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How the Other Half Loves

Otterbein University Theatre and Dance Department

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OTTERBEIN COLLEGE THEATRE

presents

HOW THE OTHER / HALF LOVES

by Alan Ayckbourn

Director – CARTER LEWIS
Designer – KATHLEEN LEWICKI
Costume Designer – CARL RITENOUR

MAY 23-24-25-26-30-31, JUNE 1-2, 1979

CAMPUS CENTER ARENA THEATRE

Produced by special arrangement with Samuel French, Inc.

CAST

Fiona Foster	KAREN RADCLIFFE**
Teresa Phillips	LISA DURHAM**
Frank Foster	JOHN EBNER**
Bob Phillips	KENT BLOCHER**
William Featherstone	JIM SCHILLING**
Mary Featherstone	LINDA FINNEL*

* Indicates membership in Cap and Dagger

** Indicates membership in Theta Alpha Phi

SYNOPSIS OF SCENES

ACT I

Scene one – Thursday morning

Scene two – Thursday evening at the Fosters and Friday evening at the Phillips

Interval

ACT II

Scene one – Saturday at the Phillips and the Fosters

Scene two – Sunday morning at the Philips and Fosters

DIRECTOR'S CORNER

Alan Ayckbourn, the author of *How the Other Half Loves* is hardly new to the American Theatre scene. He is often dubbed the "British Neil Simon" or as he sees it, Simon is more the American "Ayckbourn." In conjunction with "Loves" he is best known in the states for his *Norman Conquests* and *Absurd Person Singular*. This is an Otterbein premier where Ayckbourn is concerned, and we hope you share our delight in bringing *How the Other Half Loves* to the Otterbein stage.

Ayckbourn, to the audience, represents a contemporary Dickens of middle class living room morality. Between the plot incongruities and character foibles lies a healthy strand of social critique, a design for living. His characters are representative, his situations are familiar, and the response – laughter – at characters, is in essence, at ourselves.

Ayckbourn, for the director is a delight and a challenge. The mechanics of humor demand a technical display of movement, timing, and pacing while the core of the play is riveted in the human substructure, the reality of needs, desires and shortcomings within the daily routines of living characters.

Listen and laugh, but most important take a little Ayckbourn to heart, take a little Ayckbourn home.

CARTER LEWIS

PRODUCTION CREWS

Stage Manager MELISSA CAREY**
 Assistant to the Director SHARON BLAIR*
 Costumes STACY REISH**, Chm.,
 MARCI HAIN, JAMES HARLOW, JEANINE HOWE*,
 SANDRA MARTIN*, JOHN TENER*
 House Manager ILE HAGGINS*
 Lighting BOB CRAIN*, Chm.
 DOUG BULLIS, PAT LAMBERT,
 CHRIS MARKLEY, LAURIE RUDY
 Properties TAMYAN SAGER*, KELLY MAURER*, Co.-Chm.,
 LINDA BRACILANO, TOM LAWSON, MARY ROSE MOLINARO*,
 CHERYL NEWCOMB, TAMMY PERAKIS, RICH TAGENHORST
 Publicity-Programs BARBARA HAWKINS*, Chm.
 Scenery THEATRE APPRECIATION CLASS
 Sound SHARON BLAIR*, SCOTT DILLON**
 Tickets LORETTA SHERER*, Chm.
 LINDA BRACILANO, JENI DEFFENBAUGH, KELLY FISHBAUGH,
 TONY DINOVO, KIM LUTHER, CINDY PROCHASKA, CHRIS TURNER

THEATRE STAFF

Director of Theatre DR. CHARLES W. DODRILL
 Designer-Technical Director PROF. FRED J. THAYER
 Instructor-Director PROF. DONALD L. PAISLEY
 Instructor-Designer PROF. KATHLEEN LEWICKI
 Secretary ALICE SORENSEN
 Chairman, Dept. of Speech & Theatre DR. JAMES GRISSINGER
 Student Assistants SCOTT DILLON, WILLIAM FAIRCHILD,
 TONY DINOVO, ILE HAGGINS, BRUCE MARVIN,
 CINDY PROCHASKA, CINDY MUSTAINE, TAMYAN SAGER, DAN POHL

ACKNOWLEDGEMENTS

WESTERVILLE INTERIORS
 SNOW HOUSE ANTIQUES
 HOUSE OF BARGAINS
 MR. & MRS. FRED BRACILANO
 MRS. NANCY MAURER
 MRS. ANTHONY PERAKIS

