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Dance Concert: Move Me

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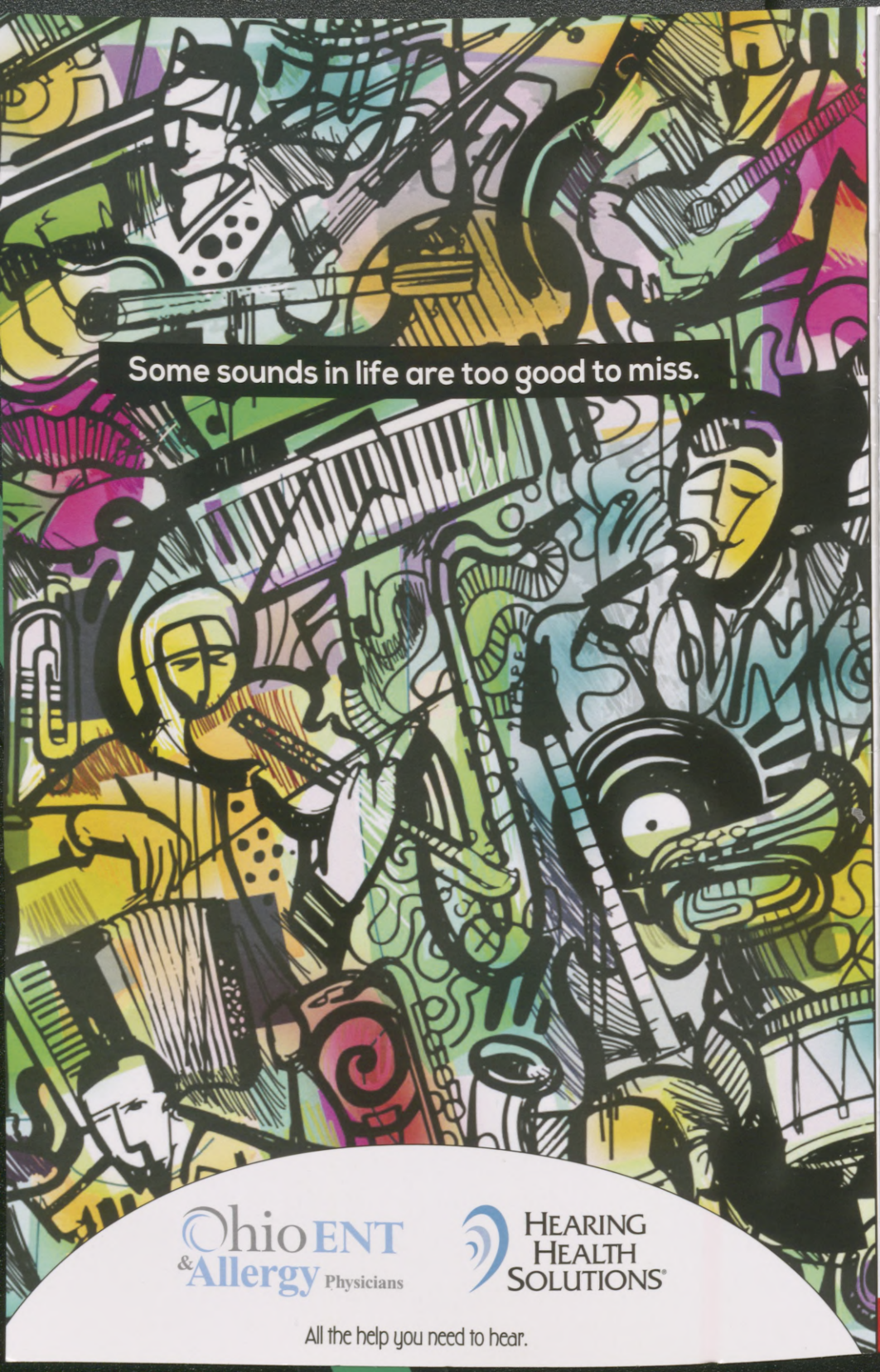


OTTERBEIN
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OTTERBEIN THEATRE & DANCE | 2017-18 SEASON



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OTTERBEIN THEATRE & DANCE
PRESENTS

