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### The Foreigner

Otterbein University Theatre and Dance Department

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# TheatreGoer

TWENTIETH ANNIVERSARY SEASON

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## The Foreigner

by Larry Shue

With Professional Guest Artists:

**DAVID GRAF**

as Charlie

Scenic & Lighting Design by

**DAVID WELLER**

Director: **Robert Hetherington**

Costume Design: **Michael S. Slane**

JULY 22, 23, 24, 25, 26, 1986

**OTTERBEIN SUMMER THEATRE**

Otterbein College • Westerville Ohio

## Otterbein Summer Theatre... *The First Twenty Years*

1967

*The Fantasticks*  
*Rhinoceros*  
*Dark at the Top of the Stairs*  
*Take Her, She's Mine*  
*Philadelphia Story*

1968

*Once Upon A Mattress*  
*American Dream*  
*Barefoot in the Park*  
*Antigone*  
*Happy Time*

1969

*Bus Stop*  
*Thurber Carnival*  
*Absence of a Cello*  
*Major Barbara*  
*Pursuit of Happiness*

1970

*The Odd Couple*  
*Black Comedy / The Tiger*  
*Picnic*  
*The Miser*  
*Harvey*

1971

*Charley's Aunt*  
*A Shot in the Dark*  
*All My Sons*  
*Misalliance*  
*The Male Animal*

1972

*Plaza Suite*  
*The Imaginary Invalid*  
*You Can't Take It With You*  
*Summer and Smoke*  
*Ah, Wilderness!*

1973

*Adaptation / 'Til Death Do Us*  
*A Funny Thing Happened*  
*on the Way to the Forum*  
*Butterflies Are Free*  
*The Mousetrap*  
*See How They Run*

1974

*Present Laughter*  
*The Fantasticks*  
*Come Blow Your Horn*  
*Night Must Fall*  
*The Impossible Years*

1975

*The Importance of Being Earnest*  
*Charlie Brown*  
*Move Over Mrs. Markham*  
*The Liar*  
*Don't Drink The Water*

1976

*Tobacco Road*  
*Of Thee I Sing*  
*6RMS RIV VU*  
*Bus Stop*  
*Born Yesterday*

1977

*40 Carats*  
*Jacques Brel*  
*Not Now, Darling*  
*The Little Foxes*  
*You Know I Can't Hear You*  
*When The Water's Running*

1978

*The Gazebo*  
*Oh, Coward*  
*What the Butler Saw*  
*Let's Get a Divorce*  
*The House of Blue Leaves*

1979

*Cactus Flower*  
*The Boy Friend*  
*The Runner Stumbles*  
*Hay Fever*  
*Harvey*

1980

*Bedroom Farce*  
*A Funny Thing Happened*  
*on the Way to the Forum*  
*Otherwise Engaged*  
*A Murder is Announced*  
*All Over Town*

1981

*Charley's Aunt*  
*Rodgers & Hart*  
*Rainbow Dancin'*  
*Chapter Two*  
*Murder at the Vicarage*

1982

*California Suite*  
*Godspell*  
*Romantic Comedy*  
*The Affairs of Anatol*  
*You Can't Take It With You*

1983

*Thurber Carnival*  
*I Do!, I Do!*  
*The Elephant Man*  
*God's Favorite*  
*Ten Little Indians*

1984

*Crimes of the Heart*  
*The Fantasticks*  
*Whose Life is it Anyway?*  
*The Dining Room*  
*Witness for the Prosecution*

1985

*Arsenic and Old Lace*  
*Baby*  
*Terra Nova*  
*The Good Doctor*  
*Murder on the Nile*

1986

*Ah, Wilderness!*  
*Jacques Brel*  
*Plenty*  
*The Foreigner*  
*WHODUNNIT*





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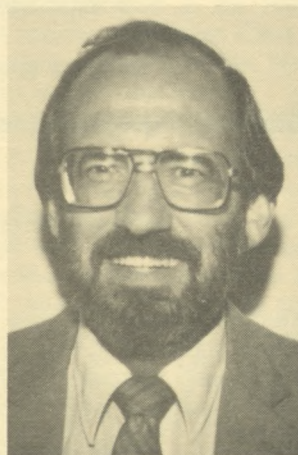


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## Otterbein Summer Theatre Company

**Anne Alexander** comes to us from Peninsula, Ohio as a technical apprentice in her first year with OST. She has previously apprenticed with the Kent State Port House Theatre and worked with the Weather-vane Community Theatre. She is excited to be attending Otterbein in the fall and working towards her BFA in technical theatre.

