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Dance 2018: Gloriously Grimm

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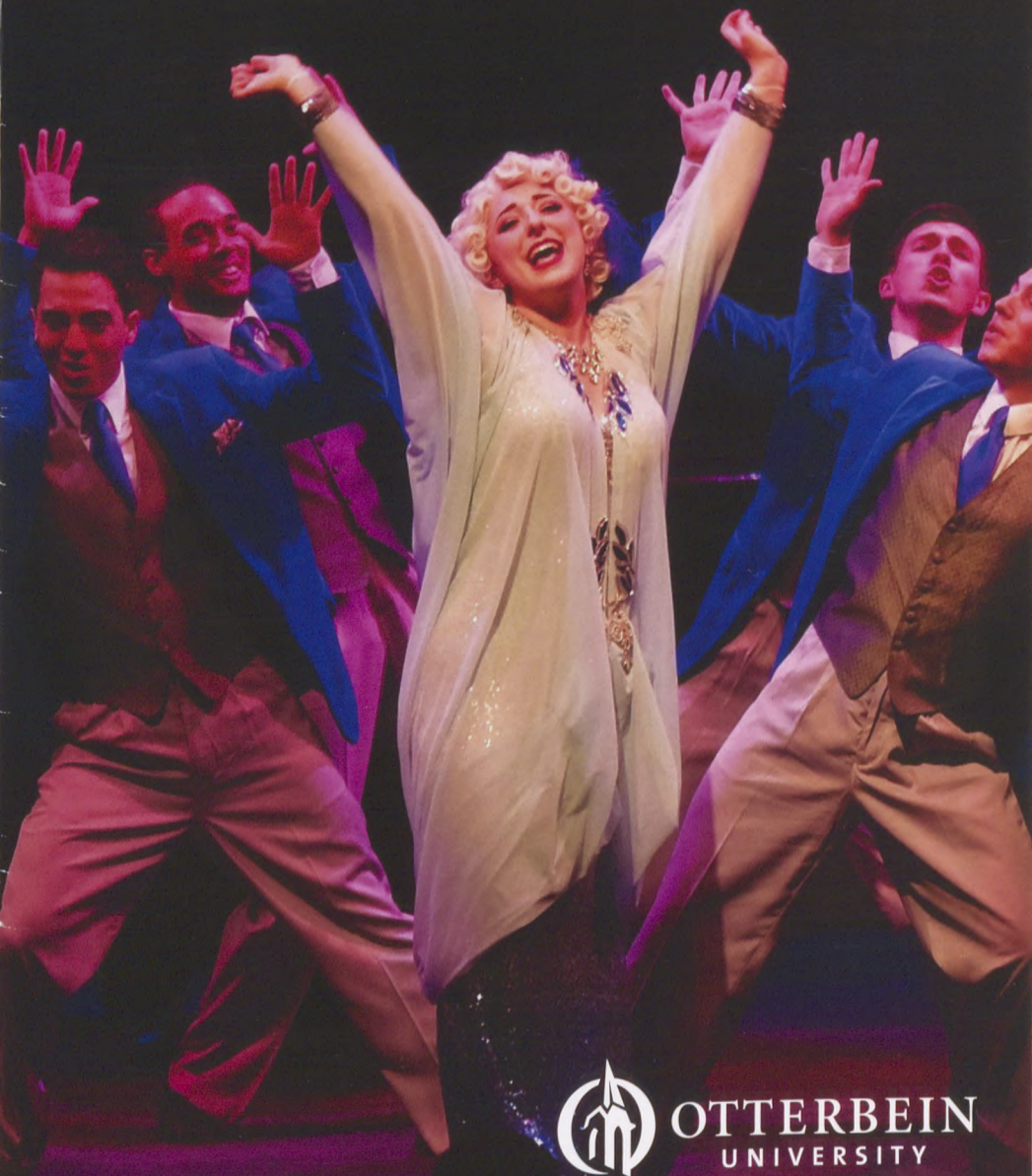
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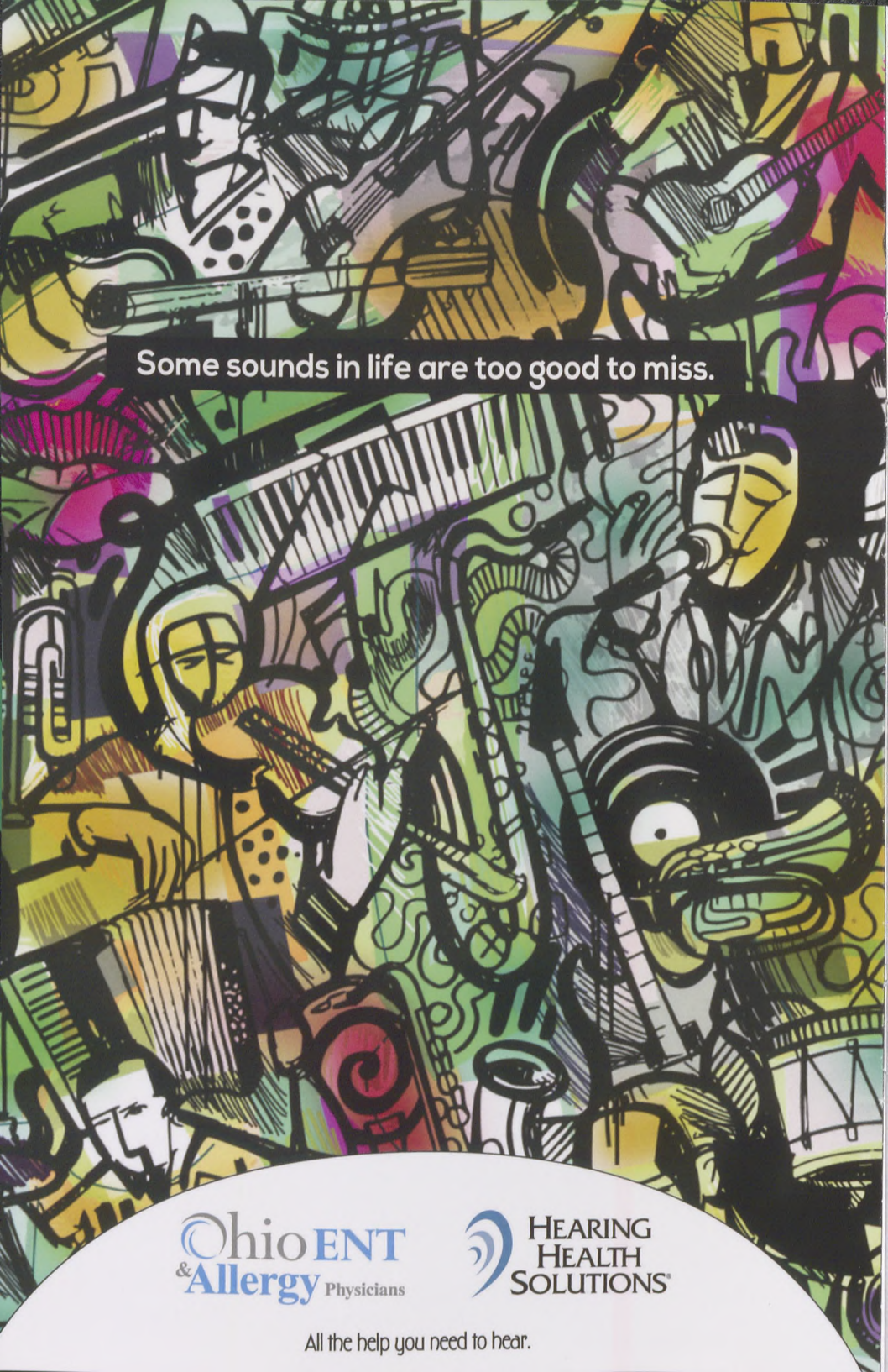
OTTERBEIN THEATRE & DANCE

