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### The School for Scandal

Otterbein Theatre and Dance Department  
*Otterbein University*, [theatre@otterbein.edu](mailto:theatre@otterbein.edu)

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OTTERBEIN THEATRE & DANCE  
PRESENTS

*The*  
**School** *for*  
**Scandal**

BY RICHARD BRINSLEY SHERIDAN

Directed by  
MARK MINEART

Scenic Design by  
KAILEY MILLER

Costume Design by  
REBECCA WHITE

Lighting Design by  
KYLE KRYGIELSKI

Sound Design by  
ETHAN BROWN

Stage Managed by  
MARY NONNO

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February 13-16 & 20-22, 2020

Fritsche Theatre at Cowan Hall  
30 S. Grove St., Westerville

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# CAST

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## THE OLDE GUARDE:

Sir Peter Teazle.....	Evan Kret
Lady Teazle .....	Grace Rucci
Sir Oliver Surface .....	Desmond Fernandez
Rowley .....	Stephen Blauch
Mr. Moses.....	Ethan Walker

## THE LOVERS:

Charles Surface.....	*Trevin Parker
Maria .....	Logan Reeder

## THE SCANDALS:

Mr. Joseph Surface .....	Ashton Lambert
Lady Sneerwell .....	Emma Lou Andrews
Old Crabtree .....	Jeremy Holder
Mrs. Candour.....	Grace Dillon
Sir Benjamin Backbite .....	Holden Boger
Mr. Snake.....	Sarah Simmons

## FRIENDS/CRONIES/SERVANTS:

Careless, friend to Charles.....	Chase Pittman
William, servant to Joseph/Ensemble.....	Aidan Behrens
Trip, servant to Charles/Ensemble .....	Max Pinson
Sir Harry Bumper/Ensemble .....	Noah Carlin
Maid servant to Lady Teazle/Ensemble .....	Marissa Davis
Servant to Teazle Household/Ensemble .....	Daniel Keeling
Maid servant to Lady Sneerwell/Ensemble.....	Hannah Line
Servant to Lady Sneerwell/Ensemble.....	Tru Stites

\*Indicates Fight Captain

## UNDERSTUDIES:

Sir Peter, Sir Oliver, Rowley, Crabtree.....	Ethan Walker
Lady Sneerwell, Candour .....	Marissa Davis
Lady Teazle, Maria.....	Hannah Line
Joseph Surface, Charles Surface, Backbite, Snake .....	Chase Pittman

# PRODUCTION STAFF

Chair, Department of Theatre & Dance .....	T. J. Gerckens
Managing Director .....	Elizabeth Saltzgeber
Faculty Technical Director .....	Patrick Stone
Production Manager .....	Kristen Cooperkline
Costume Shop Supervisor .....	Haley Williams
Light & Sound Supervisor .....	Doc Davis
Fight Director .....	Mark Mineart
Movement Coach/Voice Coach .....	Melinda Murphy
Dialect Coach .....	Melissa Lusher
Assistant Dialect Coach .....	Shelby McSwords
First Assistant Director .....	Carly Salyer
Second Assistant Director .....	Jacob Ronk
Assistant Sound Designer/Sound A1 .....	Kitty Mader
Assistant Stage Managers .....	Maren Billy, Marley Runk
Production Assistant .....	Julia Kelley
Dramaturg .....	Lydia Namakydoost
Technical Director .....	Jalissa Frye
Assistant Technical Director .....	Zach Hubler
Master Carpenter .....	Reilly J. Ryan
Charge Scenic Artist .....	Edie Wadkins
Assistant Charge Artist .....	Madilynn Jackson
Properties Master .....	Patrick Stone
Properties Assistants .....	Avery Barrett, Reilly J. Ryan
Wardrobe Master .....	Michelle Silva
Wardrobe Assistant .....	Addie Richmond
Junior Drapers .....	Valerie Frizzell, Thomas Martin, Erin Stumm
Stitchers .....	Zoya Bokhari, Bianca Gonzalez
Master Electrician .....	Ellie Iannucci
Assistant Master Electrician .....	Anna Walker
Sound A2 .....	Allison Gammons
Sound Assistants .....	Addy Chapman, Jacob Gooch
Box Office Manager .....	Sarah Short
House Manager .....	Emily Maddox

## SCENERY/PROPS CREW

Grace Guichard	Tiffany Stone
Morgan Joyner	Elizabeth Thomson
Izzie Lindsey	Anna Wehrmann
John McCall	Sage Wuertzer
Taylor Reister	

