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### Kiss Me Kate

Otterbein University Theatre and Dance Department

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# Otterbein College Theatre

with

## The Department of Music

and

## Dance Department

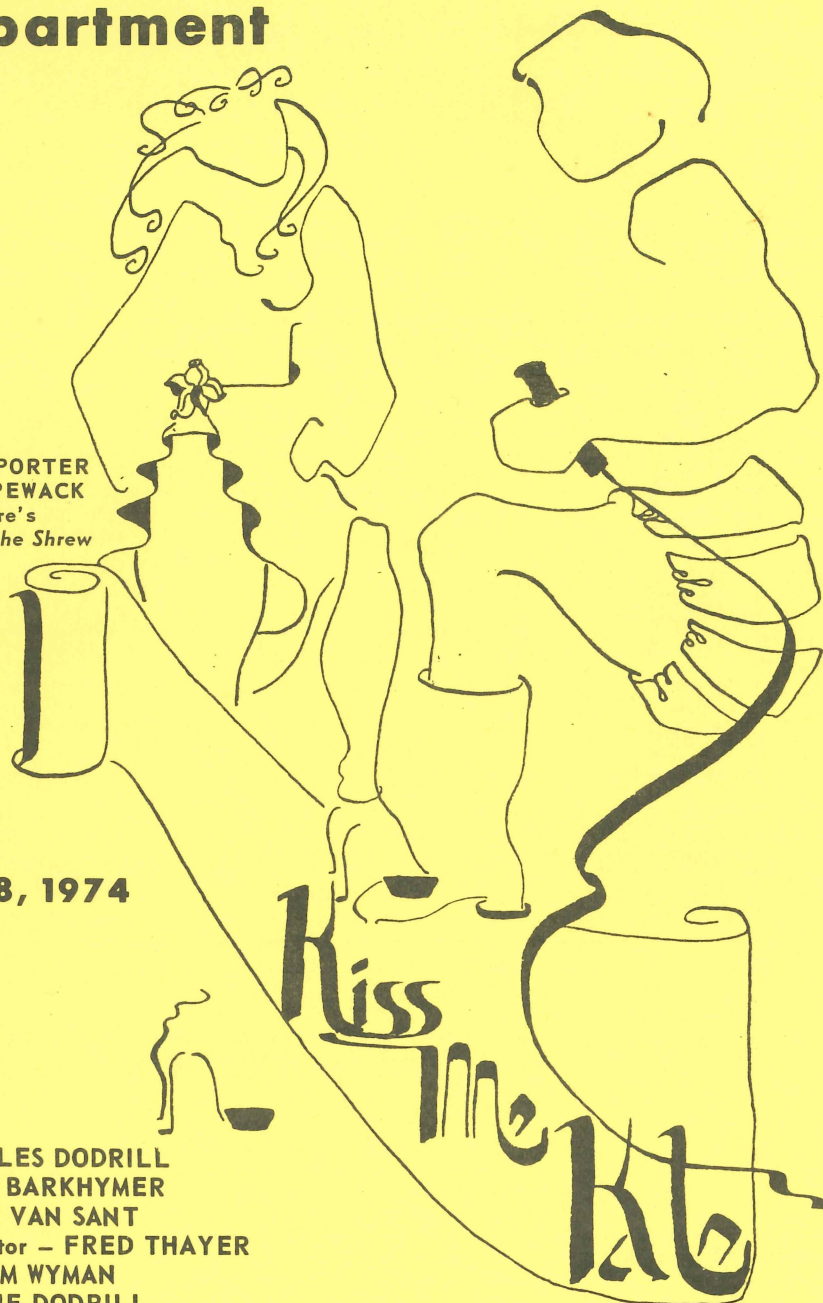
present

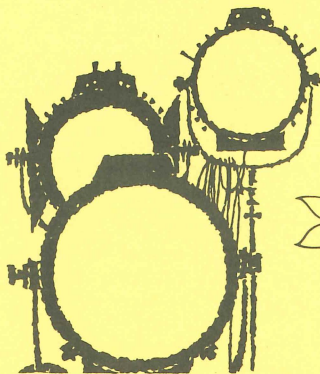
Music and Lyrics by COLE PORTER  
Book by SAM and BELLA SPEWACK  
Based on William Shakespeare's  
*Taming of the Shrew*