CREATING THE FUTURE

2018-19 SEASON



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UNIVERSITY



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OTTERBEIN THEATRE & DANCE

PRESENTS

Dance 2018: *Gloriously
Grimm*

Artistic Direction by
STELLA HIATT KANE

Choreography by

SCOTT BROWN
ANNA ELLIOTT
STELLA HIATT KANE

TIM VEACH
CHRISTEEN STRIDSBERG

Scenic Design by
REBECCA WHITE

Costume Design by
REBECCA WHITE
THOMAS MARTIN
ALLISON MOGLE

Lighting Design by
ANDY BAKER
JESSICA PALAGANO

Sound Design by
KEYA MYERS-ALKIRE

Projections Design by
ANDY BAKER

Stage Managed by
MARISSA BROWN

November 29-30 &
December 1-2, 2018

Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville

COMPANY

Tatum Beck
Lincoln Belford
Noah Rockne Boger
Kyle Brace
Kevin Michael Buckley
Anne Campbell
Alex Case
Bradford Chaklos
Olivia Crago

Amelia Elias
Rachel Fish
Matthew Gittins
Lauren Heberling
Christian Heinemann
Jeremy Hurr
Abby Kress
Ashton Lambert
Alexa Magro

Jessica Metcalf
Trey Plutnicki
Ana Schroeder
Amanda Sibert
Claire Sinard
André Spathelf-Sanders
Cecilia Trippiedi

DIRECTOR'S NOTE

Jacob and Wilhelm Grimm, born in Germany in 1785 and 1786 respectively, are probably two of the most famous and influential authors of folklore in the Western world. These Brothers Grimm published hundreds of tales and legends emanating from the German people and their oral tradition of shared stories and morals. These tales were never meant to be read by children and, though sometimes comical, were more often dark and tragic. Yet, inside each of these narratives lies a guide to navigating one's humanity, flaws and triumphs alike. A frog might actually be a prince, a mother's love is eternal, the power of choice can change one's life, compassion and love can resurrect one from the deepest depths and, though the rags of perception often cover the true humanity, goodness will reveal itself in the end. Perhaps these are the messages that should be shared with the very young. Each and every tale so gloriously Grimm. Let's begin...**Once upon a time...**

- Stella Hiatt Kane

PRODUCTION STAFF

Chair, Department of Theare & Dance	Christina Kirk
Acting Chair, Department of Theatre & Dance	T.J. Gerckens
Managing Director	Elizabeth Saltzgiver
Faculty Technical Director	Patrick Stone
Interim Production Manager	Elynmarie Kazle
Costume Shop Supervisor	Julia Ferreri
Interim Light & Sound Supervisor	Kelly Ganley
Administrative Assistant	Eryn Kane
Manager of Ticketing and On-Campus Promotion	Tara Smith
Movement Coach/Voice Coach	Melinda Murphy
Assistant Artistic Director/Dance Swing	Alyssa Samuelson
Assistant Scenic Designer	Mikayla Burr
Production Assistant	Avery Barrett
Assistant Stage Managers	Marley Runk, Ethan Wintgens
Technical Director	Braxton Maloney
Assistant Technical Director	Zach Hubler
Carpenter	Kyle Krygielski
Charge Artist	Riley Mankin
Paint Assistant	Reilly Cox
Properties Master	Kailey Miller
Wardrobe Master	Valerie Frizzell
Wardrobe Assistant	Julia Sopher
Master Electrician	Emily Maddox
Assistant Master Electrician	Lindsay Lisanti
Sound Board Operator	Anna Kate Reynolds
Light Board Operator	Zoya Bokhari
Projections Technician	John Diver
House Manager	Lindsay Cluckey

RUN CREW

Holden Boger	Jarrod Turnbull
Greta Kremer	Anna Walker
Brooke Nagel	

SCENIC STUDIO ASSISTANTS

Ben Eckert	Braxton Maloney
Jalessa Frye	Daniel Kunkel
Ellie Iannucci	Anabelle Smith
Zach Hubler	

WARDROBE CREW

Ava Arkin	Abby Messina
Katie Boggs	Will Porter
Ryan Esparza	Logan Reeder
Bianca Gonzalez	Grace Rucci
Zoey Hackemer	Michelle Silva
Jeremy Holder	Ethan Walker
Kyle Krygielski	

COSTUME SHOP ASSISTANTS

Miranda Cotman*	Allison Mogle*
Valerie Frizzell*	Erin Stumm*
Megan Gillespie	Elise Wesley*
Riley Mankin*	<i>*denotes draper</i>
Thomas Martin*	

ELECTRICS CREW

Aiden Behrens	Lydia Namakydoost
Zoya Bokhari	Chase Pittman
Lindsay Cernek	Anna Kate Reynolds
Zoey Hackemer	Apple Tsai
Kyle Krygielski	Jarrod Turnbull
Abby Messina	

LIGHT & SOUND ASSISTANTS

Isabel Billingham	Emily Maddox
Marissa Brown	Kailey Miller
John Diver	Jessica Palagano

BOX OFFICE ASSISTANTS

Marissa Brown	Mary Nonno
Lindsay Lisanti	Trey Plutnicki
Emily Maddox	Marley Runk

PROGRAM

And so it begins...

