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### The Diary of Anne Frank

Otterbein University Theatre and Dance Department

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# TheatreGoer

## THE DIARY OF ANNE FRANK

by  
Frances Goodrich and Albert Hackett

October 24, 25, 26, 1985

8:15 P.M.

October 27, 1985

2:00 P.M.

GUEST DIRECTOR:

SCENIC & LIGHTING DESIGNER:

COSTUME DESIGNER:

TECHNICAL DIRECTOR:

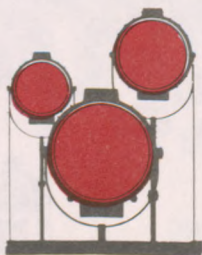
Dr. Roy H. Bowen

Fred J. Thayer

Lucy Lee Reuther

Robert Fox

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**OTTERBEIN COLLEGE THEATRE**

*Dept. of Theatre & Dance*

*Center for the Arts*



## GUEST DIRECTOR

Roy H. Bowen has played a lead role in central Ohio theatre for nearly 40 years. As both an Ohio State faculty member and an active participant in local community theatre organizations, he has made a remarkable contribution to the health and vitality of theatre in this area by establishing a strong and vital bond of creative support and friendship amongst the numerous theatre groups in the community. His influence has extended beyond central Ohio through his work as a founder of the Ohio Community Theatre Association, an organizer of American Playwrights Theatre, and guest directing assignments at festivals and universities. A native Ohioan, Bowen received a bachelor's degree and a Ph.D. from Ohio State - one of the first doctoral degrees in theatre awarded by the University. Dr. Bowen served as managing director of the Columbus Players Club for 10 years and became a member of The Ohio State University faculty in 1958. He retired as professor emeritus in 1977. He has directed more than 140 plays and musicals, including the world premiere of two Lawrence and Lee works, and in the process has developed a legion of admirers. In recognition of his outstanding professional and artistic contributions to theatre, his alma mater honored him with the Ed Begley Award in 1971 and an honorary Doctor of Fine Arts degree in 1978. Dr. Bowen has previously directed several productions at Otterbein, including LIFE WITH FATHER, THE SHADOW BOX, and COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN.

## FROM THE DIRECTOR . . . .

Anne Frank's wish, "I want to go on living even after my death," has come true. Her diary has been translated into thirty-one languages and has sold millions of copies. The play THE DIARY OF ANNE FRANK opened on Broadway in 1955 and received the Pulitzer Prize, The Critics Circle Prize and the Antoinette Perry Award. Since then it has played all over the world. Perhaps the most dramatic productions were those in Germany in 1956. It opened simultaneously in seven German cities and was uniformly greeted in stunned silence. Truly an influential play it has retained its popularity for three decades. I am happy to once again be directing at Otterbein for this second production of *Diary*. The first was in 1959, an arena production directed by Dr. Charles W. Dodrill.

The Frank home in Amsterdam is a museum visited by thousands from all over the world. The Anne Frank School in Amsterdam and other memorials in Israel, Germany and elsewhere are important reminders of Anne's bright spirit. But above all, the diary and this play remain, "Her Voice was preserved," Ernest Schnabal wrote, "out of millions that were silenced, this voice no louder than a child's whisper . . . It has outlasted the shouts of the murderers and has soared above the voices of time."



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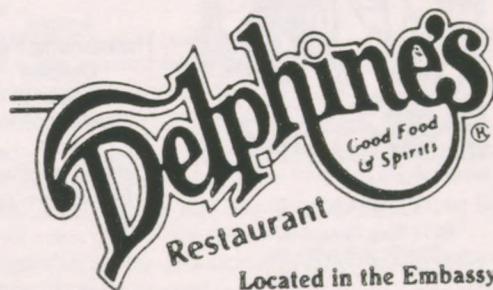


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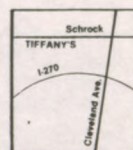
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## ABOUT US ...

The Otterbein College Theatre and the Otterbein Summer Theatre are the producing organizations of the Department of Theatre and Dance.