## WARDROBE CREW

Ashley Bright	Baylee Roberson
Tori Perdue	Elizabeth Sanford
Cassie Perlatti	Isaac Steiger
Ethan Riehle	

## ELECTRICS CREW

*Gabi Ahumada	Caitlin Maniuszko
Mier Y Concha	John McCall
Kenzie Gelo	Ben Ohnemus
Jacob Gooch	Dean Yurecka
Grace Guichard	Carson Zoch
Sam Hoyer	

\*Denotes Board Operator

## SCENIC STUDIO ASSISTANTS

Jalissa Frye	Sophie Rodriguez
Zach Hubler	Reilly J. Ryan
Ellie Iannucci	Belle Smith
Kyle Krygielski	

## COSTUME SHOP ASSISTANTS

Addy Chapman	Thomas Martin
Val Frizzell	Anna Kate Reynolds
Megan Gillespie	Carly Salyer
Morgan Joyner	Erin Stumm

## LIGHT & SOUND ASSISTANTS

Zoya Bokhari	Jacob Gooch
John Diver	Emily Maddox
Benjamin Eckert	Kitty Mader
Allison Gammons	Kailey Miller

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# SCENE SYNOPSIS

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## ACT I

- Scene 1..... A bustling street in London, early morning  
Scene 2.....Drawing room of Lady Sneerwell, later that morning  
Scene 3.....Home of Sir Peter & Lady Teazle, still later that morning  
Scene 4.....Drawing room of Lady Sneerwell, that afternoon  
Scene 5..... Home of Sir Peter & Lady Teazle, later that afternoon  
Scene 6..... Home of Sir Charles Surface, early that evening

## 15-MINUTE INTERMISSION

## ACT II

- Scene 1..... Library of Sir Joseph Surface, the next morning  
Scene 2..... Home of Sir Peter & Lady Teazle, mid-day

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# DIRECTOR'S NOTE

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## A Brief Bit of Historical Context

*The School for Scandal* is classified interchangeably as a Restoration Comedy and a 'Comedy of Manners.'

A Comedy of Manners is a play that is intimately concerned with the manners, social customs, and mores of a particular time and segment of society.

Restoration refers to the return of King Charles II from exile and the following 'restoration' of the Stuart Monarchy to the throne of England in 1660. It was with this restoration that the theatres of England were re-opened after being closed for 18 years under previous Puritan regime.

It was with the reopening of the English Theatres that women for the first time were permitted to act upon the British stage. Previously all female roles had been played by men. This introduction of women on to the stage created an incredibly sexually charged environment that was tremendously exciting for audiences and playwrights alike, and sex and the pursuit of sex, infidelity and true love became dominant themes in plays of the time.

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# DIRECTOR'S NOTE

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## **Restoration Comedy & *The School for Scandal* Today:**

By our standards Restoration theatre can appear quite tame and can be arguably very difficult for modern audiences to find their way into, not only because of the heightened language, but also because of the focus on the manners and customs of 17th and 18th century English society. Indeed, in the continental US, restoration comedy, once tremendously popular, is now rarely ever produced, it often is thought of as 'drier' and 'wordier' than the broad comedy and ready accessibility of farce, which continues to be a mainstay of English - speaking theatre.

However, today, *The School for Scandal* is topical and contemporary in a way that it has not been seen in perhaps a hundred years. One need look no further than our social media platforms to see the 'call out culture' and reputation destroying cliques of Sheridan's London. We have our own contemporaneous versions of the vainglorious Sir Benjamin Backbite; people so enslaved to appearances that they stage and put on makeup for their 'just rolled out of bed look' selfie postings to Instagram. Facebook is where we present our carefully curated public face, showing our 4000+ 'friends' the life we want them to perceive we have, rather than the one we actually live. The Scandal mongers (led by Lady Sneerwell) are very easily identified in the Trolls of Facebook and Twitter, where anything posted by another is instantly parsed, dissected, and either twisted or used as a type of fuel for some socially incendiary proclamation. These Scandals call out others mercilessly for any offense (actual or perceived) and feast upon the upset that they cause. Indeed, it is accusation more than evidence that destroys reputations today. A glance at current events clearly exposes people in positions of national authority pushing the most ridiculous 'alternative facts' (i.e. lies) in the public circle of the media so brazenly that they themselves begin to believe the fabrications, when in fact, the emperor has no clothes. It is clear that we are not so far removed, indeed, from the world of Sheridan's masterpiece.

However, today we are here for laughs, not for laments. And all of Scandal company wishes you the most enjoyable of experiences at the show tonight!

Please know that if you do enjoy the show, the credit for that belongs to you, and to every person whose name appears in your program. If anything disagrees with you tonight, those mistakes are entirely mine.