When I first started working with this project, there were so many stories to choose from, however after much research, I found that I was more intrigued with the Grimm Brothers and how they created their stories. In the beginning, they were Jakob and Wilhelm and I was intrigued by how they would have had conversations as brothers more so than writers.

I would also like to thank my best friend in the world, Teresa Harrison Parkes, for coming to my rescue when we started working on the dialog. She created many narratives for the actors to help bring the Brothers to life.

Special thanks to Bradford Chaklos

- Scott Brown

- Choreographer:** Scott Brown
- Assistant to the Choreographer:** Bradford Chaklos
- Lighting Designer:** Andy Baker
- Costume Designer:** Thomas Martin
- Mask Design:** Ntanos.co.uk
- Voiceovers:** Kyle Brace, Matthew Gittins
- Music by:** Yann Tiersen
- "Porz Goret" (album: "EUSA"); "The Waltz of the Monsters," "Prayer, No.2," "Prayer, No. 3," "Frida," "The Room," from "The Waltz of The Monsters" (album: "Cascade Street")

Cast

- The Grimm BrothersMatthew Gittins, Kyle Brace
- Princess Abby Kress
- Frog Noah Rockne Boger
- Pied PiperTrey Plutnicki
- Villagers..... Tatum Beck, Amelia Elias, Lauren Heberling, Alexa Magro, Jessica Metcalf, Amanda Sibert
- WitchAshton Lambert
- Hansel Christian Heinemann
- Gretel.....Anne Campbell
- RumpelstiltskinKevin Michael Buckley
- Young Couples ...Alex Case, Bradford Chaklos, Cecilia Trippiedi, André Spathelf-Sanders
- Rapunzel..... Claire Sinard

PROGRAM

Cinderella

I chose the beautiful story of Cinderella because I love the lesson that is exemplified. It is essentially a story of good and evil and one that states evil will never prevail. Only the good in heart will find true happiness. I find joy in the way Cinderella is celebrated in the Grimm's version of this fairytale. She is simply genuine, forever loyal, and a true source of love who never asked to be anything other than who she was. And, she was accepted.

- Anna Elliott

Choreographer: Anna Elliott

Assistants to the Choreographer: Lincoln Belford, Alyssa Samuelson

Lighting Designer: Jessica Palagano

Costume Designer: Allison Mogle

Music: Lindsey Stirling, Nathan Lanier, Shepard Audio

Cast

Cinderella Ana Schroeder
Prince Jeremy Hurr
Stepsisters Abby Kress, Cecilia Trippiedi
Stepmother Alexa Magro
Father Lincoln Belford
Ensemble Tatum Beck, Noah Rockne Boger, Kevin Michael Buckley, Alex Case,
Bradford Chaklos, Olivia Crago, Amelia Elias, Christian Heinemann,
Ashton Lambert, Jessica Metcalf, Trey Plutnicki, André Spathelf-Sanders

The Shoes That Were Danced to Pieces (The Twelve Dancing Princesses)

"There was a king who had twelve daughters, each one more beautiful than the others. At night, the king closed their bedroom door and barred it. However, when he opened it the next morning, he saw their shoes had been danced to pieces."

Choreographer: Christeen Stridsberg

Assistants to the Choreographer: Bradford Chaklos, Alyssa Samuelson

Lighting Designer: Jessica Palagano

Costume Designer: Rebecca White

Music: "Because the Night" by the Patti Smith Group, "Hounds of Love" by Kate Bush, "What's Up" by the 4 Non Blondes

Cast

Tatum Beck, Anne Campbell, Olivia Crago, Amelia Elias, Rachel Fish,
Lauren Heberling, Abby Kress, Alexa Magro, Jessica Metcalf, Ana Schroeder,
Amanda Sibert, Cecilia Trippiedi

PROGRAM

Snow White

Choreographer: Stella Hiatt Kane

Assistant to the Choreographer: Alyssa Samuelson

Lighting Designer: Andy Baker

Costume Designer: Rebecca White

Dance Captain: Lincoln Belford

Voiceovers: Tatum Beck, Tommy Druhan

Music: "Vampire" by Benois Jutras from the *Le Reve* soundtrack; "Me Too" by Meghan Trainor; "Survivor" by 2 WEI from the *Tomb Raider* soundtrack; "Sweet Dreams" by Mark Hadley, featuring Desage from *A Wrinkle in Time* soundtrack; "Come Together" by John Lennon & Paul McCartney, performed by Gary Clark Jr. & Junkie L from the *Justice League* soundtrack; "Shape of Water" by Alexandre Desplat; "Everybody Wants to Rule the World" by Lorde; "Kingdom" by Charli XCX, featuring Simon leBon; "A Little Wicked" by Valerie Broussard

Cast

The Grimm Brothers..... Kyle Brace, Matthew Gittins
Queen/Old Woman..... Tatum Beck
Huntsman/Prince..... Matthew Gittins
Snow White..... Olivia Crago
Dwarfs..... Lincoln Belford, Kevin Michael Buckley, Bradford Chaklos,
Christian Heinemann, Jeremy Hurr, Trey Plutnicki, André Spathelf-Sanders

Poverty and Humility Lead to Heaven

Choreographer: Tim Veach

Assistant to the Choreographer: Alyssa Samuelson

Lighting Designer: Andy Baker

Costume Designer: Thomas Martin

Music: "Piano Concerto No.1 in E-Flat Major" by Liszt, performed by the Munich Symphony Orchestra with Henry Adolph & Peter Lang

Cast

The Grimm Brothers/The Beggars..... Kyle Brace, Matthew Gittins
The Prince..... Noah Rockne Boger
The Queen..... Claire Sinard
The King..... Trey Plutnicki
The Echoes in the Mind..... Tatum Beck, Olivia Crago
The Wind That Blows..... Lincoln Belford, Jeremy Hurr
Dancers of the Court..... The Company

