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See How They Run

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presents

256th Production (35th Summer Theatre)

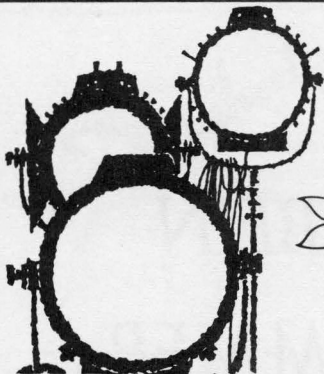
SEE HOW THEY RUN

by PHILIP KING

JULY 24-25-26-27-28, 1973

Director – CHARLES W. DODRILL
Designer-Technical Director – FRED J. THAYER
Costume Coordinator – PETIE DODRILL

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Cast

(in order of appearance)

Ida, a maid	DEE HOTY
Miss Skillon	BETH MACHLAN
The Reverend Lionel Toop	JERRY CONFER
Penelope Toop, his wife	BEC HOLFORD
Corporal Clive Winton	ED VAUGHAN
The Intruder	DICK MILLER
The Bishop of Lax	CARTER LEWIS
The Reverend Arthur Humphrey	BILL BREWER
Sergeant Towers	JAMES ST. CLAIR

Synopsis of Scenes

The action takes place in the hall at the Vicarage, Merton-Cum-Middlewick.

ACT I: An afternoon in September

Intermission

ACT II: The same night

Intermission

ACT III: A few minutes later

Use of flash cameras or tape recorders is strictly prohibited.

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Directors

CHARLES W. DODRILL, Director of Theatre at Otterbein College since 1958, holds an M.A. from Kansas University and a Ph.D. from Ohio State. Dr. Dodrill is past president of the Columbus Arts Council and the Ohio Speech Association, and the current national president of Theta Alpha Phi Dramatics Honorary. He is responsible for many innovations in the Otterbein Theatre program, including the "guest star" and Repertory Theatre programs, and the Summer Theatre program.

FRED J. THAYER, Designer-Technical Director at Otterbein since 1960, is a graduate of Bowling Green University with an M.A. in Theatre. He has completed residency requirements for the Ph.D. at Ohio State. Mr. Thayer has designed for the University of Toledo, Toledo's Children's Theatre, Bowling Green and the Huron Playhouse. Among the 80-85 productions which he has designed and technical directed (about 65-70 at Otterbein), *Fiddler on the Roof* is his recent favorite.

WILLIAM E. VAUGHAN, a recent theatre graduate of Otterbein, joins the Summer Theatre staff as Assistant-Managing Director. Ed will direct *Butterflies Are Free* and will act in *Funny Thing, See How They Run* and *Till Death Do Us . . .* Since graduation in 1971, Ed has directed *The Male Animal* at Wehrle High School, *The Shock of Recognition* at an Otterbein Workshop production, and spent last summer acting professionally at the West Virginia Historical Drama Association in Beckley, West Virginia.

ROBERT S. FORTNER, a 1970 Otterbein graduate with an M.A. from Indiana University returns to the Otterbein Summer Theatre staff for his second season as Master Carpenter-Designer. Bob will work on building all shows and will design *Butterflies Are Free*. Bob has functioned as Designer-Technical Director at two Indiana High Schools and his recent design credits include *The Male Animal*, *A Thurber Carnival*, and *All My Sons*.

PETIE DODRILL is a native Pennsylvanian with a B.A. degree from Penn State and M.A. in Theatre from Ohio University. She has worked as an actress, director and costume designer for several theatres, and she functions as Costume and Children's Theatre director at Otterbein. She is a part-time theatre teacher at Gahanna Lincoln High School.

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Sometime during the spring term when I was busy spending hours of time selecting a company and selecting plays to produce this summer - and griping about it - someone asked me, "Why not give it up if it presents so many problems?" The answer was quick, easy, reassuring and it reminded me of our stated purpose: *"To provide a training ground for students with serious interest in pursuing careers in theatre while providing the best quality theatrical entertainment possible for central Ohio audiences."*

When we first opened our doors in 1967 we didn't really know what to expect. Now, here we are closing our 7th season and 35th production on the most successful year in our history (largest number of season tickets and largest total audience). Additionally, we added a Children's Theatre production that was so successful we plan to continue next season. During 7 seasons about 140 students have worked in the company and 16 directors have staged plays. We are proud of these accomplishments, our training for students, and especially proud of our audiences, for without you none of the above is possible. *Thank you for your participation and support!*

I would be remiss if I did not express appreciation to numerous people and organizations for their support. Special thanks to Otterbein College for providing facilities, to the Patrons of this and past seasons, whose donations make it possible for us to secure fine young talent for the company. The area news media, particularly the *Public Opinion*, *Columbus Dispatch* and *Citizen-Journal*, have made it possible for us to operate by providing superb coverage throughout the season.

