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### The Shadow Box

Otterbein University Theatre and Dance Department

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# Otterbein College Theatre



# celebration 75

OTTERBEIN COLLEGE THEATRE 75 YEARS

## THE SHADOW BOX

by Michael Cristofer

*Director*  
Roy Bowen

*Designer*  
Kathleen Lewicki

*Costume Designer*  
Edward G. Christman III

**MAY 29, 30 JUNE 3, 4, 5, 6, 1981**  
**CAMPUS CENTER ARENA THEATRE**



## CAST

The Interviewer .....	Roger Tackette
Cottage One	
Joe .....	John Tener*
Steve .....	Danny Fass
Maggie .....	Cheryl Newcomb**
Cottage Two	
Brian .....	Evan Uchtman**
Mark .....	Carlyle B. Owens III**
Beverly .....	Kelly Maurer**
Cottage Three	
Agnes .....	Laura Ann Rudy*
Felicity .....	Carol Giffen*
* Indicates membership in Cap and Dagger.	
** Indicates membership in Theta Alpha Phi.	

## SYNOPSIS OF SCENES

The play takes place in three cottages on the grounds of a large hospital.

**There will be one intermission.**

## DIRECTOR'S CORNER

Michael Cristofer is both a playwright and actor and is currently rehearsing *CANDIDA* at Kenyon. Actor-playwrights tend to write good roles and so it is with *THE SHADOW BOX*. Perhaps that is one of the main reasons the play won both the 1977 Tony Award and Pulitzer Prize. The play deals with death but I think it's also a celebration of life. The invisible interviewer may well illustrate the compassion and help which hospice now offer terminally ill patients.

I have enjoyed working with the earnest and talented students at Otterbein and being temporarily a part of this splendid department. It has come a long way since I acted in productions here half a century ago.

## PRODUCER'S CORNER

What better way to close the 75th anniversary season than with one of Ohio's most outstanding theatre directors at the helm, Dr. Roy H. Bowen. A 1933 graduate of Otterbein, Dr. Bowen has distinguished himself locally and nationally. A few of his credits include: director of over 100 productions in the Columbus area; former director of the Ohio State University Theatre; former managing director of the Columbus Players Club; one of the founders of the American Playwrights Theatre; honored by Otterbein with the Distinguished Service Award in 1966, the Ed Begley Memorial Drama Award in 1971, and with an honorary Doctor of Fine Arts in 1978. He directed *LIFE WITH FATHER* here in 1972. Our thanks to him for his continued interest in Otterbein and for his willingness to share his considerable expertise with our students—we all appreciate his presence and want to express a public "thank you."!

—Charles Dodrill

## PRODUCTION CREWS

Stage Manager .....	T. David Marcia*
Assistant to the Director .....	Gina A. Zelazny*
Costumes .....	Regina Vann*, Chm. Mike Shoaf*, Mary Beth Robinson, Michael Slane.
House Manager .....	H. Bruce Marvin*
Lighting .....	Larry Sherwood**, Chm. Lori Archer, Julie Armentrout*, Mary Kate Doerres, A Victor Jones*, Elaine Poole, Brent Erdy, Carol Giffen*, Vicki Byers
Properties .....	Tom Lawson**, Chm. Don Ervin, John Moscardino*
Publicity .....	Rich Tatgenhorst**, Chm.
Scenery .....	Carl Wolfe*, Chm. Charlie Daruda, Tracy Jones, Janet Weller, Nancy Wacker, Roger Tackette, Tod Wilson*
Tickets .....	Tonye Patano*, Chm. Mike Shoaf*, Cheryl Newcomb**, Alice Stevens, Regina Vann*, Janet Weller, Siobhan Merrill
Make-up .....	Jami Flora*, Chm. Regina Vann*,
Sound .....	Mike Shoaf*

## THEATRE STAFF

Director of Theatre .....	Dr. Charles W. Dodrill
Designer-Technical Director .....	Prof. Fred J. Thayer
Instructor-Director .....	Prof. Donald L. Paisley
Instructor-Designer .....	Prof. Kathleen Lewicki
Secretary .....	Rebecca J. McHenry
Chairman, Dept. of Speech & Theatre .....	Dr. James Grissinger
Student Assistants .....	Cheryl Newcomb**, John Moscardino*, Larry Sherwood**, Michael Slane, Tammy Perakis*, Carl Wolfe**

## ACKNOWLEDGEMENTS

John Evans Appliances





**Otterbein  
summer  
theatre**

*Air-Conditioned Arena Theatre  
in Campus Center  
presents 15th season  
with guest professional  
DAVID MACK*

## PLAYS

**"CHARLEY'S AUNT"**

June 23-24-25-26-27

Tues.-Sat.

A revival of Brandon Thomas' Classic farce which has moved millions to laughter since it was first produced in 1892. The situations evoked by dressing a fellow Oxford student as Charley's Aunt so Charley and Jack can invite girlfriends to their rooms provide circumstances for confusion and hilarity.

**"RODGERS AND HART"**

July 1-2-3-7-8-9-10-11

Wed.-Fri., Tues.-Sat.

This musical celebration contains some sixty songs selected from the hundreds written by Richard Rodgers and Lorenz Hart for their Broadway musicals and films. The songs are woven together in a tight and tasteful fashion so that the entertainment never lags. Sentimental standards like "Where or When," "Blue Moon" and "With a Song in My Heart" are followed by the humorous twists of "To Keep My Love Alive" or the wry comments of "Give It Back to the Indians."

**"RAINBOW DANCING"**

July 14-15-16-17-18

Tues.-Sat.

Texas Moon Danceland is a west Texas daylight bar that caters to the regional clientele of bored housewives, chicken farmers, would be country stars and dream chasers who let the neon moon fill their washed out lives. As the dancing starts and the lights begin to whirl, the Texas moon will sweep you into the comic, fragile lives of these people.

**"CHAPTER TWO"**

July 21-22-23-24-25

Tues.-Sat.

Frequently described as Neil Simon's most "mature work", this autobiographical comedy is based on the laughter and heartache of a young writer whose wife has recently died and his attempts at starting over. A touching funny story of two people embracing a new life and remaining faithful to the old.

**"MURDER AT THE VICARAGE"**

July 28-29-30-31 August 1

Tues.-Sat.

An Agatha Christie mystery that involves a body found in the parson's home, complete with numerous suspects and multiple confessors to the crime that again requires the shrewd Miss Marple to aid in the unraveling of the mystery.

## ADMISSION PLANS

**BOX OFFICE** located in Campus Center, phone 890-3028; opens June 15, 12:30 to 9 p.m. weekdays. The AIR CONDITIONED ARENA seats 286.

**PRICES** - ABSOLUTELY NO PRICE INCREASE

SEASON TICKETS: \$14.00, Thurs.-Fri.-Sat. - \$12.00, Tues.-Wed.

INDIVIDUAL TICKETS: \$3.00 (Tues. \$1.50) - Musical \$3.50 (Tues. \$2.50)

GROUP RATES: Phone theatre office, 890-3000, ext. 657

CURTAIN TIME - 8:30 p.m.