Bows

Music: "Ever Ever After" by Carrie Underwood from the *Enchanted* soundtrack

BIOGRAPHIES

T.J. Gerckens (Acting Chair/Artistic Director/Producer) is the lighting design faculty member at Otterbein University, a USA829 Union Lighting Designer, and proud Otterbein alumnus. At Otterbein, he has designed the lighting for *Snoopy!!!*, *Oklahoma!*, *Thoroughly Modern Millie*, *The Diary of Anne Frank*, *Adding Machine: A Musical*, *Damn Yankees*, *Dance 2016: The Goddess*, *The Crucible*, *Fiddler on the Roof*, *Dance 2015: Famously Yours...Forever*, *Dance 2014: Tell-Tale Poe*, and *Into the Woods*. As a freelance lighting designer, T.J. has been part of the design team for the Tony Award winner and MacArthur Foundation "Genius" Mary Zimmerman for the last 23 years. Most recently, he designed Mary Zimmerman's production of *Rusalka* at the Metropolitan Opera in NYC, and productions including *The Odyssey* at the Oregon Shakespeare Festival, *Wonderful Town* at the Goodman Theatre in Chicago, *Guys and Dolls* in L.A., and her world-premiere adaptation of *Treasure Island* at the Lookingglass Theatre and Berkeley Rep. His lighting designs have been seen at regional theatres across the United States, on and off Broadway, and at the Metropolitan Opera. Internationally, he has designed in England, Australia, and at the LaScala Opera House in Milan, Italy. He has received numerous awards for his designs including New York's Drama Desk Award and Lortel Awards for his lighting of *Metamorphoses* on and off Broadway, Jefferson Awards for *The Odyssey* and *Metamorphoses* in Chicago, and an award for "Exemplifying the Art of Collaboration" given to the Zimmerman design team by Entertainment Design Magazine. You can see his designs for *Lucia di Lammermoor* and *La Sonnambula* on DVDs released by the Metropolitan Opera. T.J. holds a BFA from Otterbein University and an MFA from Boston University. He is married to set designer, scenic artist, and Otterbein adjunct instructor Stephanie R. Gerckens.

Stella Hiatt Kane (Artistic Director/Choreographer) is the Director of Musical Theatre and Director of Dance at Otterbein University and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and *Bob Fosses' Dancin'* and a member of the national and international companies of *The American Dance Machine*. She has made television appearances in productions such as PBS' *Dance In America* and *The Ann Reinking Special* with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has been a visiting guest artist/teacher at several universities including The Ohio State University and New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. She has also been a guest choreographer for Columbus Dance Theatre and BalletMet. Her recent Otterbein collaborations include *Big Fish*, *Damn Yankees*, *Thoroughly Modern Millie* and *Oklahoma!* Additionally, she has directed and choreographed Otterbein University dance concerts, including *Famously Yours...Forever*, *The Goddess* and *Move Me*. A special thanks to Alyssa, Bradford and Lincoln for their stellar assisting on this production.

Scott D. Brown (Choreographer) is currently on the faculty at Otterbein University, Marjorie Jones School of Ballet, and Columbus Dance Theatre. He spent 20 years as a professional dancer performing with BalletMet, Nashville Ballet, Columbus Dance Theatre, Washington Ballet and as a guest performer with many other companies. He was fortunate to be a part of many World Premieres: James Kudelka's *There, below*; Peter Pucci's *Suite Mizike*; Alonzo King's *Without Wax*; John McFall's *Radiant Echoes*, *Underbelly*, *Beyond Midnight*; Paul Vasterling's *Dracula*, *Robin Hood*, *Awaiting Redemption*; David Nixon's *Dangerous Liaisons*, and *Sudden Impulse*; and recently performed in Edwaard Liang's *Romeo and Juliet* which made its international debut at the Festival des Arts de Saint-Sauveur outside of Montreal, Canada. Scott holds a few things special from his

BIOGRAPHIES

time as a dancer: performing for 3 U.S. Presidents and many dignitaries from around the world, being part of the first dance performances in the new Opera House in Cairo, Egypt, as well as performing in Basel, Switzerland with Nashville Ballet. Teaching since the early 1990's, he has served on the staff of BalletMet under the direction of John McFall; Nashville Ballet under the direction of Paul Vasterling; and upon his return to Columbus, he rejoined the staff again at BalletMet under the direction of David Nixon and Gerard Charles as well as Columbus Dance Theatre under the direction of Tim Veach.

Anna Elliott (Choreographer) began studying dance at a very young age. She has extensive training in Tap, Jazz, Ballet and Musical Theater. During her professional career, Anna became a Radio City Rockette at the age of 18. She was fortunate enough to be a part of this legendary group of women for 8 years. While with the Rockettes she performed on the *Today Show*, *Macy's Thanksgiving Day Parade*, *Rockefeller Christmas Tree Lighting*, *The Rachel Ray Show*, and the *Nate Berkus Show*. Anna performed in many other televised appearances locally and nationally as a Rockette. She was a part of many commercials for the *Radio City Christmas Show* and you can find her in the 75th Celebration Edition book titled, *Radio City Spectacular*. Anna was also a part of the ensemble in the First National Broadway Tour of *42nd Street*, choreographed by Randy Skinner, and performed in many theaters across the country. Currently, Anna is a member of the dance faculty at Otterbein University Department of Theatre and Dance, where she teaches tap, jazz and ballet. She debuted her choreography with her piece "Unconditional" in the 2017 Dance Concert and co-choreographed Otterbein's production of *Thoroughly Modern Millie* this past spring. Being a part of the Otterbein dance family is an honor and she enjoys watching the students grow and follow their dreams. Anna also choreographs for Westerville's Park & Rec Civic Theatre and teaches and choreographs locally in the competitive field where she is a national award-winning teacher. Thank you to the amazing creative team of *Gloriously Grimm* for helping her bring her story alive, and a huge thanks to Stella for continuously being a wonderful mentor. Thank you for believing in her!

Christeen Stridsberg (Choreographer) is a Columbus native and alum of Otterbein, where she served as the rehearsal assistant to Randy Skinner (*42nd St.*), was the recipient of the Joanne Van Sant Dance Award, and graduated with Distinction. She has an MFA from NYU's Tisch School of the Arts (Dance Performance and Choreography), where she performed for Second Avenue Dance Company. Chrissy has performed globally, in Japan, Russia, South Korea, and on the high-seas. Her choreography was recently seen at Weathervane Playhouse and The Harvest Chicago Contemporary Dance Festival. She is a professor at Wittenberg, Otterbein, and The Ohio State University, where she teaches Gender & Performance Studies, Kinesiology, and Dance History and technique; and previously was a Visiting Professor at Kenyon College. This past spring, she taught for the American College Dance Association/ACDA (formerly American College Dance Festival Association/ACDFA) Central Conference at the University of Illinois. She is the recipient of the Columbus Dance Theatre Fellowship and Greater Columbus Arts Council Professional Development Grant. She is a member of Columbus Moving Company, a Dance and Performance Art troupe in residency at Short North Stage. Chrissy would like to thank her partner James, Stella, and her fabulous cast of dancers for their dedication and hard work.

