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The World Goes 'Round

Otterbein University Theatre and Dance Department

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OTTERBETH



SUMMER THEATRE

and Oakland Nursery present...

The World Goes 'Round

Music by John Kander, Lyrics by Fred Ebb

Conceived by Scott Ellis, Susan Stroman, David Thompson



Directed by Pamela Hill

Music Direction by Craig Johnson
and Stephen Monroe

Choreography by Stella Hiatt Kane

Scenic and lighting design by Rob Johnson

Costume design by Ruth Boyd

Properties design by Melissa Maite Muguruza

Sound design by Bill Wells

July 5 at 7:30 p.m., July 6 at 8:00 p.m.,

July 7 at 2:00 p.m.

and July 11, 12, 13 at 8:00 p.m., 1996

COWAN HALL

30 South Grove Street

Westerville, OH 43081

The World Goes 'Round is presented through special arrangement with Music Theatre International, Inc., 545 Eighth Avenue, New York, N.Y. 10018.

THE CAST

WOMAN ONE
WOMAN TWO
WOMAN THREE
MAN ONE
MAN TWO

Celina Clarich Polanco
Marianne Timmons
Danette Cuming*
Andrew Hansen
Jess Hanks*

* appears courtesy of Actors' Equity Association

MUSICAL NUMBERS

ACT ONE

AND THE WORLD GOES 'ROUND Danette
YES Company
COFFEE IN A CARDBOARD CUP Company
THE HAPPY TIME Jess
COLORED LIGHTS Danette
SARA LEE Andrew and Women
ARTHUR IN THE AFTERNOON Marianne and Jess
THE WORLD GOES 'ROUND (reprise) Celina
MY COLORING BOOK Celina
I DON'T REMEMBER YOU Andrew
SOMETIMES A DAY GOES BY Jess
ALL THAT JAZZ Marianne and Company
CLASS Danette and Celina
MR. CELLOPHANE Andrew
ME AND MY BABY Company
THERE GOES THE BALLGAME Women
HOW LUCKY CAN YOU GET Danette and Men
THE RINK Andrew, Jess, Marianne, Celina

ACT TWO

RING THEM BELLS Danette and Company
KISS OF THE SPIDERWOMAN Jess
ONLY LOVE Celina
MARRY ME Andrew
A QUIET THING Marianne
THE SHOES DANCE Andrew and Marianne
PAIN Company
THE GRASS IS ALWAYS GREENER Danette and Celina
THE WORLD GOES 'ROUND (reprise) Andrew
WE CAN MAKE IT Jess
MAYBE THIS TIME Celina
ISN'T THIS BETTER Danette
TRIO Celina, Danette, Jess
THE WORLD GOES 'ROUND (reprise) Marianne
MONEY, MONEY Company
CABARET Company
THE WORLD GOES 'ROUND (reprise) Company
NEW YORK, NEW YORK Company

THE PRODUCTION STAFF

Producing Artistic Director	Dennis Romer
Managing Director	Jason W. Morrisette
Business Manager	Tod Wilson
Production Manager	Marni Kuhn
Stage Manager	Wade Beam
Assistant Stage Manager	Tricia Collins
Technical Director	Timothy D. Allwein
Assistant Technical Director	Fred L. Smith
Master Carpenter	Kathlyn D. Brandt
Costume Shop Supervisor	Marci Hain
Master Electrician	Peter Nein
Master Painter	Marni Kuhn
Sound Engineer	Bill Wells
Wardrobe Master	Steve Lhamon
Box Office Assistants	Tricia Collins, Amy Ellenberger
Running Crew ..	Meg Morman, Jayme Sponsil, Randy Bosh

THE ORCHESTRA

Stephen Monroe	Conductor/Piano
Machelle Brown	Flute/Piccolo
Bill Malone	Clarinet/Soprano, Alto Sax
Linda Hill	Trumpet
Aaron Ramey	Trombone
Eric Van Wagner	Bass
Ryan Hickey	Percussion

FOR YOUR INFORMATION

Latecomers' Policy: The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice: The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please walk to that exit.

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*This program printed on
100% recycled paper.*

BIOGRAPHIES

Dennis Romer (Producing Artistic Director) has participated in 21 of the 30 years of Otterbein Summer Theatre as an apprentice, a student company member, an Equity guest artist, a student director, a professional director, assistant managing director, associate artistic director and artistic director for the past six years. Obviously he has been drawn to OST and is grateful for the opportunity to be involved with a summer theatre that has allowed him such a wide range of artistic expression. He would particularly like to thank Charles Dodrill, Ed Vaughan, Fred Thayer and Tod Wilson for their support and guidance.

