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### Something's Afoot

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# TheatreGoer

OTTERBEIN SUMMER THEATRE PRESENTS...



THE MUSICAL WHODUNIT

Book, Music and Lyrics by  
JAMES McDONALD, DAVID VOS & ROBERT GERLACH  
Additional Music by ED LINDERMAN

Featuring Professional Guest Artists

**TONYE PATANO**

Director/Choreographer **DOREEN DUNN**

Costume Designer **MARY MYERS**

Musical Director: CRAIG JOHNSON

Assistant Musical Director: BETH BURRIER

Scenic and Lighting Design: ROB JOHNSON

Production Stage Manager: JOHN R. GUTKNECHT



With the support of  
the Ohio Arts Council

August 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 1988

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Otterbein College • Westerville, Ohio

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**Alice in Wonderland**

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**Quilters**

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**Romeo and Juliet**

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*Sweeney Todd*

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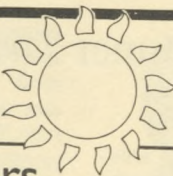
**Children of a Lesser God**

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# Otterbein Summer Theatre Company



**Tom Baker** (scenic artist/scene shop assistant), graduated from Otterbein College this year with a BA in Visual Art. He is continuing his education in scenic design, having worked as scenic artist for *Robin Hood* and *A*

*Flea in Her Ear*, and being master carpenter for *The Prime of Miss Jean Brodie*. This is his first season with OST.



**Diana Blazer** (stage management/acting apprentice), is a BFA performance major from Mechanicsburg, Ohio. This past year she was seen as Aunt Blanche in *Brighton Beach Memoirs*, the suspicious wife, Yvonne, in *A*

*Flea in Her Ear*, and Gillian in *To Gillian on Her 37th Birthday*. Backstage, she was the assistant stage manager for *The Prime of Miss Jean Brodie*. This is Diana's second year with OST.



**Amanda Brockett** (box office reservationist), is a senior BA theatre arts management major from Urbana, Ohio. Amanda has spent this past year as the assistant box office manager and as a costume shop assistant. She

also served as the assistant stage manager for *To Gillian on Her 37th Birthday*.



**Beth Burrier**, (assistant musical director/costume shop assistant), is joining OST for her third season. A music education major, Beth is very active in the music department and is looking forward to student teaching.



**Kevin Ford Carty** (acting company), is returning to OST for his third and final season. A BFA musical theatre major, Kevin has been seen in *Amadeus*, *Noises Off*, *Is There Life After High School?*, *See How They Run*,

*Brighton Beach Memoirs*, *A Flea in Her Ear*, and *A Chorus Line*. This fall Kevin will go to New York on internship with the Simon and Kumin Agency.



**Christopher G. Clapp** (scene shop foreman), is a senior BFA design/technical major from Allegany, NY. During the past year he was the lighting designer for *The Prime of Miss Jean Brodie*, technical director for

*A Flea in Her Ear*, master carpenter for *Brighton Beach Memoirs*, and master electrician for *To Gillian on Her 37th Birthday*. This is his second season with OST.

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**Cathy Lee Collins** (acting company), is a senior BFA performance major from Michigan. This is her second season with OST. Past shows include: *The Prime of Miss Jean Brodie*, *Brighton Beach Memoirs*, *Frontiers*, *The Crucible*, *Ladyhouse Blues* and *Peter Pan*. Cathy will intern with the Simon and Kumin Agency this winter in New York City.



**John R. Gutknecht** (production stage manager), is a junior design/technical major from Barrington, Ill. John's Otterbein credits include master carpenter for *Noises Off*, production stage manager for *A Flea in Her Ear*, and costume designer for *To Gillian on Her 37th Birthday*. This is John's second year with OST. Last summer he was scene shop foreman.



**Cheryl Gaysunas** (acting apprentice), is a junior BFA performance major from Columbus. Cheryl has been on the Otterbein stage in *The Crucible*, *Frontiers*, *Robin Hood* and *The Prime of Miss Jean Brodie*. She has appeared in regional White Castle and Drug Emporium commercials. Cheryl recently appeared in the Players TheatreColumbus production of *Noises Off*. This is her first season with OST.