Rebecca White (Costume Designer/Scenic Designer) As Otterbein's resident Costume Designer for over a decade, Rebecca's designs have included *Thoroughly Modern Millie*,

BIOGRAPHIES

Damn Yankees, Into the Woods, and many Dance Concerts including *The Goddess, Tell Tale Poe* and *Famously Yours... Forever*. Rebecca has had the great pleasure of working with costume students Allison Mogle and Thomas Martin on this concert. Mentoring students through their first designs is always a joy, and Rebecca is so very proud of both Allison and Thomas' work on this delightful piece. Rebecca is making her scenic design debut with *Gloriously Grimm*. This would not have been possible without the generosity and patience of a very long list of colleagues and students. Every single person listed in this program has made this work possible, and Rebecca is forever grateful. Rebecca would like to extend the highest gratitude to Patrick Stone, Stella Kane, TJ Gerckens, & Andy Baker, for their guidance and support. A native of Minnesota, Rebecca holds a Master of Fine Arts in Costume Design & Technology from the University of Minnesota, and a Bachelors degree from the University of Wisconsin, LaCrosse. Prior to Otterbein, Rebecca was the Costume Studio Director at St. Cloud State University in Minnesota. Her professional design and technical credits include The Santa Fe Opera, Park Square Theatre, Penumbra, The Milwaukee Rep, Theatre l'Homme Dieu, and Short North Stage. Throughout the school year, Rebecca teaches courses in Costume History, Design, Crafts, and Makeup and serves as Recruiting Officer for the Design/Technology area. Rebecca will be designing the costumes for *Hay Fever* this spring. In her non-theatre life, Rebecca rides American Quarter Horses and competes in Ranch Horse shows.

Thomas Martin (Costume Designer/Draper) is a sophomore BFA Design/Technology major from Worthington, OH. Previous credits include *Thoroughly Modern Millie* (Draper), *Big Fish* (Draper), and *The Tragedy of Macbeth* (Draper). He would like to thank his family and friends for their support and he hopes you enjoy the show.

Allison Mogle (Costume Designer/Draper) is a senior BA Theatre major from Liberty Township, OH. Previous Otterbein University credits include *The Diary of Anne Frank* (Wardrobe Master), *Rumors* (Wardrobe Master), *Dance 2017: Move Me* (Draper), and *Big Fish* (Draper); and also *Murder for Two* at Totem Pole Playhouse (Wardrobe Master). Allison would like to thank her family and friends for always supporting her!

Andy Baker (Lighting & Projections Designer) is humbled and excited to be back at Otterbein University. Previous lighting designs at Otterbein include *My Fair Lady, A Grand Night for Singing, Invention of Theater, Brighton Beach Memoirs, The All Night Strut, The Fantastiks, Dames at Sea, The Little Shop of Horrors, The Greeks: The Murders, The Full Monty, Spring Awakening, Altar Boyz*, and many more. A graduate of Otterbein College (BFA Design/Tech 2009) and The Ohio State University (MFA Lighting Design 2016), Andy has worked for several theatre companies, including Shadowbox Live, Kenyon College, and Ohio Wesleyan University. In 2009, Andy was nationally recognized as the United States Institute of Theatre Technology Undergraduate Lighting Designer of the year for his work on Otterbein's *The Caucasian Chalk Circle*. Andy would like to thank his friends and family for their endless support.

Jessica Palagano (Lighting Designer) is a senior BFA Design/Technology major from Hilliard, OH. Previous credits include *The Tragedy of Macbeth* (Lighting Designer), *Launch 2018* (Lighting Designer), and *Dance 2017: Move Me* (Co-Lighting Designer). Jessica would like to thank her friends, family, and the class of 2019 for always being there for her and supporting her. She will be an entertainment tech professional intern at Walt Disney World in the Spring of 2019.

BIOGRAPHIES

Keya Myers-Alkire (Sound Designer) has been working in lighting and sound for professional theatre and events for more than 25 years. After earning her BFA in Theatre Arts from Ohio University, she has worked with theatre companies such as The Utah Shakespearean Festival, Players Theatre Columbus, CATCO, Available Light Theatre, and Tantrum Theatre. At CATCO, she served as the Master Electrician and Sound Designer for 20 years, working with many talented Lighting Designers and having fun creating a vast number of sound designs. Some favorites include *The Anger in Ernest & Ernestine*, *A Tuna Christmas*, *Escanaba in da Moonlight*, *The 39 Steps*, *Fully Committed*, *Forbidden Broadway's Greatest Hits: Vol 1*, *My Name is Asher Lev*, and *Ring of Fire*. As a member of the IATSE Local 12 Stagehand Union, she also enjoys working on events and productions in Columbus' downtown theatres and all around Columbus. She is very excited to have the opportunity to work with the talented faculty, staff, and students at Otterbein this year.

Marissa Brown (Stage Manager) is a junior BFA Design/Technology major with a Psychology minor from Sylvania, OH. Previous credits include *Thoroughly Modern Millie* (ASM), *Rumors* (ASM), and *Dance 2017: Move Me* (Master Electrician). Marissa would like to thank Bear for all of the cuddles, providing stress relief, and helping with (or eating) the *Gloriously Grimm* paperwork.

Julia Ferreri (Costume Shop Supervisor) has been building and designing costumes for over fifteen years. Favorite Otterbein designs include *Fiddler on the Roof*, *The Crucible*, *Les Misérables*, and *The Full Monty*. Around Columbus, she has designed for Actors Theatre: *Winter's Tale*, *Merry Wives of Windsor*, and *Beaux Stratagem*. Available Light: *She Kills Monsters* and *Cymbeline*. Columbus Opera: *Il Tabarro* and *Gianni Schicchi*. Julia has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens. She sends her love to Zak John for all his love and support over the years.