dance 2017

MOVEME

Artistic Direction by
STELLA HIATT KANE

Choreography by

SCOTT BROWN
OLIVIA CRAWFORD
ANNA ELLIOTT

STELLA HIATT KANE
CHRISTEEN STRIDSBERG

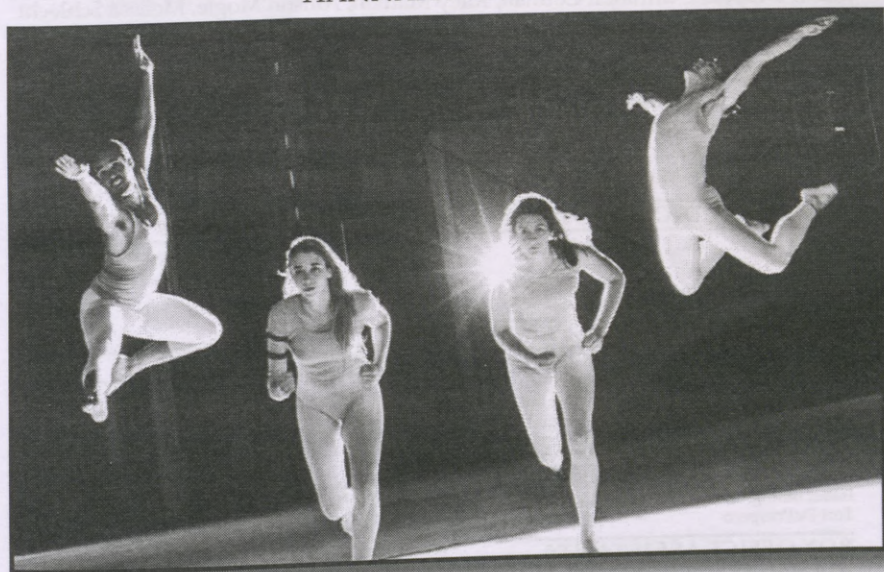
Scenic Design by
JALISSA FRYE

Lighting Design by
T.J. GERCKENS
TORI DEPROSPERO
JESSICA PALAGANO

Costume Design by
JULIA FERRERI
MIRANDA COTMAN

Sound Design by
DOC DAVIS

Stage Managed by
HANNAH POHLMAN



November 16-19, 2017
Fritsche Theatre at Cowan Hall, 30 S. Grove St., Westerville

COMPANY

Max Bartel
Tatum Beck
Lincoln Belford
Noah Boger
Bradford Chaklos
Olivia Crago
Olivia Crawford
Maggie Ek

Nicole Gaydos
Matthew Gittins
Lauren Heberling
Jeremy Hurr
Abigail Isom
Caroline Kane
Abby Kress
Savannah Schakett

Amanda Sibert
Claire Sinar
André Spathelf-Sanders
Tiffany Steel

PRODUCTION STAFF

Chair, Department of Theatre & Dance Christina Kirk
Audience Services Director Elizabeth Saltzgiver
Faculty Technical Director Patrick Stone
Production Manager Kristen Cooperkline
Costume Shop Supervisor Julia Ferreri
Light & Sound Supervisor Doc Davis
Movement Coach/Voice Coach Melinda Murphy
Administrative Assistant Matt Wolfe
Manager of Ticketing and On-Campus Promotion Alexx Conrad
Technical Director/ Properties Master Ben Eckert
Assistant Sound Designer Daniel Kunkel
Assistant Stage Managers Natalie Love, Sarah Short
Wardrobe Master Riley Mankin
Wardrobe Assistant Grace Auls
Junior Drapers ... Miranda Cotman, Riley Mankin, Allison Mogle, Melissa Schlecht
Stitcher Erin Stumm
Master Electrician Marissa Brown
Assistant Master Electrician Annika Morrison
Light Board Operator Anne Guilbert
Sound Board Operator Maddie Jackson
House Manager Julianne Graffeo
Assistant House Manager Lindsey Cluckey

SCENIC STUDIO ASSISTANTS

Mikayla Burr
Ben Eckert
Jalissa Frye
Nick Hahn

Zach Hubler
Natalie Love
Braxton Maloney
Gunnar Schmidt

COSTUME SHOP ASSISTANTS

RoRo Cheng
Miranda Cotman
Megan Gillespie
Julianne Graffeo

Riley Mankin
Allison Mogle
Hannah Pohlman
Melissa Schlecht

LIGHT & SOUND ASSISTANTS

Ethan Brown
Isabel Billinghurst
Tori DeProspero

Jessica Palagano
Jacob Sundlie

BOX OFFICE ASSISTANTS

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Tristan Gillia
Julianne Graffeo

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Emily Maddox
Carly Salyer
Chris Smith

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Carly Salyer

Haley Skinner
Anabelle Smith

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Grace Dillon
Desmond Fernandez
Evan Kret

Lindsay Lisanti
Emily Maddox
Hannah Roberts
Matt Wiesner

ELECTRICS CREW

John Diver
Val Frizzell*
Bianca Gonzalez*
Anne Guilbert*
Hannah Roberts
Marley Runk

Anna Sheridan*
Julia Sopher*
Erin Stumm*
Madeleine Vanriper*

*denotes run crew member

DIRECTOR'S NOTE

".....twinges of longing, passing shadows, disturbingly familiar, that are gone before they can be grasped, like the passage of that silver bird on Dhaulagiri."

Peter Matthiessen, "The Snow Leopard"

It is the human experience to be intellectually, emotionally and physically moved, gently or with bone jarring impact, and often when least expected. It is also the human experience to connect with the complete stranger or unfamiliar landscape and feel as if every recall of detail is complete and quite natural. Is it our choice to repeatedly learn and grow? Is it our choice to experience ultimate joy or earth-shattering heartbreak? What do we choose to keep in our soul and hold for future glints of memory? The human experience is complex and mysterious and yet here we are. Together, connected, we bravely move forward.

- Stella Hiatt Kane

PRODUCTION NOTE

Dance 2017: "Move Me" will be performed without an intermission.

Fog will be used during this performance.

PROGRAM

0:00

We are born into this world as blank canvases. Entering this strange, beautiful place invokes quite a bit of curiosity, but can at times be intimidating. Through our discoveries, we move through life searching for meaning, and transition from blank canvases to intricate works of art. The connections we make with other people impact our lives and add colors to our souls, enabling us to become the complex individuals we are.