**Bethany Bangeman**, a junior from Bay Village, Ohio is an acting apprentice. She was kept busy this winter as both a member of Concert Choir and Opus Zero. Bethany has been seen as Louise in *The Imaginary Invalid* and in the production of *My Fair Lady*, *West Side Story*, and *The Wizard of Oz*.

**Mandy Brockett**, a sophomore BFA performance major currently resides in Urbana, Ohio. She has served as wardrobe supervisor for *My Fair Lady* and costume crew for *Peter Pan* and *The Diary of Anne Frank*. She also was a member of the prop crew for *Extremities* and lighting crew for *Ladyhouse Blues*. Mandy was also in the cast of *Taming of the Shrew*. Mandy continues her work as a costume shop assistant for OST this summer.

**Trad Burns** hails from Vermilion, Ohio and is a design/technical major. He has participated in many shows during the past season including set crew for *The Diary of Anne Frank* and *Extremities*. Trad also served as master electrician for *Taming of the Shrew* and the Otterbein Dance Ensemble. He was master carpenter for the production of *My Fair Lady*. This is Trad's first year serving as properties master.

**Beth Burrier** joins OST as the rehearsal accompanist/pianist for our musical, *Jacques Brel*. Beth is a sophomore at Otterbein and keeps busy accompanying various groups on campus including Concert Choir, Opus Zero, The Operas and spring musicals.

**David Caldwell** from Worthington, Ohio is a 1986 graduate from Otterbein and is returning to OST for his third year. Past roles include: Alfred P. Doolittle in *My Fair Lady*, Mr. Van Daan in *The Diary of Anne Frank*, Actor #1 in *The Good Doctor*, Evans in *Terra Nova*, Alan in *Baby*, Dr. Einstein in *Arsenic and Old Lace*, Doc in *West Side Story*, Dr. Diaforus in *The Imaginary Invalid*, the Cowardly Lion in *The Wizard of Oz*, and Frank Strang in *Equus*. In the fall David will begin work on his graduate degree at Brandeis University in Boston, Mass.

**Kevin Ford Carty** is a junior musical theatre major at Otterbein. A transfer from Cincinnati Conservatory of Music, Kevin enjoys dance, singing, drawing, and rock and roll. Kevin's goals after graduation include moving to New York or Chicago and following an acting career. Past credits include *West Side Story*, *Peter Pan*, *Taming of the Shrew*, and *My Fair Lady*.

**Christine Cox**, a senior from Delaware, Ohio is happy to be spending her second summer with OST as Box Office Manager as well as Public Relations Coordinator. Though Chris finds herself at home backstage, she has been seen at Otterbein in *West Side Story*, *Baby*, *Peter Pan*, and most recently as Eliza Doolittle in the production of *My Fair Lady*.



**Lisa Davidson** is junior BFA theatre major from Worthington. Lisa was Lady Boxington in *My Fair Lady* as well as serving as props chairman. She has appeared in the workshop productions of *Butterflies Are Free* as Jill and *A Touch of Marble* as Aunt Margaret. This is her first year in the Summer Theatre Company as an acting apprentice.

**Charlotte Dougherty**, a Canton native, joins OST for her first season as an acting company member. Past roles include Kate in *Taming of the Shrew*, Agnes in *Agnes of God*, Jill Mason in *Equus*, and Edna Louise in *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*. Charlotte will intern with McCorkle Casting, a New York based casting agency in the winter.

**Brad Eggert**, a seventh grader next year at the Columbus Academy joins OST for the first time as Tommy in our opening production of *Ah, Wilderness!*. In 1978, he was in the Kenley Players production of *The King and I* with Roberta Peters and James Shigeta. Brad enjoys all types of athletics including basketball, baseball and track.

**H. Todd Freeman** of Delaware, Ohio is returning for his second season with OST. Todd last appeared on stage as Raul in *Extremities* and Baptista in *Taming of the Shrew*. In recent summers, Todd has appeared in *Terra Nova*, *Elephant Man*, *Whose Life is it Anyway?*, *Witness for the Prosecution*, and *Arsonic and Old Lace*. Todd will spend his winter quarter interning with the casting agency of Simon and Kumin in New York.

**Steve Geyer**, a newcomer to the OST stage, is a

musical theatre major from Pittsburgh, Pa. A sophomore BFA student, Steve was last seen in *Taming of the Shrew*, *Peter Pan*, and *My Fair Lady*. He has previously apprenticed at the Pittsburgh Public Theatre. A member of Concert Choir, Opus Zero and the Otterbein Dance Ensemble, Steve enjoys tennis, beaches, and gourmet pizza.

