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The Effect of Gamma Rays on Man-in-the-Moon Marigolds

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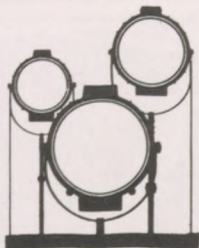
TheatreGoer

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS

by
Paul Zindel

*January 27, 28, 8:15 p.m., January 29, 2:30 p.m.
February 1, 2, 3, 4, 1984, 8:15 p.m.*

*Director - Geoffrey Nelson
Scenic and Lighting Designer: Fred J. Thayer
Costume Designer: Melanie Miles*



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GUEST DIRECTOR

Geoffrey Nelson, native of Maine, staged *God's Favorite* for the Otterbein Summer Theatre last year, and has also done productions at the Ohio State University, Players Theatre, and Weathervane Playhouse. Although based in Columbus, he has acted and directed for professional companies in Maine, Montana, Michigan and Oklahoma. His future projects include *South Pacific* at the Josephinum and another Paul Zindel play, *Ladies at the Alamo* for Players Theatre.

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The Department offers several alternative degree programs, including:

The Bachelor of Fine Arts degree in acting or design-technical theatre, designed to prepare students for careers in professional theatre.

The Bachelor of Arts degree is a fundamental theatre training sequence with options in Musical Theatre, Children's Theatre, Theatre Education and Theatre Arts Management.

The Department of Theatre and Dance combines with the Department of Music and Visual Arts to form the new CENTER FOR THE ARTS. While each department provides separate intensive student education and performance opportunities, they frequently combine efforts in co-curricular performance activities that are annually attended by thousands in the central Ohio area.

Theatre students combine intensive classroom study with practical production work to develop and practice their craft. Our curriculum places strong emphasis upon the development of well-rounded persons within the liberal arts spectrum, while at the same time providing specialized theatre training in all areas of theatre. The purpose of the Otterbein College Theatre are:

1. To train students in the arts of the theatre and prepare them for careers.
2. To provide opportunities for disciplined work in classes and on stage.
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The above goals are reached thru intensive class work and the 12 annual productions in winter and summer theatre programs. Approximately 9 studio productions are also presented each winter. Most of our students work in summer theatres here or at other Ohio theatres, and our seniors spend 15 weeks on professional theatre internships either in New York City or in regional theatres all over the country. The highly qualified faculty is frequently augmented with visiting professional actors, directors and designers, thus providing the link between academia and the realities of the professional theatre world.

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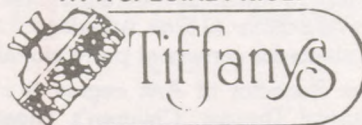
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Director of Theatre	Dr. Charles W. Dodrill
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Costume Designer	Prof. Lucy Lee Reuther
Coordinator of Dance	Dean Joanne VanSant
Dance Instructors	Virginia Adams, Scott Timm
Public Relations	Barbara Paddock
Secretary/Administrative Assistant	Vicki Taylor
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THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS

CAST

(in order of appearance)

TILLIE	Jodie Silk*
BEATRICE, her mother	Susan Diol*
RUTH, her younger sister	Liana Peters
NANNY	Tracy Jones**
JANICE VICKERY	Maria Magisano

The action takes place in the living room/dining room/kitchen of the Hunsdorfer home during the spring of 1964.

There will be one intermission

Presented through special arrangement with Dramatist Play Service, Inc.

USE OF CAMERAS OR TAPE RECORDERS IS STRICTLY PROHIBITED

Otterbein College Theatre is affiliated with the America Theatre Association, the American College Theatre Festival, the Ohio Theatre Alliance and the United States Institute of Theatre Technology.

*Indicates membership in Cap and Dagger Drama Club

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DIRECTOR'S CORNER

It is common for directors to supply some kind of "notes" to accompany their productions. Generally, such notes are printed on an obscure page of the program where they are never read again — or, only by those poor souls who arrive too early for the show and have nothing else to do.

