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Music at Otterbein Newsletter

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Spring 2013

Music at Otterbein Spring 2013 Newsletter

Otterbein University

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OTTERBEIN
UNIVERSITY

DEPARTMENT OF MUSIC

www.otterbein.edu/music

MUSIC AT OTTERBEIN

Spring 2013 • Vol. 23, No. 2

AMERICA'S MUSIC

A FILM DISCUSSION SERIES
JANUARY 6 - FEBRUARY 10

AMERICA'S MUSIC

Throughout January and February of 2013, Otterbein and the Westerville Public Library will co-host *America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway*, a six-week series to enlighten audiences about uniquely American musical genres, including blues, gospel, Broadway, jazz, bluegrass, country, rock 'n' roll, mambo and hip-hop. Coordinated by Michael Yonchak, assistant professor of Music Education, this Westerville partnership is one of 50 locations nationwide selected to host this series, with Otterbein claiming honors as only one of 17 universities. *America's Music* is a project by the Tribeca Film Institute in collaboration with the American Library Association, Tribeca Flashpoint and the Society for American Music. It has been made possible by a major grant from the National Endowment for the Humanities: Exploring the Human Endeavor, and support funding from various Otterbein committees and offices.

This film series is designed for a general audience, and introduces genres of 20th century American popular music that are deeply connected to the history, culture and geography of the United States. A roster of nationally recognized scholars and performers has been invited to campus to lead discussions, including 2011 Otterbein Common Book author Tom Piazza and Byron Stripling of the Columbus Jazz Orchestra. This series runs through Feb. 10, 2013, with all events remaining free and open to the public. Some request pre-registration. Visit the library website for more information: www.westervillelibrary.org.

BAND NOTES

This fall has proved to be another exciting semester for the band area. The Cardinal Marching Band had a terrific season performing some of the top songs from 2012 including the music of Foo Fighters, Foster the People and Adele. In early September, they hosted the second annual High School Marching Band Invitational featuring marching bands from the Columbus School for the Blind, Centennial High School and Orrville High School. It was a great evening and we look forward to next fall's show.

In October, the Wind Ensemble performed the wind ensemble composition, *Journey*, by Dr. Jenny Merkwowitz, Otterbein theory/composition coordinator. It's always a wonderful experience working directly with a composer and we were fortunate to have Dr. Merkwowitz share her time and terrific music with us.

The ensemble finished the semester celebrating John Cage's 100th birthday with a concert featuring the works of John Cage and Elliot Schwartz. It was truly a wonderful evening where the ensemble experimented with different performance ideas. The idea behind the entire performance was to move away from the "we play you clap" paradigm. The entire "concert" was great fun and the audience really enjoyed it. The Symphonic Band and Wind Ensemble will continue our tribute to John Cage with a Musicircus at our May concert. We hope to see you all there!

Finally, we are looking forward to a wonderful spring semester. At the end of January, five students will be participating in the OPCICA Intercollegiate Band at Muskingum University and we are pleased to announce that Derek Shell and Brittany Johnson will play in the CBDNA Small College Intercollegiate Band to be held in Greensboro, NC, at the end of March. We are also pleased to be hosting our first High School Honor Band, April 5-7. Our guest conductor will be Craig Kirchhoff of the University of Minnesota who will also be guest conducting the Wind Ensemble concert on April 5. This is an exciting event for us and we hope that you will be able to join us.

CONCERT CHOIR TRAVELS TO NEW ORLEANS IN MARCH

In March the Otterbein University Concert Choir will tour Kentucky, Alabama, Louisiana, Tennessee, and Ohio, with performances at the following locations: 7:30 p.m., March 15, at St. Matthews United Methodist Church in Louisville, KY; 7 p.m., March 16, at St. Mark United Methodist Church in Birmingham, AL; 5 p.m., March 17, at Trinity Episcopal Church in New Orleans, LA; 7 p.m., March 19, at Broadmoor United Methodist Church in Baton Rouge, LA; 7:30 p.m., March 20, at Evergreen Presbyterian Church in Memphis, TN; 7 p.m., March 21, at Westminster Presbyterian Church in Nashville, TN; and



The 2013 Concert Choir is headed for Baton Rouge, Memphis, New Orleans, Nashville, and many other cities on its spring tour.