Thank you for coming to the Theatre!

- Mark Mineart

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# BIOGRAPHIES

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**T.J. Gerckens** (Chair, Producing Artistic Director, Lighting Advisor) is the lighting design faculty member at Otterbein University, a USA829 Union Lighting Designer, and proud Otterbein alumnus. At Otterbein, he has designed the lighting for *Chicago*, *Snoopy!!!*, *Oklahoma!*, *Thoroughly Modern Millie*, *The Diary of Anne Frank*, *Adding Machine: A Musical*, *Damn Yankees*, *Dance 2016: The Goddess*, *The Crucible*, *Fiddler on the Roof*, *Dance 2015: Famously Yours...Forever*, *Dance 2014: Tell-Tale Poe*, and *Into the Woods*. As a freelance lighting designer, T.J. has been part of the design team for the Tony Award winner and MacArthur Foundation “Genius” Mary Zimmerman for the last 26 years. Most recently, he designed lighting for the world premiere operatic version of Sarah Ruhl’s *Eurydice*, in a co-production with the LA Opera and The Metropolitan Opera, *The Music Man* at the Goodman Theatre in Chicago, Mary Zimmerman’s world premiere of *The Steadfast Tin Soldier* at Chicago’s Lookingglass Theatre, last year’s revival of *Metamorphoses* at the Guthrie Theatre and Berkeley Rep, and *Rusalka* at the Metropolitan Opera in NYC. Other notable designs include *The Odyssey* at the Oregon Shakespeare Festival, *Wonderful Town* at the Goodman Theatre in Chicago, *Guys & Dolls* in L.A., and *Treasure Island* at the Lookingglass Theatre and Berkeley Rep. His lighting designs have been seen at regional theatres across the United States, on and off Broadway, and at the Metropolitan Opera. Internationally, he has designed in England, Australia, and at the LaScala Opera House in Milan, Italy. He has received numerous awards for his designs including New York’s Drama Desk Award and Lortel Awards for his lighting of *Metamorphoses* on and off Broadway, Jefferson Awards for *The Odyssey* and *Metamorphoses* in Chicago, and an award for “Exemplifying the Art of Collaboration” given to the Zimmerman design team by Entertainment Design Magazine. You can see his designs for *Lucia di Lammermoor* and *La Sonnambula* on DVDs released by the Metropolitan Opera. T.J. holds a BFA from Otterbein University and an MFA from Boston University. He is married to set designer, scenic artist, and Otterbein adjunct instructor Stephanie R. Gerckens.

**Mark “Coach” Mineart** (Director, Fight Director) has been a successful member of the professional theatre community for over 30 years, working as an actor, director, and fight director. He has appeared on and off Broadway with such stars as Denzel Washington and Kelsey Grammer as well as worked at many of the nation’s most well respected and award-winning regional theatres. Classically trained, he has portrayed many of the great characters of world theatre, among them Cyrano de Bergerac, Macbeth, Long John Silver in *Treasure Island*, Lennie in *Of Mice & Men*, and George in *Who’s Afraid of Virginia Woolf* here at Otterbein with friend and colleague Professor Melissa Lusher. He has created roles in almost a dozen world premiere productions by such playwrights as Jane Martin and Eric Cobble, and even had roles written for him by multiple Tony and Drama Desk Award-winner Arthur Kopit. In 2009 he relocated to Frankfurt, Germany and appeared in such films as *What A Man* and *Iron Sky* in addition to working as a performance capture artist for the blockbuster video games *Crysis II*, *Bullet Storm*, and *NCIS: The Game*. In 2011 he shifted the primary focus of his career to teaching, serving as Associate Professor and Head of the Acting Curriculum at The American University in Cairo. Mark joined the Otterbein Department of Theatre and Dance in the fall of 2015. Most recently, Mark appeared as Big Jule in *Guys and Dolls* with Otterbein Summer Theatre.

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**Kailey Miller** (Scenic Designer) is a junior BFA Design/Technology major with a minor in Spanish and Latin American Studies from Snohomish, Washington. Previous credits include *Big Fish* (Asst. Scenic Designer), *Chicago* (Charge Artist), and *Hay Fever* (Charge Artist). Kailey would like to thank Rob Johnson and the rest of the faculty and staff for granting her this amazing opportunity. She would also like to thank her family and friends for supporting her on this journey.