Choreographer: Olivia Crawford

Assistant to the Choreographer: Jessica Metcalf

Lighting Designer: T.J. Gerckens

Costume Designer: Julia Ferreri

Music: "Tumbling Lights" by The Acid

Cast

Max Bartel, Lincoln Belford, Bradford Chaklos, Olivia Crago, Olivia Crawford, Nicole Gaydos, Lauren Heberling, Abigail Isom, Amanda Sibert, Claire Sinard, André Spathelf-Sanders, Tiffany Steel

Mon Coeur, Mon Âme, Ma Vie May 10, 1754

Choreographer: Stella Hiatt Kane

Assistant to the Choreographer: Caroline Kane

Lighting Designer: T. J. Gerckens

Costume Designer: Miranda Cotman

Music: Sonata in D minor - K.141 (Scarlatti) by Luc Beause'jour, Prelude Fantasies by Johann Sebastian Bach/ Tina Guo on Electric Cello, "Do They Dream" by Ramin Djawdi, "Heart of Glass" (Crabtree Remix) by Blondie and Philip Glass

Cast

Madame de Bourbon	Abby Kress
Mademoiselle Isabel de Bourbon.....	Tatum Beck
Anne de Bourbon, Duchess of Joyeuse	Caroline Kane
Joseph Vialatès de Mortanieu, Duke of Joyeuse	Jeremy Hurr
Louis de Lorraine	Matthew Gittins
Charles de Melun	Noah Boger
Mademoiselle Marie à Nantes.....	Maggie Ek
Mademoiselle Elizabeth d'Orléans.....	Savannah Schakett

PROGRAM

Unconditional

September 8, 1938

Unconditional love is, in essence, true love. Different from the kind of love most of us have known all our lives. It is caring about the happiness of another person without any thought for what we might get for ourselves. Unconditional love really means I love you no matter what happens.

Choreographer: Anna Elliott

Assistant to the Choreographer: Claire Sinard

Lighting Designer: T.J. Gerckens

Costume Designer: Julia Ferreri

Music: "Beethoven's Five Secrets, "A Sky Full of Stars, "Story of My Life" by Piano Guys; "Torn" (Redux) by Nathan Lanier

Cast

Lincoln Belford & Olivia Crawford with
Noah Boger, Bradford Chaklos, Olivia Crago, Maggie Ek, Nicole Gaydos,
Matthew Gittins, Lauren Heberling, Jeremy Hurr, Abigail Isom, Caroline Kane,
Abby Kress, Amanda Sibert, André Spathelf-Sanders, Tiffany Steel

The Cocktail Party

August 15, 1968

This piece was created based on the number of social gatherings I have attended because of work or because of my spouse's work. The faces change but the feelings you get from different people almost always says the same: you like, you dislike, you get nervous, infatuation, you get along instantly.

Choreographer: Scott Brown

Assistant to the Choreographer: Olivia Crago

Lighting Designer: Jessica Palagano

Costume Designer: Julia Ferreri

Music: "The Sleeping Beauty by Tchaikovsky, "Serenade for Strings in E Major" by Dvorak, "Jilted" by The Puppini Sisters, "Adagio for Strings (Op.11) by Samuel Barber, "God Only Knows" by The Beach Boys, "Gualione" by Perez Prado, "Romeo and Juliet" by Prokofiev, "Adagio for Strings and Organ in G minor" by Tomaso Albinomi, "Mini Skirt" by Esquivel, "Creep" by Brian Justin Crum

Cast

Host.....Matthew Gittins
Jilted Ladies..... Lauren Heberling, Abby Kress, Amanda Sibert
Romance Couple.....Abigail Isom, André Spathelf-Sanders
Attacker Couple.....Lincoln Belford, Claire Sinard
Happy Beach Couple..... Noah Boger, Caroline Kane
Awkward Couple..... Max Bartel, Maggie Ek
Marriage Couple..... Bradford Chaklos, Savannah Schakett

PROGRAM

As it was in the beginning...

Choreographer: Christeen Stridsberg

Assistant to the Choreographer: Jessica Metcalf

Lighting Designer: Tori DeProspero

Costume Designer: Julia Ferreri

Music: "Deum Verum" by Etienne de Liege, performed by Psallentes; "Losing My Religion" by R.E.M.

Cast

The Company

Moving Forward

With time comes knowledge. We might not always be content with what we know, and may feel the desire to give up on ourselves because of it. Our connections with others, however, inspires us to continue on. Without these connections, we would lose who we are. This is why we come together, and make the choice to move forward as one.

Choreographer: Olivia Crawford

Assistant to the Choreographer: Jessica Metcalf

Lighting Designer: T.J. Gerckens

Costume Designer: Julia Ferreri

Music: "Turn to Stone" by Ingrid Michaelson, "You're Gonna Live Forever" by John Mayer

Cast

The Company

Bows

Music: "Just Like Starting Over" by John Lennon

Cast

The Company

BIOGRAPHIES

Christina Kirk (Producer) is Chair of the Department of Theatre and Dance at Otterbein University where she has taught since 1992. Her directing credits include *The Living Theatre*, *New Dramatists*, and assisting Liviu Ciulei at Arena Stage. Favorite directing projects at Otterbein include *The Caucasian Chalk Circle*, *King Richard III* and *Nine*. She has also directed and performed for Otterbein Summer Theatre. Favorite summer projects include *The 39 Steps*, *Barefoot in the Park*, and *The Understudy*. She has performed at the Illinois Shakespeare Festival, the Nebraska Repertory Theatre, the Illinois Repertory Theatre, CATCO, and in the Joseph Jefferson award winning *Kabuki Medea*. Favorite roles include "B" in *Three Tall Women* at CATCO, Violet in *August: Osage County* at Otterbein and, more recently, the title roles in *Cleopatra* and *Claudiel* at Columbus Dance Theatre. *Claudiel* received the Artistic Excellence Award by the Greater Columbus Arts Council and *Cleopatra* was nominated for this same award. Her one-woman show, which premiered at Columbus Dance Theatre, was featured in the March 2006 Theatre Journal. And, most recently she had the pleasure of reading her daughter Margaret Veach's poetry in an evening of her work at Columbus Dance Theatre. Kirk has an M.F.A. in Directing from Columbia University and a B.F.A. in acting from the University of Illinois. She is also a certified yoga instructor.

