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Top Girls

Otterbein University Theatre and Dance Department

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Otterbein University

Department of Theatre & Dance
presents



by Caryl Churchill

*Original New York Production by the New York Shakespeare Festival
Produced by Joe Papp*

Directed by
LENNY LEIBOWITZ

Scenic Design by
ROB JOHNSON

Lighting Design by
TORI DEPROSPERO

Costume Design by
JULIA FERRERI

Sound Design by
ETHAN BROWN

Stage Managed by
NATALIE LOVE

February 9-12 and 16-18, 2017

Onstage in the Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville

TOP GIRLS is presented by special arrangement with
Samuel French, Inc.

CAST

Marlene..... Daria Redus
Waitress/Jeanine/Win..... Grace Hoover
Isabella Bird/Joyce/Nell..... Kara Jobe
Lady Nijo/Mrs. Kidd..... Sally Clark
Dull Gret/Louise..... Isabel Billinghurst
Pope Joan/Angie..... Kaylee Barrett
Patient Griselda/Kit/Shona Lauren DiMario

SYNOPSIS OF SCENES

There will be short pauses between scenes for scenery transitions.

ACT I

Scene 1: A Restaurant

Scene 2: “Top Girls” Employment Agency, London

Scene 3: Joyce’s backyard in Suffolk

15 - minute INTERMISSION

ACT II

Scene 1: “Top Girls” Employment Agency

Scene 2: A Year Earlier. Joyce’s kitchen.

NOTE: The scenes of the play are written and presented in a non-linear order; that is to say the order they occur on stage is not in chronological order. To aid your experience, we have included a timeline listing the scenes as they would occur in real time:

Joyce’s Kitchen - Joyce, Angie and Marlene gather in Joyce’s home for a long overdue visit.

The Restaurant - A year after Marlene visits her sister she invites 5 historical figures to a Saturday night dinner party to celebrate her new promotion.

The Fort - The Sunday following the dinner party Angie and Kit discuss their fears and their futures in Joyce’s backyard.

The Employment Agency - The following Monday morning. Win and Nell get in some office room gossip before congratulating Marlene on her promotion. They proceed to go about their busy day; filled with interviews and a couple of surprise visits.

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PRODUCTION STAFF

Chair, Department of Theatre & Dance.....	Christina Kirk
Audience Services Director.....	Elizabeth Saltzgeber
Faculty Technical Director/Automation Director	Patrick Stone
Production Manager.....	Kristen Cooperkline
Costume Shop Supervisor	Julia Ferreri
Light & Sound Supervisor	Doc Davis
Dialects Coach	Melissa Lusher
Movement Coach/Voice Coach.....	Melinda Murphy
Administrative Assistant	Matt Wolfe
Manager of Ticketing and On-Campus Promotion	Alexx Conrad
Technical Director	Gunnar Schmidt
Assistant Director/House Manager	Emily Bubeck
Assistant Accent/Dialect Coach	Christopher Smith
Assistant Costume Designer	Anna Mulhall
Assistant Stage Managers	Lindsay Cluckey, Allison Mogle
Production Assistant.....	Joelle Marshall
Charge Artist.....	Riley Mankin
Paint Assistant/Draper	Melissa Schlecht
Properties Master	Mikayla Burr
Properties Assistant	Alyssa Samuelson
Wardrobe Master.....	Miranda Cotman
Wardrobe Assistant.....	Yinghao Lin
Master Electrician.....	Lillian Gray, Doc Davis
Assistant Master Electrician	Ben Eckert
Light Board Operator	Jalissa Frye
Sound A1	Kyle Brace

SCENIC STUDIO ASSISTANTS

Mikayla Burr	Nick Hahn
Allison Dembicki	Natalie Love
Ben Eckert	Gunnar Schmidt
Jalissa Frye	Logan Stump

SCENERY/PROPS CREW

Marissa Brown	Logan Stump
RoRo Cheng	Yu-ling Tsao
Annika Morrison	
Alexander Smith-Fields	

COSTUME SHOP ASSISTANTS

RoRo Cheng	Riley Mankin
Miranda Cotman	Allison Mogle
Julianne Graffeo	Hannah Pohlman
Christian Heinneman	Melissa Schlecht
Karli Hirter	