**MAY 15-16-17-18, 1974**

General Director – CHARLES DODRILL  
Musical Director – LYLE BARKHYMER  
Choreographer – JOANNE VAN SANT  
Designer-Technical Director – FRED THAYER  
Choral Director – WILLIAM WYMAN  
Costume Designer – PETIE DODRILL

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## DIRECTORS

**CHARLES W. DODRILL**, Director of Theatre at Otterbein College since 1958, holds an M.A. from Kansas University and a Ph.D. from Ohio State. Dr. Dodrill is past president of the Columbus Arts Council and the Ohio Speech Association, and the current national president of Theta Alpha Phi Dramatics Honorary. He is responsible for many innovations in the Otterbein Theatre Program, including the "guest star" and Repertory Theatre Programs, and the Summer Theatre Program. *Kiss Me Kate* is the 56th production he has directed at Otterbein.

**JOANNE VAN SANT** is Dean of Students at Otterbein. A native Kentuckian, she holds a B.A. degree from Denison University with an M.A. from Ohio State. She began teaching at Otterbein in 1948 and has served actively as choreographer or assistant choreographer in every musical since, including *Knickerbocker Holiday*, *The Student Prince*, *Oklahoma!*, *Brigadoon* in 1956 and 1967, *Carousel*, *The Music Man*, *My Fair Lady*, *Camelot*, *Fiddler on the Roof*, and *Canterbury Tales*.

**FRED J. THAYER**, Designer-Technical Director at Otterbein since 1960, is a graduate of Bowling Green University with an M.A. in Theatre. He has completed residency requirements for the Ph.D. at Ohio State. Mr. Thayer has designed for the University of Toledo, Toledo's Children's Theatre, Bowling Green, and Huron Playhouse. He has designed and technical directed over 90 productions (about 75 at Otterbein.)

**LYLE BARKHYMER**, Professor of woodwinds, conducting, and music history, is a native Pennsylvanian. He is a graduate of Otterbein with M.M. and D.M. degrees from Indiana University. He was a scholarship student at Chautauqua, New York, and has been a member of Pittsburgh's Waterfront American Wind Symphony. In August, Dr. Barkhymer will assume the duties of Dean of the RCIE European-American Study Centre in Basel, Switzerland (for two years).

**WILLIAM WYMAN**, Assistant Professor of Voice and Music Education, is Director of the Concert Choir and Producer-Director of the Opera Theatre. He came to Otterbein from West Virginia University, with M.M. and D.M. degrees, where he was Producer-Director of the Children's Opera Theatre and Music Director of the Summer Opera Theatre. His Children's Opera Theatre was the subject of two documentaries filmed for N.E.T. He has directed or performed over 25 operas.

**PETIE DODRILL** is a native Pennsylvanian with a B.A. degree from Penn State and an M.F.A. in Theatre from Ohio University. She has worked as an actress, director, designer and costume designer for several theatres, and she functions as Costume Designer and Children's Theatre Director at Otterbein. She is a part-time drama teacher at Gahanna Lincoln High School.



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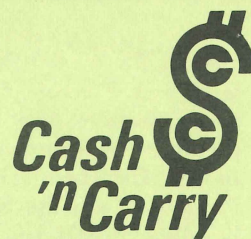
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# SCENES AND MUSICAL NUMBERS

## ACT I

OVERTURE .....	Orchestra
SCENE 1. On stage during rehearsal	
"Another Op'nin' Another Show" .....	Barbara, Ensemble, Dancers
SCENE 2. Backstage	
"Why Can't You Behave?" .....	Lois, Bill
SCENE 3. Dressing Rooms	
"Wunderbar" .....	Lilli, Fred
"So in Love" .....	Lilli
SCENE 4. Padua Street Scene	
"Padua Street Scene" .....	Ensemble
"We Open in Venice" .....	Katherine, Petruchio, Bianca, Lucentio
SCENE 5. Padua Street Scene	
"Tom, Dick or Harry" .....	Bianca, Gremio, Hortensio, Lucentio
"Rose Dance" .....	Lucentio
"I've Come to Wive it Wealthily in Padua" .....	Petruchio, Male Chorus
"I Hate Men" .....	Katherine
"Where Thine that Special Face" .....	Petruchio, Female Dancers
SCENE 6. Backstage	
SCENE 7. Dressing Rooms	
SCENE 8. On stage during performance	
"I Sing of Love" .....	Bianca, Lucentio, Ensemble
SCENE 9. Exterior Church	
"Tarantella" .....	Specialty Dancers
"Finale" .....	Katherine, Petruchio, Ensemble