**Rebecca White** (Costume, Wig, & Makeup Designer) is the Director of Design & Technology and resident Costume Designer at Otterbein University. A native of Minnesota, Rebecca holds a Master of Fine Arts in Costume Design & Technology from the University of Minnesota, and a Bachelors degree in design and performance from the University of Wisconsin, LaCrosse. Prior to Otterbein, Rebecca was the Costume Studio Director at St. Cloud State University in Minnesota. Her professional design and technical credits include The Santa Fe Opera, Park Square Theatre, Penumbra, The Milwaukee Rep, Theatre l'Homme Dieu, and Short North Stage.

**Kyle Krygielski** (Lighting Designer) is a senior BA Theatre major from Temperance, Michigan. Previous credits include *Dance 2019: Together Again* (Co-Lighting Designer) and *Chicago* (Assistant Technical Director). Kyle would like to thank Ellie, Anna, and TJ for their help and guidance. [www.kylekrygielski.com](http://www.kylekrygielski.com)

**Ethan Brown** (Sound Designer), an Otterbein graduate, is happy to be back as a guest designer for his 2nd show. Enjoy the show!

**Mary Nonno** (Stage Manager) is a junior BA Theatre major with Business Administration and Arts Administration minors from Westerville, OH. Previous Otterbein credits include *The Tragedy of Macbeth* (Stage Manager), *Singin' in the Rain* (Assistant Stage Manager), and "*Master Harold*"... *and the Boys* (Stage Manager). Mary would like to thank her SM team, Maren, Marley, and Julia Kelley, for keeping her sane, as well as her family, friends, and Burgundy for constantly supporting her. She would also like to thank her roomies for bringing her joy and for playing Speed Solitaire with her after rehearsals.

**Kristen Cooperkline** (Production Manager) joined the Otterbein family in 2013. She was raised in Columbus and earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Masters of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her time at Illinois, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. She returned to the University of Illinois in 2016 to guest stage manage *February 2016*, featuring the premiere of American choreographer/director Ping Chong's piece *Baldwin/NOW*.



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**Doc Davis** (Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Mark Morris Dance Company, The National, Derek Trucks Band, Keb' Mo', Ralph Lemon Dance Company, and more. After receiving his MFA, he acted as a Mastering Engineer, Sound Designer, A1, Location Recordist, Video Designer, and Re-Recording Mixer for various theaters, companies, and films. Since moving to Columbus, OH, Davis has worked at Otterbein University as Lighting and Sound Supervisor and Events Coordinator. He continues to design and mix shows many times a year and especially loves sharing his approach to Audio Engineering and Sound Design with students of all ages!

**Rob Johnson** (Scenic Advisor) is a full professor with the Department of Theatre & Dance at Otterbein University. With Otterbein since 1987, Rob teaches scenic design, scenic rendering, model-making, computer-aided drafting and several specialty courses in computer graphics. Recent design work at Otterbein includes the settings for *Chicago*, *Singin' In the Rain*, *Radium Girls*, *Macbeth*, *Big Fish*, and *Thoroughly Modern Millie*, and many others. Rob has designed scenery and/or lighting for hundreds of productions throughout his career including musicals, drama, dance concerts, and opera. He has won numerous Ezekiel Awards for his design work. In addition to an undergraduate degree from Bowling Green State University, he holds two graduate degrees: a Master of Arts from West Virginia University and a Master of Fine Arts from the Ohio State University. He would, as always, like to praise Jesus Christ for a life full of many personal blessings and a wonderful career

**Melissa Lusher** (Dialect Coach) is a tenured Professor of acting, speech, and dialects in the Department of Theatre and Dance, where she also serves as the Associate Chair, the Director of the BFA Acting Program, and the Resident Speech/Dialects Coach for all productions. She was deeply honored to receive Otterbein's 2018 Teacher of the Year award. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. She is a certified teacher of the Michael Chekhov acting technique through the Great Lakes Michael Chekhov Consortium. She has served as a dialect coach for many area universities and theatre companies, including CATCO, Short North Stage, and Actors' Theatre of Columbus. Favorite Otterbein directing credits include *Chicago* (named one of the Best 10 Productions of 2019 by the *Columbus Dispatch*), "*Master Harold*"... and the Boys, *Rumors*, *The Crucible*, *RENT*, *The Greeks: The Murders*, *No Exit*, and *Spring Awakening* (named one of the Best 10 Productions of 2012 by the *Columbus Dispatch*). Favorite roles include Martha in *Who's Afraid of Virginia Woolf?* (Otterbein), Barbara in *August: Osage County* (Otterbein), Goneril in *King Lear* (Actors' Theatre), Clytemnestra in *The Greeks* (Moscow Art Theatre), Marina in *Volodya* (LaMaMa E.T.C.), Margaret in *Richard III* (AST), and the title role in *Miss Julie* (CMU).