WARDROBE CREW

Ben Eckert	Jessica Metcalf
Megan Gillespie	Jessica Snyder

LIGHT & SOUND ASSISTANTS

Arri Allen	Jessica Palagano
Ethan Brown	Jessica Snyder
Tori DeProspero	

ELECTRICS CREW

Katie Baum	Aaron Quick
*Jalissa Frye	Colin Robertson
Joanna Glispie	Emma Shine
Daniel Kunkel	
Harry Lin	

*denotes run crew

BOX OFFICE ASSISTANTS

Emily Bubeck	Grace Hoover
Lindsay Cluckey	Shawn Meeker
Tristan Gillian	Alyssa Samuelson
Julianne Graffeo	

PRODUCTION NOTES

Top Girls was originally written and produced in 1982 at the Royal Court Theatre in London. The production transferred to the Public Theatre in New York and returned to the Royal Court Theatre later in 1983. Debuting near the tail end of the second wave feminist movement and very soon after Margaret Thatcher's appointment as the first female Prime Minister, *Top Girls* raises serious questions about the future of the Women's Liberation Movement. The play shows how far women have come in past centuries, how strong women can be and how much further we have left to go, even these 30 years since the play's first production.

Churchill calls on women to think beyond ourselves as we carry the feminist movement and feminist ideals into the future. Her statement is clear; if women are to make any progress against patriarchal oppressors we must unite cross culturally and break down classist oppressors as well. In order to empower ourselves we must empower each other.

Caryl Churchill's *Top Girls* is a sharp-witted, imaginative and profound examination of the choices and struggles women continue to face in work and home life. After Marlene is promoted to managing director of a London employment agency, she celebrates by holding a fanciful dinner party attended by historical figures, both of fact and legend. Most are probably new names to the average theatre goer, so here is a bit of background information about these powerful women.

- Emily Bubeck, Assistant Director

Top Girls Dinner Party Guests



Isabella Bird: A 19th century English author and world renowned traveler whose writings were published in various periodicals and multiple books. After health issues as a child,

doctors suggested that she live an "open-air life" and so she traveled the world without an escort, documenting her adventures along the way. Much of the character's dialogue in the play is taken directly from Isabella's own published works.



Patient Griselda: Based on a common character in European folklore, the peasant girl Griselda is whisked away by Walter, the Marquis of Saluzzo and subsequently endures much suffering. Walter demands that she give up both of their children and publicly renounces her, claiming to have received permission to remarry from the Pope. Griselda's patience and obedience are rewarded when Walter reveals that he was only testing her love and devotion for him. Many have written novels, operas and short stories based on Griselda's trials, including Boccaccio, Petrarch, Chaucer and Perrault.



Lady Nijo: Born in 1258, she was a courtesan of Emperor Go-Fukakusa, but through the efforts of the Emperor's consult, she was dismissed and later became a traveling Buddhist nun. Between the years of 1304 and 1307 she wrote a memoir which is commonly translated into English as "The Confessions of Lady Nijo."



Dull Gret: This figure of Flemish folklore is also referred to as Mad Meg, a term often used in reference to women who were "quarrelsome." Her image is immortalized in Peter Breugel's 1562 painting, Dulle Griet, as the peasant who led an army of women to pillage Hell. The painting embodied the idea of women breaking free from traditional roles in society during a time of great divide over the notion of a woman's "place."



Pope Joan: Many say that she reigned as Pope of the Catholic Church beginning in the year 855. In her early pursuit of religious studies, she adopted the name John Anglicus and proved herself first as a scribe and then quickly rose in the ranks to Cardinal and eventually Pope. Her role as the leader of the church came to an abrupt end when legend says she gave birth during a papal procession. While some historians argue that there is conclusive evidence proving her existence, the Catholic Church dismisses the "Popess" as nothing more than a myth.

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BIOGRAPHIES

Lenny Leibowitz (Director) is entering his third year as a member of the Otterbein Theatre faculty. Since his arrival in Westerville, Lenny has directed *Into the Woods*, *Clybourne Park*, *Brighton Beach Memoirs* and last spring's *Fiddler on the Roof*. As founding artistic director of Marvell Rep, Off-Broadway, Lenny directed 11 productions, including *The Threepenny Opera*, which received a Drama Desk nomination for Best Revival of a Musical. Other New York directing credits include the world premiere of Brian Yorkey's *Making Tracks*, which workshopped at the Joseph Papp Public Theatre and ran Off-Broadway at Rockefeller Center's Taipei Theater. Lenny has directed at some of the nation's leading regional theatres, including the Olney Theatre, the National Players, the Huntington Theatre's Breaking Ground Festival, and the New Harmony Theatre, where he was artistic director for four years, staging *Amadeus*, *The School for Scandal*, *Guys and Dolls*, *My Fair Lady*, *A Streetcar Named Desire*, *The Crucible*, and *Much Ado About Nothing*, among others. A Philadelphia native, he made his professional debut as a piano soloist with the Philadelphia Orchestra. He received his B.A. from Columbia University and his M.F.A. from Boston University. Member, SDC and AEA.