The Department offers several alternative degree programs, including:

The Bachelor of Fine Arts degree in acting or design-technical theatre, designed to prepare students for careers in professional theatre.

The Bachelor of Arts degree is a fundamental theatre training sequence with options in Music Theatre, Children's Theatre, Theatre Education and Theatre Arts Management.

The Department of Theatre and Dance combines with the Department of Music and Visual Arts to form the new **CENTER FOR THE ARTS**. While each department provides separate intensive student education and performances opportunities, they frequently combine efforts in co-curricular performances activities that are annually attended by thousands in the central Ohio area.

Theatre students combine intensive classroom study with practical production work to develop and practice their craft. Our curriculum places strong emphasis upon the development of well-rounded persons within the liberal arts spectrum, while at the same time providing specialized theatre training in all areas of theatre. The purposes of the Otterbein College Theatre:

1. To train students in the arts of the theatre and prepare them for careers.
2. To provide opportunities for disciplined work in classes and on stage.
3. To develop high artistic standards thru the use of guest professionals.
4. To "bridge the gap" between educational training and career goals.
5. To provide entertainment, education, and cultural enrichment for students and community thru public performances.

The above goals are reached thru intensive class work and the 12 annual productions in winter and summer theatre programs. Approximately 9 studio productions are also presented each winter. Most of our students work in summer theatres here or at other Ohio theatres, and our seniors spend 15 weeks on professional theatre internships either in New York City or in regional theatres all over the country. The highly qualified faculty is frequently augmented with visiting professional actors, directors and designers, thus providing the link between academia and the realities of the professional theatre world.

## FOR YOUR INFORMATION

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**FIRE NOTICE:** The exit indicated by a red light and sign nearest to your seat is the shortest route to the street. In the event of a fire or other emergency please do not walk - **WALK TO THAT EXIT.**

**BOX OFFICE HOURS:** Weekdays, 1:00 - 4:30 p.m., phone 614/890-3028

**GROUP SALES:** contact the Theater Office 614/890-3000, X1657

**PARKING:** There are 5 parking lots less than 2 blocks from the Theatre. This includes the Uptown lots off of College Avenue, the Cowan Hall lot and the 3 lots off Park Street just west of the Theatre.

**MAILING LIST:** If you would like to be on our mailing list and receive announcements of college cultural activities, please fill out a card at the Box Office.

**REFRESHMENTS:** The refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation in not bringing cups into the auditorium. Thank you.

**RESTROOMS and TELEPHONE:** The restrooms and telephone are located off the main corridor immediately beneath the lobby.



## CHAIRMAN'S CORNER

As you read this I will be in the fourth week of a sabbatical leave in Los Angeles where I am working with a major agent to learn more about the professional TV-film-theatre world of the west coast. I last spent a week observing several productions at CBS network TV studios, three weeks watching an entire movie being made, and two weeks watching national commercials being cast and filmed. The result was a course in acting for TV-film which has proved to be invaluable in preparing our students for professional careers. This time I need to learn more so I can properly advise our graduates about the "business of the business" on the west coast. I also hope to establish internships with casting directors, like those functioning in New York where eight students will intern this year. The New York internships with casting directors started three years ago and the contacts made by students has already resulted in many jobs, such as the one Susan Diol now has with the Alaskan Repertory Theatre where she is playing the lead in *Twelfth Night*.

In the meantime, here on campus we are enjoying the beginning of a new school year with the largest entering class in our history — 34 freshmen and seven sophomore transfers. This class is especially gratifying because not only are they talented, but they also come from nine states — Colorado, Wisconsin, Illinois, Michigan, Pennsylvania, New York, New Jersey, Maryland and Ohio. Increasingly, as greater numbers of our graduates succeed in the professional theatre world the reputation of our BFA pre-professional training program attracts quality theatre students. We are pleased with this growth and with the success of our graduates.

