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Abelard and Heloise

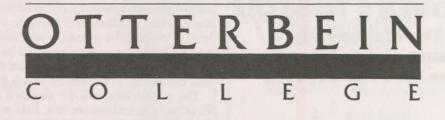
Otterbein University Theatre and Dance Department

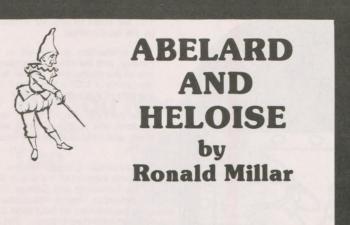
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October 20, 21, 22, 23, 1982

Director - Ed Vaughan Scenery/Lights - Fred Thayer Costume Designer - Lucy Lee Reuther

T H E A T R E P L A Y B I L L

Presented through special arrangement with Samuel French, Inc.

CHILDREN'S THEATRE

The Masque of Beauty and the Beast November 19-20-21, 1982 One of the most universal and beloved stories of all time. This new version by Michael Brill captures all the glowing simplicity of the fable, appealing to the inherent idealism of children as well as to their love of magic, the romance and mystery of long ago time and far away places. To be presented in a fully staged version with magical sets and opulent costumes. For children age 6 and up.

The production will be directed by Lucy Lee Reuther. Performances are Fri. at 7:30 p.m.; Sat. at 10:30 a.m. and 1:30 p.m.; and Sun. at 1:30 p.m.



You are about to become involved in more than a play produced by the local college.

This production is entered in the American College theatre Festival, and the actors, actresses, and crew members hope to be one of the productions chosen to perform in a national Festival in the Spring of 1983 in the John F. Kennedy Center for the Performing Arts in Washington, D.C.

From the local campus to the regional level, more than 350 productions and 10,150 students will compete for awards, scholarships, and special grants for actors, playwrights, designers, and critics.

The American College Theatre Festival is possible because of pluralistic support of the arts in America. The ACTF is produced by the University and College Theatre Association, a division of the American Theatre Association. The Kennedy Center and the U.S. Department of Education contribute public sector financial and administrative support. The Amoco companies, for the 13th year, are the corporate sponsors of ACTF, and their contribution is to help college theatre grow and receive more recognition for the work being done on the campus.

Presented by The John F. Kennedy Center for the Performing Arts Produced by the University and College Theatre Association, A Division of the American Theatre Association Supported in Part by a Grant from The U.S. Department of Education

Sponsored by the AMOCO companies





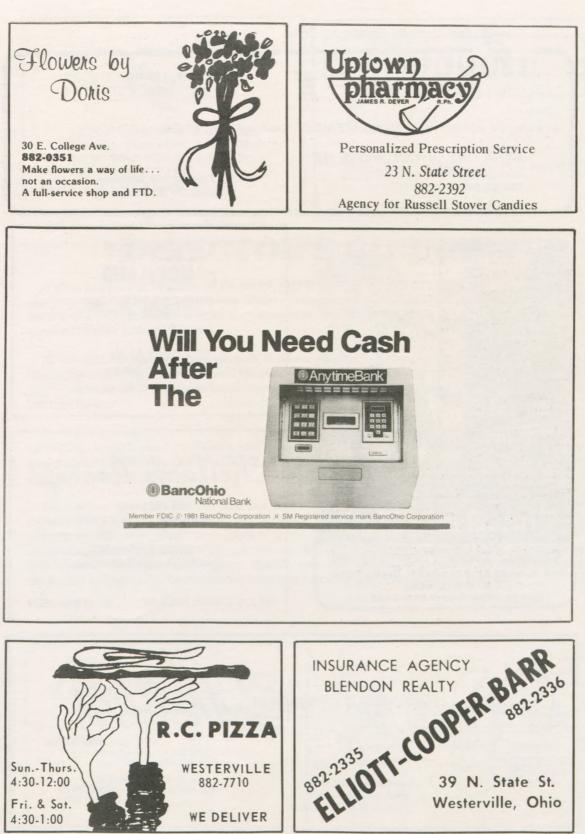
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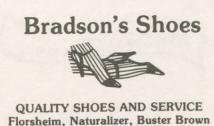
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DIRECTOR'S CORNER

Welcome to our production of Abelard and Heloise. Written in 1970 by Ronald Millar, the play was inspired by Helen Waddel's "Peter Abelard" and the actual letters that the star-crossed lovers shared with each other as they struggled with passion within the ecclesiastical framework of twelfth century France.