Rob Johnson (Scenic Designer) is a full professor and the Director of Design/Technology in the Department of Theatre & Dance at Otterbein University. He has been a designer and professor at Otterbein for 29 years, joining the faculty in 1987. His undergraduate degree is from Bowling Green State University. He also holds two masters degrees, one from West Virginia University where he studied scenic design, and the other from the Ohio State University where he earned his M.F.A. in lighting design. He free-lanced professionally as a scenic and lighting designer for many years working with other universities and professional companies. He has designed lighting and scenery for much of his career, most recently designing the set for Otterbein's smash hit, *Fiddler on the Roof*. Lighting designs include work for Ballet Met, Denison University, Ohio State University and Ohio Wesleyan University. He was also a pioneer in the use of 3D computer modeling and animation for scenic design and authored an interactive CD-ROM on "Basic Lighting Technology for the Theatre," published worldwide through First Light Video, out of Venice, CA. He gives thanks to his Lord and Savior, Jesus Christ, for all of his many opportunities and blessings.

Julia Ferreri (Costume Designer/Costume Shop Supervisor) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

Tori DeProspero (Lighting Designer) is a junior BFA Design/Technology major from Delaware, OH. Previously, she has worked on *The Launch: A Senior Cabaret* (Lighting Designer), *Dance 2016: The Goddess* (Assistant Lighting Designer), the Otterbein Summer Theatre 2016 and 2015 seasons (Master Electrician), and *The Addams Family* (Master Electrician). Tori would like to dedicate her work on *Top Girls* to the memory of her Grandma. She knows that her Grandma and Papaw would have been proud of her first main stage lighting design.

BIOGRAPHIES

Ethan Brown (Sound Designer) is a junior BFA Design/Technology major with a minor in Audio Production from Granville, OH. Previously, Ethan has worked on *The Addams Family*, and *The Crucible* (Assistant Sound Designer). He also worked on *Mamma Mia* (Mix Engineer) at Weathervane Playhouse and as the Assistant Sound Designer for the Weathervane Playhouse Summer 2016 season. Break legs and do great work!

Natalie Love (Stage Manager) is a junior BA Theatre major with minors in Arts Administration and Literary Studies from Reynoldsburg, OH. Previously, she has worked on *Invention of Theater* (Stage Manager) and *The Addams Family* (Assistant Director/Master Carpenter). Thank you to everyone who has supported me through this process!

Doc Davis (Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Mark Morris Dance Company, The National, Derek Trucks Band, Keb' Mo', Ralph Lemon Dance Company, and more. After receiving his MFA, he acted as a Mastering Engineer, Sound Designer, A1, Location Recordist, Video Designer, and Re-Recording Mixer for various theaters, companies, and films. Since moving to Columbus, OH, Davis has worked at Otterbein University as Lighting and Sound Supervisor and Events Coordinator. He continues to design and mix shows many times a year and especially loves sharing his approach to Audio Engineering and Sound Design to students of all ages!

Alexx Conrad (Manager of Ticketing and On Campus Promotion) recently graduated from Otterbein's Theatre Program with a BA in Theatre with a minor in Arts Administration in May 2016 and is excited to continue her journey here! While she has found a home in ticketing and audience services, she has dabbled in properties, directing, educational theatre, and stage management. Alexx is also a part time member of the Westerville Public Library staff as an Adult Page. In her spare time, she enjoys watching Tom Hanks movies and playing with her beloved Yorkshire Terrier, Trouble.

Kristen Cooperkline (Production Manager) was raised in Columbus and earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. She recently returned to the University of Illinois at Urbana-Champaign as the production stage manager for *February Dance 2016*, featuring the original work "Baldwin/NOW," choreographed by Ping Chong.