**Vickie Kayati** (box office manager/public relations coordinator), is a sophomore ADP English writing major from Worthington. She is the past editor of Otterbein's literary magazine, the *Quiz and Quill*. Vickie house managed two shows last summer and took over as box office manager for the winter season. She is looking forward to her first full OST season.



**Steve Geyer** (acting company), is a senior BFA performance major from Pittsburgh and is pleased to return to OST after a summer away playing such roles as Chris in *All My Sons*. Previous Otterbein roles include Richard in *Ah, Wilderness!*, Don in *A Chorus Line*, and Tournel in *A Flea in Her Ear*. Steve will intern at Hughes-Moss Casting Agency in New York this fall.



**Kelleyanne Pearman** (costume shop assistant), is a sophomore BFA performance major from Dublin, Ohio. She has worked costumes on *Brighton Beach Memoirs*, *Robin Hood*, and *A Flea in Her Ear*, as well as working various crews for other shows. This is her first year with OST.

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# Otterbein Summer Theatre Company



**Lori Schubeler** (acting company), is a senior BFA performance major from Cincinnati. She appeared with OST in 1986 in *Ah, Wilderness!*, *Plenty*, and *Whodunnit*. Other credits include *A Flea in Her Ear*,

*Noises Off*, and *The Taming of the Shrew*. Lori will intern in New York next winter.



**Rich Uhrick** (master carpenter/sceneshop assistant), is a junior design/technical major from Columbus and hopes to design a show next year. Rich has been involved with every winter season show since coming to Otterbein. This is his second year with OST.



**Ralph Scott** (acting company), is a graduating senior BFA performance major from Albany, Ohio. Ralph's credits include *Brighton Beach Memoirs*, *A Flea in Her Ear*, *To Gillian on Her 37th Birthday*, and *Noises Off*. This is his second season with OST. He will intern with the Pat McCorkle casting agency in New York in the fall.



**Susie Walsh** (master electrician/production assistant), is a senior BFA stage management major from Barrington, Ill. This is her second year with OST. Susie was the lighting designer for *To Gillian on Her 37th Birthday*, master electrician for *Noises Off* and production stage manager for *The Prime of Miss Jean Brodie*.



**Lisa Jo Snodgrass** (electrician/sound coordinator), is a sophomore design/technical major from Barnesville, Ohio. She has served as assistant master electrician for *A Chorus Line* and as sound operator for *A Flea in Her Ear* and *The Prime of Miss Jean Brodie*.



**Lisa Walton** (acting apprentice), is a junior BFA musical theatre major from Stow, Ohio. She has appeared in *Sleeping Beauty*, *Robin Hood*, the Opera production of *Fidelio*, and *A Chorus Line* as Maggie. This is Lisa's first summer with OST.

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# Otterbein Summer Theatre Company



**Joshua Wank** (acting company), is a junior BFA performance major and this is his first season with Otterbein Summer Theatre. Joshua is from St. Joseph, Michigan. He has appeared in *Noises Off*, *The Prime of*

*Miss Jean Brodie* and *To Gillian on Her 37th Birthday*.



**Meg Williamson** (acting company), is a senior BFA performance major from Plain City, Ohio. This is her first season with Otterbein Summer Theatre. Last season she appeared in *To Gillian on Her 37th Birthday*,

*The Prime of Miss Jean Brodie*, *Brighton Beach Memoirs*, and *The Crucible*.



**Julie Wetherbee** (properties supervisor), is joining Otterbein Summer Theatre for the first time this summer. She is a junior BFA design/technical major from Parma, Ohio. This past year she was assistant stage manager for

*A Chorus Line*, scenic artist for *A Flea in Her Ear*, and assistant costume designer for *To Gillian on Her 37th Birthday*.



