your help!

Last year we established a Theatre Endowment goal of \$250,000, and we have already received nearly \$90,000 in pledges and gifts. Many persons plan to pay pledges over a three-year period. We invite you to participate in this program that will assure quality students and quality theatre productions. We are pleased to recognize the following categories of giving:

Angel	Gifts of \$25,000 or more
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Sponsor	Gifts of \$5,000 or more
Director	Gifts of \$1,000 or more
Patron	Gifts of \$500 or more
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We invite you to complete the form below and join us in reaching the \$250,000 goal. Every gift or pledge, regardless of size, is needed and will be appreciated by students now and in the future.

I (We) are pleased to pledge \$ _____ to the Otterbein College Theatre Endowment, and plan to pay my (our) pledge in 1, 2, 3, or _____ (other) payments.

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Guest Designer

DAVID ROBINSON, costume designer, is a returning '78 Otterbein alumnus. David started his career in 1978 as resident costume designer for American Repertory Theatre in Cincinnati and after one season moved to New York to design off-off Broadway productions of *Twelfth Night*, *Burke and Hare Co.*, *Good Woman of Setzuan*, *Revenger's Tragedy*, *Life is a Dream*, *Love's Labours Lost*, *The Count of Monte Cristo*, *Edward II*, and *The Firebugs*.

He has designed costumes for experimental productions such as The Talking Band's *Hot Lunch Apostles* and *Pedro Paramo* at Lamana. In 1983, he began designing for choreographer Senta Driver, designing her entire Repertory for seasons at The

Kennedy Center, City Center, The Joyce Theatre, as well as seasons in Paris and Holland. In 1986, he co-choreographed and designed *Semi-Formal* which he followed with his first solo choreographic work *How To Plan The Perfect Dinner Party*.

His designs for Otterbein Summer Theatre include: *The Dresser*, *See How They Run*, *Plenty* and *Whodunnit*. After leaving Summer Theatre he was asked to join the American design team of *Phantom Of The Opera*, as assistant costume designer to Maria Bjornsen, the show's British set and costume designer. Since *Phantom* opened, David has been handling replacements and understudies for the Broadway cast. This spring he prepares for the L.A. company of *Phantom Of The Opera*.

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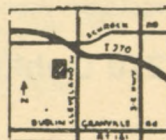


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Cast

(In order of appearance)

Sister Helena	Jean C. Childers*
Mr. Perry	Tim Deak*
Miss Jean Brodie	Lisa Davidson**
Sandy	Meg Williamson**
Jenny	Patricia Cockburn
Monica	Cheryl Gaysunas*
Mary McGregor	Heather Huprich**
Miss Mackay	Cathy Lee Collins**
Gordon Lowther	Robert Witherow**
Teddy Lloyd	Joshua Wank*
McCready	Kris-Einar Wilson
Clara	Kathryn Barnhardt*
School Girl 1	Jennifer Jeffers
School Girl 2	Stasia Werst
Girl Guide 1	Colby Paul
Girl Guide 2	Sherri Farrar
Girl Guide 3	Heather DeBenedictus
Young Sandy/Schoolgirl 1	Sarah Woodson
Young Monica/Schoolgirl 2	Nicole Conkle
Young Mary McGregor/Schoolgirl 3	Nicole Zeyen
Young Jenny/Schoolgirl 4	Vicki Banner
Young Clara/Schoolgirl 5	Catlin Fashbaugh
Young School Girl 6	Amy Clark
Young School Girl 7	Anne Gilliland
Young School Girl 8	Brenda Pagliarulo
Young School Girl 9	Melanie Sylvan

Synopsis of Scenes

Edinburgh, Scotland

Act One: June 1965, and from September 1931 to May 1935

Act Two: June 1965, and October 1935

Act Three: June 1965, and from March-April 1938

* Indicates membership in Theta Alpha Phi Theatre Honorary

** Indicates membership in Cap and Dagger

Opus Zero

On April 22, 1988, Opus Zero, Otterbein's exciting show choir, will present its spring concert, "A Little Night Music." The concert will be presented twice, at 7:00 and 9:00 pm in Riley Auditorium of the Battelle Fine Arts Center. Tickets go on sale April 13 and may be purchased by calling 898-1358 from 1-4 pm daily.

The show will feature music about "night happenings" and includes songs from the musicals "A Little Night Music" and "Starlight

Express." The ensemble will also sing numbers by Cole Porter, Jerome Kern, Rodgers and Hammerstein, and more contemporary music by Lionel Richie and Air Supply.

Tickets may not be reserved, but must be purchased before the concert. Admission is \$3 for general public, \$2 for Otterbein faculty and staff with ID and \$1 for Otterbein students. Theatre series patrons may receive a \$1 discount by presenting the coupon mailed with their season tickets to Otterbein College Theatre productions.