Melissa Lusher (Dialects Coach) is a tenured Associate Professor in the Department of Theatre and Dance where she teaches acting, speech, and dialects. She is also the Director of the Acting Program and the Resident Speech and Dialects Coach for all

BIOGRAPHIES

productions. She regularly serves as a guest dialect coach at area universities and theatre companies, including Denison University, Actors' Theatre of Columbus, and Short North Stage. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City. Favorite acting credits include Barbara in *August: Osage County* (Otterbein Theatre), Goneril in *King Lear* (Actors' Theatre), Clytemnestra in *The Greeks* (Moscow Art Theatre), Marina in *Volodya* (LaMaMa E.T.C.), and Margaret in *Richard III* (AST). Favorite directing credits at Otterbein include *The Crucible*, *RENT*, *The Greeks: The Murders*, and *Spring Awakening* (named one of the Best 10 Shows of 2012 by the Columbus Dispatch). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

Melinda Murphy (Movement/ Voice Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Patrick Stone (Technical Director) began his tenure as the Technical Director at Otterbein in the Fall of 2014. He spent the previous seven years at the University of Arkansas as the Faculty Technical Director. He holds a Masters of Fine Arts from the University of South Dakota in Vermillion and a Bachelors of Arts from Doane College in Crete, Nebraska. He teaches classes in stage-craft, properties design and construction, metal working, technical direction, wood working, and motion scenery. Patrick also enjoys consulting with local and regional theatres ranging from professional through junior high school. When not in the Shop or backstage Patrick enjoys any activity that gets him outdoors. Lately he has been exploring the wireless control of pneumatic actuators and cylinders in scenery and props. Patrick believes most band saws are of low moral character.

Kaylee Barrett (Pope Joan/Angie) is a junior BFA Acting major from Cleveland, OH. Previously, she has performed in Otterbein's *The Crucible* (Mary Warren), Revolution Theatrics' *The Last Five Years* (Cathy), and The Academy's *The Glass Menagerie* (Laura). Thank you to the entire cast and crew for all of their hard work on this production as well as my family and the class of TwentyAteteen. Love always.

Isabel Billinghamurst (Dull Gret/Louise) is a freshman BFA Musical Theatre major from Lagrange, OH. Previously, she has performed in the Otterbein workshop production of *A Kid Like Jake* (Alex) and Weathervane Playhouse's *Mamma Mia* (Lisa). Isabel is thrilled to work with this team in her first mainstage production at Otterbein! Much love and many thanks to her parents.

BIOGRAPHIES

Kyle Brace (Sound A1) is a freshman BFA Musical Theatre major from Erie, PA. Previously, he has performed in *A Kid Like Jake*, a workshop directed by Annie Schroeder, and this spring he will perform in Emily Bubeck's workshop production of *Stop Kiss*. Along with performance opportunities, he has also been on crew for numerous productions this year. Kyle would like to thank his family for their support, and Otterbein for the wonderful opportunities he has had so far.

Emily Bubeck (Assistant Director and House Manager) is a junior BA Theatre major with a WGSS Minor from Fairfax, VA. At Otterbein, Emily has previously worked on *The Crucible* (Dramaturge) and *Much Ado About Nothing* (Assistant Director). She was also a Marketing and Communications Intern at the Mosaic Theatre Company of DC. I am so honored and proud to be a part of the incredible *Top Girls* team. For Mawmaw.

Mikayla Burr (Properties Master) is a sophomore BA Theatre and History double major. Previously, she worked on *The Crucible* (Props Assistant). Thank you to my parents, Sean, Alyssa, Stone, and everyone else who helped me "master" my first show. I wouldn't have been able to do it without all your help.

Sally Clark (Lady Nijo/Mrs. Kidd) is a junior BFA Acting major from Memphis, TN. Previously, she has performed in *The Crucible* (Ann Putnam), *Is He Dead?* (Madame Bathilde), *Much Ado About Nothing* (Watchman) and *Native Son* (Mary Dalton). Thank you to marmy, Gray, Steven and the class of 2018, and thank you Lenny for this opportunity and an exciting process.

Lindsay Cluckey (Assistant Stage Manager) is a sophomore BFA Design/Technology major from Toledo, OH. Previously, she has worked on *The Crucible* (Assistant Stage Manager), *Brighton Beach Memoirs* (Assistant Stage Manager) and *The Addams Family* (Carpenter). Lindsay would like to thank her family for supporting her in all that she does.

Lauren DiMario (Patient Griselda/Kit/Shona) is a junior BFA Acting major from Dayton, OH. Previously, she has performed in *The Crucible* (Mercy Lewis), *Is He Dead?* (Marie Leroux), and *The Nerd* (Clelia Waldgrave). Huge thank you to the cast and production team, friends and family, and the class of TwentyATeeten. Much love.