**Robert Witherow** (properties supervisor/acting company), is a senior BFA acting/directing major from Columbus. Most recently, Robert stage managed this year's production of *A Chorus Line*. He has been seen

in *The Prime of Miss Jean Brodie* and *Noises Off*. This is his second year with OST.



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## Professional Guest Artists

### Tonye Patano



**Tonye Patano** returns to OST for the first time since she graduated in 1983. She recently completed her MFA degree in theatre at Brandeis University and was featured in the Boston production of the musical *Rap Master Ronnie* by Garry Trudeau. Other work includes appearances in the film *The Jessie Owens Story* and *A Christmas Carol* at the Virginia Stage Company. Since moving to New York, Tonye has been involved in several productions including Lanford Wilson's *Home Free* and an adult adaptation of Norton Juster's *The Phantom Toll Booth*. She has done several commercials including ones for Burger King and the American Stock Exchange. Tonye is currently creating a one-woman show she hopes to complete by January 1989.

### Doreen Dunn



**Doreen Dunn** returns to Otterbein Summer Theatre to direct for the third time. Ms. Dunn also directed *A Funny Thing Happened on the Way to the Forum* and *Oh Coward*. Other directing credits include *Hello, Dolly!* with Jean Stapleton, the opera *Amahl and the Night Visitors* and *Les Fantastics* at the Theatre Campaigne Premiere in Paris. An accomplished artist Ms. Dunn is the co-author of *Frontiers* and has performed and directed extensively throughout the U.S. and Europe. She is currently director of OhioDance, a statewide network for the dance arts.

### Mary Myers

**Mary Myers** lives in Manhattan when she is not working on her masters degree at the Yale School of Drama. She has designed costumes for many shows including *The Cherry Orchard*, *Top of My Lungs*, and *There are Crimes and Crimes* for Yale Drama School, *Riders to the Sea* for Opera Ensemble of New York and *The Winters Tale*, *Arms and The Man* and *You Never Can Tell* for Juilliard Theatre Center.



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# Cast

(In order of appearance)

Lettie ..... Lori Schubeler  
Flint ..... Joshua Wank  
Clive ..... Dennis Rapp  
Hope Langdon ..... Lisa Walton  
Dr. Grayburn ..... Robert Witherow  
Nigel Rancour ..... Steve Geyer  
Lady Grace Manley-Prowe ..... Cathy Lee Collins  
Col. Gillweather ..... Ralph Scott  
Miss Tweed ..... **TONYE PATANO**  
Geoffrey ..... Kevin Ford Carty

## Musicians

Beth Burrier, *keyboards*      Craig Johnson, *keyboards*  
Art Castle, *bass*      Doug Meacham, *percussion*

## Musical Numbers

“A Marvelous Weekend”  
“Something’s Afoot”  
“Carry On”  
“I Don’t Know Why I Trust You (But I Do)”  
“The Man With the Ginger Moustache”  
“Suspicious”  
“The Legal Heir”  
“You Fell Out of the Sky”  
“Dinghy”  
“I Owe It All”  
“New Day”

TIME: Late spring, 1935

PLACE: Rancour’s Retreat—The country estate of Lord Dudley Rancour, located on an island in the middle of a lake, somewhere in the English lake district.

There will be one fifteen minute intermission.

*Something’s Afoot* is presented through special arrangement with Samuel French, Inc.,  
45 West 25th Street, New York, N.Y. 10010.



# Patrons

The Otterbein Summer Theatre Company, Staff and Guest Artists gratefully acknowledge the following individuals, families, and corporations that have contributed to our patron fund drive. Without their support our 22nd Summer Season would not have existed. List is complete through June 24, 1988.

If you are interested in becoming a patron and having your name listed in the program, please complete a form at the box office during the first intermission.