**Tim Gregory** is spending his third consecutive summer with OST. This past season Tim was seen playing the roles of Otto Frank in *The Diary of Anne Frank*, Petruchio in *Taming of the Shrew*, and Henry Higgins in *My Fair Lady*. He also won first place in the National Irene Ryan Acting Competition held in Washington D. C. After OST Tim will be going to New York to serve as Assistant Director to two-time Emmy-Award winning Director, David Bell. They will be working on the production *Is There Life After High School?* which will open at Ford Theatre in Washington D. C. in September.

**Heather Huprich**, a sophomore BFA major from Berlin, Ohio is spending her first summer with OST as a technical apprentice. Roles during the winter season include Jesse in the workshop production of *'Night Mother* and Mrs. Eynsford-Hill in *My Fair Lady*.

**Laurie Price** is a sophomore BFA performance major from Dayton. Previous to the Otterbein Theatre, Laurie performed with the Kettering Community Theatre and The Muse Machine. She was last seen in *My Fair Lady* and is a member of the Otterbein Dance Ensemble. Laurie joins OST working in the box office as she did through the 1985-86 season.

*Continued Next Page*

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Catherine Randazzo is returning for her second OST season as a company member. Last year she was an acting apprentice and was seen as Pam in *Baby*, the Lion in *Androcles and the Lion*, and Louise in *Murder on the Nile*. Some of her other roles include Anita in *West Side Story*, Juanita in *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean*, and most recently as Mrs. Pearce in *My Fair Lady*. Catherine will be interning in New York this coming fall and plans to attend graduate school. Catherine is originally from Cleveland.

Lori Schubeler is a musical theatre major from Cincinnati and has just completed her first year at Otterbein. She appeared as Bianca in *Taming of the Shrew* and as a singer/dancer in *My Fair Lady*. Lori was also a member of Opus Zero and Women's Chamber Singers. Lori is spending her summer as an acting apprentice.

Nadine Sheridan, properties mistress, is a senior theatre arts management major from Barrington, IL. She was sound designer and publicity chairman for

*Diary of Anne Frank*, property mistress for *Ladyhouse Blues*, assistant stage manager for *My Fair Lady* and most recently was stage manager and sound designer for Otterbein's Dance Workshop Concert. Nadine also appeared as Graziella in *West Side Story*.

Tim St. John is a junior theatre major who transferred from Ashland College last year. His most recent roles at Otterbein include Tranio in *Taming of the Shrew* and Smee in *Peter Pan*. Before Otterbein, he was seen in *That Championship Season*, *Equus*, and *Snoopy*. He is spending his first season as an acting company member.

Robert Witherow, a junior BA theatre major from Columbus is a scene shop assistant in his first year with OST. Backstage, Robert has served as set chairman for *Peter Pan* and costume chairman for *My Fair Lady*, as well as his work in lighting and props. He has also appeared on stage in the productions of *My Fair Lady*, *Taming of the Shrew*, and *West Side Story*.

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*List is complete through July 11, 1986.*

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Dr. Sandra Bennett, *Pataskala*

Aldon Intermoscia, *Columbus*

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*Columbus*

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Wayne Richard Williams, *Worthington*

Barbara Wolfe, *Columbus*



## Professional Guest Artist

### David Graf



David Graf

David Graf is a graduate of Otterbein's class of '72 and is making his first return to OST as an Equity Guest Artist. Mr. Graf is best known for his portrayal as Tackleberry, "The one who shot the cat out of the tree," in the successful *Police Academy* films. He starred in the fall season ABC series, *He's The Mayor*, and appeared as "Bink" in *Irreconcilable Differences* with Ryan O'Neal and Shelley Long. His television career spans a half decade of being the "Thug of the Week" for every major television series. His recent stage credits include *The Tempest* and *The Taming of the Shrew* at San Diego's Old Globe Theatre, and *Grapefruit Thief* at Los Angeles' Attic Theatre. David and his wife, Kathryn are residents of Los Angeles and are happy to be in Westerville again. "It is a pleasure to work with old friends and mentors again."