Above all, the play is a love story. It is about passion and passion's relationship to reason. While the love affair of Abelard and Heloise occurred more than eight hundred years ago, their plight raises issues that need to be addressed in any attempt to understand the nature of twentieth century humanity.

Our intention tonight is not to resolve these issues but rather to communicate a love story that you will find aesthetically satisfying and intellectually stimulating. On behalf of each and every one who had a hand in this production, thank you for giving us the opportunity to share this poignant love story with you.

On a personal note: Over the past few years, I have had the honor on several occassions to return to Otterbein as a guest professional actor, director, or lecturer. It is a pleasure to now be associated with the college on a full-time basis. I believe in the purpose and individual enrichment that a liberal arts institution can provide, and I strongly support the goals and objectives of this institution's theatre department. Finally, one who teaches often learns far more than the student. I welcome the challenge for continued personal and professional growth.

Ed Vaughan

Off-Price Bargains

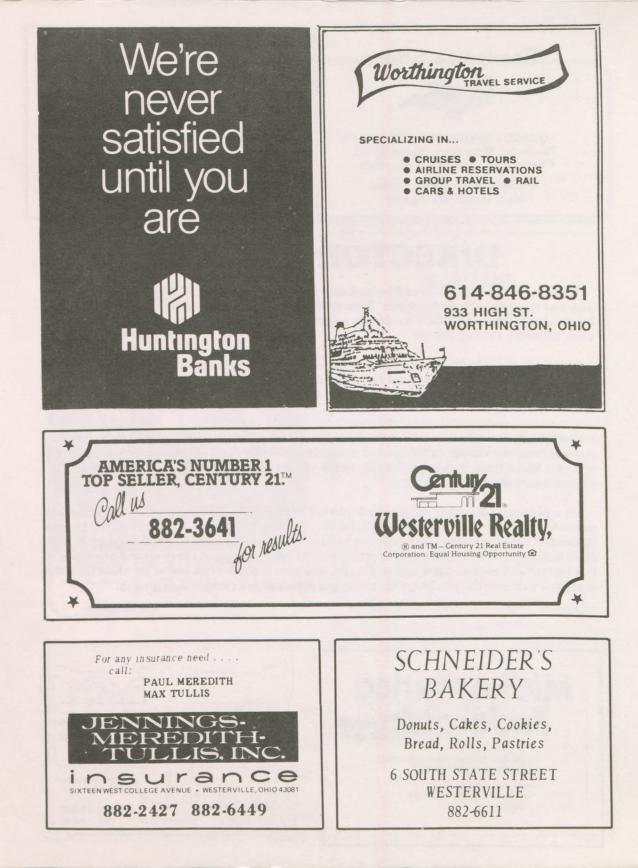
SAT. 10-5:30

Olde Jewelry

614/895-1317

MON.-FRI. 10-8:00





CAST

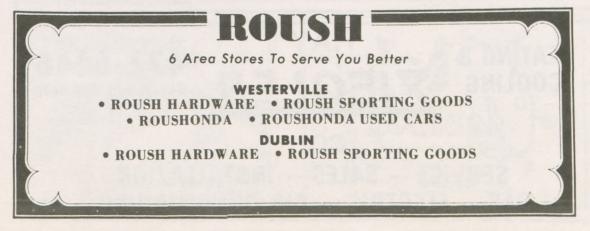
Peter Abelard	Carlyle B. Owens III**
Heloise	Susan Diol**
Alain	Roger Tackette **
Gerard	Steve Salyer
Philippe	David DeCooman
Robert De Montboissier	Brent Michael Erdy**
Guibert	Donald S. Ervin**
Guilles De Vannes	Craig Icsman
Jehan	Michael L. Shoaf*
Fulbert	Jim Fippin*
Belle Alys	Tonye Patano**
Abbess Of Argenteuil	Regina Vann**
Sister Laura	Laura Stitt
Sister Godric	Carol Giffen**
Sister Constance	Tracy Jones**
Mariella	Juli Armentrout**
Gisella	Bethany Bohall
Alberic of Rheims	Todd L. Rupp*
Bernard of Clairvaux	Michael Blankenship
Denise	Elizabeth E. Stinson**
Hugh	Giovanni Moscardino*
Nuns	Ann Barnes
	Liz Tegzes
Indicates membership in Cap and Dagger Drama Club	Nancy Wacker
**Indicates membership in Theta Alpha Phi National Theatre Hono	orary

SYNOPSIS of PLAY

The action passes in France in the first half of the twelfth century

*There will be one 12 minute intermission during the production * USE OF CAMERAS OR TAPE RECORDERS IS STRICTLY PROHIBITED

Otterbein College Theatre is affiliated with the American College Theatre Festival, the Ohio Theatre Alliance, the American Theatre Association, and the United States Institute of Theatre Technology.