## INTERVAL

## ACT II

ENTR'ACTE .....	Orchestra
SCENE 1. In the alley	
"Too Darn Hot" .....	Paul and boys
SCENE 2. On stage	
SCENE 3. Petruchio's House	
"Where is the Life that Late I Led?" .....	Petruchio
SCENE 4. Backstage	
"Always True to You in My Fashion" .....	Lois
SCENE 5. Dressing Rooms	
SCENE 6. Backstage	
"Bianca" .....	Bill, Singers, Messengers, Dancers
"So in Love" (Reprise) .....	Fred
SCENE 7. On stage	
"Brush Up Your Shakespeare" .....	Two Gangsters
SCENE 8. Baptista's House	
"I Am Ashamed that Women Are So Simple" .....	Katherine
"Finale" .....	Full Company

The action of *Kiss Me Kate* takes place onstage and backstage of a theatre in Baltimore where a musical version of *The Taming of the Shrew* is being rehearsed and performed.

There will be one fifteen minute intermission between acts.



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# CAST

in order of appearance

FRED GRAHAM .....	JERRY CONFER**
HARRY TREVOR .....	BOB PETTIGREW*
LOIS LANE .....	BETH MACHLAN**
RALPH (STAGE MANAGER) .....	FRED DeBELL
LILLI VANESSI .....	DEE HOTY**
HATTIE .....	ROBYN PRUETT**
DOORMAN .....	JAMES ST. CLAIR
PAUL .....	JOHN CAIN**
BILL CALHOUN .....	GIAN MORELLI**
FIRST GANGSTER .....	JIM WEST**
SECOND GANGSTER .....	JOHN BLACK
HARRISON HOWELL .....	STEVE BLACK
NURSES .....	PAM HILL**, BETH KENDIG**

## TAMING OF THE SHREW PLAYERS

BIANCA .....	BETH MACHLAN**
BAPTISTA .....	BOB PETTIGREW*
GREMIO .....	BILL BREWER**
HORTENSIO .....	TONY MANGIA**
LUCENTIO .....	GIAN MORELLI**
KATHERINE .....	DEE HOTY**
PETRUCHIO .....	JERRY CONFER**
SERVANTS .....	BOB BOLES, DAN HAWK, JON WHITE

## SPECIALTY DANCERS

RANDY ADAMS\*\*, BILL BREWER\*\*, JOHN CAIN\*\*, JENNY HERRON, JOHN HICKS\*, VICKY KOROSEI\*\*, BARBARA KOSCIUK\*\*, DEE MILLER\*\*, JULIE SICKLES\*\*, JEFF STOCKER\*

## SINGING ENSEMBLE

RANDY ADAMS\*\*, DEBBIE BANWART, BOB BOLES, DEB BOWSHER, BILL BREWER\*\*, LESLIE BURRELL\*, JOHN CAIN\*\*, ANNA CIAMPA, RANDY COLE, DAN HAWK, JENNY HERRON, JOHN HICKS\*, JANET JAMES, BARBARA KOSCIUK\*\*, BARBARA KITSON, VICKY KOROSEI\*\*, TONY MANGIA\*\*, REBECCA MERRILL, DEE MILLER\*\*, ROBYN PRUETT\*\*, JULIE SICKLES\*\*, GRETТА SIMMONS, JEFF STOCKER\*, ANNE VITTUR, JON WHITE

## UNDERSTUDIES

KATHERINE – BETH MACHLAN\*\*, BIANCA – BARBARA KOSCIUK\*\*, DANCERS – SUSAN HALL\*\*, PETRUCHIO – BILL BREWER\*\*, LUCENTIO – JOHN HICKS\*