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## Cast

*in order of appearance*

"Froggy" LeSueur	David Caldwell
Charlie Baker	DAVID GRAF
Betty Meeks	Catherine Randazzo
Rev. David Marshall Lee	Tim St. John
Catherine Simms	Charlotte Dougherty
Owen Musser	Todd Freeman
Ellard Simms	Tim Gregory
Townspeople	Bethany Bangeman
	Lisa Davidson
	Steve Geyer

## Synopsis of Scenes

**The Place:** Betty Meeks' Fishing Lodge Resort,  
Tilghman County, Georgia, U.S.A.

**The Time:** The Recent Past.

### Act I

Scene 1 Evening.

Scene 2 The following morning.

### Intermission

### Act II

Scene 1 Afternoon, two days later.

Scene 2 That evening.

*The Foreigner* is presented through special arrangement with  
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# The 20th Anniversary F

## Actors

**David Graf '72**, who is returning to Otterbein for the first time since graduating in 1972, appeared in *Police Academy III*, in which he plays the gun-toting Tackleberry. He was also in *Police Academy* and *Police Academy II*. His success in these movies has promoted him to "rising star" status. He is co-starring in the new TV series, *He's The Mayor*, on ABC.

**Tracy Dodrill** joins Otterbein Summer Theatre for the first time as an Equity Guest Artist for the musical *Jacques Brel*. On Broadway she has appeared in *Encore* at the Radio City Music Hall's 50th Anniversary celebration. Off-Broadway she has appeared in revivals of *Applause*, *Red, Hot and Blue*, and *A Child's Christmas in Wales*. Regionally she has worked at the Kennedy Center, Stage One of Louisville, and in the Detroit Company of *Do Black Patent Leather Shoes Really Reflect Up?* She holds a B.M. Vocal Performance/Theatre degree from Miami University.

**Karen Radcliffe '80**, who is returning to Otterbein for the first time since graduating in 1980, appeared in a featured role on *Dallas* opposite Linda Gray. She continues to work with the Fort Worth Shakespeare Festival. During the past four years she has appeared in over 40 commercials and several films, including the recent ABC film, *Right to Kill*. She just appeared on TV in *Last Run* starring Robert Mitchum.

**Michael Hartman '70**, who is returning to Otterbein for the second time since graduating in 1970, has been working in regional theatre, appearing most recently at the Virginia Stage in a new play, *Husbandry*. Michael made his Broadway debut as *Sherlock Holmes*. He has filmed several national commercials this year and continues to work at various regional professional theatres.

**Ed Vaughan '71**, an assistant professor in the Department of Theatre and Dance at Otterbein, was the first professional actor to appear in Otterbein Summer Theatre under the Actors' Equity Guest Artist Program as Psdedulous in *A Funny Thing Happened on the Way to the Forum*. Other Guest Artist appearances include roles in *The Runner Stumbles*, *Harvey*, *God's Favorite*, *Witness for the Prosecution*, and *Terra Nova*.

## Designers/Directors

**D Martyn Bookwalter '75**, who is returning to Otterbein for the first time since graduating in 1975, won the Los Angeles Drama Critics Award for outstanding scene design for the second year in a row. He continues to free-lance design for several West coast professional theatres, including a spectacular set for *The Petrified Forest* at the new Los Angeles Theatre Center.



David Graf



Tracy Dodrill



Karen Radcliffe



Michael Hartman



Ed Vaughan



## Professional Guest Artists

**David Weller '77**, who is returning to Otterbein for the first time since graduating in 1977, has completed requirements and now belongs to United Scenic Artists in New York. He continues to free-lance design, most recently assisting on *Isn't it Romantic?* at the Washington Arena Stage. Representative sets that he has done include *The Middle Ages* for the Nassau Repertory Theatre, *Tintypes* (national tour), *Romantic Comedy* for the Birmingham Theatre and *Mass Appeal* for the Pocono Playhouse.

**David Robinson '78**, who is returning to Otterbein for the first time since graduating in 1978, continues to be highly successful as a free-lance costume designer, working for such diverse groups as The Colorado Snowmass Theatre; Caesar's Palace in Atlantic City; Hanana Rahn's Modern Dance Company's New York season; the Atlanta Marriott Marquee Hotel, starring Dionne Warwick; and his first film, *Nightmare Cabaret*.

**Carter Lewis '73** who is returning to Otterbein for the first time since directing *Otherwise Engaged* for Otterbein Summer Theatre in 1980, just premiered his new play, *Fisher Dad*, at the professional Marin Theatre Co. in San Rafael, California. His position with the theatre is that of resident playwright and dramaturg. The Ohio Arts Council sponsored a reading of his latest play *Uprights*, in Columbus in late December. Carter has directed professionally for the Country Dinner Playhouse chain.