We also begin this year knowing that 1984-85 was the most successful in our history — both in terms of total audience and artistically. Winter and summer seasons played to the largest audiences ever, over 25,000 patrons. Artistically we achieved a very satisfying 12 production year — the mix of central Ohio premieres, classic plays, comedys, drama, and risky choices. Eight different directors and six different scenic designers, vastly increased budgets for scenery-costumes-lighting, plus fine student acting seemed to make for an exciting blend that appealed to audiences while challenging and exciting all the artists and students involved.

I spent the first three weeks of my sabbatical on-campus because I wanted to contribute to what looks like an exciting period for Otterbein Theatre. I shall miss being present for the opening of the fall season, but we are delighted to have Dr. Roy H. Bowen, Otterbein graduate and past-chairman of the Department of Theatre at The Ohio State University directing this outstanding play. On the other hand we believe we must constantly seek new ways to expand our program in order to attract outstanding talent, and the Los Angeles sabbatical will help achieve this goal. Without quality students we cannot do quality theatre and our goal has always been to provide the best quality college theatre possible. In this way we can prepare students for the realities of professional theatre, and they can compete with other graduates from all over the country. We also know that unless we do quality theatre that audiences will not attend — thank you for choosing to share in the theatrical experiences we offer. We encourage you to let us know how you feel about our efforts, and we hope you will continue to attend and to recommend the Otterbein College Theatre to your friends.

Charles W. Dodrill

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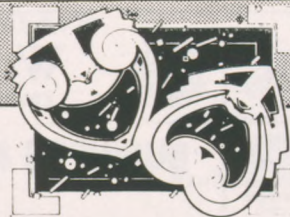
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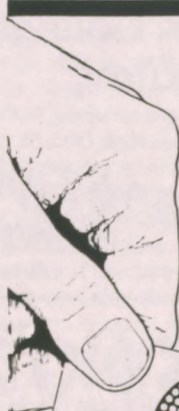
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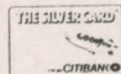
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## THEATRE and DANCE STAFF

|  |                         |
|--|-------------------------|
| Director of Theatre .....                | Dr. Charles W. Dodrill  |
| Designer-Technical Director .....        | Prof. Fred J. Thayer    |
| Director .....                           | Prof. Ed Vaughan        |
| Costume Designer .....                   | Prof. Lucy Lee Reuther  |
| Technical Director .....                 | Robert Fox              |
| Coordinator of Dance .....               | Jean-Ann Marshall-Clark |
| Dance Instructors .....                  | Dean Joanne VanSant     |
|  | Denise David            |
|  | Joan Moos               |
| Public Relations Director .....          | Patricia Kessler        |
| Administrative Assistant/Secretary ..... | Jeanne Augustus         |

## ACKNOWLEDGEMENTS

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 Tifereth Israel Synagogue  
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 Elaine Joseph

**THE DIARY OF ANNE FRANK** is entered as an Associate Production of the American College Theatre Festival presented and produced by the John F. Kennedy Center for the Performing Arts in cooperation with The University and College Theatre Association, a division of the American Theatre Association supported in part by a grant from the U.S. Department of Education sponsored by the AMOCO COMPANIES.

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**CAST**  
(in order of appearance)

|                      |                       |
|----------------------|-----------------------|
| Mr. Frank .....      | Tim Gregory**         |
| Miep .....           | Liana Peters**        |
| Mrs. Van Daan .....  | JoBeth Phalen**       |
| Mr. Van Daan .....   | David Caldwell**      |
| Peter Van Daan ..... | Marc Foster*          |
| Mrs. Frank .....     | Charlotte Dougherty** |
| Margot Frank .....   | Dia Huekler**         |
| Anne Frank .....     | Jodie Silk**          |
| Mr. Kraler .....     | Roy Woods*            |
| Mr. Dussel .....     | Michael Blankenship*  |

\* Indicates membership in Cap and Dagger Drama Club.

\*\*Indicates membership in Theta Alpha Phi National Theatre Honorary.

**SYNOPSIS OF SCENES**

The Time: During the years of World War II and immediately thereafter

The Place: Amsterdam

There will be one intermission.

USE OF CAMERAS OR TAPE RECORDERS IS STRICTLY PROHIBITED.