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# BIOGRAPHIES

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**Melinda Murphy** (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

**Patrick Stone** (Props Master, Technical Director Advisor) began his tenure as the Technical Director at Otterbein in the Fall of 2014. He spent the previous seven years at the University of Arkansas as the Technical Director. He holds an MFA from the University of South Dakota and a Bachelors of Arts from Doane College in Crete, Nebraska. He teaches classes in stage-craft, properties, metal working, technical direction, wood working, and motion scenery. Patrick also enjoys consulting with local and regional theatres ranging from professional through junior high school. Next fall he will be taking a sabbatical to pursue the certification in Theatrical Rigging through the ETCP program. Patrick would like to take this opportunity to point out that this production's titular school is not in Ohio.

**Edith Dinger Wadkins** (Charge Scenic Artist) is thankful to be welcomed back to Otterbein University. Since graduating from Otterbein, class of 2002, she has been a professional freelance theatre and fine artist in Columbus. Recently, she has designed the set for CATCO's *Home*, Otterbein Summer Theatre's *Smoke on the Mountain*, and "Master Harold"...and the Boys, Dennison University's *Pirates of Penzance*, Red Herring Production's *Nighthawks* and *The Humans*, and Original Production Theatre's *Poe: the Play* and *Steambath Blues*.

**Haley Williams** (Costume Shop Manager) is incredibly excited to be the Costume Shop Manager for Otterbein's 2019-20 season. Haley graduated from the University of Nebraska Lincoln with a BFA in Costume Design and has worked with the Johnny Carson School of Theatre and Film as a designer and technician. Her last year credits include *The Tender Land*, *Mother Courage*, *An Act of God*, *Avenue Q*, *The Serpent*, *Hamlet*, *Blythe Spirit*, and the short film *The Healing of Harmen*.

**Emma Lou Andrews** (Lady Sneerwell) is a BFA Acting major from Columbus, OH. Previous Otterbein credits include *Hay Fever* (Clara), *Butterflies are Free* workshop production (Jill), and *As You Like It* (Celia) at Actors Theatre of Columbus. Thanks for coming and enjoy the show!

**Avery Barrett** (Props Assistant) is a sophomore BFA Design/Technology major with a Studio Art minor from Austin, TX. Previous credits include *Launch 2019* (Stage Manager), *Chicago* (Assistant Stage Manager), and *Angels in America* (Stage Manager) at Cedar Park Theatre. Avery would like to thank her friends and family for supporting

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# BIOGRAPHIES

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her. She would also like to thank Kaleb Baldwin for being her biggest supporter after long nights of rehearsal.

**Aidan Behrens** (Joseph's Servant) is a sophomore BFA Acting major from Powell, OH. Previous credits include *As You Like it* (Silvius) at Actors' Theatre of Columbus, *Jack and Phil Slayer of Giants Inc.* (Phil) at Columbus Children's Theater, and *The Seagull* (Konstantin). He would like to thank his loving family and friends, his professors, and the men of Sigma Delta Phi for believing in him and supporting his art.

**Maren Billy** (Assistant Stage Manager) is a senior BA Theatre major from Middletown, DE. Previous credits include *Chicago* (Assistant Stage Manager) and *Singin' in the Rain* (Production Assistant, Sound Board Operator). Maren would like to thank her wonderful parents for always picking up the phone after rehearsal and for never missing a show. Also, a big thank you to her Uncle Doug, Julia Kelley, Emily, and Rachel for helping her be a better one-footed human.

**Stephen Blauch** (Rowley) is a sophomore BFA Musical Theatre major with a Sociology minor from Chardon, OH. Previous credits include *Smoke on the Mountain* (Dennis), *Guys & Dolls* (Rusty Charlie), and *Singin' in the Rain* (Dexter). Stephen would like to thank his friends and family for supporting him with unconditional love over the years.

**Holden Boger** (Benjamin Backbite) is a sophomore BFA Acting major from San Francisco, CA. Previous credits include *Guys & Dolls* (Calvin). Holden is excited for the opportunity to be a part of his first mainstage production at Otterbein. He would like to thank his teachers and loved ones for their constant support!

**Zoya Bokhari** (Stitcher) is a sophomore BFA Design/Technology major with Arts Administration and Art History minors from Frisco, TX. Previous credits include *Radium Girls* (Master Electrician), *Dance 2019: Together Again* (Assistant Wardrobe Master), and *Dance 2018: Gloriously Grimm* (Light Board Op). She would like to thank her friends and family for supporting her, and hopes you enjoy the show!