Sometimes the point is to provide factual background: **Marigolds** was written in 1962, but didn't receive a New York production until 1970, where upon it won a Pulitzer Prize. Or interesting trivia: Paul Zindel was a high school physics and chemistry teacher when he wrote the play, and the character of Beatrice is based, with only a little exaggeration, on his own mother. Or the intellectual-philosophical origins: atomic physics and the spirit of Buddhism. Or even to explain the "theme" of the play: "Hope" or "The triumph of the Human Spirit" or "Everyone is Important" or "Adolescence is a Terrible Period", etc.

I won't bother you with any of that. Let us just say that this is a play about one particular family during one particular period in time, and whatever similarities you see between them and your own family, or families you know, is purely coincidental — and inevitable.

Geoffrey Nelson



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House Manager Liz Tegzes, Chm.
Lighting Anne Barnes, Chm.; John Fisher, Andrew Ream
Make Up Jo Beth Phalen, Chm.; Charlotte Dougherty
Publicity Craig Icsman and Steve Salyer, Co-Chm.; Lynda Runyon
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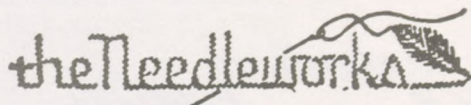
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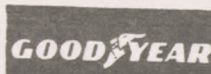


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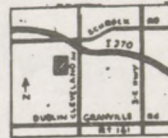
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- February 11 - Men's Glee Club and Women's Chamber Singers, 8:15 p.m. Cowan Hall
- February 11 - March 15 - Cosmic Perspective exhibit by Phil Barnhart, Battelle Fine Arts Center
- February 12 - Westerville Civic Symphony, 7:00 p.m. Cowan Hall
- February 13 - Poetry Reading by Jory Graham
- February 23-25 - Opera Theatre, 8:15 p.m. Battelle Fine Arts Center
- March 8-11 - **A Midsummer Night's Dream**, 8:15 p.m. Cowan Hall, 2:30 Sunday matinee

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WHO'S WHO - STUDENTS

ANNE E. BARNES (Lighting) is a junior theatre major with emphasis in performance. She appeared last spring in Private Lives, and worked all technical areas during Summer Theatre. Anne has worked extensively on lighting for the last three years.

VICKI BYERS (Box Office) - is a senior BA in Theatre management. She has also been stage manager for Man Who Came To Dinner, Assistant Director for Summer Theatre, and was properties master for Abelard and Heloise. Vicki will be graduating at the end of winter term.

DAVID H. CALDWELL (Properties) is a sophomore BFA in Performance. David has been involved in Workshop Theatre and was the Deputy in Man Who Came To Dinner and a chorus member of Irene. Outside of Otterbein, he took part in The Slice of Life Theatre in Jesus Christ Superstar.

LINDA J. COLE (Properties) is a sophomore BFA in Performance major. She recently appeared as Fraulein Rottenmeier in HEIDI and is currently involved in Work Shop Theatre.

SUSAN DIOL (Beatrice) is a senior BFA in Performance major. Susan recently returned from a New York internship with McCorkle Sturtevant Casting Directors. Her roles while at Otterbein include Mrs. Kendall, The Elephant Man, Heloise in Abelard and Heloise, Olivia, Twelfth Night, Eva, Absurd Person Singular, Fleur, And Miss Reardon Drinks A Little, Maggie, Man Who Came To Dinner, Sally, Tribute and Phoebe in Romantic Comedy.

DONALD S. ERVIN (Scenery) is a senior BFA in Performance. Don has appeared in several Otterbein productions, such as Victor in Private Lives, Jeffrey in Godspell, Charles in As You Like It, Guibert, Abelard and Heloise, Mr. Stanley in Man Who Came To Dinner and participated in Hello Dolly and Twelfth Night. Outside of Otterbein Don was a member of the 1983 Weathervane Playhouse cast in Newark, Ohio.

JAMES ELLIOTT FIPPIN (Assistant Director) is a junior BFA in Performance major. Jim has had several roles at Otterbein including Fulbert in Abelard and Heloise, Will in Elephant Man, Rogers in Ten Little Indians and also participated in Work Shop Theatre.