## Grants

The Ohio Arts Council

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Edie Cole, *Columbus*

Aldon K. Internoscia, *Columbus*

Dave, Joyce and Shari Warner,  
*Galloway*

## Featured Player

Dr. and Mrs. Herbert Bean,  
*Dublin*

Dennis and Janie Blank,  
*Westerville*

Richard and Mary Eve Corrigan,  
*Columbus*

Edmund and Diane Cox,  
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## Cameo

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Robert W. Baldridge, *Columbus*

Nelson and Irmgard Ball,  
*Columbus*

Francis S. Bailey, *Westerville*

Sandra Bennett, *Pataskala*

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- Barbara Wolfe, *Columbus*  
C. L. Worley, *Columbus*  
Ray and Ellen Worthington,  
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To help support our ambitious 22nd summer theatre season,  
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**Director:** \$150.00 or more

**Star:** \$100.00 to \$149.00

**Featured Player:** \$50.00 to \$99.00

**Cameo:** \$10.00 to \$49.00

Current theatre patrons are listed in the program by category. Any additional Otterbein Summer Theatre patrons will be listed in our first winter program.

During the past 21 years, more than 150 families, groups, businesses, and individuals have contributed each season to the Summer Theatre Patron Fund.

Without this support, Otterbein Summer Theatre would not exist.

Thank you in advance for your continued support.

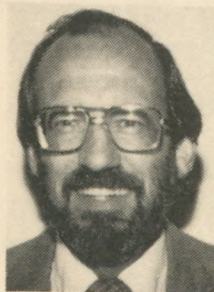
*(See pages 10 and 11 for current listings.)*

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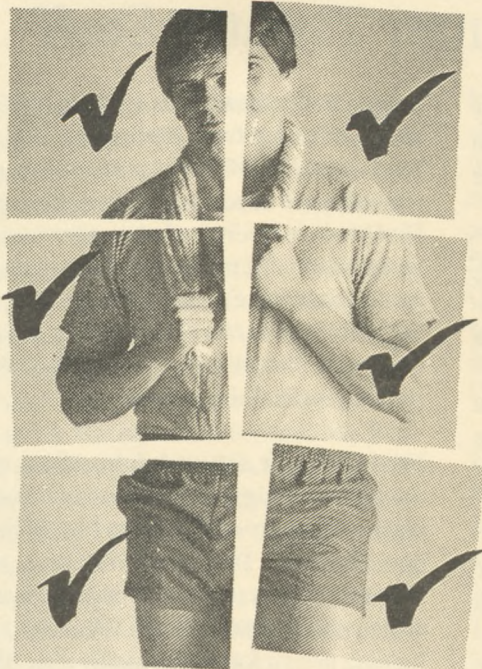
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# Otterbein Summer Theatre Staff

**Ed Vaughan**, Otterbein Theatre faculty member, serves as Producer of Otterbein Summer Theatre for the sixth consecutive season.

**Jeanne Augustus**, is the link between the theatre department office and summer theatre. She has been with the Department of Theatre and Dance for three years. Previously she worked in Otterbein's Public Relations office for over three years. Jeanne enjoys gardening and her four grandchildren.

**Tod Wilson**, a 1986 Otterbein graduate joins Otterbein Summer Theatre for his fourth consecutive season. This is his second season as managing director. Mr. Wilson recently completed work on his Master of Arts degree in Arts Management at The University of Akron.

**Vickie Kayati**, is a sophomore adult degree program (ADP) English writing major from Worthington. She is the past editor of Otterbein's literary magazine, the *Quiz and Quill*. Vickie house managed two shows last summer and took over as box office manager for the winter season. She is looking forward to her first full season with OST.

**John R. Gutknecht**, is a junior design/technical major from Barrington, Illinois. John returns to OST for his second season and will serve as production stage manager. His Otterbein credits include master carpenter for *Noises Off*, production stage manager for *A Flea in Her Ear*, and costume designer for *To Gillian on Her 37th Birthday*. Before coming to Otterbein John worked professionally in the Chicago area.

**Fred J. Thayer**, Otterbein's coordinator of design/technology, will function as the technical and properties supervisor for all Otterbein Summer Theatre productions. Mr. Thayer's most recent credits include scenic design for *Brighton Beach Memoirs* and lighting design for *A Flea in Her Ear*. This summer he will design lights for *Harvey*.