**Noah Carlin** (Sir Harry Bumper) is a freshman BFA Musical Theatre major from Houston, TX. Previous credits include *American Idiot* (Tunny) at Theatre Under the Stars, *Big Fish* (Edward) at Clear Springs and *Into the Woods* (Baker) at United Players. Noah sends a lot of love and thanks to his parents; he knows he couldn't be here without their constant support. He would like to tell his parents to enjoy Texas because it's very cold in Ohio.

**Marissa Davis** (Ensemble, u/s Sneerwell, Candour) is a junior BFA Acting major from Gahanna, OH. Previous credits include *Radium Girls* (MacNeil, Sob Sister, Mrs. Fryer), *The Tragedy of Macbeth* (Witch #1), and *Cassius Clay* (Odessa) with Theatre of Conviction at Marion Correctional Institution.

**Grace Dillon** (Mrs. Candour) is a junior BFA Musical Theatre major from Ellicott City, MD. Previous credits include *Radium Girls* (Kathryn), *Smoke on the Mountain*

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# BIOGRAPHIES

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(Vera) and *Guys and Dolls* (Ensemble). She is thankful for her loving and supportive family.

**Desmond Fernandez** (Sir Oliver Surface) is a junior BFA Acting major from Columbus, OH. Previous credits include *Radium Girls* (Berry/Martland/Flinn), "*Master Harold*"... and the Boys (Sam Semela), and *Hay Fever* (Sandy Tyrell). Desmond would like to thank his loving cast, crew, friends, and family for their support through this entire process. He would also like to thank Melissa, Shelby, Melinda, and his dawg Coach, for helping him carefully craft and bring Sir Oliver to life.

**Valerie Frizzell** (Draper) is a junior BFA Design/Technology major from Dallas, TX. Previous credits include *Radium Girls* (Designer), Dance 2019: *Together Again* (Wardrobe Master), *Chicago* (Draper) at Otterbein ; and *The Kings Legacy* (First Hand) at Bristol Valley Theatre. Val would like to thank the faculty and staff for this opportunity.

**Jalissa Frye** (Technical Director) is a senior BFA Design/Technology major with a Studio Art minor from Westerville, OH. Previous credits include *Hands on a Hardbody* (Assistant Technical Director) at Wagon Wheel Center for the Arts and *Radium Girls* (Assistant Technical Director).

**Allison Gammons** (Sound A2) is a sophomore BFA Design/Technology major with a History minor from Columbus, OH. Previous credits include *Chicago* (Assistant Master Electrician), *Guys & Dolls* (Master Electrician) and *Smoke on the Mountain* (Master Electrician). Allison would like to thank the cast and crew for a fantastic experience, and especially Kitty Mader for all the fun Sound Booth parties!

**Jeremy Holder** (Crabtree) is a sophomore BFA Musical Theatre major from Orlando, FL. Previous credits include Dance 2019: *Together Again* (Company), *Smoke on the Mountain* (Mervin Oglethorpe), and *Singin' in the Rain* (Ensemble). He would like to thank his family and friends for all of their love and support.

**Zach Hubler** (Assistant Technical Director) is a junior BFA Design/Technology major from Hilliard, OH. Previous credits include *The Marvelous Wonderettes* (Technical Director) at the New London Barn Playhouse and Dance 2019: *Together Again* (Technical Director). He would like to thank his family and parents for their continuous support and Elizabeth for letting him submit this late.

**Ellie Iannucci** (Master Electrician) is a junior BFA Design/Technology major with a minor in Psychology from Dublin, OH. Previous Credits include *Radium Girls* (Technical Director), *Snoopy!!!* (Master Electrician) and *The Tragedy of Macbeth* (Assistant Tech Director). Ellie would like to thank, first and foremost, her crew and Assistant Master Electrician who made this possible. Working with a student designer has been a great experience for her. She would also like to thank her friends and family for their continued support, especially her boyfriend for his ability to make her laugh through anything.

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# BIOGRAPHIES

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**Madilynn Jackson** (Paints Assistant) is a junior BFA Design/Technology major from Columbus, OH. Previous credits include Dance 2019: *Together Again* (Assistant Stage Manager). Madilynn is excited to continue her education and looks forward to branching out to other opportunities.

**Daniel Keeling** (Ensemble) is a freshman BFA Acting major from Naperville, IL. Previous credits include Dance 2019: *Together Again* (Ensemble). Daniel is thrilled to be a part of this production and would like to thank Coach, the cast and crew, his friends, Katie, and his family. Enjoy!