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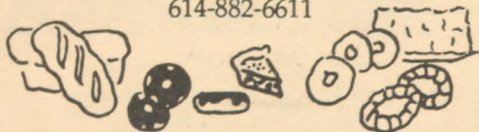
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Production Staff

Production Stage Manager Susie Walsh**
Assistant Stage Manager Diana Blazer*
Assistant to the Costume Designer John R. Gutknecht*
Student Technical Director Julie Wetherbee*
Box Office Manager Vickie Kayati
Publicity Marc Foster**
Costume Master Rich Uhrick*
Master Carpenters Tom Baker, Dennis Rapp
Scenic Artist Trad A. Burns**
Properties Mistress Julie Oberholtzer*
Master Electrician Anne Alexander*
Sound Engineer John R. Gutknecht*
Make-up Missy Helm**, Lori Schubeler**
Box Office Assistants:
Mandy Brockett**, Zele Avradopoulos, Scott Best, Cheryl Gaysunas*, Kristen Gregerson*,
Deron Hickman, Bethany Smith*, Joshua Wank*, Meg Williamson**
Costume Shop Assistants: Mandy Brockett**, Brent Ries*, Pam Bloom
Scene Shop Assistants Julie Wetherbee*, Paul Kavicky, Dennis Rapp, Rich Uhrick*
Costume Construction Crew:
Kellyanne Pearman, Scott Best, Gretchen Hall, Lisa Walton*, Joshua Wank*, Ralph Scott**,
Julie Oberholtzer*, Tim Deak*, Christopher G. Clapp**, Margaret DeLong,
Mike Warren, Ann Cupps, Bethany Smith*
Properties Crew:
Brenda Burger, Margaret DeLong, Cheryl Gaysunas*,
Benjamin Hodges, Paul Kavicky, Michael Moser
Lighting Crew:
Ann Cupps, Rachael Harris*, Tim Deak*, Ron Maurer, Brian Campbell, Lisa Snodgrass
Paint Crew: Barbara Cabot, Lisa Snodgrass

Scene Shop Staff

Assistant Technical Director Bob Peterseim
Scene Shop Foreman Rich Uhrick*
Properties Mistress Julie Wetherbee*
Master Electrician Trad A. Burns**
Scenic Artist Anne Alexander*
Carpenters Anthony Pierce, Paul Kavicky, Dennis Rapp

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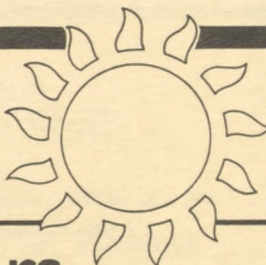
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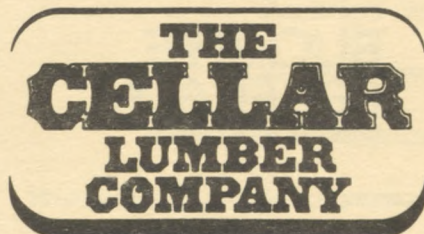
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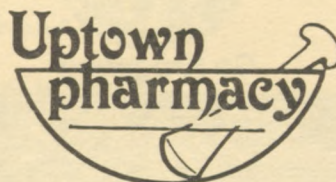
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Director of Design/Technology, Prof. Fred J. Thayer

Director of Dance, Denise David

Costume Designer, Katie Robbins

Acting/Directing Instructor, Stephen Buckwald

Scenic Designer/ Instructor, Rob Johnson

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Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education,
the American College Theatre Festival, the Ohio Theatre Alliance,
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☼ Otterbein Center for the Arts Calendar ☼

Art

February 21 – March 16
Westerville Schools Art Association

Music

March 30 (Wednesday)
Faculty Recital Series: Lyle Barkhymer, Clarinet 8:00 p.m. *Battelle Fine Arts Center*

April 9 (Saturday)
Otterbein Chorale 8:00 p.m. *Battelle Fine Arts Center*

April 10 (Sunday)
Concert Band 7:00 p.m. *Cowan Hall*

April 17 (Sunday)
Concert Choir, Music for voices and brass ensemble 7:00 p.m. *Battelle Fine Arts Center*

April 22 (Friday)
Opus Zero, Pizzaz 88: "A Little Night Music" 7:00 p.m. and 9:00 p.m. *Battelle Fine Arts Center*

Artist Series

April 6 (Wednesday)
Bill Crofut, troubadour 7:30 p.m. *Battelle Fine Arts Center*

April 15 (Friday)
North Carolina Dance Theatre 7:30 p.m. *Cowan Hall*

Theatre

May 5 at 7:30 p.m. May 6,7,8 at 8:00 p.m. May 9 at 2:00 p.m.

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WHO'S WHO - STUDENTS

Anne Alexander (Master Electrician) is a sophomore B.F.A. Design/Tech major from Peninsula, Oh. This year Anne was Assistant Stage Manager for A Flea In Her Ear and Sound Engineer for Brighton Beach Memoirs.

Tom Baker (Master Carpenter) graduated from Otterbein this past December with a B.A. in Visual Arts. He is currently an ADP student in scenic design. He was a scene painter for Robin Hood and scenic artist for A Flea In Her Ear.

Kathryn Barnhardt (Clara) is a sophomore B.F.A. performance major from Springfield, VA. She has been seen in Robin Hood and the Workshop Productions of Seascape with Sharks and Dancer as Tracy, and Still Life as Cheryl.