Elynmarie Kazle (Interim Production Manager) is a stage/production manager. She has designed several successful stage management mentoring programs, stage and production management curricula. Chair of the Stage Managers' Association of the United States since 2014, she has managed a variety of theatrical productions including for Brooklyn Academy of Music, Mark Taper Forum, Deaf West, The Cleveland Play House, LA Classical Ballet, Opera Columbus, Cleveland Play House, San Diego Opera among others and has toured internationally. She served nine years on AEA's West Coast Stage Managers Committee, and three years working at the Stage Directors and Choreographers Society. Recently named a Fellow of the American Theatre Conference she is also the youngest fellow ever to be named to USITT. She has earned a BFA from the University of Minnesota, Duluth, and an MFA in Theatre, Dance and Opera Management from Ohio University. Service includes serving as a play responder for International Thespians, 15 years as an adult leader for the Boy Scouts of America and induction into the Order of the Arrow. Elynmarie is the proud mom of an Eagle Scout.

Melinda Murphy (Movement/Voice Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming

BIOGRAPHIES

to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Patrick Stone (Technical Director Supervisor) began his tenure as the Technical Director at Otterbein in the Fall of 2014. He spent the previous seven years at the University of Arkansas as the Faculty Technical Director. He holds a Master of Fine Arts from the University of South Dakota in Vermillion and a Bachelor of Arts from Doane College in Crete, Nebraska. He teaches classes in stage-craft, properties design and construction, metal working, technical direction, wood working, and motion scenery. Patrick also enjoys consulting with local and regional theatres ranging from professional through junior high school. When not in the Scenic Studio or backstage Patrick enjoys any activity that gets him outdoors. This January, he served as Technical Director for the premier of *Flamingo and Decatur* in Chicago at the Theater Wit. Patrick Stone has an extensive collection of sermonic responses to pop culture references.

Tatum Beck (Queen/Company) is a junior BFA Musical Theatre major from Worthington, OH. Previous credits include *The Diary of Anne Frank* (Anne Frank), *Big Fish* (Witch/Josephine u/s), *Thoroughly Modern Millie* (Ensemble), and *Dance 2017: Move Me*. All her love to her family, her dog, Cole, and BFA 2020. Za.

Lincoln Belford (Company) is a junior BFA Musical Theatre major with a concentration in Dance from Asheville, NC. Previous Otterbein credits include *Big Fish* (Will Bloom), *Thoroughly Modern Millie* (Ensemble/Dance Captain), and *Dance 2017: Move Me* (Company); Weathervane credits include *42nd Street* (Andy Lee/Dance Captain) and *A Chorus Line* (Larry). He would like to thank Anna, Stella, and Tim for their amazing support and guidance, as well as Apartment 4E and the class of 2020.

Noah Rockne Boger (Prince/Frog Prince) is a sophomore BFA Musical Theatre major with a concentration in Dance from San Francisco, CA. Previous credits include *Dance 2017: Move Me* (Company), *The Diary of Anne Frank* (Officer), and *Big Fish* (Strongman). You can catch him next playing Riff in the upcoming spring production of *West Side Story*. Noah would like to thank his brother Holden for all the love and support.

Kyle Brace (Grimm Brother) is a junior BFA Musical Theatre major from Erie, PA. You may remember him as Karl the Giant in Otterbein's production of *Big Fish*. Other favorite credits include *Oklahoma!* (Jud Fry), *Snoopy!!!* (Charlie Brown), and *Rumors* (Officer Welch). Kyle also performed as Clinton Badger in Weathervane Playhouse's production of *Meet Me in St. Louis*. He is also excited to have had the opportunity to perform in a classroom project this semester, portraying the Demon Barber in *Sweeney Todd*. Kyle would like to thank everyone at Otterbein for this wonderful experience, and his friends and family for their never-ending love and support.

Kevin Michael Buckley (Rumpelstiltskin/Dwarf/Beggar/Company) is a junior BFA Musical Theatre major from Old Bridge, NJ. Previous credits include *Big Fish* (Don Price), *Oklahoma!* (Cord Elam), *Adding Machine: A Musical* (Ensemble, U/S Boss, Fixer, Charles). Thank you to all my friends, family, and production team for their support. Exploring these stories has been very gratifying.

BIOGRAPHIES

Anne Campbell (Company) is a senior Math and AYA Education major with a Dance minor from Berea, OH. Previous credits include *Festival 2017* and *Festival 2018*. Anne is so excited to be a part of *Dance 2018: Gloriously Grimm* and would like to thank all of her wonderful friends and family members for supporting her!

Alex Case (Young Couple/Cinderella/Poverty Corps) is junior Zoo and Conservation Science major with a Dance minor from San Diego, CA. Previous credits include *Festival 2016* (Dancer), and *Festival 2017* (Dancer). She is so grateful to have the opportunity to dance in such an amazing performance and to share the experience with her family and friends!

Bradford Chaklos (Company/Dance Captain/Choreographer's Assistant) is a junior BFA Musical Theatre major with a concentration in Dance from Royal Oak, MI. Previous credits include *Damn Yankees* (Mr. Welch/Onstage Swing), *Thoroughly Modern Millie* (Ensemble/Onstage Swing), *Big Fish* (Swing/Dance Captain), *Dance 2016: The Goddess and 2017: Move Me*. Bradford would like to thank Chrissy and Scott for trusting him to assist them with their two pieces for this concert. He also would like to thank all of the creative team for putting together an amazing show, his family for all of their support, and last but not least, the EWC.

Lindsay Cluckey (House Manager) is a senior BFA Design/Technology major with an Arts Administration minor from Toledo, OH. Previous credits include Box Office Intern for Utah Festival Opera & Musical Theatre, *Big Fish* (Assistant Director), *The Diary of Anne Frank* (House Manager), and *Adding Machine: A Musical* (Assistant Director). Lindsay plans to move to Milwaukee, WI, after she graduates in December and hopes to work for a nonprofit arts organization, in either programming or communications.

Olivia Crago (Snow White/Company) is a senior Communications major with minors in Dance, Leadership Studies, and Studio Art from Westerville, OH. Previous credits include *Big Fish* (Mermaid/Ensemble), *Thoroughly Modern Millie* (Cora/Ensemble), *Dance 2017: Move Me* (Dancer), *Dance 2016: The Goddess* (Dancer), and *Dance 2015: Famously Yours... Forever* (Dancer) for Otterbein University; and *Oklahoma!* (Dream Laurey/Ensemble) with Otterbein Summer Theatre. She would like to thank the faculty, crew, and her castmates for making her last dance concert an amazing one! She would also like to thank her mom, dad, Darien, Andrew, and Matt for the endless support.