Pamela Hill (Director) is delighted to return to Otterbein having previously guest directed *Quilters*, *Night Watch* and several children's shows. In Ohio her work has included CATCO's *Blithe Spirit*, *The Good Times Are Killing Me* and *The Club*; Gallery Player's *Lost in Yonkers*; Mansfield's *My Fair Lady* and *Barnum*; Toledo Rep's *City of Angels* and Youngstown Playhouse's *Jerry's Girls*. Out of state she has directed or worked for Music Theatre of Connecticut, Theatre Memphis, Albuquerque Civic Light Opera, Timber Lake Playhouse, Indiana Repertory Theatre, Actors Theatre of Louisville, American Music Theatre Festival in Philadelphia and assisted Ed Stern on the Off-Broadway production of *A Murder of Crows*. In addition to directing, Pam does commercial/voice-over work, has travelled to over 30 countries and, with husband Michael, is currently renovating their 100 year-old house. Pam has degrees from Otterbein, Bowling Green State University and studied at the Royal Academy of Dramatic Art in London.

Danette Cuming (Woman #3) is delighted to, once again, replace Dee Hoty in a fabulous show. She took over for Ms. Hoty as Betty Blake in the national tour of *The Will Rogers Follies*. Previously, Danette appeared in national tours of *Into the Woods* and *Stop the World, I Want to Get Off*. Danette is grateful for the love and guidance of her friend and teacher, David Sievers, who succumbed to AIDS in 1989.

Jess Hanks (Man #2) is excited to return to the stomping grounds of his alma mater. He graduated from Otterbein in 1992 after performing such roles as Che in *Evita*, Cervantes/Quixote in *Man of La Mancha*, Miles Gloriosus in *Forum*, Maurice in *Good*, and Peter in *The Heidi Chronicles*. Before the demise of Players Theatre, he appeared in their productions of *Assassins* and *Cabaret*. Jess moved to New York during Thanksgiving of 1993. He toured with Theatreworks USA's *Treasure Island* for nine months and was Benvolio in a post-apocalyptic version of *Romeo and Juliet* on Long Island. His only Broadway theatrical experience includes ushering at the Helen Hayes Theatre, but he has been seen in several staged readings, a science textbook, and a Japanese magazine. Jess just appeared in CATCO's production of *A Perfect Ganesh*. If you're ever in New York, give him a call!

Craig Johnson (Co-Music Director) is Director of Choral and Vocal Activities at Otterbein and holds degrees from Northwestern University and the University of Cincinnati. In the Department of Music, he directs the Concert Choir and Opus One, and teaches music theory and conducting. He co-authored *The Chorus in Opera: A Guide to the Repertory*, and is active in several different professional organizations, currently serving as President-Elect of the Ohio Choral Directors Association. He is Senior and Bell Choir Director at Peace Lutheran, Gahanna. *The World Goes 'Round* is the eighteenth musical production for which Dr. Johnson has either provided musical or vocal direction at Otterbein.

Stephen Monroe (Co-Music Director/Conductor/Piano) is a singer, actor, pianist and adjunct faculty member in the Department of Music. At Otterbein he has served as music director for *A Chorus Line*, assistant music director for *Phantom*, director of Opus Zero, coach/accompanist for the Opera Workshop, and performed the role of Celebrant in Bernstein's *Mass*. He has performed locally with Columbus Light Opera, Cantari Singers, Weathervane Playhouse and A Premiere Playhouse. He is also director of Broadway Ltd. at Denison University, and recently was guest soloist in *Carmina Burana* at Ohio Wesleyan University. Before moving to Central Ohio he earned a Master of Music degree from the University of Illinois and performed with several regional, touring and stock theatre companies, including The Nebraska Theatre Caravan, Playhouse on the Square and Arrow Rock Lyceum Theatre.

Stella Hiatt Kane (Choreographer) has been a member of the Otterbein faculty since 1989, a member of the BalletMet Academy faculty, and the founding artistic director of JazzMet. Ms. Kane has been a member of the national and international companies of The American Dance Machine and has appeared in the national companies of *Sugar* and

Bob Fosse's *Dancin'*. Ms. Kane has taught for New York's American Dance Machine/Harkness House, the Actor's and Director's Lab, Dance Educators of America and Dance Olympus. Her choreographic credits include not only an eclectic range of concert repertoire, but several music theatre productions including *A Chorus Line*, 1940's *Radio Hour*, *Stepping Out*, *Baby*, *Sweet Charity*, *Phantom*, and the critically-acclaimed Otterbein production of *Pippin* for which she received the Central Ohio Critics' award for best choreography.