Grace Hoover (Waitress/Jeanine/Win) is a junior BFA Acting major from Carlisle, PA. Previously, she has performed in *The Crucible* (Rebecca Nurse), *A Midsummer Night's Dream* (Bottom), and the world premiere of *Invention of Theater* (Elizabeth). Grace would like to give many thanks to the production team and crew, as well as the fierce group of ladies that make up this cast. And as always, an additional shout out goes to her family and the Class of TwentyAteteen!

Kara Jobe (Isabella Bird/Joyce/Nell) is a sophomore BFA Acting major from Dayton, OH. Previously, she has performed in *The Crucible* (Betty Parris), *Brighton Beach Memoirs* (Nora) and *Fiddler on the Roof* (Ensemble). Thank you to all the people--women, men and others--that strive to do the difficult: to not be society's puppets. Yours is the way to go in this insecure world.

BIOGRAPHIES

Yinghao Lin (Wardrobe Assistant) is a sophomore BA Theatre and BA Philosophy major from Fuzhou, Fujian, China. Previously, he was a part of the Otterbein production *The Crucible* (Run Crew).

Joelle Marshall (Production Assistant) is a junior BA Theatre and Middle Childhood Education major from Westerville, OH.

Allison Mogle (Assistant Stage Manager) is a sophomore BA Theatre major from Liberty Township, OH. Previously, she has worked on *The Addams Family* (Wardrobe Assistant), *The Crucible* (Wardrobe Assistant), *Fiddler on the Roof* (Set Crew) and *Is He Dead?* (Costume Crew). Thank you to my mom and dad for supporting me!

Daria Redus (Marlene) is a junior BFA Acting major from Cleveland, OH. Previously, she has performed in *A Grand Night for Singing* (Mezzo Soprano), *Brighton Beach Memoirs* (Blanche) and *The Addams Family* (Ancestor). This show has been an incredible learning experience, and I'm tremendously grateful to be a part of it. Thank you to my wonderful family, friends, and the Class of TwentyAteTeen.

Alyssa Samuelson (Properties Assistant) is a freshman BA Theatre major with a Dance minor from Warren, PA. Previously, she has worked on *The Crucible* (Costume Crew), *Dance 2016: The Goddess* (Set Crew) and *Festival 2017* (Choreographer/Performer). Alyssa would like to thank Mikayla Burr for being an incredible Props Master and teaching her so much throughout this experience.

Melissa Schlecht (Draper and Paint Assistant) is a junior BFA Design/Technology major with a Film Studies minor from Potsdam, OH. Previously, she has worked on *Dance 2016: The Goddess* (Assistant Costume Design and Junior Draper) and *The Addams Family* (Junior Draper and Wardrobe Master). Much love and thanks to my family and friends. Shout out to the Theatre Fam!

Gunnar Schmidt (Technical Director) is a junior BFA Design/Technology major from Culver, IN. Previously, he has worked on *The Addams Family* (Assistant Technical Director), *Is He Dead?* (Master Carpenter), and Otterbein Summer Theatre 2016 (Master Carpenter). I just wanted to say thanks to all of my friends and family, especially the Fam. I'm so excited to have completed my first show as a Technical Director!

Christopher Smith (Assistant Accent/Dialect Coach) is a sophomore BFA Acting major from Toledo, OH. Previously, he has performed in *The Crucible* (Giles Corey). Immeasurable thanks to Melissa Lusher, Lenny Leibowitz and everyone involved in *Top Girls* for welcoming me and allowing me this awesome opportunity. Sending good vibes to all.

THE PLAYWRIGHT

Caryl Churchill (born 1938) wrote her first play, *Downstairs*, while at Oxford University. It was staged in 1958 and won the award at the Sunday Times National Union of Students Drama Festival. Her plays have been performed on international stages, on the BBC radio, and adapted for BBC television. They include *Light Shining in Buckinghamshire*, *Cloud Nine*, *Fen*, *Three More Sleepless Nights*, *Top Girls*, *Serious Money* (which won the Laurence Olivier/BBC Award for Best New Play), *Mad Forest*, *The Skriker*, *Far Away*, *A Number*, and a new version of August Strindberg's *A Dream Play*. Her latest play, *Drunk Enough to say I Love You?*, premiered at the Royal Court Theatre, where she served as Resident Dramatist in 1974 and 1975. She lives in London.

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