Best wishes for the season!

2 E. Main Street 11:00 a.m. - 3:30 p.m. Monday - Saturday 891-9350

THEATRE STAFF

Director of Theatre	Dr. Charles W. Dodrill
Designer-Technical Director	Prof. Fred J. Thayer
Director	Prof. Ed Vaughan
Costume Designer	Prof. Lucy Lee Reuther
Secretary	Nancy Loeffler
Public Relations	Barbara Jackson
Chairman, Department of Speech and Theatre	Dr. James Grissinger
Student AssistantsJuli Armentrout, Bethany Bohall, Dona Giovanni Moscardino, Michael L. Shoaf, Mich	

ACKNOWLEDGEMENTS

St. Paul's Catholic Church Pontifical College Josephinum Cathy Christman Marci Hane Bess Haddad Betty Myers Special thanks to Lynn Hurstad, Music Consultant

BELFORD GOOD YEAR NORTH Westerville 35 Westerville Square 891-0910 HEATING & COOLING RAY AT1-64466 Residence: 882-8446

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Stage Manager: Mary Kate Doerres*

Assistant to the Director: Carol Giffen **

Costumes: Tonve Patano**, Todd Reagan**, Co-Chm.; Linda Cole, Jeff J. Kin, Georgine Francescangeli, Donna Morris, Mindy Robey, Dan Welsh, Stacy Ciancio, Jo Beth Phalen

House Manager: Lori Archer*

Lighting: Michael S. Slane**, Chm.; Michael Blankenship, Stacy Ciancio, Jim Fippin*, Ruth Pettibone, Gary Scott

Make-up: Tracy Jones**, Chm.; Georgine Francescangeli

Poster Design: Michael Blankenship

Publicity: Mary Beth Robinson**, Chm.; Karen Frye, Liz Tegzes

Props: Vickie Byers*, Chm.; Paula Frank, Karen Frye, Brent V. White

Sound: Carl Wolfe**, Chm.; H. Todd Freeman*

Scenery: David DeCooman, Allison Dixon, Jim Fippin*, H. Todd Freeman*, Karen Frye, Tom Peracchio, Donna Pethtel, Jodie Silk, Barry Zimmerman

Tickets: Todd L. Rupp*, Chm.; Stacy Ciancio, H. Todd Freeman*, Jeff J. Kin, Elizabeth E. Stinson**

Volunteers in Costume Shop: Cathy Christman, Marci Hane, Bess Haddad, Betty Myers.

(Call 890-3000, x657 for information on Community Volunteers)

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COMING EVENTS

October 24 - Marching Band in concert and Men's Glee Club, 7:00 p.m., Cowan Hall

October 27 - Artist Series: Preservation Hall Jazz Band, 8:15 p.m., Cowan Hall

October 29 - Lynn Hurstad, soprano, and Craig Johnson, baritone, 8:15 p.m., Battelle Fine Arts Center

November 3 - Percussion Ensemble, 8:15 p.m., Battelle Fine Arts Center

- November 7 Opus Zero, 7:00 & 8:30 p.m., Battelle Fine Arts Center
- November 10 Artist Series: Barbara Nissman, piano, 8:15 p.m., Cowan Hall
- November 16 Airmen of Note, 8:00 p.m., Rike Center
- November 17 Jazz-Lab Band, 8:15 p.m., Battelle Fine Arts Center

November 20 - Concert Choir and Orchestra, 8:15 p.m., Battelle Fine Arts Center

- MAILING LIST If you would like to be on our mailing list and receive announcements of college cultural activities, please fill out a card at the Box Office.
- **REFRESHMENTS** The refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation in not bringing cups into the auditorium. Thank You.
- **RESTROOMS and TELEPHONE** The restrooms and telephone are located off the main corrider immediately beneath the lobby.