\* Indicates membership in Cap and Dagger Dramatics Club

\*\* Indicates membership in Theta Alpha Phi National Dramatics Honorary

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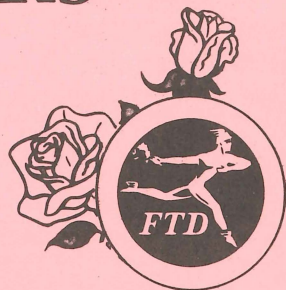


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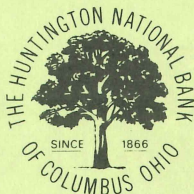
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**STAGE MANAGER:** MARGUERITE TUCKER\*\*

**ASSISTANT TO THE DIRECTOR:** PAM HILL\*\*

**REHEARSAL PIANISTS:** BELINDA WARNER, ROBIN SANDO, BILL BREWER\*\*

**SOUND:** SAM MILITELLO\*\*

**LIGHTS:** TERRY ESPENSCHIED\*, CHM.: RUSSELL SCULL, TERESA HAMILTON, MARGI STICKNEY\*

**PROPERTIES:** LESLIE YOUNG\*, CHM.; PAM HILL\*\*, CO-CHM.; TERESA BLAIR, CHERYL BILLINGS, BECKY KINNE, CAROL DELAWDER, GRETTA SIMMONS

**COSTUMES:** BETH KENDIG\*\*, CHM.; RO CARPENTER\*\*, CO-CHM.; BETH TITUS, PAMELA SIMMONS\*\*, KATHY JOHNSON, JO RUNNELS\*, LINDA THAYER\*, ESTER WRIGHTSEL, HOLLIE BOOKWALTER

**SCENERY:** SAM MILITELLO\*\*, CHM.; JON TURNER, MARY BETH WATKINS, CONNIE GRAPPO, STEVE BOWLES, CINDY SNODGRASS, DAN REPIK

**PROGRAMS:** DEE MILLER\*\*, KAREN PELLETT\*, CO-CHM.; VICKY KOROSEI\*\*, JAMES DOOLEY

**PUBLICITY:** BILL BREWER\*\*, ANNEMARIE SOIU\*\*, CO-CHM.

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**HOUSE MANAGER:** KAREN PELLETT\*

**COVER DESIGN:** CONSTANCE GRAPPO

**STUDENT ASSISTANTS:** MARTY BOOKWALTER\*, JAMES DOOLEY, TERRY ESPENSCHIED\*, DAVID HAMMOND\*\*, JOE HUMPHREYS\*\*, BETH KENDIG\*\*, SAM MILITELLO\*\*, DEE MILLER\*\*, JULIE SICKLES\*\*

# **ROUSH**

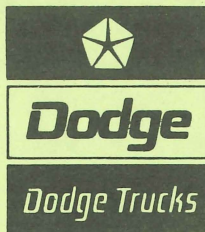
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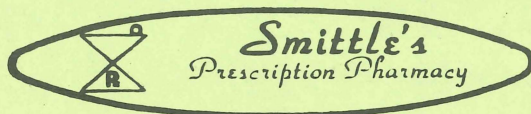


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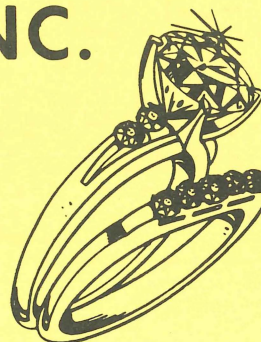
Reed 1 – clarinet, alto sax, flute .....	STEVE COREY
Reed 2 – clarinet, alto sax, bass clarinet .....	TIM CLARK
Reed 3 – clarinet, tenor sax, oboe, English horn .....	TOM LLOYD
Reed 4 – clarinet, tenor sax, flute, piccolo .....	RUTH WISE
Reed 5 – clarinet, baritone sax, bassoon .....	DEBBIE VENABLE
French horn .....	DEBBIE STOKES
Trumpet .....	JACK SCHANTZ
	DOUG STUCKEY
	DONNA PATTON
Trombone .....	TERRY ELDRIDGE
Percussion .....	PEGGY FAGERBERG
Harp .....	JEAN NORTON
Piano, celeste .....	BELINDA WARNER
Guitar, mandolin .....	MIKE EMLER
Violin 1 .....	DALE ROBBINS
	PEGGY HARRINGTON
	CINDY MOORE
	MARY NAGY
Violin 2 .....	MARIANNE GRACE
	EDITH RANSBOTTOM
	AUDREY LUCKS BOYER
Viola .....	VICKY SINCLAIR
	SUSAN LOUGH-KILEY
Cello .....	SYBIL WAGGAMON
	RALPH RANSBOTTOM
String Bass .....	PATTY CHILDERS