Stella Hiatt Kane (Artistic Director/Choreographer) is the Director of Musical Theatre and Director of Dance at Otterbein University and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'* and a member of the national and international companies of *The American Dance Machine*. She has made television appearances in productions such as PBS' *Dance In America* and *The Ann Reinking Special* with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has been a visiting guest artist/teacher at several universities including The Ohio State University and New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for Columbus Dance Theatre and BalletMet. Most recently, she collaborated on the Otterbein productions of *Damn Yankees*, *My Fair Lady* and *They're Playing Our Song*. This production is dedicated to my family and the wonderful life we share together.

Scott Brown (Choreographer) is currently on the faculty at Marjorie Jones School of Ballet, Otterbein University, and Columbus Dance Theater. He spent 20 years as a professional dancer performing with BalletMet, Nashville Ballet, Columbus Dance Theatre, and Washington Ballet and as a guest performer with many other companies. He was fortunate to be a part of many World Premieres: James Kudelka's *There, below*; Peter Pucci's *Suite Mizike*; Alonzo King's *Without Wax*; John McFall's *Radiant Echoes*, *Underbelly*, *Beyond Midnight*; Paul Vasterling's *Dracula*, *Robin Hood*, *Awaiting Redemption*; David Nixon's *Dangerous Liaisons*, *Sudden Impulse*, Tim Veach's *Romeo and Juliet* and recently performed in James Kudelka's masterpiece *The Four Seasons*. His training started at the very young age of 6 with Ms. Patricia William School of Dance. He then started formal training while attending Memphis State University under the tutelage of Ms. Pat German and Ms. Jane Lewis. While at University, Mr. Brown was part of a class of dancers that started the dance program in the Department of Theater and Dance. From there, he did his finishing school at the Academy of Arts in Champaign Illinois under the direction of Petrus Bosman, former Principal dancer

BIOGRAPHIES

with the Royal Ballet, and Robert DiCello of the Le Grand Ballet de Canadian. His teachers at the Academy also included Valerie Taylor (Royal Ballet), Christine Hennessey (Ballet Russe de Monte Carlo), and Francesca Corkle (Joffrey Ballet). Teaching since the early 1990's, he has served on the staff of BalletMet under the direction of John McFall, David Nixon and Gerard Charles, Nashville Ballet under the direction of Paul Vasterling, and Columbus Dance Theater under the direction of Tim Veach, and has gone through the teacher program at the National Dance Institute of New Mexico. Scott holds a few things special from his time as a dancer: performing for 3 United States' Presidents and many dignitaries from around the world, being part of the first dance performances in the new Opera House in Cairo Egypt, as well as performing in Basel Switzerland with Nashville Ballet.

Olivia Crawford (Choreographer/Dancer) is a senior Psychology and Communication double major with a Dance minor from North Canton, OH. Previously, she has been seen in Dance 2016:*The Goddess* (Choreographer/Dancer), *Damn Yankees* (Assistant Choreographer), *Fiddler on the Roof* (Ensemble/Bottle Dancer), Dance 2015: *Famously Yours...Forever* (Dancer), and Dance 2014: *Tell Tale Poe* (Ensemble/Featured Dancer). She would like to thank Stella Kane and the entire production team for giving her the opportunity to choreograph in a second dance concert, and for their support throughout the process. She would also like to thank her family and friends for their constant love and support in every aspect of her life. Enjoy the show!

Anna Elliott (Choreographer) Born and raised in Ohio, Anna began studying dance at a very young age. She has extensive training in Tap, Jazz, Ballet and Musical Theater. During her professional career, Anna became a Radio City Rockette at the age of 18. She was fortunate enough to be a part of this legendary group of women for 8 years. While with the Rockettes she performed on the *Today Show*, *Macy's Thanksgiving Day Parade*, *Rockefeller Christmas Tree Lighting*, *The Rachel Ray Show*, and the *Nate Berkus Show*. Anna performed in many other televised appearances locally and nationally as a Rockette. She was a part of many commercials for the Radio City Christmas Show and you can find her in the 75th Celebration Edition book titled, *Radio City Spectacular*. Anna was also a part of the ensemble in the First National Broadway Tour of *42nd Street* choreographed by Randy Skinner, and performed in many theaters across the country. Currently, Anna is a member of the dance faculty at Otterbein University in Ohio, where she teaches tap, jazz, ballet, and musical theater. Being a part of the Otterbein dance family is an honor and she enjoys watching the students grow and follow their dreams. Anna teaches and choreographs locally in the competitive field and is a national award-winning teacher. In addition, she choreographs for the Westerville's Children's Civic Theater. Anna and her husband, Greg, have 2 beautiful children.

Christeen Stridsberg (Choreographer) is a Columbus native and an alum of Otterbein, where she served as the rehearsal assistant to Randy Skinner (*42nd Street*), was the recipient of the Joanne Van Sant Dance Award, and graduated with Distinction. She has an MFA from NYU's Tisch School of the Arts (Dance Performance and Choreography), where she performed and choreographed for Second Avenue Dance Company. Chrissy has performed globally, in Japan, Russia, South Korea, and on the high-seas. Her choreography was recently seen at Weathervane Playhouse, Gallery Players, and the Harvest Chicago Contemporary Dance Festival. She is a professor at

BIOGRAPHIES

Wittenberg & Otterbein University, where she teaches Gender & Performance studies, Kinesiology, and Dance History & technique; and previously was a Visiting Professor at Kenyon College. She is a recipient of the Columbus Dance Theatre Fellowship and Greater Columbus Arts Council Professional Development Grant. She is a member of Columbus Moving Company, a Dance and Performance Art troupe in residency at Short North Stage. Chrissy would like to thank her husband James, the fabulous cast and crew of *Move Me*, and Stella for her faith and support.