**Dennis Romer '71**, who graduated from Otterbein in 1971, has appeared in several television productions, including *Dynasty*, *Mike Hammer*, *Hotel*, and most recently, in *Crazy Like a Fox*. He returned for our 1985 Summer Theatre season starring in *The Good Doctor* and directing *Terra Nova* and *Murder on the Nile*. He also produced and directed the new play *Frontiers* at the Victory Theatre in Los Angeles in June.

**Bob Hetherington**, director of *Jacques Brel* and *The Foreigner*, heads the Directing Program at Wright State University, where he is an Associate Professor of Theatre Arts. He returns to Otterbein for a second year, after staging last summer's highly successful *Baby* and *The Good Doctor*. Bob is well known to Dayton area audiences for his productions at La Comedia Dinner Theatre, the Dayton Opera, and especially Wright State University productions like *Sweeney Todd*, *Amadeus*, *Terra Nova* and *Extremities*. His busy summer schedule also includes productions of *Dracula* and *Nine*, as well as a musical theatre review in which he performs.



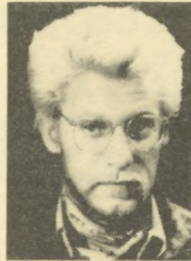
Note: Guest artists' appearance subject to change pending final availability.



D. Martyn Bookwalter



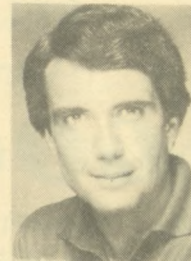
David Weller



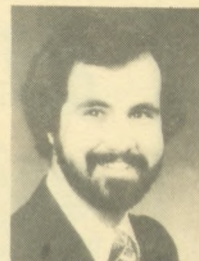
David Robinson



Carter Lewis



Dennis Romer



Bob Hetherington



## The Foreigner

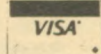
### Production Staff and Crew

Producer	Ed Vaughan
Assistant Producer	Tod Wilson
Box Office Manager	Christine Cox
Box Office Reservationist	Laurie Price
Technical Director	Robert Fox
Costume Shop Manager	Mary Beth Robinson
Lighting Coordinator	Fred Thayer
Production Stage Manager	Roger Tackette
Properties Mistress	Nadine Sheridan
Assistant Properties Master	Trad Burns
Scene Shop Assistant	Robert Witherow
Costume Shop Assistant	Mandy Brockett
Stage Manager	Kevin Ford Carty
Assistant Stage Manager	Steve Geyer
Props Running Crew	Heather Huprich
	Lori Schubeler
Costume Running Crew	Bethany Bangeman
	Lisa Davidson
Light Running Crew	Beth Burrier
	Steve Geyer
Set Construction	Company

### Acknowledgements

Otterbein Summer Theatre wishes to acknowledge the following businesses for their contributions to our production.

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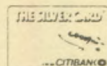
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### Otterbein Summer Theatre Staff

**Charles W. Dodrill**, founder of the Otterbein College Summer Theatre has been involved in every summer theatre season as managing director, director, producer, or advisor since its inception in 1967. Dr. Dodrill, chairman of the Dept. of Theatre and Dance since 1958 is a recipient of many awards, including the Ohio Theatre Alliance award for "outstanding contributions to theatre." Among his many professional activities he has been president of the Greater Columbus Arts Council, the Westerville Rotary Club, national Theta Alpha Phi Theatre Honorary, and the Ohio Theatre Alliance. *Ah, Wilderness!* marks the 86th production that he has directed for Otterbein audiences.

**Petie Dodrill**, Director of Theatre at Gahanna Lincoln High School, holds a B. A. degree from Penn State, and a M.F.A. in theatre from Ohio University. She has worked as an actress, director, and costume designer for several theatres and frequently functions as costume designer and Children's Theatre director at Otterbein. Her most recent credits include director of *Peter Pan* and costume designer for *My Fair Lady*. Our anniversary season marks Petie's 15th year of involvement with OST. She will design the costumes for the opening production of *Ah, Wilderness!*

**Robert Fox**, returns to OST for his second season as Technical Director, a position he holds for the Otterbein winter

season. Most recently he has designed lights for *Taming of the Shrew* and the Otterbein Dance Ensemble's Spring Concert. Robert has also designed sets and lighting for *Twelfth Night* at Otterbein and *Pearly* for the Center Stage Theatre at Vets Memorial. He holds a degree in technical theatre from Ohio State University.