CRAIG ICSMAN (Publicity) is a senior majoring in Musical Theatre. Craig's most recent role was Clifford Anderson in the fall thriller, DEATHTRAP. Other roles include Gilles De Vannes in Abelard and Heloise, Beverly Caulton in Man Who Came To Dinner, Madame Lucy in Irene and the Bank Solicitor in The Masque of Beauty and the Beast.

TRACY JONES (Nanny) is a senior Musical Theatre major. Tracy also recently returned from a fall internship in New York with the Auburn Civic Theatre. While there she was Felicity in their production The Real Inspector Hound. While at Otterbein she appeared as Irene in Irene, June in Man Who Came To Dinner and Elsa in Sound of Music.

MARIA MAGISANO (Janice Vickery) is a freshman Musical Theatre major. Previous to this role, Maria participated in the fall Work Shop Theatre. Recently Maria was notified of her speaking role in the upcoming Columbus filmed movie TEACHERS with TAXI star Nic Nolte.

LIANA PETERS (Ruth) is a freshman BFA in Performance major. Liana appeared in the box office smash HEIDI as Tinette the maid, was a participant in the fall Work Shop Theatre and a company member of Summer Theatre, 1983. Outside of Otterbein she has participated in a project film for the Ohio State University and a training film for Wendy's Hamburger Corporation.

RUTH PETTIBONE (Costumes) is a junior BFA in Performance. Ruth served as publicity chairperson for DEATHTRAP and has participated in Work Shop Theatre.

JO BETH PHALEN (Make-Up) is a sophomore BFA in Performance major. Jo Beth is currently involved in the winter Work Shop Theatre.

STEVE SALYER (Publicity) is majoring as a BFA in Performance. Steve was a cast member of Summer Theatre 1983 and was in such roles as Ben Benjamin, God's Favorite, Detective Blore in Ten Little Indians, Lord John in Elephant Man and Stephen in Chinamen. Steve is a member of Opus Zero, Otterbein's Swing Ensemble

JODIE SILK (Tillie) is a sophomore BFA in Performance major. Her most recent role was the psychic Helga Ten Dorp of DEATHTRAP and also was Mrs. Dally in Mrs. Dally Has A Lover. Outside of her Otterbein roles, Jodie has participated in the Dallas Shakespeare Festival, Dallas, Texas and spent two season with the summer theatre stock company Park Boulevard Players.

ROGER TACKETTE (Stage Manager) is a senior BFA Performance major. Roger's roles while attending Otterbein are Anthony Manston, Ten Little Indians, Dr. Carr Gomm of The Elephant Man, James Thurber, A Thurber Carnival and Geoffrey Jackson, Absurd Person Singular. Roger directed a Work Shop Theatre and directed a training film for the Wendy's Hamburger Corporation.

LIZ TEGZES (House Manager) is a senior BFA in Performance major. Liz was Beauty in The Masque of Beauty and the Beast. and was among the stock for the Huron Playhouse for the 1983 season

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We frequently get calls from people asking if the "theatre could use some _____ (you fill in the blank)" and we almost inevitably can answer YES -- and these old items are tax deductible! "Things" donated have included old clothing, old furniture, antique clothing and furniture, summer theatre company parties, food for cast and crew parties, an apartment for a guest artist, the use of an automobile for a guest artist, used tools equipment, etc.

What sort of "things" do we need this year???

1. For the new costume shop we still need a sewing machine, dress forms, jiffy steamer, etc.
2. For the new scene shop any kinds of tools and equipment.
3. For the Green Room, subscriptions to Variety (\$65) and Backstage (\$35)
4. VOLUNTEERS for costume shop, backstage, and box office operations.
5. Used furniture, cabinets, rugs and lamps for stage, Workshop Theatre and lab use.
6. Computer terminal and word processor for the Theatre Office and Box Office.

If you would like to donatee volunteer, loan or purchase something for us, simply call the theatre office, 890-3000, X657 and Vicki Taylor (Theatre Secretary) will answer your questions, make arrangements to pick things up, or have the proper theatre faculty member contact you.

Any assistance you can offer will be very much appreciated.