Otterbein College Theatre is affiliated with the American Theatre Association, the American College Theatre Festival, the Ohio Theatre Alliance and the United States Institute of Theatre Technology.

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## PROFESSIONAL GUEST ARTIST for LADYHOUSE BLUES

We previously announced a guest artist for THE DIARY OF ANNE FRANK, but because we were unable to secure the services of an outstanding professional we have elected to seek a name professional actress to appear in LADYHOUSE BLUES, Feb. 6-9, 1986. While we do not like to change plans once they are announced, the circumstances made the change advisable.

Perhaps a brief explanation of the total process may be enlightening. We employ a New York casting director to seek actors for us. They announce the play and role to major actors and agents and seek persons interested in appearing as guest artists. Numerous actors are submitted by agents and we select several people who appear to meet our needs. We then contact agents and begin negotiating. This normally takes 2-3 days, but this year we had an interesting situation in which we negotiated with four well known actors and each negotiation took almost a week. Three of the actors finally accepted roles in movies, and one dropped out because of ill health in his family. By this time we were so far into the rehearsal period that we felt we could go no further without endangering the final production. Besides, the director believed he had a fine student cast and was not concerned about the quality of the production.

Additionally, the faculty had earlier discussed the possibility of using a guest artist for LADYHOUSE BLUES. Thus, with the numerous problems confronting us it seemed wise to exercise this option. We have already begun the process of seeking a name actress. We anticipate this will be less of a problem because the time period is not in a TV pilot season, and because there are simply fewer jobs for actresses. We apologize for the change of plans, but hope this brief explanation helps you understand the reason for the change.

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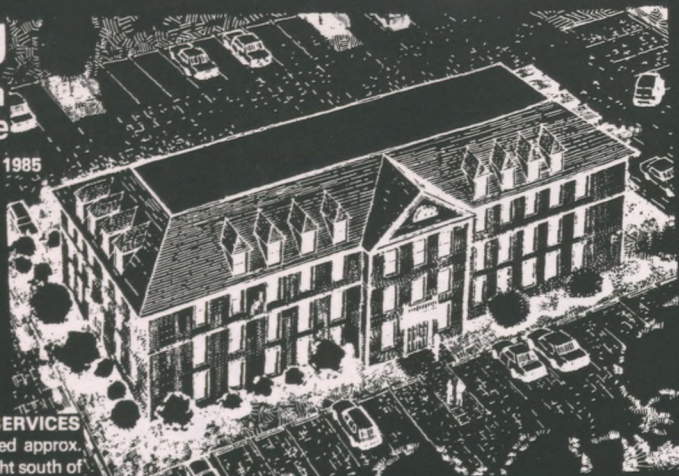




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Tickets go on sale October 18 at the Battelle Fine Arts Center Box Office from 1:00 to 4:00 p.m. weekdays. Phone 890-3000, Ext. 1358 for reservations.



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Assistant Director  
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Catherine Randazzo\*\* +  
Gary Scott\*  
David Caldwell\*\* + , H. Todd Freeman\*\* + ,  
Catherine Randazzo\*\* + , Charlotte Dougherty\*\* + ,  
Leisle Zinaich, Mandy Brockett

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Stage Electrician  
Light Board Operators

Scott Willis  
Karen Frye\*\* +  
Susie Walsh, Trad Burns,  
Chris Clapp, Matthew Brady  
Nadine Sheridan\*, Chm.

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Melanie Scott\*

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Oct. 27 - Lyle Barkhymer, clarinet recital, 7:00 p.m., Battelle Fine Arts Center  
Nov. 1 - OPUS ZERO Concert, 7:00 and 9:00 p.m., Battelle Fine Arts Center  
Nov. 3 - Marching Band Concert, 7:00 p.m., Cowan Hall  
Nov. 6 - Men's Glee Club and Women's Chamber Singers, 7:30 p.m., Battelle Fine Arts Center  
Nov. 17 - Westerville Civic Symphony, 7:00 p.m., Westerville South High School  
Nov. 20 - Percussion Ensemble, 8:15 p.m., Battelle Fine Arts Center  
Nov. 23 - Concert Choir, 8:15 p.m., Battelle Fine Arts Center