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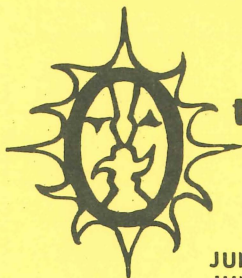
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# Otterbein summer theatre

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JUNE 18-19-20-21-22 – *PRESENT LAUGHTER* (Noel Coward comedy)

JUNE 26-27-28-29, JULY 2-3-5-6 – *THE FANTASTICKS* (musical)

JULY 9-10-11-12-13 – *COME BLOW YOUR HORN* (Neil Simon comedy)

JULY 16-17-18-19-20 – (To be announced)

JULY 23-24-25-26-27 – *THE IMPOSSIBLE YEARS* (comedy)

JULY 5-6-7, JULY 11-12-13 (1:30 p.m.) – Children's Theatre, *THE BELL*

## TICKET INFORMATION

Individual Tickets – \$2.25; Musical – \$3.00

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SEASON TICKETS ARE NOW ON SALE IN THE BOX OFFICE.

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All Tuesday night tickets are available on a per production basis for \$1.25 (musical, \$1.75).

## THEATRE PATRONS

Over 120 families, individuals, groups or businesses have contributed \$10 or more (tax deductible) to help establish the Summer Theatre and to pay small monetary stipends to company personnel. We have adopted this practice in order to secure qualified students. We need a minimum of \$1,000 to support the personnel currently planned for the 1974 season.

All current THEATRE PATRONS are listed in each program. In addition, THEATRE PATRONS who are also season ticket holders have the option of purchasing up to four additional tickets per production at the reduced season ticket rates.

## COMPANY PERSONNEL

Dr. Charles Dodrill, Director of Theatre, will direct *PRESENT LAUGHTER* and *THE IMPOSSIBLE YEARS*, the opening and closing productions.

Dennis Romer, recent graduate and currently professional actor, will be Assistant Managing Director and will direct *COME BLOW YOUR HORN*. Dennis will also appear in lead roles in *PRESENT LAUGHTER*, *THE FANTASTICKS* and *THE IMPOSSIBLE YEARS*.

Lloyd Lewis, Executive Director of the Columbus Junior Theatre of the Arts, (an Otterbein grad and former choreographer here) returns to Otterbein as director of *THE FANTASTICKS*.

Another director and play will be announced.

Prof. Fred Thayer, Designer-Technical Director at Otterbein, will function in the same capacity for the summer. He will be assisted by Marty Bookwalter, who will also design *COME BLOW YOUR HORN*.

Mrs. Petie Dodrill, Children's Theatre Director and Costume Designer at Otterbein, will function in that capacity for the summer. She will be assisted in costumes by Linda Thayer.

Approximately 20 students will comprise the basic acting and technical company. Returning actors include Richarr Miller, Jerry Confer, Beth Machlan, Tony DelValle, Julie Sickles, Pam Hill and Dennis Romer. Others are Gian Morelli, Jim West and Sharon Bichnell from the University of Miami. Others include Robyn Pruett, Judith Easton, James Dooley, Leslie Young and Pamela Burns.

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## ACKNOWLEDGMENTS

Jo Runnels  
Hazard Holdren  
Mr. and Mrs. David Byers  
Bob Pettigrew  
Columbus Police Department

Fred J. Thayer  
Upper Arlington Public Library  
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