7 p.m., March 22, at Sharonville United Methodist Church in Cincinnati, OH. If you live near any of these concert locations, we hope that you will come hear us sing! The choir tour home performance will take place 7:30 p.m., March 24, at Grace Lutheran Church in Westerville, OH.

The Concert Choir owes many thanks to a number of individuals who have helped organize our March tour, including Tour Manager and Concert Choir accompanist, Sue Dowdy; and students/alumni Sophie Kuhn '15, Sara Potts '04, and Doug MacCallum '78.

OTHER CHOIR NEWS:

This fall was a busy one for the choral program! Choral activities began with the Alumni Choir Reunion and Concert in September with Gayle Walker, Otterbein's director of Choral Activities, and James Gallagher '63, professor emeritus of OSU, conducting. Many thanks to Brian Gray '05 and Brandon Moss '05 for organizing a very successful alumni event! The October "Choral Lunch" concert, in its second year at Church of the Master, was a delicious offering, featuring Otterbein Singers, Women's Chorale, and Camerata. In November, Otterbein hosted the Ohio Capital Conference Honor Choir, a 250-voice chorus comprised of the best high school singers from all suburban high schools in the greater Columbus area. Walker, Moss and Elizabeth Boskovich Barrett '02 conducted the event, Joyce Stonebraker accompanied, and faculty members Keyona Wills '05 and Brian Cheney performed for the students. In December, in addition to their regular holiday choral concerts, Opus One, under the direction of Walker, was featured in the Otterbein Holiday e-card, which was emailed to more than 10,000 Otterbein alumni and friends; Otterbein Vocal Ensemble, conducted by Kim Boyd, performed at the holiday dinner of the Columbus Partnership, an organization of 43 CEO's from Columbus' leading businesses and institutions.

In addition to their work conducting Otterbein choral ensembles, Walker and Moss are co-chairs of the 2013 OMEA All-State Choir.

MUSICAL THEATRE HAPPENINGS

This spring, the Otterbein Department of Theatre and Dance and the Department of Music will co-produce the classic musical *How to Succeed in Business without Really Trying*, by Frank Loesser. Chris Kirk directs the show, Lori Kay Harvey music directs, and Dennis Davenport will conduct the full orchestra, comprised of students, faculty, and professional players. The show opens at 7:30 p.m. on Thursday, April 25, in the Fritsche Theatre at Cowan Hall; plays at 8 p.m. on April 26 and 27; at 2 p.m. on April 28 and then plays at 8 p.m.

on May 2, 3 and 4. We know you will want to see this blockbuster musical, so call the theatre box office at 614-823-1109 to reserve tickets.

The Otterbein Singers, comprised entirely of musical theatre majors and under the direction of Music Department Chairperson Dennis Davenport, present a program devoted to the work of master composer Leonard Bernstein, featuring excerpts from *Wonderful Town*, *On the Town*, *Candide*, *West Side Story*, *Mass* and more! The evening of choral arrangements, solos and small ensembles is slated for 5 p.m. on Sunday, April 7, in Riley Auditorium at the Battelle Fine Arts Center. Also, the Freshman Musical Theatre Ensemble, under the direction of Lori Kay Harvey and Stella Kane, will present a showcase revue to benefit Friends of the Courtright Memorial Library at 7 p.m. on Sunday, March 3, in Riley Auditorium. Tickets are \$10 at the door, and the event is followed by a cookies and punch reception.



OPERA

Our spring opera production is *The Merry Widow* by Franz Lehar. This frothy Viennese frolic from 1907 has everything an operetta could possibly have: grand melodies, romantic intrigue, comedy and waltzing! Join us in Riley Auditorium for this tuneful production, playing at 8 p.m. on April 19 and 20, and at 2 p.m. on April 21.

PIANO AREA NEWS

From Dr. Nicholas Ross, new head of keyboard studies

This has been a very exciting year so far at Otterbein for the keyboard department. First of all, on a personal note, I'm very grateful to faculty and students for making me feel so welcome here as the new director of keyboard studies!

This year we launched our inaugural Keyboard Series, with a tremendous harpsichord recital by faculty member Jennifer Bell and a memorable recital by visiting artist Teresa Walters. Other noteworthy events of the semester included a beautiful performance of Brahms' *G minor Quartet* by Suzanne Newcomb in a recital with QUBE, the complete works for cello and piano by Chopin with cellist Wes Baldwin and Nicholas

Ross, an extraordinary and very enjoyable rendition of *Chopsticks* (including actual chopsticks put to virtuosic use) by BM senior T.C. Kincer, a Red Noise performance with senior Michael Ferrara playing works by Tan Dun and a very enjoyable area recital.