**Rob Johnson**, holds a Master of Fine Arts degree in design from The Ohio State University in addition to a Master of Arts degree in design/tech from West Virginia University. Rob joined the Otterbein faculty this fall as the resident scenic designer and taught classes in scenic and lighting design.

His designs include set and lights for *A Chorus Line*, set for *The Prime of Miss Jean Brodie* and lights for *The Dresser* and

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**Amadeus.** Rob has also designed for Gallery Players, Columbus Light Opera, The Ohio State University, Bowling Green State University and several dance companies.

**Katie Robbins,** Otterbein costume designer, returns to OST for her second season having designed the costumes for *Is There Life After High School?* and *The Real Thing* last summer. This season she will design costumes for *Harvey* and *The Nerd*. Ms. Robbins earned a BA from San Jose State University and an MFA in design from Humboldt State University. In the past she has designed for Sacramento Music Circus, Actor's Repertory Theatre in San Jose, Tulane Center Stage in New Orleans, and the Empty Space in Seattle.

**David Hammond,** returns to Otterbein Summer Theatre to design the set for the production of *Harvey*. Previous Otterbein designs include: *See How They Run*, *Amadeus*, *Ladyhouse Blues*, *Terra Nova*, and *The Elephant Man*. David has also designed for Player's Theatre Columbus and the Contemporary American Theatre Company. He is currently director of theatre at Upper Arlington High School.

**Melanie Miles,** Otterbein costume shop supervisor, will function in the same capacity for the summer theatre season. Melanie is a 1981 Otterbein graduate who also holds an MFA in production design technology from Ohio University. Prior to working at Otterbein she worked at Club Med and completed an internship at the Equity professional Berkeley Repertory Theatre in California.

**Craig Johnson,** Otterbein music faculty member, joins Otterbein Summer Theatre for the third time. This season he will serve as musical director for *Something's Afoot*. Mr. Johnson was the musical director for *Is There Life After High School?* and the 1984 summer hit, *The Fantasticks*.



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# Production Staff

*Producer* Ed Vaughan

*Administrative Assistant* Jeanne Augustus

*Managing Director* Tod Wilson

*Production Stage Manager*  
John R. Gutknecht

*Box Office Manager/PR Coordinator*  
Vickie Kayati

*Box Office Reservationist* Amanda Brockett

*Technical and Properties Supervisor*  
Fred J. Thayer

*Scene Shop Foreman* Christopher G. Clapp

*Master Carpenter/Scene Shop Assistant*  
Rich Uhrick

*Scenic Artist/Scene Shop Assistant*  
Tom Baker

*Costume Shop Foreman* Melanie Miles

*Costume Shop Assistants*  
Kelleyanne Pearman, Beth Burrier

*Properties Supervisor* Julie Wetherbee

*Properties Supervisor* Robert Witherow

*Master Electrician/Production Assistant*  
Susie Walsh

*Electrician/Sound Coordinator*  
Lisa Jo Snodgrass

*Musical Director* Craig Johnson

*Assistant Musical Director* Beth Burrier

*Dance Captain* Kevin Ford Carty

*Stage Manager* Diana Blazer

*Assistant to the Director* Meg Williamson

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**Mailing List** If you would like to be on our mailing list and receive announcements of upcoming cultural activities, please fill out a card at the refreshment stand.

**Refreshments** The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. *Thanks.*

**Restrooms and Telephones** The restrooms and telephones are located upstairs opposite the main entrance of the Campus Center.

**Backstage Visit** You are welcome to come backstage and say "hello" to the cast, crew and guest artists immediately following any production.

**Latecomer's Policy:** The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

**Fire Notice:** The exit indicated by a red light and sign nearest to your seat is the shortest route out of the building. In the event of fire or another emergency, please *do not run*—Walk to that exit.

**Box Office Hours:** Monday through Saturday, 12:30-9:00 p.m., phone 614/898-1109.

**Group Sales:** Contact the Summer Theatre Office 614/898-1709.



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