**Julia Kelley** (Production Assistant) is a sophomore BFA Design/Technology major with an Arts administration minor from Hilliard, OH. Previous credits include Dance 2019: *Together Again* (Production Assistant) and *Chicago* (Props Master). Julia would like to thank her stage management team and cast for making this show a great experience. She would also like to thank her parents, Maura, Jarrod and the superstar Marley Runk for all of the endless support!

**Evan Kret** (Sir Peter Teazle) is a junior BFA Acting major from Westerville, OH. Previous credits include *Radium Girls* (C.B. Lee), *Guys and Dolls* (Nicely Nicely Johnson), and *Smoke on the Mountain* (Burl Sanders). Evan is thrilled to be a part of *The School for Scandal*, his 7th production here on the Otterbein stage. He would like to thank his friends and family, especially his Grandma, for making all of this possible through their love and support.

**Ashton Lambert** (Joseph Surface) is a sophomore BFA Musical Theatre major with a Dance minor from Houston, TX. Previous credits include *West Side Story* (Baby John) at Utah Festival Opera and Musical Theatre, *A Chorus Line* (Mike) at Reagle Music Theatre, *Newsies* (Henry) Utah Festival Opera and Musical Theatre, *Chicago* (Ensemble), *Singin' in the Rain* (Ensemble), Dance 2019: *Together Again* (Company). Ashton is thrilled to be a part of this kind, supportive, talented, spectacular team! He sends all the love to his family, Stephen, and Maggie for supporting him through everything.

**Hannah Line** (Servant, Lady Teazle u/s, Maria u/s) is a sophomore BFA Acting major from Santa Rosa, CA. Previous credits include workshops of *A Midsummer Night's Dream* (Helena), *The Master Builder* (Hilda), and *Hidden in this Picture* (Jeff). Hannah wants to thank her family for their love and support. She is extremely grateful to be making her Otterbein main-stage debut in *The School for Scandal*.

**Emily Maddox** (House Manager) is a junior BFA Design/Technology major with an Arts Administration Minor from Dallas, TX. Previous credits include Dance 2019: *Together Again* (Co-Lighting Designer), *Chicago* (Master Electrician), and *Singin' in the Rain* (Master Electrician). Emily would like to thank her family, friends, and professors for always pushing her to be her best!

**Kitty Mader** (Assistant Sound Designer/A1) is a sophomore BFA Design/Technology major from Avon, OH. Previous credits include *Chicago* (Assistant Charge Artist),

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# BIOGRAPHIES

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*Guys & Dolls* (Paint Assistant/Technical Apprentice) and *Smoke on the Mountain* (A1/Technical Apprentice). Kitty hopes you enjoy a stellar performance!

**Shelby McSwords** (Assistant Dialect Coach) is a junior BA Theatre and BA Women, Gender, and Sexuality Studies double major from Marysville, OH. Previous credits include *Hayfever* (Jackie Coryton). Shelby will also be the Assistant Dialect Coach for *A Gentleman's Guide to Love and Murder* later this semester. Shelby would like to thank her friends and family as well as her sorority (KΦΩ); and the wonderful Melissa Lusher for an opportunity to work with and learn from her.

**Lydia Namakydoost** (Dramaturg) is a sophomore BA Theatre and BME Music Education double major from Powell, OH. Previous credits include *Chicago* (Assistant Music Director), *Festival 2020* (Music Director) and *Guys & Dolls* (Assistant Music Director). Lydia would like to thank her friends and family for their support!

**Trevin Parker** (Charles Surface, Fight Captain) is a junior BFA Acting major from Ironton, OH. Previous credits include *Peter and the Starcatcher* (Prentiss), *Grease* (Sonny), and *Catch Me If You Can* (u/s Frank Jr.) at the New London Barn Playhouse, and *Fun Home* workshop (Bruce), *Chicago* (Ensemble), and *Big Fish* (u/s Will) at Otterbein University. Trevin would like to thank the Suite for all their love and support. @parker\_trevin.

**Max Pinson** (Trip) is a freshman BFA Musical Theatre major from Kansas City, MO. He would like to thank the cast and crew for making his first Otterbein show great and his friends and family for their constant support.

**Chase Pittman** (Careless; u/s for Joseph Surface, Charles Surface, Backbite, & Snake) is a sophomore BFA Acting major from Ponte Vedra Beach, FL. Previous credits include *Radium Girls* (Tom Kreider/Reporter/Dr. Knef/Venecine Salesman), "*Master Harold*"... and the Boys (Willie), and *Singin' in the Rain* (Sound Engineer/Ensemble) at Otterbein University, as well as *Rumors* (Lenny) at Flagler theatre.