I would also like to express appreciation to the staff members and students who have worked approximately 10-12 hours a day, 7 days a week for 7 weeks to bring you the 6 productions of this summer. At one point we had four shows either currently in production or rehearsal - who knows how the right lines ever managed to be spoken in the right play! To all the company, guest directors and designers, a hearty *"Thank you - well done."*

Charles W. Dodrill

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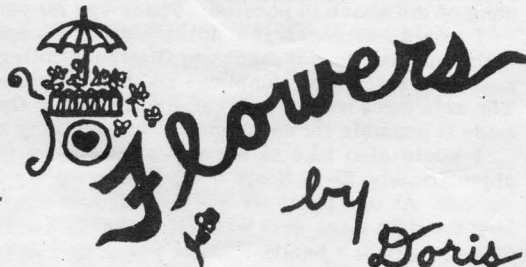
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Summer Theatre Company

BEC HOLFORD, an Otterbein graduate from California, returns to the Summer Theatre for a third season. An outstanding actress with about 25 acting roles at Otterbein, she appeared this season as "Beatrice" in *Much Ado About Nothing* and "Jean Brodie" in *The Prime of Miss Jean Brodie*.

CARTER LEWIS, an Otterbein graduate from Upper Arlington, returns for his second season as a member of the acting company. Carter is the author of our opening production *Till Death Do Us . . .*, and his most recent acting appearance was as "John" in *The Lion in Winter*.

DEE HOTY, an Otterbein senior from Lakewood, joins the acting company for her second season. Dee has appeared in numerous major roles, including "Alison" in *Canterbury Tales* and "Eleanor" in *The Lion in Winter*.

RICHARD MILLER, an Otterbein senior from Sylvania, joins the summer acting company for his second season. This season Dick appeared as the "Miller" in *Canterbury Tales*, and as "Lloyd" in *The Prime of Miss Jean Brodie* and as "Richard" in *The Lion in Winter*.

BARBARA KOSCIUK, an Otterbein junior from Columbus, is a member of the acting company. She has appeared in *Canterbury Tales*, *Much Ado About Nothing* and as "Monica" in *The Prime of Miss Jean Brodie*.

JERRY CONFER, an Otterbein junior from Westerville, is a member of the acting company. This past season Jerry appeared in *The Prime of Miss Jean Brodie*, *Much Ado About Nothing*, *Marriage of Figaro* (opera) and *Canterbury Tales*.

BILL BREWER, an Otterbein junior from Toledo, is a member of the acting company and has appeared in a number of Workshop productions and appeared in *Much Ado About Nothing* and *Canterbury Tales*.

BETH MACHLAN, an Otterbein junior from Newark, is a member of the acting company. Beth played "Cinderella" and "Alice" (*Alice in Wonderland*) for our Children's Theatre audiences and appeared in *Canterbury Tales* and as "Alais" in *The Lion in Winter*.

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PAM ERB, an Otterbein graduate from the Cleveland area, joins the Summer Theatre as Box Office Supervisor. In addition to extensive off-stage work, she has appeared in *Canterbury Tales* and was Staging Director for the college opera, *The Marriage of Figaro*.

LINDA VAUGHAN, an Otterbein graduate of 1972, will serve as Properties Supervisor for the summer. While at Otterbein, Linda was involved on and off-stage with Workshop productions, Chancel Drama and most recently played "Mary" in *Life with Father*.

VICKY KOROSEI and **PAMELA SIMMONS** are apprentices to the company. Vicky is a senior from Kettering, Ohio and has been actively involved in all technical aspects of theatre while at Otterbein. She will also assist with the Box Office. Pam is a junior from Akron and will serve as Costume Chairman for several of the shows this summer.

JOHN BLACK, **BARB KITSON**, and **JAMES ST. CLAIR** are high school apprentices for the Summer Theatre. All three are presently planning to attend Otterbein in the fall. John is from Upper Arlington and has appeared in numerous productions in high school and at Players Club, including *The Time of Your Life*. Barb is from Bedford, New York and has appeared in a number of productions including *The Children's Hour*. Jim comes from Springfield where he appeared in *Summertree* and *Brigadoon* at North High School.

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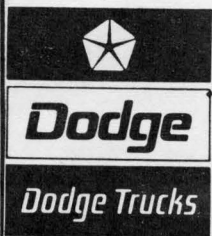


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DEPOSIT - \$100 required before October 13 - group restricted to 30 people.

FOR FURTHER INFORMATION contact: Dr. Charles Dodrill, 882-3601