



TEN NIGHTS IN A BARROOM as presented in May, 1960

# 1960-61 SEASON

## TEAHOUSE OF THE AUGUST MOON OCTOBER 21 - 22

JOHN PATRICK

Winner of both the Pulitzer Prize and Critics' Circle Award, this is one of the brightest comedies of the modern American theatre. When the "get up and go" of the American Occupation Army meets head on with Oriental charm and wit, chaos, confusion, and laughter run rampant.

## THE IMPORTANCE OF BEING EARNEST DECEMBER 7, 8, 9, 10

OSCAR WILDE

Produced in theatres all over the world, this witty spoof of Victorian manners and customs is often called one of the greatest sophisticated comedies of all time. The Otterbein production will be presented arena style with a "town and gown" cast.



Diary of Anne Frank



King of Hearts

### BONUS

All Season Coupon holders receive a bonus of two additional dramatic events: a night of "avant garde" one-acts presented in late March; and an evening of Dramatic Interpretation presented at commencement.

Season Coupon holders will be notified of exact dates and events. Plays under consideration include: NO EXIT by Jean Paul Sartre; THE APOLLO OF BELLAC by Jean Giraudoux; THE BALD SOPRANO by Eugene Ionesco; and the "Don Juan in Hell" scene from MAN AND SUPERMAN by G. B. Shaw.

## THE GLASS MENAGERIE MARCH 3 - 4

TENNESSEE WILLIAMS

Frequently referred to as America's greatest modern playwright, Tennessee William's dramas include: STREET-CAR NAMED DESIRE, CAT ON A HOT TIN ROOF, and SUMMER AND SMOKE. THE GLASS MENAGERIE is a tender and moving drama of three people caught in the web of their own memories.

## INHERIT THE WIND MAY 12 - 13

JEROME LAWRENCE AND ROBERT E. LEE

Norman Nadel of the Columbus Citizen-Journal called this play "A Masterpiece . . . one of the truly great American dramas of this century." Based on one of the most thought provoking events of the last two decades, the Scopes monkey trial, INHERIT THE WIND boldly dramatizes mans' struggle for freedom to speak the truth.



Taming of the Shrew

Enclosed please find \$ \_\_\_\_\_ for \_\_\_\_\_ Season Coupons to the Otterbein College Theatre. Please indicate the night you wish to attend the first production.

Friday \_\_\_\_\_ Saturday \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_  
(Please enclose stamped, self-addressed envelope)

## *ADMISSION PLANS*

**Single Admissions:** Adults, \$1.25 - - Children under 10, 75c.

**Club Plan:** For theater parties, charity groups, and benefits.

Groups may purchase blocks of tickets at reduced prices. For information contact the Otterbein College Theatre.

**High School Groups:** 75c per ticket in groups of 10 or more.

## *WE INVITE YOU TO SAVE 30%*

by purchasing **SEASON COUPONS**. The coupons provide you with a 30% cost savings and a reserved seat for all performances. By purchasing a Season Coupon Subscription you may have your ticket well in advance of Box-Office sales. The price of a single reserved seat is \$1.25, or a total cost of \$5.00 for all 4 tickets. **You** can see all **four plays** for only **\$3.50**. The order blank on the reverse side is for your convenience in ordering tickets. Simply fill out the form, detach, and send it in. Your season coupons will be sent to you by return mail.

## *RESERVATIONS AND INFORMATION*

**Box Office:** Open 1 to 5 p.m. weekdays for two weeks prior to all performances.

**Telephone:** Call TU 2-3611, ask for theatre box-office.

## *A THEATRE WITH A PURPOSE*

The Otterbein College Theatre has offered the best in theatrical entertainment to its campus and community for nearly two decades. This season, through our varied program of great plays, the Otterbein College Theatre will strive to maintain its continuing three-fold objective: **ENTERTAINMENT, ARTISTIC AND CULTURAL APPRECIATION, and EDUCATION** — to both its spectators and its participants.

During the past season, over 5000 spectators attended our 4 major productions, and over 175 students participated both on and off the stage.

The staff consists of the following personnel: Prof. Charles Dodrill, Director of Theatre; Prof. Fred Thayer, Technical Director; and Dr. James Grissinger, Chairman of the Department of Speech and Drama.

**OTTERBEIN COLLEGE THEATRE**

**Cowan Hall**

**Westerville, Ohio**