Rob Johnson (scenic and lighting design) is our resident scenic designer in his ninth year at Otterbein College. Rob recently won Ezekial Design Awards for two of his scenic design from last year's season, *Androcles and the Lion* and *Sweet Charity*. The Ezekial is awarded by the Ohio Valley Section of USITT for outstanding design work and includes academic and professional entries from OH, PA and KY. Some of Rob's past set designs include *Picasso Does My Maps*, *A Few Good Men*, *True West*, and *Pippin*. His most recent lighting designs include *Phantom*, *A Chorus Line* and *Six Degrees of Separation* at Otterbein and *Sisters* at CATCO. Rob continues to be at the forefront of computer-aided design and animation. He would like to dedicate his work in memory of his father.

Ruth Boyd (guest costume designer) has costumed over 75 productions including the Otterbein productions of *The Royal Family*, *Museum*, *Wait Until Dark*, *True West*, *Six Degrees of Separation*, *Jake's Women* and *Picasso Does My Maps*. Last year she costumed *Bus Stop* for Theatre Lancaster. Her association with Players Theatre spanned more than 20 years where she costumed such major productions as *Sweeney Todd*, *Evita*, both the 1976 and 1991 productions of *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean*, and the 1993 production of *Cabaret*. She has degrees from Marshall University and The Ohio State University and has studied theatre at Kent State University.

Timothy D. Allwein (technical director) just completed his first year as technical director for the Department of Theatre and Dance. Tim graduated from The Ohio State University in 1991 with a BFA degree in theatre technology. He spent the summers of '90 and '93 with the Santa Fe Opera. He has held the position of tech director/resident designer for Gallery Players at the Jewish Center and at the Town Theatre in Columbia, SC. Tim is engaged to be married and will tie the knot in August.

Fred L. Smith (assistant technical director) has just completed his fourth year as assistant technical director for the Department of Theatre and Dance. Over the past several seasons he's designed scenery for *Winnie-the-Pooh*, *Cat Among the Pigeons* and *Robin Hood*. Fred is a customer service rep at Schell Scenic Studio and he also serves as scenic and lighting designer at St. Charles Preparatory School where he just completed his 48th production.

Marci Hain (costume shop supervisor) earned her BS degree in Home Economics from The Ohio State University. Prior to joining the Otterbein staff in 1989, Marci was a costume shop manager and designer for Action Costumes, Inc. and Costume Specialists. Local theatrical work has been seen onstage at Players Theatre, Gallery Players, Opera Columbus and numerous high schools. She has also built costumes for two seasons at Maine State Music Theatre. Marci has designed costumes for the Otterbein productions of *Night Watch*, *Nunsense II*, *Sherlock's Last Case* and *A Few Good Men*. She also recently served as associate costume designer for *Phantom*.

Wade Beam (stage manager) A senior from Sabina, OH, this is Wade's second tour of duty with OST. After stage managing *To Kill A Mockingbird* in the fall he looks forward to working at the Arena Stage Co. in Washington, DC as a company manager intern. He would like to thank his family for bearing with him through the past four years and to Amy and Mel for everything else.

Tricia Collins (assistant stage manager/box office assistant) is enjoying her first year as box office girl. She is a SWF, 5' 6", Br/Br, ISO SWM with a PhD and a BMW, ASAP! She's looking forward to her performance in *To Kill A Mockingbird* in the fall. She would like to thank her family, the SDS, her APARTMENT, and all the special people in her life.

Andrew Hansen (Man #1) graduated from Otterbein this year with a BFA musical theatre degree. He was last seen in the spring production of *Phantom*. He has also performed at Enchanted Hills Playhouse and the Utah Shakespeare Festival.

Melissa Maite Muguruza (properties designer/supervisor) This is Melissa's first experience with OST and also with properties. She is looking forward to surviving *Charley's*

Aunt and Black Coffee. She would like to thank God for giving her strength to continue, her parents, her brother Michael, Brian ("do you need help?") Few, Linett ("you need a what?") Mason and *Anyone and Everyone* who helped her in any way.

Celina Clarich Polanco (Woman #1) is a junior BFA musical theatre major from Corpus Christie, TX. Otterbein credits include *Sweet Charity*, *A Chorus Line*, *Phantom*, and various Opus Zero productions. Celina would like to dedicate her performance to her family. Special thanks go to a terrific cast, 'da girls, and Big Tex. Love y'all!

Marianne Timmons (Woman #2) is a musical theatre major from Upper Arlington and will be entering her junior year in the fall. Her Otterbein credits include Rita in *Educating Rita*, *Phantom*, *A Chorus Line* and *Sweet Charity*. She would like to thank her family for their support and her friends (you know who you are) for rocking her world. SDS!