Jalissa Frye (Scenic Designer) is a sophomore BFA Design/Technology major and Studio Art minor from Westerville, OH. She has enjoyed this opportunity to be a student designer and to collaborate with other members of the department.

Julia Ferreri (Costume Designer) has been building and designing costumes for over fifteen years. Favorite Otterbein designs include *Fiddler on the Roof*, *The Crucible*, *Les Misérables*, and *The Full Monty*. Around Columbus, she has designed for Actors Theatre: *Winter's Tale*, *Merry Wives of Windsor*, and *Beaux Stratagem*. Available Light: *She Kills Monsters* and *Cymbeline*. Columbus Opera: *Il Tabarro* and *Gianni Schicchi*. Julia has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens. She sends her love to Zak John for all his love and support over the years.

Miranda Cotman (Costume Designer/Junior Draper) is a junior BA Theatre major and Studio Art minor from Westerville, OH. Previously, she has worked on *Rumors* (Properties Master) and *Adding Machine: The Musical* (Assistant Costume Designer). She is excited to be Assistant Director for the upcoming production of *The Diary of Anne Frank*.

T.J. Gerckens (Lighting Designer) is the lighting design faculty member at Otterbein University, a USA829 Union Lighting Designer, and proud Otterbein Alum. At Otterbein, he has designed the lighting for *Adding Machine: A Musical*, *Damn Yankees*, *Dance 2016: The Goddess*, *The Crucible*, *Fiddler on the Roof*, *Is He Dead?*, *Dance 2015: Famously Yours...Forever*, *Dance 2014: Tell-Tale Poe*, and *Into the Woods*. As a freelance lighting designer, T.J. has been part of the design team for the Tony Award winner and MacArthur Foundation "Genius" Mary Zimmerman for the last 23 years. Most recently he designed Mary Zimmerman's production of *Rusalka* at the Metropolitan Opera in NYC, and productions including *The Odyssey* at the Oregon Shakespeare Festival, *Wonderful Town* at the Goodman Theatre in Chicago, *Guys and Dolls* in L.A., her world-premiere adaptation of *Treasure Island*, at the Lookingglass Theatre and Berkeley Rep and Dan Ostling's production of *Blood Wedding* at the Lookingglass. His lighting designs have been seen at regional theatres across the United States, on and off Broadway, and at the Metropolitan Opera. Internationally, he has designed in England, Australia, and at the LaScala Opera House in Milan, Italy. He has received numerous awards for his designs including New York's Drama Desk Award and Lortel Awards for his lighting of *Metamorphoses* on and off Broadway, Jefferson Awards for *The Odyssey* and *Metamorphoses* in Chicago, and an award for "Exemplifying the Art of Collaboration" given to the Zimmerman design team by Entertainment Design Magazine. You can see his designs for *Lucia di Lammermoor* and

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La Sonnambula on DVDs released by the Metropolitan Opera. T.J. comes to Otterbein after two years at the University of Toledo, and prior to that he spent 17 years in production and executive management at CATCO. T.J. holds a BFA from Otterbein University and an MFA from Boston University. He is married to set designer, scenic artist, and Otterbein adjunct instructor Stephanie R. Gerckens. They have two children and live in Plain City.

Tori DeProspero (Lighting Designer) is a senior BFA Design/Technology major from Delaware, OH. Previously, she has worked on *Rumors* (Lighting Designer), *Top Girls* (Lighting Designer), and *Dance 2016: The Goddess* (Assistant Lighting Designer). Tori is excited to be applying for internships and finishing her last year at Otterbein. She is thankful to everyone who has helped her to learn and grow during the last four years.

Jessica Palagano (Lighting Designer) is a junior BFA Design/Technology major from Hilliard, OH. Previously, she has worked on *Festival 2017* (Lighting Designer), *Rumors* (Master Electrician) and *Damn Yankees* (Assistant Set Designer). She would like to thank her parents and her sorority, EKT, for always supporting her in everything she does.

Doc Davis (Sound Designer/Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Mark Morris Dance Company, The National, Derek Trucks Band, Keb' Mo', Ralph Lemon Dance Company, and more. After receiving his MFA, he acted as a Mastering Engineer, Sound Designer, A1, Location Recordist, Video Designer, and Re-Recording Mixer for various theaters, companies, and films. Since moving to Columbus, OH, Davis has worked at Otterbein University as Lighting and Sound Supervisor and Events Coordinator. He continues to design and mix shows many times a year and especially loves sharing his approach to Audio Engineering and Sound Design to students of all ages!

Hannah Pohlman (Stage Manager) is a senior BFA Design/Technology major from Delaware, OH. Previously, she has worked on *The Crucible* (Stage Manager), *Damn Yankees* (Stage Manager) and as Production Assistant for *Memphis* and *It Shoulda Been You* at Mason Street Warehouse in Saugatuck, MI. Hannah would like to thank everyone that has helped her along the way.

Alexx Conrad (Ticketing and On Campus Promotions Manager) is a 2016 Otterbein graduate with a BA in Theatre and is thrilled to be starting her second year on staff with the department. Outside of Otterbein, Alexx also works at the Westerville Public Library and is in her second semester at Kent State working towards a Master's in Library and Information Science. She is also involved with the Columbus National Eating Disorder Association's annual walk, the Columbus Young Professionals group, and was a camp counselor for Muskingum University's High School Summer Music Theatre program. In her spare time, Alexx can be found with her nose in a book on the couch with her dog, Trouble. She would like to thank Mom and Elizabeth for everything these past few years.