This Spring we will continue with our Keyboard Series. On Feb. 2, I will perform a solo piano program that will include a fine solo suite by Otterbein's own Jennifer Merkwowitz, as well as works by Haydn, Chopin, Liszt, Debussy and Kent Holliday. On Feb. 20, Richard Lopez will offer half a program of classical repertoire and half a program of jazz. The program will include *Chopin's B minor sonata, op. 58*. On April 7, I will be performing Chopin again, this time his remarkable *E minor Piano Concerto op. 11*, with the Westerville Symphony. Our series will end with a duo recital by Tim Huffman and Suzanne Newcomb that will include *Bartok's Sonata for Two Pianos and Percussion*, surely one of the most remarkable works of the 20th century. We also will have two senior recitals this semester: Michael Ferrara's BA senior recital will take place in Riley at 8 p.m. on March 27, and T.C. Kincer's BM senior recital will take place in Riley on at 8 p.m. on April 6.

We hope to see you at our events!

STRING AREA NEWS

The String Orchestra presented its fall concert, *Vienna*, at Grace Lutheran Church in November with faculty guest artist David Edge as violin soloist and guest dancers from the Fred Astaire Dance Studio in Westerville. The upcoming February concert, *Groove*, will feature works created or influenced by alternative string styles pioneers The Turtle Island String Quartet, Barrage and The Hampton String Quartet. Also featured on this program is a new work by Kenji Bunch, titled *Supermaximum*. The May concert will feature faculty guest artist Karl Wohlwend as guitar soloist as part of a program focused on modern music. During the fall term the Orchestra was pleased to sponsor guest performances by the Kruse Duo, violin and viola, from Bowling Green State University; the duo Double Down, cello and bass, from the University of Louisville and Wes Baldwin, cello, from the University of Knoxville, with our new professor of piano, Nicholas Ross. Master classes were presented by Dr. Baldwin and Daniel Bernard Roumain, hip-hop violin soloist with the Westerville Symphony. Our first alternative styles string ensemble will present a concert at 2 p.m. on Jan. 26 in Riley Auditorium. Our faculty Artist-in-Residence string quartet, QUBE, was selected to perform at the Ohio Music Education Association (OMEA) professional conference at 11:00 a.m. on Friday, Feb. 8. It would be great to see you there if you are attending the conference. Karl Wohlwend will also be performing with them.

QUBE will also perform in Riley on Feb. 13 and April 29. If you have not attended one of their fine performances, make sure to mark it on your calendar.

FACULTY NEWS:

Along with his regular appearances as bassist with the Columbus Jazz Orchestra, **Christian Berg**, adjunct professor of jazz bass and guitar at Otterbein, had several large works performed including his Chamber Orchestra piece, *Porch Song*, which was performed in August at the Affeti Music Festival in Anchorage, AK, and his *Concerto for Winds and Piano Right Hand*, which was performed in November at Sinclair Community College in Dayton, OH, by pianist Jeff Hufnagle and the Sinclair Wind Symphony. His chamber piece for flute, clarinet,

cello and piano, *Irish Sketches*, was performed in September at Huntington Recital Hall by faculty of Capital University, Columbus, OH.

Amy Chivington is a consultant for Pearson. She evaluates teacher candidate portfolios for the Teacher Performance Assessment developed at Stanford University. Amy was selected to attend a benchmarking conference in San Antonio in November. She was one of nine consultants selected nationally for this initiative with Pearson. Chivington, Michael Yonchak, and Bill Jobert (Wright State University) will present two sessions at the 2013 Columbus OMEA Conference about the Teacher Performance Assessment.

Jack Jenny, percussion instructor, continues as a percussionist with the Columbus

Symphony Orchestra. Especially memorable performances this past year included Elgar's *Enigma Variations*, Donald Harris' *Symphony No. 2*, Strauss' *Also sprach Zarathustra*, Ravel's *Daphnes et Chloé*, and Beethoven's *Symphony No. 9* under Jean-Marie Zeitouni; Rachmaninoff's *Symphony No. 2* under Tito Munzo; Milhaud's *Le Boeuf sur le toit* and Ravel's Suite from *Ma Mère l'Oye* under Peter Stafford Wilson. Jenny also performed this year with the Newark Granville Symphony and he once again judged the composition competition of the Ohio PTA Reflections Program.