Bill Wells (sound designer/engineer) Bill is a sophomore design/tech major from Cincinnati, OH. He most recently served as properties master for *Picasso Does My Maps* and sound designer for *Educating Rita*. This is Bill's first season with OST.

ACKNOWLEDGEMENTS

The Corporate Offices of Sara Lee, USA Roller Skating Center, Once Upon A Child, Sweetwater Music, Margaret Hall, St. James the Less Global Links Project, Jackie Bates, Jim Carr, Joy Schmitt, Abby Vaile
BANJO LESSONS by Dave Weibel

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John Kander & Fred Ebb

.....

John Kander (Composer) and Fred Ebb (Lyricist) first combined their efforts as songwriters, creating the hit single, "My Coloring Book" followed by "I Don't Care Much" for Barbara Streisand. Their Broadway collaboration began in 1965 with "Flora, the Red Menace." While that show was a failure, it began a long association between the pair and the show's star, Liza Minelli. They wrote for her television special "Liza with a Z," winner of several Emmies, that was directed and choreographed by Bob Fosse. For the stage they wrote her 1974 one-woman show, "Liza," and in 1978 "The Act," a book musical that was essentially a virtuoso performance by Miss Minelli. All the movies that Miss Minelli made in the 1970's had scores by the pair. These included "Lucky Lady," "Cabaret" from their Broadway hit, "A Matter of Time" and "New York, New York." Their song "The Oscar," was introduced by Miss Minelli during the 1974 Oscar Award ceremonies.

They have also authored several television specials, including: "Three For The Girls" (1973), starring Carroll O'Connor; "Ole Blue Eyes Is Back" (1974), starring Frank Sinatra; and "Gypsy In My Soul" (1976) starring Shirley MacLaine. They also wrote the words and music to the motion picture sequel to "Funny Girl"—"Funny Lady"—starring Barbara Streisand and James Caan.

On his own, Fred Ebb penned the book and lyrics for "Morning Sun," produced off-Broadway in 1963. He has contributed lyrics to many revues, and was a sketch writer for the television revue, "This Was the Week that Was."

John Kander wrote the music and Fred Ebb the lyrics for the musical comedy "Woman of the Year" which opened on Broadway in March, 1981. Based on the 1942 Hepburn-Tracy film, the show starred Lauren Bacall when it opened, followed by Raquel Welch and then Debbie Reynolds.

In 1984 Kander and Ebb were again represented on Broadway with a musical comedy success, "The Rink," starring Chita Rivera and Liza Minelli, for which they contributed the music and lyrics respectively.

The retrospective revue, "And the World Goes 'Round—the Songs of Kander and Ebb," was commissioned by New Jersey's Whole Theatre (Olympia Dukakis, Artistic Director), opened there in June of 1989. In March of 1991 it opened to enthusiastic reviews, at the off-Broadway Westside Arts Theatre.

"Kiss of the Spider Woman," the musical based on the novel by Manuel Puig, with music by John Kander and lyrics by Fred Ebb, a book by Terrence McNally and direction by Harold Prince had a workshop production at the State University of New York at Purchase in the spring of 1990.

"Kiss of the Spider Woman" had a triumphant production in Toronto in 1992, which was successfully transferred to London in October, 1992. "Kiss of the Spider Woman" opened on Broadway in 1993 in time to win seven Tony Awards including Best Musical and, for Kander and Ebb, Best Score.

The songs from "The World Goes 'Round" are from the following stage musicals and movies:

From NEW YORK, NEW YORK

*And the World Goes Round • There Goes the Ballgame •
New York, New York*

From 70, GIRLS, 70

Yes • Coffee in a Cardboard Cup

From THE HAPPY TIME

The Happy Time • I Don't Remember You

From THE RINK

Colored Lights • The Rink • Marry Me • We Can Make It

From THE ACT

Arthur in the Afternoon

From WOMAN OF THE YEAR

Sometimes a Day Goes By • The Grass is Always Greener

From CHICAGO

All That Jazz • Class • Mr. Cellophane • Me and My Baby

From FUNNY LADY

How Lucky Can You Get • Isn't This Better?

From LIZA WITH A Z

Ring Them Bells

From KISS OF THE SPIDER WOMAN

Kiss of the Spider Woman

From ZORBA

Only Love

From FLORA, THE RED MENACE

Quiet Thing

From CABARET

Cabaret

From CABARET (the movie)

Maybe This Time • Money, Money

Other Songs

Sara Lee • My Coloring Book • When it All Comes True • Pain