### **DANCE**

Nov. 7 - Otterbein Artists Series presents Alvin Ailey Repertory Ensemble, 8:15 p.m., Cowan Hall

## **OTTERBEIN COLLEGE THEATRE 1986**

Ladyhouse Blues  
The Taming of The Shrew  
My Fair Lady

Feb. 6 - 9  
March 13-16  
May 8-11

## **CHILDREN'S THEATRE**

### **PETER PAN**

**Nov. 22 - 7:30 p.m.**

**Nov. 23 10:30 a.m. and 1:30 p.m.**

**Nov. 24 - 1:30 p.m.**

The enchanting story of the boy who never wanted to grow up and always wanted to live in "never-never-land." Captivates audiences of all ages.

Children's Theatre Tickets: \$2.50; groups over 25, \$2.00.

BOX OFFICE OPENS NOVEMBER 11 - 1:00 - 4:30 p.m. WEEKDAYS



## WHO'S WHO

### S T U D E N T S

MICHAEL BLANKENSHIP (Mr. Dussell) is a senior BFA major. He has appeared onstage as Bottom in A MIDSUMMER NIGHT'S DREAM, Beralde in THE IMAGINARY INVALID, Frankie in MRS. DALLY HAS A LOVER, and as the Narrator in BEAUTY AND THE BEAST. Michael has also designed numerous productions at Otterbein, including HEIDI, SAME TIME, NEXT YEAR, THE DINING ROOM, THE WIZARD OF OZ, and AGNES OF GOD. This past summer Michael spent with the Indianapolis Shakespeare Festival.

DAVID CALDWELL (Mr. VanDaan) is a senior BFA performance major. He was in the 1985 Otterbein College Summer Theatre. Past roles include: Canon Pennefather in MURDER ON THE NILE, Actor #1 in THE GOOD DOCTOR, Evans in TERRA NOVA, Alan in BABY, Dr. Einstein in ARSENIC AND OLD LACE, Doc in WEST SIDE STORY, Dr. Diaforus in IMAGINARY INVALID, the Cowardly Lion in WIZARD OF OZ, and Frank Strang in EQUUS. David will spend his winter on internship with Hughes Moss Casting Agency in New York City.

CATHY COLLINS (Co-Chairman for Props) is a freshman BFA performance major from Michigan. She was an apprentice for the 1985 Summer Theatre Company. Her roles this past summer include: Isabella in ANDROCLES AND THE LION and a chorus member in BABY. Cathy will be seen as Wendy in Otterbein Children's Theatre presentation of PETER PAN.

CHARLOTTE DOUGHERTY (Mrs. Frank) is a junior BFA performance major from Canton, OH. Charlotte's roles at Otterbein include: Agnes in AGNES OF GOD, Edna Louise in COME BACK TO THE FIVE & DIME, JIMMY DEAN, JIMMY DEAN, Jill Mason in EQUUS, and Hermia in A MIDSUMMER NIGHT'S DREAM. Charlotte is a shop assistant in Otterbein's costume shop and has been involved in several workshop productions.

MARC FOSTER (Peter VanDaan) is a sophomore BFA performance major from Gahanna, OH. Marc has appeared as the Doctor in BABY, Officer O'Hara in ARSENIC AND OLD LACE, Big Deal in WEST SIDE STORY, Lelio in ANDROCLES AND THE LION, and has participated in the Workshop Theatre program.

T.J. GERCKENS (Set Chairman) is a sophomore BFA tech/design major. He has been a member of the set crew for: EQUUS, JIMMY DEAN, WIZARD OF OZ, THE IMAGINARY INVALID, WEST SIDE STORY, and AGNES OF GOD. T.J. also did props for AGNES OF GOD and JIMMY DEAN, and lights for JIMMY DEAN. T.J. is a cellist in the Westerville Civic Symphony.