Tommy Druhan (Voiceover Artist) is a 6th grader at St Agatha School. He is thrilled to lend his voice to this amazing production. He was previously seen in Otterbein's production of *Big Fish*. He loves all things about Otterbein, especially the people!

Amelia Elias (Company) is a freshman BFA Musical Theatre major with a Dance minor from Culpeper, VA. Amelia is excited to be in her first Otterbein production!

Rachel Fish (Company) is a freshman Public Relations major with Arts Administration and Dance minors from Pickerington, OH. Rachel would like to thank her family, especially her Sittee, for supporting her.

Valerie Frizzell (Draper/Wardrobe Master) is a sophomore BFA Design/Technology major from Dallas, TX. Previous credits include Lyric Repertory Costume intern for the 2018 Season, *The Tragedy of Macbeth* (Props Assistant) and *Big Fish* (Stitcher). Val would like to thank her friends and family for always being there for her.

BIOGRAPHIES

Matthew Gittins (Grimm Brother/Huntsman/Prince) is a senior BFA Musical Theatre major from Chardon, OH. Previous credits include *Big Fish* (Edward Bloom), *Thoroughly Modern Millie* (Trevor Graydon), and *Damn Yankees* (Joe Hardy/Joe Boyd). Thank you, Otterbein, for four wonderful years of being surrounded by dance, and thanks to my family for showing support all along the way. Hey Olivia. This show is for you.

Lauren Heberling (Company) is a senior Public Relations and Health Communications major with a Dance minor from Lewis Center, OH. Previous credits include *Dance 2017: Move Me* and dance workshops. I want to thank my family for supporting me in my dancing over the years. When one chapter ends, another begins.

Christian Heinemann (Hansel/Dwarf/Company) is a junior BFA Musical Theatre major from Rochester, MI. Previous credits include *Big Fish* (Zacky Price), *Thoroughly Modern Millie*, and *Damn Yankees* at Otterbein University; and *Meet Me in St. Louis* at Weathervane Playhouse (Sidney Purvis). This holiday season, Christian will be over at Weathervane Playhouse in their production of *Gypsy*. He would like to thank his family, friends, the EWC and Stella for their love, support, and trust.

Zach Hubler (Assistant Technical Director) is a sophomore BFA Design/Technology major from Hilliard, OH. Previous credits include *Big Fish* (Carpenter/Assistant Master Electrician), *Thoroughly Modern Millie* (Carpenter), *The Diary of Anne Frank* (Carpenter), and *Rumors* (Carpenter). He would like to thank his parents for being so supportive and his Technical Director for always pushing him to strive for excellence.

Jeremy Hurr (Cinderella's Prince/Dwarf/Wind that Blows) is a junior BFA Musical Theatre major with a concentration in Dance from Kaneohe, HI. Previous credits include *Oklahoma!* (Ike/Skidmore/Dream Curly) for Otterbein Summer Theatre; and *Big Fish* (Ensemble), and *Thoroughly Modern Millie* (Ensemble) for Otterbein University. Thank you to my family back home for supporting me as I go through this journey. Without you, I wouldn't be here today. A huge thanks to my class, the cast and crew. "Mahalo ke Akua." Thank you, God.

Abby Kress (Company) is a junior BFA Musical Theatre major with a concentration in Dance from Dayton, OH. Previous credits include *The Little Mermaid* (Ursula U/S) - Music Theatre Wichita, *Thoroughly Modern Millie* (Muzzy van Hossmere) - Otterbein University. She credits all her success to her parents' love and support.

Ashton Lambert (Company) is a freshman BFA Musical Theatre major with a Dance Minor from Houston, TX. Previous credits include *A Chorus Line* (Mike) - Reagle Music Theatre; and *Crazy For You* (Bobby) - The Kinkaid School (Tommy Tune Nomination for Best Leading Actor). Ashton would like to thank all the choreographers of *Gloriously Grimm* for taking a chance on him. He would also like to thank his dance teacher back home, Krissy Richmond, and Dad, Mom, and his younger brother Duncan for their constant love and support.

Lindsay Lisanti (Assistant Master Electrician) is a sophomore BA Theatre major with an Art History minor from Louisville, KY. Previous Otterbein University credits include *Big Fish* (ASM), *Thoroughly Modern Millie* (PA), and *Adding Machine: A Musical* (PA); as well as *Oklahoma* (ASM) for Otterbein Summer Theatre. Lindsay is so happy to have been a part of the lighting team for this show!

BIOGRAPHIES

Emily Maddox (Master Electrician) is a sophomore BFA Design/Technology major with an Arts Administration minor from Dallas, TX. Previous Otterbein University credits include *Big Fish* (Asst. Lighting Designer), and *The Diary of Anne Frank*; as well as *Oklahoma!* (Master Electrician) for Otterbein Summer Theatre. She would like to thank her friends, family, and professors for their constant support!

Alexa Magro (Company) is a freshman BFA Musical Theatre major with a Dance Minor from Houston, TX. Regional credits include *Memphis*, *All Shook Up*, *Into The Woods*, *Oliver*, *The Music Man*, and *Elf* with TUTS (Theatre Under The Stars); *Sleeping Beauty* and her *Winter Knight* with Lythgoe Family Panto; and *American Idiot*, *RENT*, and *Bring It On* with Humphrey's School of Musical Theatre. Alexa would like to thank all involved in *Gloriously Grimm* for making her Otterbein University performance debut a magical one. Much love to family, friends, and teachers.

Braxton Maloney (Technical Director) is a junior BFA Design/Technology major from Hilliard, OH. Previous credits include *Adding Machine: A Musical* (Master Carpenter) and *The Diary of Anne Frank* (Assistant Sound Designer). He would like to throw a HUGE shoutout to all the freshmen who absolutely killed it on this production, and a big thank you for making his first experience as Technical Director successful and fun. Contrary to popular belief, Braxton is not related to Leonardo da Vinci.

Riley Mankin (Charge Artist/Draper) is a senior BFA Design/Technology major with a Studio Art minor from Hilliard, OH. Previous credits include *Big Fish* (Charge Artist), *Thoroughly Modern Millie* (Charge Artist), and Scenic Art Intern with Berkshire Theatre Group. Riley would like to thank her family and everyone who has helped her along the way!

Jessica Metcalf (Company) is a senior BA Theatre and Public Relations major with a Dance minor from New Albany, OH. Previous credits include *Dance 2016: The Goddess* (Company), *Fiddler on the Roof* (Ensemble), and *Dance 2017: Move Me* (Assistant Choreographer). Jessica is looking forward to serving as Assistant Director for *Hay Fever* and directing her own workshop next semester. She would like to thank her parents, Jenna and David, Megan, Raegan and the other cheese pals for all their love and support!