Trumpet instructor **Dan King** was the featured cornet soloist with the Brass Band of Columbus at the 2012 OMEA Convention in Columbus last February.

2012 MUSIC ALUMNI UPDATES

Andrea Keil is the owner and instructor at Music Makers Piano Studio, located in Orient, OH. Andrea is also the temporary program director for the Otterbein University Department of Music.

Janelle Myers is the executive director of the Westerville Symphony at Otterbein University. Janelle also volunteers with the Jazz Arts Group and is a private piano teacher.

Sarah Overdier is the impression ignitor at Groove U, a two-year music industry career program located in Columbus, OH. Sarah is also a vocalist with the Salty Caramels and performs as a freelance soloist.

Kari Sims is lead preschool teacher at Primrose School in Powell, OH. Kari is also a percussionist with the Westerville Symphony Orchestra at Otterbein University and has performed recently in the orchestra of Otterbein's fall opera production and with Otterbein's Wind Ensemble.

Mitchell Warmbein is a post-baccalaureate student at the University of Pittsburgh. Mitchell is also a professional core member with the Mendelssohn Choir of Pittsburgh for the 2012-13 season and will soon be performing with the Pittsburgh Youth Philharmonic Orchestra as the baritone/tenor soloist for *Carmina Burana*.

MUSIC AWARDS

Sgt. Benjamin Garnett '06 is a 2012 recipient of the Colonel Finley R. Hamilton Military Musician's Award, which was created to recognize outstanding leadership and musical performance skills of military musicians across all five branches of the U.S. Armed Forces.

2012 BACHELOR OF MUSIC EDUCATION GRADUATES

Gregory Benson is director of bands at Gallia Academy High School and Middle School in the Gallipolis City School District, OH. Greg also serves as tour staff for the Phantom Regiment Drum and Bugle Corps during the summer.

Molly Cline is a substitute teacher in several central Ohio school districts. Molly is also a private viola teacher and recently performed in the orchestra of Otterbein's fall opera production.

Jemma Dougherty is director of music at the Salvation Army Ray and Joan Kroc Corps Community Center, Dayton, OH.

Sam Kolis is the K-5 general music teacher at Allen and Worthington Elementary Schools in the Chillicothe City School District, OH.

Danica Olson is a special needs teacher's aide at Erie 2 BOCES in the Chautauqua Lake Central School District, OH.

Josh Reynolds is Instrumental music director at Brookhaven High School in the Columbus City School District, OH.



2012 Music Graduates

STUDENT RECITALS

All recitals in Riley Auditorium unless otherwise noted. Please confirm Student Recitals two weeks in advance by calling the Music Office at 614-823-1508.

2/15 Junior Recital: Jameelah Robinson, mezzo-soprano - 8 p.m.

2/17 Junior Recital: Paul Faulkner, flute - 2 p.m.

2/22 Senior Recital: Dustin Evans, baritone - 8 p.m., Riley Auditorium.

2/24 Senior/Junior Recital: Kelsie Randall, soprano, and Andrew Szczerba, baritone - 2 p.m.

2/28 Senior Recital: Isaac Maupin, guitar - 8 p.m., Old Bag of Nails Pub, Westerville.

3/1 Senior Recital: Nikki Krzebiot, soprano - 8 p.m.

3/2 Senior Recital: Julie Koenig, mezzo-soprano, and Ian Stasko, baritone - 8 p.m.

3/6 Junior Recital: Colleen Miller, viola, and Benjamin Walsh, piano - 8 p.m.

3/8 Senior/Junior Recital: Jody Sjogren, cello, and Alexa Salamon, soprano - 8 p.m.

3/9 Senior Recital: Jared Joseph, baritone - 8 p.m.

3/10 Senior Recital: Joshua Dixon, tenor - 2 p.m.

3/10 Senior Recital: Alyssa Waldman, soprano - 7 p.m.

3/13 Senior Recital: Martine Tyus, soprano - 8 p.m.

3/27 Senior Recital: Michael Ferrara, piano - 8 p.m.

4/6 Senior Recital: Kate Heffernan, soprano - 2 p.m.

4/6 Senior Recital: T. C. Kincer, piano - 8 p.m.

4/10 Senior Recital: Agnes Hayes, soprano - 8 p.m.