**Logan Reeder** (Maria) is a sophomore BFA Musical Theatre major with a Dance minor from Pensacola, FL. Previous credits include *Radium Girls* (Grace Fryer u/s, Mrs. Roeder u/s, Second Assistant Director) and *Singin' in the Rain* (Ensemble). Logan would like to thank her parents for their unending love and support. She hopes you find the show to be highly scandalous!

**Jacob Ronk** (Second Assistant Director) is a sophomore BA Theatre major with Arts Administration and Creative Writing minors from Andover, KS. Previous credits include *Radium Girls* (Dramaturg, Carpenter) and *Singin' in the Rain* (Set Crew). Jake would like to thank his parents for allowing him to pursue his dream, and his grandmother and Kim Eldridge for being great mentors.

**Grace Rucci** (Lady Teazle) is a sophomore BFA Acting major from New Canaan, CT. Previous credits include *Hay Fever* (Sorel Bliss), *Guys & Dolls* (Hot Box Dancer), and *Painting Churches* workshop (Mags). Grace would like to thank her professors, friends,

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and family for supporting her through this process. She is also extremely grateful for the opportunity to perform again on the Otterbein stage.

**Marley Runk** (Assistant Stage Manager) is a junior BA Theatre major with an Arts Administration minor from Lima, OH. Previous credits include *Chicago* (Assistant Director), Workshop of *Painting Churches* (Director) and *Oklahoma!* (Assistant Director). Marley would like to thank all of her family and friends for their love & support now and always. She would also like to thank Julia Kelley for being the best PA & person she knows.

**Reilly J. Ryan** (Master Carpenter/Properties Assistant) is a sophomore BA Theatre major with Arts Administration and Dance minors from Austin, TX. Previous credits include Dance 2019: *Together Again* (Assistant Technical Director), *Chicago* (Master Carpenter), and *Guys & Dolls* (Carpenter). It has been a joy working with the cast and crew of this production. Enjoy the show!

**Carly Salyer** (Assistant Director) is a junior BA Theatre major with a Film Studies minor from Columbus, OH. Previous credits include *Radium Girls* (Assistant Stage Manager), *Guys and Dolls* (Assistant Stage Manager), and *Singin' in the Rain* (Assistant Wardrobe Master). Carly would like to thank Logan Reeder for her support and encouragement during this process. She dedicates her work on this show to Mary Nonno and Cassie Perlatti.

**Michelle Silva** (Wardrobe Master) is a sophomore BA Theatre major with Psychology and Arts Administration minors from Dublin, OH. Previous credits include Festival 2020 (Director), Drag Show 2019 (Dancer/Choreographer), and *Radium Girls* (Assistant Stage Manager). She would like to thank her family for being supportive and loving, even from miles away. She also thanks Sarah Short, Eryn Kane, and Elizabeth Saltzgeber for being incredible role models!

**Sarah Simmons** (Mr. Snake) is a sophomore BFA Acting major from Portsmouth, OH. Previous credits include *Joseph and the Amazing...* (Narrator) and *9 to 5* (Violet Newstead) at Cedar Summerstock, and *Vanya and Sonia and Masha and Spike* (Cassandra) at Weathervane Playhouse. Sarah is excited to be making her Otterbein mainstage debut! She wants to thank her friends and family for their love and support.

**Tru Stites** (Ensemble) is a freshman BFA Musical Theatre major from Richland, WA. Tru is honored to be a part of this company, and he is ecstatic to expand, live, and grow over the course of his coming years at Otterbein. He sends his heart to his mom and sister for their unending support and love.

**Erin Stumm** (Draper) is a junior BFA Design/Technology major with a Religion minor from San Diego, CA. Previous credits include Dance 2019: *Together Again* (Draper), *Chicago* (Draper), and *The Music Man* (Costume Intern) at The Goodman Theatre. Erin would like to thank her friends and family for their love and support.

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**Anna Walker** (Assistant Master Electrician) is a sophomore BA Theatre major from Barrington, IL. Previous credits include *Radium Girls* (Wardrobe Assistant), *Chicago* (Production Assistant), and *Festival 2020* (Production Manager). Anna would like to thank Ellie for her patience, and Allison, Michelle, Kitty, and her parents for their love and support.

**Ethan Walker** (Moses, Male Swing) is a sophomore BFA Acting major from Aurora, OH. Previous credits include *Radium Girls* (Arthur Roeder). Ethan plans to pursue an acting career in TV/Film in the near future. He would like to thank his family, the suite, and Cecilia for their endless love and support. Much love.



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