BIOGRAPHIES

Kristen Cooperkline (Production Manager) was raised in Columbus and earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. She recently returned to the University of Illinois at Urbana-Champaign as the production stage manager for *February Dance 2016*, featuring the original work "Baldwin/NOW," choreographed by Ping Chong.

Melinda Murphy (Movement/Voice Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Patrick Stone (Assistant Professor/Faculty Technical Director) began his tenure as the Technical Director at Otterbein in the Fall of 2014. He spent the previous seven years at the University of Arkansas as the Faculty Technical Director. He holds a Masters of Fine Arts from the University of South Dakota in Vermillion and a Bachelors of Arts from Doane College in Crete, Nebraska. He teaches classes in stage-craft, properties design and construction, metal working, technical direction, wood working, and motion scenery. Patrick also enjoys consulting with local and regional theatres ranging from professional through junior high school. When not in the Scenic Studio or backstage Patrick enjoys any activity that gets him outdoors. Lately, he has been exploring the use of blacksmithing in props construction. Patrick fears neither cloth nor clowns, but please do not ask him about mimes.

Tatum Beck (Isabel/Dancer) is a sophomore BFA Musical Theatre major from Worthington, OH. Previously, she has been seen in *Damn Yankees* (Lola Swing/Ensemble), and *A Kid Like Jake* (Judy). She would like to thank the Otterbein Dance faculty for giving her this opportunity. Much love and many thanks to Mom, Dad, Chlo, and the Class of 2020 for their endless support.

Lincoln Belford (Dancer) is sophomore BFA Musical Theatre major with a Dance concentration from Asheville, NC. Previously, he has been seen in *Damn Yankees* (Eddie/Ensemble), *My Fair Lady* (Ensemble) and *Dance 2016: The Goddess* (Dancer).

Noah Boger (Dancer) is a freshman BFA Musical Theatre major with a Dance concentration from San Francisco, CA. His production credits include *The Drowsy Chaperone* (Robert Martin), *West Side Story* (Riff) and *A Few Good Men* (Pvt. Louden Downey). Noah is excited to be performing on the Otterbein main stage for the first time.

BIOGRAPHIES

Marissa Brown (Master Electrician) is a sophomore BFA Design/Technology major and Psychology minor from Sylvania, OH. Previously, she has worked on *Rumors* (Assistant Stage Manager) and *Dance 2016: The Goddess* (Assistant Stage Manager).

Bradford Chaklos (Dancer) is a sophomore BFA Musical Theatre major with a Dance concentration from Royal Oak, MI. Previously, he has been seen in *Dance 2016: The Goddess* (Dancer), and *Damn Yankees* (Mr. Welch/Dance Swing). He would like to thank his parents, his sister, and his class for their support!

Lindsay Cluckey (Assistant House Manager) is a junior BFA Design/Technology major and Arts Administration minor from Toledo, OH. Previously, she has worked on *Adding Machine* (Assistant Director), *Top Girls* (Assistant Stage Manager) and *Damn Yankees* (Assistant Stage Manager).

Olivia Crago (Dancer) is a junior Communications major pursuing Dance, Leadership and Studio Art minors from Westerville, OH. Previously, she has been seen in *Dance 2016: The Goddess* (Dancer), *Dance 2015: Famously Yours...Forever Forever* (Dancer), *Festival 2017* (Dancer), and *Festival 2016* (Dancer). To her family, she says, "thank you forever." Olivia sends all her love to the entire cast and crew!

Ben Eckert (Technical Director) is a sophomore BFA Design/Technology major from Hilliard, OH. Previously, he has worked on *Rumors* (Assistant Technical Director) and the 2017 Otterbein Summer Theatre season (Carpenter). Ben would like to thank his crew and practicum students that helped put this show together. He's excited to begin his next project at Otterbein!

Maggie Ek (Dancer) is a sophomore BFA Musical Theatre major with a Dance concentration from San Francisco, CA. Previously, she has been seen in *The Glass Menagerie* (Laura). Maggie would like to thank her friends and family for all of their support.

Nicole Gaydos (Dancer) is a junior Health Communication and Public Relations double major and Dance minor from Strongsville, OH. Previously, she has been seen in *Dance 2016: The Goddess* (Dancer). She wants to thank her mom and dad for everything, "I love you!"

Matthew Gittins (Dancer) a junior BFA Musical Theatre major from Chardon, OH. He has previously been seen on the Otterbein stage as Old & Young Joe in *Damn Yankees* and as an Ancestor in *The Addams Family*. His other credits include Jack Kelly in the Porthouse production of *Newsies*. Matthew sends his thanks and much love to the cast and crew.

Julianne Graffeo (House Manager) is a senior BA Theatre major from Granville, OH. Previously, she has worked on *Adding Machine: A Musical* (Stage Manager), *Damn Yankees* (House Manager), and *Dance 2016: The Goddess* (Stage Manager).

Lauren Heberling (Dancer) is a junior Public Relations major and Dance minor from Lewis Center, OH. This is her first main stage production here at Otterbein, but she has participated in fall and spring Dance Workshops the past two years. She wants

BIOGRAPHIES

to thank her family for constantly supporting her, and those who are supporting the cast by attending this performance. "I am so excited to be performing for you all and I hope you enjoy *Move Me!*"

Jeremy Hurr (Dancer) is a sophomore BFA Musical Theatre major with a Dance concentration from Kaneohe, HI. His off-campus credits include *The Little Mermaid* (Prince Eric). Mahalo Ke Akua (Thank you, God) for bringing him here to Otterbein. He would like to thank his family at home, "I love you!"