4/27 Senior Recital: Melissa Fink, clarinet - 2 p.m., Church of the Master

4/28 Senior Recital: Catherine Schmitt, soprano - 7 p.m.

5/4 Senior Recital: Laura Payne, mezzo-soprano - 2 p.m.

5/5 Senior Recital: Tyler Driggs, tenor - 2 p.m.

5/11 Senior Recital: Sarah Colville, soprano, and Taylor Hunt, mezzo-soprano - 2 p.m.



OTTERBEIN
UNIVERSITY

DEPARTMENT OF MUSIC

SPRING 2013 SCHEDULE

January

- 31 | JAZZ @ OTTERBEIN: Faculty Jazz Combo - 8 p.m., Old Bag of Nails Pub, Westerville. Celebrate the start of another semester with professors Huntoon, Wohlwend, Lopez, Berg, Yonchak and Miglia.

February

- 2 | KEYBOARD SERIES: Nicholas Ross, piano - 8 p.m., Riley Auditorium; Otterbein's newly appointed Director of Keyboard Studies will play works by Haydn, Debussy, Chopin and Liszt, as well as *Suite for a New Day* by Otterbein faculty member Jennifer Merkowitz.
- 13 | ARTISTS IN RESIDENCE: QUBE String Quartet - 8 p.m., Riley Auditorium.
- 16 | *Music and Romance - 8 p.m., Grand Valley Dale Ballroom. Visit www.musicandromance.com for tickets and more information about this yearly fundraising event featuring jazz, dancing and gourmet desserts.
- 20 | KEYBOARD SERIES: Richard Lopez, piano - 8 p.m., Riley Auditorium. This program will feature both classical and jazz piano works, including Chopin's *Sonata in B Minor*.
- 23 | Sophomore Showcase Recital - 2 p.m., Riley Auditorium. A new concert featuring the Department's sophomore performance majors.
- 24 | String Orchestra - 7:30 p.m., Grace Lutheran Church. In a program titled *GROOVE*, the string orchestra rocks out with rock inspired music including arrangements by Barrage and the Turtle Island String Quartet. Included on the program is music of the Beatles and the Who.
- 27 | GUEST ARTIST SERIES: Joseph Van Hassel, percussion - 8 p.m., Riley Auditorium. Joseph Van Hassel, adjunct professor of percussion at Ohio University, will present a concert of works for solo percussion, including the world premiere of a work by Otterbein faculty member Jennifer Merkowitz.
- 28 | JAZZ @ OTTERBEIN: Isaac Maupin, senior guitar recital, with Jazz Ensemble - 8 p.m., Old Bag of Nails Pub, Westerville. Also see Student Recital Schedule.

March

- 2 | Flute Choir - 5 p.m., Riley Auditorium. The culminating performance of the Third Annual Flute Choir Day, this event is hosted by the Otterbein University bands and Dr. Kimberlee Goodman, professor of flute studies.
- 3 | Student Composition Recital - 2 p.m., Riley Auditorium. Please join us for our annual showcase of original music composed by Otterbein students. You will hear a wide variety of pieces that were composed across our curriculum in 2012, from solos to chamber music to electronic music.
- 3 | *Freshman Musical Theatre Ensemble - 7 p.m., Riley Auditorium. Performance to benefit the Friends of The Courtright Memorial Library. Tickets \$10.
- 24 | Concert Choir - 7:30 p.m., Grace Lutheran Church.

April

- 1 | Youth Philharmonic of Central Ohio - 7:30 p.m., Fritsche Theatre at Cowan Hall.
- 3 | Symphonic Band - 8 p.m., Fritsche Theatre at Cowan Hall.
- 5 | Wind Ensemble - 8 p.m., Fritsche Theatre at Cowan Hall. This program kicks off Otterbein's first High School Honor Band weekend. Our guest conductor for the evening is Craig Kirchhoff from the University of Minnesota.
- 7 | High School Honor Band - 2 p.m., Fritsche Theatre at Cowan Hall. This concert is the culminating event of Otterbein's first High School Honor Band weekend. Our guest conductor is Craig Kirchhoff from the University of Minnesota. The High School Honor Band is made up of select high school students from across the region.
- 7 | Otterbein Singers - 5 p.m., Riley Auditorium. Celebrating the theatre music of Leonard Bernstein.
- 7 | *Westerville Symphony at Otterbein University - 7 p.m., Fritsche Theatre at Cowan Hall. This program will feature *Brahms's Symphony No. 2* as well as Chopin's *Piano Concerto No. 1* with new faculty member Nicholas Ross, soloist.
- 12 | Early Music Ensemble & The Red Noise - 8 p.m., Riley Auditorium.
- 13 | Anticipations - 8 p.m., Old Bag of Nails Pub, Westerville.
- 14 | String Chamber Ensembles - 5 p.m., Grace Lutheran Church.
- 14 | Wind Chamber Ensembles - 7:30 p.m., Grace Lutheran Church; This program will feature various small chamber ensembles including the flute ensemble, tuba/euphonium ensemble, and the brass quintet.
- 19 | *Opera Theatre: *The Merry Widow* by Franz Lehár - 8 p.m., Riley Auditorium. Tickets will be sold at the door or may be purchased in advance beginning April 8 by calling 614-823-1508. \$10 adults, \$8 faculty/staff/seniors, \$5 students.