Kailey Miller (Props Master) is a sophomore BFA Design/Technology major from Colorado Springs, CO. Previous Otterbein University credits include *Thoroughly Modern Millie* (Paints Assistant) and *Big Fish* (Assistant Scenic Designer); and *Snoopy!!!* (Charge Artist) for Otterbein Summer Theatre. Kailey would like to thank her family, friends, and the faculty and staff for supporting her through this process.

Trey Plutnicki (Company) is a senior BFA Musical Theatre major from River Edge, NJ. Previous credits include *Big Fish* (Amos) for Otterbein University, and *Oklahoma!* (Ali Hakim), and *Snoopy!!!* (Woodstock) for Otterbein Summer Theatre. He will be moving to New York in the spring to finish his degree. Trey would like to thank Stella, Scott, Tim, and Anna for their choreographic prowess; and his family, Payton, Max, and Abigail for their love and support.

Marley Runk (Assistant Stage Manager) is a sophomore BA Theatre major from Lima, OH. Previous credits include *Oklahoma!* (Assistant Director) for Otterbein Summer Theatre 2018; as well as *Festival 2018: It's Up to Art* (Director), and *Thoroughly Modern Millie*

BIOGRAPHIES

(Production Assistant) for Otterbein University. She would like to thank her friends and family for all of their love and support throughout this process, and always. She treasures her time spent working on this beautiful show alongside beautiful people, telling beautiful stories.

Alyssa Samuelson (Assistant Artistic Director/Assistant Choreographer/Dance Swing) is a junior BA Theatre major with Dance and Arts Administration minors from Russell, PA. Previous credits include *Big Fish* (Assistant Director), *A Midsummer Night's Dream* - Workshop (Director) for Otterbein University, and Otterbein Summer Theatre 2018 (Company Manager). Alyssa would like to thank Stella for giving her this opportunity, trusting her with this position, and making the process a joy to be a part of. She would also like to thank Maggie, Daniel, Braxton, and Ben for their support.

Ana Schroeder (Cinderella/Princess/Company) is a sophomore Chemistry and Biochemistry/Molecular Biology double major with a Dance minor from New Albany, OH. Previous credits include *The Nutcracker* (Dream Clara and The Arabian Princess) at New Albany Ballet Company. Ana would like to thank all of her dance teachers, friends, family, and the rest of the cast for all their love and support this season. She wishes everyone good luck!

Amanda Sibert (Company) is a senior Zoo and Conservation Science and Biology double major with a Dance minor from Harrisburg, PA. Previous credits include *Dance 2017: Move Me* and *Festival 2016-2018*. She would like to thank the cast and production staff for such a wonderful experience, the sisters of Kappa Phi Omega for all their support, and Alyssa for all of her help and encouragement through the process.

Claire Sinard (Rapunzel/Queen/Company) is a senior Zoo and Conservation Science and Biology double major with Educational Studies and Dance minors from Powell, OH. Previous credits include *Dance 2017: Move Me* (Femme Fatale) and *Festival: 2015, 2016, 2017*. Thank you to my loving family and friends for their constant support over the years. You have all truly helped make my dreams come true.

Julia Sopher (Wardrobe Assistant) is a sophomore BA Theatre major from Toledo, OH. Previous credits include *Big Fish* (Production Assistant), *Thoroughly Modern Millie* (Wardrobe Assistant), *Festival 2018: It's Up to Art* (Director/Writer), and *Rumors* (Set Crew). I plan to use my Otterbein education in Theatre to go far in the industry after my graduation in 2021. I am learning so much thanks to my family's support and the great opportunities Otterbein provides.

André Spathelf-Sanders is a BFA Musical Theatre major with a concentration in Dance from South Bend, IN. Previous credits include Utah Shakespeare Festival - *Big River* (Servant, Slave, Jim u/s), *Merry Wives of Windsor* (Host, Pistol, and Robert u/s), and *Greenshow* (Performer). He was also previously seen in *Fiddler on the Roof*, *The Addams Family*, *Thoroughly Modern Millie*, and the last three Dance Concerts. He wants to personally thank his Mom, Dad, and little brother Christian, and especially his Grandparents for helping support and give him life lessons that have made him who he is today. And of course, God for letting him get as far as he has.

Cecilia Trippiedi (Company) is a junior BFA Musical Theatre with a concentration in Dance from Orland Park, IL. Previous credits include *Into the Woods* (Little Red) and

BIOGRAPHIES

You're a Good Man Charlie Brown (Sally) at Utah Festival Opera; and *Thoroughly Modern Millie*, *Adding Machine: A Musical*, and *Damn Yankees* at Otterbein University. Love and thanks to mom, dad, and the class of 2020!

Ethan Wintgens (Assistant Stage Manager) is a senior BA Theatre major with an Arts Administration Minor from Crooksville, OH. Previous credits include Wellfleet Harbor Actors Theater - *This Is Our Youth* and *Five Times In One Night* (Production Assistant); Otterbein University - *Big Fish* and *Rumors* (Stage Manager); and Otterbein Summer Theatre - *My Fair Lady* and *They're Playing Our Song* (Stage Manager). After graduating in December, Ethan will move to New York City to pursue theatre management, event management, and anything else that the city offers.



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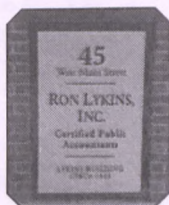
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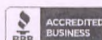
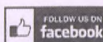


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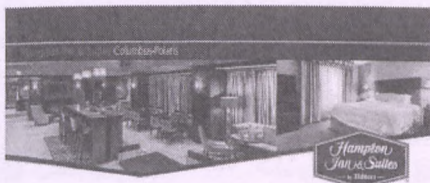
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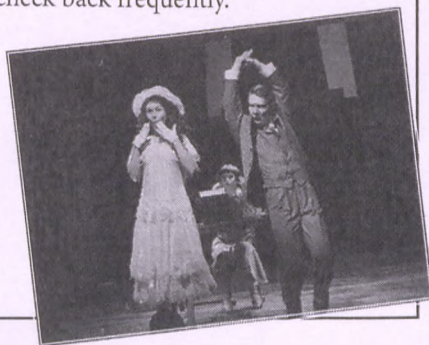
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