STEPHANIE R. HANEY (Master Painter) is a junior in art and theatrical design. This year she will serve as a scene shop foreman. Other productions positions she has held are: set crew chair for EQUUS, propepties chair for JIMMY DEAN, and publicity co-chairperson for WEST SIDE STORY. Her hometown is Amlin, OH and she graduated from Hilliard High School.

TIM GREGORY (Otto Frank) was last seen on Cowan stage as Tony in WEST SIDE STORY. This past summer he was a member of Otterbein Summer Theatre, appearing as Mortimer in ARSENIC AND OLD LACE, Nick in BABY, Amundsen in TERRRA NOVA. Tim can next be seen in the Otterbein Children's Theatre production of PETER PAN as Captain Hook.



DIA HUEKLER (Margot Frank) is a junior BFA performance major. She is the box office manager for 1985-86 season. Her past performances include: Peter's Grandmother in HEIDI, Glinda the Good Witch in WIZARD OF OZ, Mona (Then) in JIMMY DEAN, and Anybody's in WEST SIDE STORY. Lia can next be seen in the title role of PETER PAN.

JULIE MCGUIRE (Props Co-Chairman) is a sophomore performance major from Zanesville, OH. Julie was involved last year in theatre workshop playing the part of Hilda in AM I BLUE. She has also worked various crews.

LIANA PETERS (Miep) is a junior BFA performance major. Her roles in previous productions were: Sissy in JIMMY DEAN, Babe in CRIMES OF THE HEART and Ruth in THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS. Liana has also been a member of the Otterbein Summer Theatre for the past three years.

JoBETH PHALEN (Mrs. VanDaan) is a senior BFA performance major. She will be spending her spring term in New York City, interning with Hughes Moss Casting Agency. Past roles include: The Good Witch of the North in WIZARD OF OZ, Stella Mae in JIMMY DEAN, JoEllen in CHOCOLATE CAKE, and the narrator in LOVERS. She has also done design work for several shows.

CATHERINE RANDAZZO (Stage Manager) a junior BFA performance major from Seven Hills, OH is stage managing her first production. Her previous roles include Yente in FIDDLER ON THE ROOF, Louise in MURDER ON THE NILE, The Lion in ANDROCLES AND THE LION, Juanita in JIMMY DEAN, Anita in WEST SIDE STORY, and Pam in BABY.

GARY SCOTT (Assistant Director) is a senior performance major. Gary's past roles include Thomas Diaforus in THE IMAGINARY INVALID, and Officer Krupke in WEST SIDE STORY. In addition to appearing as Mr. Darling in the upcoming production of PETER PAN, Gary will be interning in New York City this winter.

MELANIE SCOTT (House Manager) is a junior B.A. theatre arts management major from Dublin, OH. Past roles include: Mustardseed in A MIDSUMMER NIGHT'S DREAM, Madame Winkie in WIZARD OF OZ, Estella in WEST SIDE STORY, and Terry in a workshop production of EXTREMITIES. Melanie will be playing an Indian in PETER PAN as well as chairing lights.

NADINE SHERIDAN (Publicity Chairman and Sound Tech) is a junior B.A. arts management major from Barrington, IL. Nadine appeared as Graziella in WEST SIDE STORY.

JODIE SILK (Anne Frank) is a senior BFA performance major. She will be spending winter term in New York City working with the Pat McCorkle Casting Agency. Jodie has been seen in previous productions as: Helga Ten Dorp in DEATHTRAP, Tillie in THE EFFECTS OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, Hester Sinclair in EQUUS, Toinette in IMAGINARY INVALID and Dr. Livingston in AGNES OF GOD. Jodie has been a member of Otterbein Summer Theatre for the past two years.

SCOTT WILLIS (Master Electrician) is a BFA performance major from Ashville, OH who was last seen in WEST SIDE STORY as Diesel. He has also worked tech crews.

ROY WOODS (Mr. Kraler) is a junior BFA performance major. He last appeared as Monsieur Bonnefoy in THE IMAGINARY INVALID. He has participated in the Summer Theatre and workshop theatre programs.