- 20 *Opera Theatre: *The Merry Widow* by Franz Lehár - 8 p.m., Riley Auditorium.
- 21 *Opera Theatre: *The Merry Widow* by Franz Lehár - 2 p.m., Riley Auditorium.
- 24 Percussion Ensemble - 8 p.m., Riley Auditorium. Otterbein will showcase its cadre of elite percussionists in a program featuring music for mallet percussion, non-tuned and mixed percussion. Always a highlight of the program is the Otterbein Marimba Band.
- 25-28 *Spring Musical: *How to Succeed in Business Without Really Trying* - 7:30 p.m. opening night, 8 p.m. remaining nights, 2 p.m. Sunday, Fritsche Theatre at Cowan Hall. From the authors of *Guys And Dolls* comes one of the most delightfully irreverent musicals of all time, a satire of big business and all it holds sacred. Winner of seven Tony Awards in 1962, including Best Musical. For tickets, call 614-899-9000.
- 25 JAZZ @ OTTERBEIN. Jazz Guitar Ensemble, Jazztet, 1:00 Combo, Jazz Ensemble - 8 p.m., Old Bag of Nails Pub, Westerville.
- 28 Otterbein Vocal Ensemble - 3 p.m., Trinity United Methodist Church, Marble Cliff.
- 29 ARTISTS IN RESIDENCE: QUBE String Quartet - 8 p.m., Riley Auditorium.
- May**
- 1 Honors Chamber Recital - 8 p.m., Riley Auditorium. This program will feature select chamber ensembles from the string and wind area.
- 2-4 *Spring Musical: *How to Succeed in Business Without Really Trying* - 7:30 p.m. opening night, 8 p.m. remaining nights, 2 p.m. Sunday, Fritsche Theatre at Cowan Hall. From the authors of *Guys And Dolls* comes one of the most delightfully irreverent musicals of all time, a satire of big business and all it holds sacred. Winner of seven Tony Awards in 1962, including Best Musical. For tickets, call 614-899-9000.
- 4 *Spring Sing: An Evening of Lighter Styles - 8 p.m., Riley Auditorium.
- 5 String Orchestra - 7:30 p.m., Grace Lutheran Church. In a program titled *Modern Influences*, Otterbein String Orchestra performs works by Elliot Carter, Michael Torke and Joachim Turina. Otterbein faculty guitarist, Karl Wohlwend, will be featured in Alex De Grassi and Jeremy Cohen's work for steel string guitar, string quartet and string orchestra.
- 6 KEYBOARD SERIES: Timothy Huffman and Suzanne Newcomb, piano - 8 p.m., Riley Auditorium. This program will include Bartok's *Sonata for Two Pianos and Percussion*.
- 8 Electro-Acoustic Workshop - 8 p.m., Riley Auditorium. Students of the Advanced Electro-Acoustic Music class showcase their work for both fixed media and live, interactive electronics—with motion graphics. New this year is interdepartmental collaboration with film and poetry.
- 9 Opera Workshop - 8 p.m., Riley Auditorium.
- 10 Combined Choirs - 8 p.m., Fritsche Theatre at Cowan Hall.
- 11 Wind Ensemble and Symphonic Band - 8 p.m., Otterbein Courtyard. Otterbein will continue our tribute to John Cage with a Musicircus on the Otterbein Courtyard. In case of rain, the concert will be held in Riley Auditorium.
- 18 Senior Showcase Recital - 2 p.m., Riley Auditorium.
- 19 *Westerville Symphony at Otterbein University - 7 p.m., Westerville South High School. This program will feature Siwoo Kim, Westerville South High School alumni and recent Julliard graduate, performing Mozart's *Violin Concerto No. 5*. The program will also include Beethoven's *Symphony No. 6*.