**Kenneth Kleszynski**, Musical Director of the Westerville Civic Symphony and a member of the music faculty of Otterbein College, joins summer theatre for the first time as Musical Director of *Jacques Brel*. Dr. Kleszynski served as Musical Director for *Peter Pan* and *My Fair Lady* during last winter's season. His training includes two undergraduate degrees from Benedictine College, a master's degree from Arizona State University, and a doctorate from Michigan State University.

**Mary Beth Robinson** is currently the resident Costume Shop Manager for Wittenberg University in Springfield, Ohio. Prior to her appointment in Springfield she worked for PCPA in Santa Maria, California. She has also worked for Studio Arena Theatre in Buffalo, New York under a LORT B contract doing costumes for a seven show professional season. Ms. Robinson is a 1984 graduate of Otterbein College where she worked as a costume shop assistant and designed costumes for numerous productions. She is happy



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to return for the anniversary season where she will function as Costume Shop Manager.

**Michael S. Slane**, a 1984 Otterbein graduate, is spending his fourth summer with Otterbein SummerTheatre. In the past, Michael has worked as Technical Director, Costume Shop Manager, Scenic and Costume Designer. Past design experiences include scenery for *The Imaginary Invalid*, *Equus*, *A Midsummer Night's Dream*, *Flowers for Algernon*, *Vanities* and costume designs for *The Elephant Man*, *Same Time Next Year*, and *Witness for the Prosecution*. This season he will design the costumes for *Jacques Brel* and the Central Ohio premiere of *The Foreigner*.

**Roger Tackette** is a 1984 graduate of Otterbein and is returning for his fifth summer theatre season. In the past he has functioned as apprentice, scene shop assistant, acting company member, director of children's theatre, and assistant to the producer. Roger is currently pursuing his M. F. A. in directing at Lindenwood College in St. Louis, Mo. He also serves as shop foreman for the Lindenwood theatre department. This summer Mr. Tackette will be the Master Carpenter/Technical Rehearsal Coordinator.

**Fred J. Thayer**, Otterbein's scenic designer, has just completed 26 years of service with the Otterbein College Department of Theatre and Dance. Fred's most recent designs include *The Diary of Anne Frank* and *The Taming of the Shrew*. This summer marks his 18th year of involve-

ment with OST. He will design the sets for the opening production of *Ah, Wilderness!* (his 172nd scenic design) and function as Lighting Coordinator for the rest of the summer.

**Susan Van Pelt** joins OST for the first time as choreographer for *Jacques Brel*. She began dancing at the age of three in Costa Rica and continued through the years in London, New York, and Mexico. She attended Interlochen Arts Academy and obtained a B. A. in dance at Oberlin College and a M. A. from Ohio State University. She is artistic director of the Van Pelt Ensemble and president of the Alliance for Dance and Movement Arts. Her choreography has been commissioned by The Moving Arts Company, Dancentral, and the University Dance Co. Presently she is Assistant Professor of Dance at Ohio State.

**Ed Vaughan**, Otterbein Theatre faculty member, returns for his fourth consecutive season as Producer/Managing Director of OST. He takes great pride in the growth and development of the summer theatre program and is looking forward to an outstanding record-breaking anniversary season.

**Tod Wilson**, a 1986 Otterbein graduate from Gahanna, Ohio joins OST for his third season. This is his second season as Business Manager/Assistant Producer. Tod just returned from NYC where he interned with McCorkle Casting and in the fall Tod begins work on his graduate degree in performing arts management at the University of Akron.



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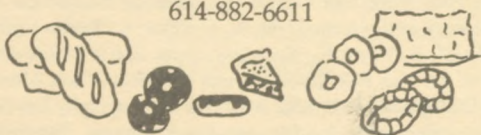




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### David Weller



David Weller

David Weller (Set and Lighting Designer for *The Foreigner* and *WHODUNNIT*) is active in the production of theatre, opera, television, and commercial design in New York City. Representative theatre credits include the national tour of *Tintypes* directed by Jerry Zaks, *The Middle Ages* for Nassau Repertory Theatre, the original stage version of *Educating Rita* for the Falmouth Playhouse, and *Mass Appeal* for Geraldine Fitzgerald at the Pocono Playhouse. He was the American designer for a half-million dollar TV variety show set this winter for the Italian television network, RAI. He designed sets and lights for the Porthouse Theatre of Kent, Ohio's *Miss Firecracker Contest* this June. David, an alumnus of Otterbein is married to another alumnus, Marcia (Wladecki) Weller. He is also on the faculty of the New York University School of Design.



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