Abigail Isom (Dancer) is a junior BFA Musical Theatre major with a Dance concentration from St. Louis, MO. Her production credits include *Damn Yankees* (Gloria), *Fiddler on the Roof* (Chava) at Otterbein, and *Hairspray* (Penny), *Snoopy* (Peppermint Patty) at Theatre Aspen. She sends thanks to everyone involved in this production and love to her family and friends. For Papa.

Madelyn Jackson (Production Assistant/Lighting Run Crew) is a freshman BFA Design/Technology major from Columbus, OH.

Caroline Kane (Dancer) is a senior BFA Musical Theatre major with a Dance concentration from Westlake, OH. Previously, she has been seen in *Damn Yankees* (Lola). Her professional credits include *Guys & Dolls* (Hot Box Girl) at the Utah Shakespeare Festival, and *A Chorus Line* (Valerie Clark) at Cortland Repertory Theatre. Caroline is thrilled to be moving to New York in December for her senior internship. Thank you to her friends and family for their support.

Abby Kress (Dancer) is a sophomore BFA Musical Theatre major with a Dance concentration from Dayton, OH. Previously, she has been seen in *Damn Yankees* (Ensemble). She is thankful that she made it to the performance this year without a boot and crutches! She owes it all to her parents, the faculty, her beloved friends, and Rj.

Natalie Love (Assistant Stage Manager) is a senior BA Theatre major minoring in Arts Administration and Literary Studies from Reynoldsburg, OH. Previously, she has served as Stage Manager for both *Invention of Theater* (Otterbein Summer Theatre) and *Top Girls* (Stage Manager). She would like to thank everyone who has supported her through this process!

Riley Mankin (Junior Draper/Wardrobe Master) is a junior BFA Design/Technology major and Studio Art minor from Hilliard, OH. Previously, she has worked as Charge Artist for the Otterbein Summer Theatre productions of *My Fair Lady* and *They're Playing Our Song*. She would like to thank her family for their support.

Allison Mogle (Junior Draper) is a junior BA Theatre major from Liberty Township, OH. Previously, she has worked on *Rumors* (Wardrobe Master and Assistant Costume Designer), *The Addams Family: The Musical* (Wardrobe Assistant) and *The Crucible* (Wardrobe Assistant). She would like to send thanks to her family and friends for always supporting her!

Annika Morrison (Assistant Master Electrician) is a sophomore BFA Design/Technology major and Creative Writing minor from Ann Arbor, MI. Previously, she

BIOGRAPHIES

has worked on *Dance 2016: The Goddess* (Assistant Stage Manager) and *Adding Machine: A Musical* (Assistant Stage Manager).

Savannah Schakett (Dancer) is a sophomore BFA Musical Theatre major from Houston, TX (Go Astros!). Previously, she has been seen in *Damn Yankees* (Ensemble) at Otterbein University as well as off-campus in *The Skin of Our Teeth* (Sabina), and *Hairspray* (Amber). Savannah would like to thank her parents for their continuous support.

Melissa Schlecht (Junior Draper) is a senior BFA Design/Technology major from Potsdam, OH. Previous credits include Costume Production Intern during the 2017 Summer season at the Totem Pole Playhouse, and also Charge Artist for the recent Otterbein production of *Adding Machine: The Musical*. She is excited to complete her senior year at Otterbein. Much thanks and love to her friends and family, and the Theatre Fam.

Sarah Short (Assistant Stage Manager) is a sophomore BA Theatre and Business Administration double major from Marion, OH. Previously, she has worked on *The Drag Show* (Production and Company Manager) Otterbein Summer Theatre 2017 (Assistant Production Manager) and *Damn Yankees* (Production Assistant).

Amanda Sibert (Dancer) is a junior Zoo and Conservation Science and Biology double major and Dance minor from Harrisburg, PA. Previously, she has been seen in *Festival 2016* and *Festival 2017*, and this is her main stage debut! She would like to thank the cast and Theatre and Dance Department for such a wonderful experience, the sisters of Kappa Phi Omega for supporting her through everything, and her family for always being there!

Claire Sinard (Dancer) is a junior Zoo and Conservation Science and Biology double major with a Dance and Educational Studies double minor from Powell, OH. Previously, she has been seen in *Festival 2016* and *Festival 2017* and *Not the Truth We Seek* (Dancer). Claire would like to thank all her friends and family for their continued support throughout this process. "May our souls find each other in the next life."

Tiffany Steel (Dancer) is a senior BA Journalism and Media Communication major with and Dance minor from Canal Winchester, OH. Previously, she has been seen in *Dance 2016: The Goddess* (Dancer), and *Festival 2017* (Choreographer) at Otterbein, and *West Side Story* with CCT (Francisca). Tiffany wants to thank her family and friends for supporting her dancing throughout her life. In the future, she plans to have her own radio show, but will miss everyone she has to say goodbye to. Love you all!

Erin Stumm (Stitcher/Lighting Run Crew) is a freshman BFA Design/Technology major from San Diego, CA. Previously, she has worked on *Adding Machine: A Musical* (Stitcher) at Otterbein University, and *Damn Yankees* (Wardrobe Master), *9-5* (Wardrobe Master), and *The Producers* (Stitcher/Dresser) at San Diego Musical Theatre.