* Admission is charged. For more information, call 614-823-1508. Programs are subject to change..

PERFORMANCE VENUES

Riley Auditorium, Battelle Fine Arts Ctr. 170 W. Park St., Westerville

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street, and turn left on Park Street. Drive west on Park Street and you will see Battelle Fine Arts Center on your right before a sharp curve. Park across the street in the Campus parking lot.

Fritsche Theatre at Cowan Hall 30 S. Grove St., Westerville

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street, and turn left on Park Street. Cowan Hall is on the northeast corner of Park and Grove Streets. Park in the lot adjacent to the building or in other campus lots.

Church of the Master United Methodist Southeast corner of Main and Grove Streets, Westerville

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street. Turn left on Main Street. Turn left on Grove Street. Parking is available behind the church (lot off of Main Street) and in Campus parking lots.

Grace Lutheran Church 100 E. Schrock Rd., Westerville

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street and turn right on Schrock Rd. The church is on the corner of Otterbein Ave. and Schrock Rd.

The Grand Valley Dale Ballroom 1590 Sunbury Rd., Columbus

From 270 North, take I-670 west to Cassady Ave. Go through the stop light. You will now be on Airport Drive. Take Airport Drive to Sunbury Road then turn right. Valley Dale will be on right just past Ohio Dominican University.

Old Bag of Nails Pub 24 N. State St., Westerville

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street. The venue is on the right side of the street.

Westerville South High School 24 N. State St., Westerville

From 270 North, exit at Route 3 North. Drive north on State St. and turn right on Schrock Rd. Turn left on Otterbein Ave. School is on left.

(for a campus map, visit www.otterbein.edu)

Become a Friend of Music! You can play a key role in supporting the growth and development of Otterbein University's Department of Music and our talented young musicians. Please make a gift, and thank

you for helping to orchestrate our future growth and success! Make your gift online at www.otterbein.edu/makeagift or call Stella Law in the Office of Advancement at 614-823-1952. Thank you for your support!

High School Audition Dates 2012-13

MUSIC

Saturday, January 26
Tuesday, February 12
Saturday, February 23
Saturday, March 9
Wednesday, March 13

For more information about the music auditions or the Otterbein University Department of Music, contact Claire Brock at 614-823-1504 or cbrock@otterbein.edu. For more information about the musical theatre auditions or the Otterbein University Department of Theatre and Dance, contact Harriet Rawlins Hill at hhill@otterbein.edu. For information about other Otterbein University programs or admission requirements, contact Admission Counselor Teri Devlin at TDevlin@otterbein.edu or call 614-823-1219.

We are going Digital!

In the future we will be sending the newsletter via email. Make sure we have your email! You can send your email to Teri Myers at tmyers@otterbein.edu. Put "music newsletter" in the subject line.

Share your achievements, both professional and personal, by emailing Claire Brock at cbrock@otterbein.edu or by calling (614) 823-1504.

Special Events!

KEYBOARD SERIES

February 2 • 8 p.m.

Nicholas Ross, piano
Riley Auditorium

February 20 • 8 p.m.

Richard Lopez, piano
Riley Auditorium

April 7 • 7 p.m.

Nicholas Ross, piano, with the
Westerville Symphony at
Otterbein University
Fritsche Theatre at Cowan Hall

May 6 • 7 p.m.

Timothy Huffman and Suzanne
Newcomb, piano
Riley Auditorium

JAZZ @ OTTERBEIN

Join us for this series of FREE
Jazz concerts in the unique
setting of the Old Bag of Nails
Pub in Westerville, third floor.

January 31

February 29

April 25

OTHER HIGHLIGHTS

February 16 • 8 p.m.

Music and Romance, Grand
Valley Dale Ballroom, for tickets,
visit www.musicandromance.com

April 19 - 20 • 8 p.m.

April 21 • 2 p.m.

Spring Opera Production
The Merry Widow



A group of music students who will perform on February 16 in the annual Music and Romance Valentine's gala event.

DEPARTMENT OF MUSIC
1 South Grove Street
Westerville, OH 43081
www.otterbein.edu/music

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