ROUSH HARDWARE
 CAPITAL UNIVERSITY
 GOLD CIRCLE
 NESTOR'S ANTIQUES
 HOUSE OF BARGAINS

RESTROOMS, TELEPHONES AND DRINKING FOUNTAIN
 ARE LOCATED BEHIND THE MAIN ENTRANCE LOBBY



Otterbein summer theatre

Air-Conditioned Arena Theatre
in Campus Center
presents 13th season

with guest professional
ED VAUGHAN

PLAYS

CACTUS FLOWER

June 19-20-21-22-23

Tues.-Sat.

Broadway hit comedy about a bachelor dentist who stays happily single by reporting he is married! All is well until he falls in love – and needs to produce a “wife.” His secretary-nurse agrees to help and when she changes her uniform for a dress the transformation and confrontations produce surprising results – and laughter!

THE BOY FRIEND

June 27-28-29-30, July 5-6-7

Wed.-Sat., Thurs.-Sat.

A revival of this witty and musical comedy spoof of the 1920's that won the Theatre an Overseas Tour to entertain American soldiers in 1964. A tuneful and affectionate valentine to the innocence and wild abandonment of the Charleston, black bottom, hip flasks and short skirts. Hit songs (Julie Andrew's first big hit) include “Won't You Charleston With Me” and “It's Never Too Late to Fall in Love.”

THE RUNNER STUMBLES

July 10-11-12-13-14

Tues.-Sat.

An exciting and powerful new drama that has enjoyed great regional theatre and New York success (now before the cameras). This story of repressed passions centering around a priest and a nun, told in a courtroom thru flashbacks, provides an evening of intensely moving and absorbing theatre.

HAY FEVER

July 17-18-19-20-21

Tues.-Sat.

Noel Coward's superb farce comedy, filled with typical repartee and dazzling wit. The story concerns an ultra-Bohemian family who live a free sort of life. The novelist, his actress wife and their two spoiled children each invite guests for a summer weekend and the resulting “fever” is the basis for an evening of laughter.

HARVEY

July 24-25-26-27-28

Tues.-Sat.

The six foot rabbit, Harvey, will prowls the summer stage again in this revival of the Mary Chase classic. Elwood P. Dowd and his mystical sidekick will make appearances at Charlie's Bar, debutant parties, and eventually an asylum, bringing good cheer and laughter to all who follow.

TICKETS

SEASON TICKETS: \$14.00, Thurs.-Fri.-Sat. – \$12.00, Tues.-Wed.
INDIVIDUAL TICKETS: \$3.00; musical \$3.50 – all Tues. performances \$1.50
BOX OFFICE: Opens June 11 in Campus Center; phone 890-3028
MAIL ORDERS: Currently being received
GROUP RATES: Phone Theatre office, 890-3000, ext. 657

COMPANY

Approximately 20 students comprise the basic acting and technical company. Actors include returning professional ED VAUGHAN (*Cactus*, *Runner* and *Harvey*), Karen Radcliffe, Kent Blocher, Cindy Kaczmarek, James Schilling, John Ebner, Kelly Maurer, Rich Tatgenhorst, Kenneth Marks of Northwestern Univ., and Claudia Stefany of Cincinnati. Others include Sandra Martin, John Tener, and Gena Zelazny.

DIRECTOR & STAFF

CHARLES W. DODRILL, Director of Theatre and Producer, will direct *The Boy Friend*.

CARTER LEWIS, Otterbein graduate, playwright and director, returns again to direct *The Runner Stumbles* and *Harvey* while serving as Managing Director.

FRED J. THAYER, Otterbein designer, will direct *Cactus Flower* and design *The Runner Stumbles*. Remaining productions will be designed by **SCOTT DILLON** (student designer of *Vanities*) and **KATE LEWICKI** (Otterbein designer who will also design some costumes). **CHRIS MARKLEY** (student costume designer for *Vanities*) will also design costumes. Properties supervisor will be **CARL RITENOUR**.

* * * * *

ED VAUGHAN, (guest professional) Otterbein graduate of 1971 who appeared in numerous productions including *The Odd Couple*, *Charley's Aunt*, *The Male Animal*, *Arsenic and Old Lace* and *The Skin of Our Teeth*, comes to us from his active duties with the Country Dinner Playhouse as General Manager and Production Stage Manager.