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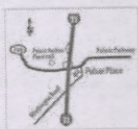
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Photo Jordan Donica '16 (*Hamilton* National Tour/
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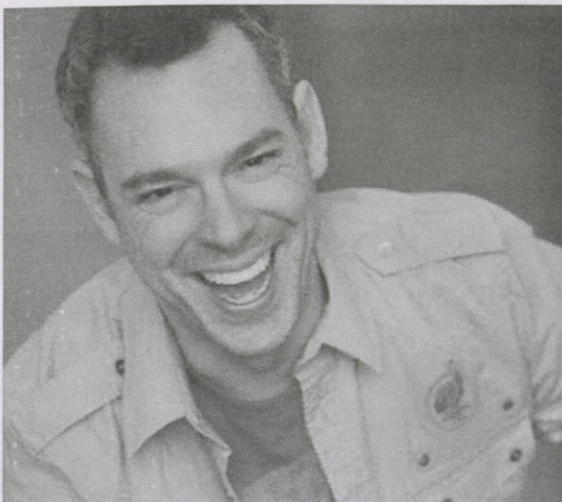
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share!



Otterbein University Theatre and Dance

August 30 at 6:45pm

Meet Thom Christopher Warren, our newest member of the #Otterbein Theatre and Dance faculty! Thom comes to us straight from his 15 year run with "The Lion King" on Broadway! This year, Thom is teaching our Senior Showcase and Internship class, Junior MT Studio, American Musical Theatre History, and will be directing "Thoroughly Modern Millie" in the Spring. Welcome to the family, Thom!



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• *A Grand Night for Singing* • *A Midsummer Night's Dream* • *Damn Yankees* ..and more!

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formerly a performer with
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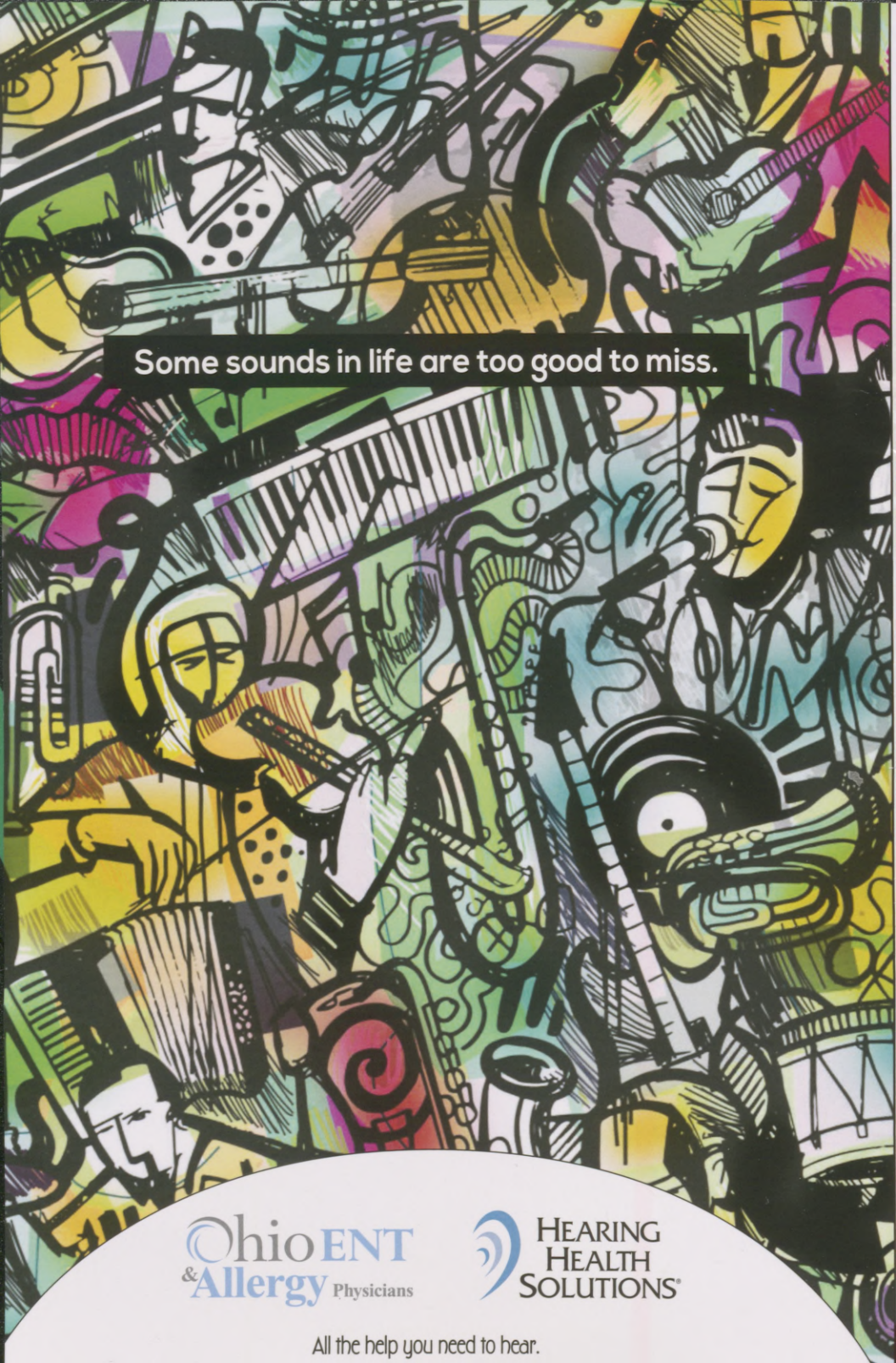


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