Diana Blazer (Assistant Stage Manager) is a sophomore B.F.A. performance major from Mechanicsburg, OH. She was last seen as Yvonne Chandel in A Flea In Her Ear and was also Blanche in Brighton Beach Memoirs.

Jean C. Childers (Sister Helena) is a sophomore B.F.A. performance major from Indianapolis, IN. Jean was last seen in Robin Hood and this past summer appeared in The Real Thing and Is There Life After High School? with OST.

Christopher G. Clapp (Lighting Designer) is a junior B.F.A. Design/Tech major from Alleghany, NY. He was Technical Director for A Flea In Her Ear, Master Carpenter for Otterbein Summer Theatre and Co-Master Carpenter for Noises Off.

Patricia Cockburn (Jenny) is a sophomore B.F.A. performance major from Gahanna. She last appeared as Maid Marian in Robin Hood and last year appeared in Frontiers. She is a member of The Otterbein Dance Company.

Cathy Lee Collins (Miss Mackay) is a junior B.F.A. performance major. Past roles include Kate in Brighton Beach Memoirs, Multiple Roles in Frontiers, Elizabeth in The Crucible, Eylie in Ladyhouse Blues, and Wendy in Peter Pan.

Lisa Davidson (Jean Brodie) is a senior B.F.A. performance major who spent fall term in New York City interning with Pat McCorkle Casting. Past roles include Belinda in Noises Off, Ms. Skillon in See How They Run and Irene in The Dresser.

Tim Deak (Mr. Perry) is a sophomore B.F.A. performance major from Brunswick, OH. His roles include Will Stutley in Robin Hood, John Williard in The Crucible and Paul in the Workshop The Waiting Room. He is also a member of Opus Zero.

Heather DeBenedictis (Girl Guide) is a freshman musical theatre major from Tallmadge, OH. She is a member of The Otterbein College Concert Choir.

Marc Foster (Publicity) is a senior B.F.A. performance major who spent fall term on internship in New York City. This quarter he was Etienne in A Flea In Her Ear and directed Nice People Dancing To Good Country Music for Workshop Theatre.

Cheryl Gaysunas (Monica) is a sophomore B.F.A. performance major. She has appeared in The Crucible, Robin Hood, and in Frontiers. Cheryl was just seen as Poppy Norton-Taylor in Noises Off at Players TheatreColumbus.

John R. Gutknecht (Assistant Costume Designer) is a sophomore Design/ Tech major from Barrington, IL. John was Production Stage Manager for A Flea In Her Ear. He will design costumes for To Gillian On Her 37th Birthday.

Heather Huprich (Mary MacGregor) is a junior B.F.A. performance major from Berlin, OH. Past shows include various roles in Frontiers, Sarah Good in The Crucible, and Belle in Ah Wilderness!.

Vickie Kayati (Box Office Manager) is a sophomore ADP English writing major from Worthington, OH.

Julie Oberholtzer (Props Mistress) is a sophomore musical theatre major from Medina, OH. She has appeared in Robin Hood, Carousel, Sleeping Beauty, and the workshop production Chinamen. Julie is also a member of Opus Zero.

Colby Paul (Girl Guide) is a freshman musical theatre major from Worthington. She is a member of The Otterbein Dance Company.

Anthony Pierce (House Manager) is a sophomore B.F.A. Design/Tech major from Franklin Furnace, Ohio. He worked costumes for A Flea In Her Ear and the Dance Company Dance Concert. He is also a scene shop assistant.

Dennis Rapp (Master Carpenter) is a freshman musical theatre major from Delaware, OH. Dennis has appeared in Robin Hood, and the workshop productions of Nice People Dancing To Good Country Music and Mystery of the Bridal Night.

Rich Uhrick (Costume Master) is a sophomore B.F.A. Design/Tech Major. Most recently he was Master Carpenter for A Flea In Her Ear and designed the lights for "Chance Encounters", one of the dances in the Dance Company Concert.

Susie Walsh (Production Stage Manager) is a Stage Management major from Barrington, Ill. Susie was production asst. for OST this past summer. She has also been Asst. Stage Manager for Carousel and The Crucible.

Joshua Wank (Teddy Lloyd) is a sophomore B.F.A. performance major from St. Joseph, Mich. His past roles include Lloyd Dallas in Noises Off and King Richard in Robin Hood. He is also a member of The Otterbein College Concert Choir.

Julie Wetherbee (Student Technical Director) is a sophomore B.F.A. Design/Tech major from Parma, OH. Most recently, she worked as scenic artist for A Flea In Her Ear and Properties Mistress for Robin Hood.

Robert Witherow (Gordon Lowther) is a senior B.F.A. Acting/Directing major. He stage managed Brighton Beach Memoirs this year and was seen last year as Tim Allgood in Noises Off. Robert is president of Theta Alpha Phi.

Meg Williamson (Sandy) is a junior B.F.A. performance major from Plain City, OH. Past roles include Laurie in Brighton Beach Memoirs and Mary Warren in The Crucible.